

# Presents BRADY ONLINE SPRING FEIS

May 29-30, 2021

Online Feis hosted by

**VideoFeis** 



www.videofeis.com

Online registration and tabulation with



Online registration ends on May 28

THIS IS A REGIONAL FEIS OPEN ONLY TO DANCERS FROM THE WESTERN CANADIAN DANCE REGION

ALL RESULTS COUNT TOWARDS

LEVEL ADVANCEMENT!!

#### TIMELINE

May 28...... Online registration CLOSED

May 29...... Video upload BEGINS

May 30...... Video upload ENDS

June 02...... Adjudication begins

June 04...... Adjudication ends

June 06...... Results posted (or earlier)

All results will be posted on the QuickFeis website

## How THIS WORKS

- Register and pay online at <u>www.quickFeis.com</u> for the feis up to end of day MAY 28
- As soon as you pay for your registration you will be given your dancer number on your QuickFeis account – PRINT IT!
- Practice and film your video
  - Use your <u>smartphone</u> for the video
  - You must wear your <u>dancer number</u>
  - Must be in <u>landscape mode</u>
     See image →





- o Dancer must be alone in video
- o Music must be clear
- o Create a separate video for each dance
- No editing allowed
- See additional guidelines below
- Starting MAY 29 go to VideoFeis, log in with your QuickFeis account and upload all your videos
  - You may begin to upload your video no sooner than MAY 29
  - ALL videos must be uploaded by 8:00 pm (MT) MAY 30
- All videos will be securely viewed by adjudicator(s) who will score and give comments.
- QuickFeis will tabulate all scores
- All competitors will receive specific comments and critique from adjudicators in every dance as well as their full results!
- All results will be tabulated and posted on QuickFeis website.

## ENTRY FEES:

- Full payment is due at time of registration.
   Your registration is not complete until your payment is received.
- All unpaid registrations will be dropped at the end of online registration period.
- Canadian Funds ONLY will be accepted
  - Online registration will accept credit card payment only.
  - o Sorry no checks will be accepted
- Fees for non-champ are PER dancer PER dance
- Champ fees are PER dancer only
- Online registration will close on MAY 28
   Afterwards no additional registrations or changes will be accepted.
- ABSOLUTELY NO REFUNDS!

| FEES:  |
|--|
| <b>\$ 7</b><br>per competition &<br>per competitor |
| \$ 50<br>per dancer                                |
| \$ 15<br>per competition &<br>per competitor       |
| <b>\$ 15</b> per family                            |
|  |

## Feis Rules:

- A PARENT/GUARDIAN or teacher must be present during filming of the submitted video(s) if the dancer is under 18, and safety must be a priority.
- Ensure the dance space is safe, uncluttered, and not slippery
- Dancers MUST have permission from their teachers to compete in the Online Feis
- This Online Feis reserves the right to refuse any video for any technical reason or rules violations
- All videos to be downloaded, stored, and securely shown to the adjudicators via VIDEOFEIS
- It is the dancers' responsibility to ensure that the correct videos are uploaded for each competition.
   Incorrect videos (i.e. a reel video instead of a hornpipe, or a soft shoe round video instead of the hard shoe round, ...) will be disqualified. Judges will be instructed to mark those videos with a score of ZERO.
- Permission to use uploaded videos for the purposes of this feis will be asked upon uploading and must be granted in order for any video to be admitted to the feis. This basic permission allows the judges, VideoFeis staff, and the organizers to watch the videos. All videos with only basic permissions will be deleted 7 days after the completion of the feis.

#### Music

- Free music provided by Gerry Conlon
- A link to all the music tracks will be available after your payment is completed.
- Password to the music link will be printed on your dancer card



# Numbering System

| 1 <sup>st</sup> Digit                                | Level Category: BEGINNER with "2", ADVANCED BEGINNER with "3" and so forth  |
|--|---|
| 2 <sup>nd</sup> and 3 <sup>rd</sup> Digits           | Age Group, So "05" means under 5, "09" means "under 9",   |
| 4 <sup>th</sup> and 5 <sup>th</sup> Digits (Letters) | Competition Type: <b>RL</b> = REEL <b>LJ</b> = LIGHT JIG <b>SJ</b> = SLIP JIG <b>SN</b> = SINGLE JIG <b>TJ</b> = TREBLE JIG <b>HP</b> = HORNPIPE <b>PD</b> = ST PATRICK DAY <b>TS</b> = TRADITIONAL SET |

**AGE GROUP**: your age group is determined by the YEAR the competitor was born.

This changes from year to year!

| For 2021 | <u>U5</u> | <u>U6</u> | <u>U7</u> | <u>U8</u> | <u>U9</u> | <u>U10</u> | <u>U11</u> | <u>U12</u> | <u>U13</u> | <u>U14</u> | <u>U15</u> | <u>U16</u> | <u>U17</u> | <u>U18</u> |
|----------|-----------|-----------|-----------|-----------|-----------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| Born in: | 2016      | 2015      | 2014      | 2013      | 2012      | 2011       | 2010       | 2009       | 2008       | 2007       | 2006       | 2005       | 2004       | 2003       |

PLEASE NOTE: Age groupings beginning with "O" mean THAT age AND over

(example O11 means 11 and older)

# FIRST FEIS

No solo costumes permitted. Only school costumes, skirt and blouse/leotard, plain dress above the knee, or pants and shirt. Dance two steps

|           | SPEED | <u>U5</u> | <u>U6</u> | <u>U7</u> | <u>U8</u> | <u>U9</u> | <u>U10</u> | <u>010</u> |
|-----------|-------|-----------|-----------|-----------|-----------|-----------|------------|------------|
| REEL      | 122   | 105RL     | 106RL     | 107RL     | 108RL     | 109RL     | 110RL      | 111RL      |
| LIGHT JIG | 115   | 105LJ     | 106LJ     | 107LJ     | 108LJ     | 109LJ     | 110LJ      | 111LJ      |

## BEGINNER

No solo costumes permitted. Only school costumes, skirt and blouse/leotard, plain dress above the knee, or pants and shirt. Dance two steps

|                 | SPEED | <u>U6</u> | <u>U7</u> | <u>U8</u> | <u>U9</u> | <u>U10</u> | <u>010</u> |
|-----------------|-------|-----------|-----------|-----------|-----------|------------|------------|
| REEL            | 122   | 206RL     | 207RL     | 208RL     | 209RL     | 210RL      | 211RL      |
| LIGHT JIG       | 115   | 206LJ     | 207LJ     | 208LJ     | 209LJ     | 210LJ      | 211LJ      |
| SLIP JIG        | 122   | 206SJ     | 207SJ     | 208SJ     | 209SJ     | 210SJ      | 211SJ      |
| SINGLE JIG      | 124   | 206SN     | 207SN     | 208SN     | 209SN     | 210SN      | 211SN      |
| TREBLE JIG      | 92    | 206TJ     | 207TJ     | 208TJ     | 209TJ     | 210TJ      | 211TJ      |
| HORNPIPE        | 138   | 206HP     | 207HP     | 208HP     | 209HP     | 210HP      | 211HP      |
| TRADITIONAL SET |       | 206TS     | 207TS     | 208TS     | 209TS     | 210TS      | 211TS      |



## ADVANCED BEGINNER

No solo costumes permitted. Only school costumes, skirt and blouse/leotard, plain dress above the knee, or pants and shirt. Dance two steps

|                 | SPEED | <u>U8</u> | <u>U9</u> | <u>U10</u> | <u>U11</u> | <u>U12</u> | <u>012</u> |
|-----------------|-------|-----------|-----------|------------|------------|------------|------------|
| REEL            | 122   | 308RL     | 309RL     | 310RL      | 311RL      | 312RL      | 313RL      |
| LIGHT JIG       | 115   | 308LJ     | 309LJ     | 310LJ      | 311LJ      | 312LJ      | 313LJ      |
| SLIP JIG        | 122   | 308SJ     | 309SJ     | 310SJ      | 311SJ      | 312SJ      | 313SJ      |
| SINGLE JIG      | 124   | 308SN     | 309SN     | 310SN      | 311SN      | 312SN      | 313SN      |
| TREBLE JIG      | 92    | 308TJ     | 309TJ     | 310TJ      | 311TJ      | 312TJ      | 313TJ      |
| HORNPIPE        | 138   | 308HP     | 309HP     | 310HP      | 311HP      | 312HP      | 313HP      |
| TRADITIONAL SET |       | 308PD     | 309PD     | 310PD      | 311PD      | 312PD      | 313PD      |

# Novice

To dance 2 steps

As single age groups are offered, competitions will only be split when they reach 25 competitors.

|                 | SPEED      | <u>U8</u> | <u>U9</u> | <u>U10</u> | <u>U11</u> | <u>U12</u> | <u>U13</u> | <u>U14</u> | <u>014</u> |
|-----------------|------------|-----------|-----------|------------|------------|------------|------------|------------|------------|
| REEL            | 113        | 408RL     | 409RL     | 410RL      | 411RL      | 412RL      | 413RL      | 414RL      | 415RL      |
| LIGHT JIG       | 115        | 408LJ     | 409LJ     | 410LJ      | 411LJ      | 412LJ      | 413LJ      | 414LJ      | 415LJ      |
| SLIP JIG        | 113        | 408SJ     | 409SJ     | 410SJ      | 411SJ      | 412SJ      | 413SJ      | 414SJ      | 415SJ      |
| SINGLE JIG      | 124        | 408SN     | 409SN     | 410SN      | 411SN      | 412SN      | 413SN      | 414SN      | 415SN      |
| TREBLE JIG      | 92 or 73   | 408TJ     | 409TJ     | 410TJ      | 411TJ      | 412TJ      | 413TJ      | 414TJ      | 415TJ      |
| HORNPIPE        | 138 or 113 | 408HP     | 409HP     | 410HP      | 411HP      | 412HP      | 413HP      | 414HP      | 415HP      |
| TRADITIONAL SET |            | 408TS     | 409TS     | 410TS      | 411TS      | 412TS      | 413TS      | 414TS      | 415TS      |

# PRIZE WINNER

To dance 2 steps,

As single age groups are offered, competitions will only be split when they reach 25 competitors.

|                 | SPEED      | <u>U9</u> | <u>U10</u> | <u>U11</u> | <u>U12</u> | <u>U13</u> | <u>U14</u> | <u>014</u> |
|-----------------|------------|-----------|------------|------------|------------|------------|------------|------------|
| REEL            | 113        | 509RL     | 510RL      | 511RL      | 512RL      | 513RL      | 514RL      | 515RL      |
| LIGHT JIG       | 115        | 509LJ     | 510LJ      | 511LJ      | 512LJ      | 513LJ      | 514LJ      | 515LJ      |
| SLIP JIG        | 113        | 509SJ     | 510SJ      | 511SJ      | 512SJ      | 513SJ      | 514SJ      | 515SJ      |
| SINGLE JIG      | 124        | 509SN     | 510SN      | 511SN      | 512SN      | 513SN      | 514SN      | 515SN      |
| TREBLE JIG      | 92 or 73   | 509TJ     | 510TJ      | 511TJ      | 512TJ      | 513TJ      | 514TJ      | 515TJ      |
| HORNPIPE        | 138 or 113 | 509HP     | 510HP      | 511HP      | 512HP      | 513HP      | 514HP      | 515HP      |
| TRADITIONAL SET |            | 509TS     | 510TS      | 511TS      | 512TS      | 513TS      | 514TS      | 515TS      |



# ADULT COMPETITIONS

A dancer over the age of 18 who has not danced in the above described competitions for a period of five years.

Dancers in the Adult categories cannot enter any competition other than Adult specified competitions.

A dancer who wishes to return to any category other than Adult must remain out of Adult competitions until they retire from dancing for five consecutive years.

|                 | Beginner | Novice | Prizewinner |
|-----------------|----------|--------|-------------|
| REEL            | 399RL    | 499RL  | 599RL       |
| LIGHT JIG       | 399LJ    | 499LJ  | 599LJ       |
| SLIP JIG        | 399SJ    | 499SJ  | 599SJ       |
| SINGLE JIG      | 399SN    | 499SN  | 599SN       |
| TREBLE JIG      | 399TJ    | 499TJ  | 599TJ       |
| HORNPIPE        | 399HP    | 499HP  | 599HP       |
| TRADITIONAL SET | 399TS    | 499TS  | 599TS       |

# ADULT SPECIALS

Open to all adult dancers at all levels

|                 | ALL LEVELS |
|-----------------|------------|
| REEL            | 599RLS     |
| TRADITIONAL SET | 599TSS     |
| TREBLE REEL     | 599TR      |



# PC and OC competitions will be combined with the next highest age group if less than 5 dancers registered Hard and Soft shoe round – 32 bars ONLY!

## PRELIMINARY CHAMPIONSHIP - 3 ROUNDS

Preliminary Championship dancers will dance full dances
Hard and Soft shoe round – 32 bars ONLY!
and
Must complete full set dance

ALL rounds must be filmed on same stage size.

|                             | <u>U9</u> | <u>U10</u> | <u>U11</u> | <u>U12</u> | <u>U13</u> | <u>U14</u> | <u>U15</u> | <u>U16</u> | <u>016</u> |
|-----------------------------|-----------|------------|------------|------------|------------|------------|------------|------------|------------|
| PRELIMINARY<br>CHAMPIONSHIP | 609PC     | 610PC      | 611PC      | 612PC      | 613PC      | 614PC      | 615PC      | 616PC      | 617PC      |

## OPEN CHAMPIONSHIP - 3 ROUNDS

Preliminary Championship dancers will dance full dances
Hard and Soft shoe round – 32 bars ONLY!
and
Must complete full set dance

ALL rounds must be filmed on same stage size.

|                      | <u>U9</u> | <u>U10</u> | <u>U11</u> | <u>U12</u> | <u>U13</u> | <u>U14</u> | <u>U15</u> | <u>U16</u> | <u>U17</u> | <u>U18</u> | <u>U20</u> | <u>020</u> |
|----------------------|-----------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| OPEN<br>CHAMPIONSHIP | 709OC     | 710OC      | 7110C      | 712OC      | 7130C      | 714OC      | 715OC      | 716OC      | 717OC      | 718OC      | 720OC      | 721OC      |



# First Feis Specials

|                        | <u>U5</u> | <u>U6</u> | <u>U7</u> | <u>U8</u> | <u>U9</u> | <u>U10</u> | <u>010</u> |
|------------------------|-----------|-----------|-----------|-----------|-----------|------------|------------|
| REEL SPECIAL – 32 Bars | 105RLS    | 106RLS    | 107RLS    | 108RLS    | 109RLS    | 110RLS     | 111RLS     |

# Beginner / Adv Beginner Trophy & Specials

|                     | <u>U8</u> | <u>U9</u> | <u>U10</u> | <u>U11</u> | <u>U12</u> | <u>012</u> |
|---------------------|-----------|-----------|------------|------------|------------|------------|
| REEL - TROPHY       | 308RLS    | 309RLS    | 310RLS     | 311RLS     | 312RLS     | 313RLS     |
| LIGHT JIG - Special | 308LJS    | 309LJS    | 310LJS     | 311LJS     | 312LJS     | 313LJS     |
| TRADITIONAL SET     | 308TSS    | 309TSS    | 310TSS     | 311TSS     | 312TSS     | 313TSS     |
| TREBLE REEL         | 308TR     | 309TR     | 310TR      | 311TR      | 312TR      | 313TR      |

# Novice / Prizewinner Trophy & Specials

|                     | <u>U9</u> | <u>U10</u> | <u>U11</u> | <u>U12</u> | <u>U13</u> | <u>U14</u> | <u>014</u> |
|---------------------|-----------|------------|------------|------------|------------|------------|------------|
| SLIP JIG - Special  | 509SJS    | 510SJS     | 511SJS     | 512SJS     | 513SJS     | 514SJS     | 515SJS     |
| TREBLE JIG - TROPHY | 509TJS    | 510TJS     | 511TJS     | 512TJS     | 513TJS     | 514TJS     | 515TJS     |
| TRADITIONAL SET     | 509TSS    | 510TSS     | 511TSS     | 512TSS     | 513TSS     | 514TSS     | 515TSS     |
| TREBLE REEL         | 509TR     | 510TR      | 511TR      | 512TR      | 513TR      | 514TR      | 515TR      |

# CHAMPIONSHIP SPECIALS

|   | <u>U9</u> | <u>U10</u> | <u>U11</u> | <u>U12</u> | <u>U13</u> | <u>U14</u> | <u>U15</u> | <u>U16</u> | <u>U17</u> | <u>U18</u> | <u>U20</u> | <u>020</u> |
|---|-----------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| SLIP JIG SPECIAL  | 709SJ     | 710SJ      | 711SJ      | 712SJ      | 713SJ      | 714SJ      | 715SJ      | 716SJ      | 717SJ      | 718SJ      | 720SJ      | 721SJ      |
| TRADITIONAL SET   | 709TS     | 710TS      | 711TS      | 712TS      | 713TS      | 714TS      | 715TS      | 716TS      | 717TS      | 718TS      | 720TS      | 721TS      |
| TREBLE REEL   | 709TR     | 710TR      | 711TR      | 712TR      | 713TR      | 714TR      | 715TR      | 716TR      | 717TR      | 718TR      | 720TR      | 721TR      |
| CHOREOGRAPHY  Dance YOUR original choreography to any music — limit 32 bars | 709CH     | 710CH      | 711CH      | 712CH      | 713CH      | 714CH      | 715CH      | 716CH      | 717CH      | 718CH      | 720CH      | 721CH      |



## VIDEO RULES

- Dancer will only be allowed to submit videos for competitions they entered and paid for.
  - o Grades will submit one video per dance competition
  - Championship will submit separate videos for each round of competition.
- Upon payment, all dancers are assigned a dancer number that they can either print or copy on a piece of paper. This DANCER CARD must be worn by the dancer during the entirety of each of their video for the feis. Any dancer not wearing their assigned DANCER CARD will automatically be disqualified from the feis.
- Dancers are expected to create an original new "FEIS VIDEO" of their dance(s) — a video that has been recorded AFTER they registered for the competition and is specifically for this feis and no other event or social media.
- Feis videos are not allowed on social media or shared with anyone before or during the feis. Any dancer found to have shared their video during the feis will be disqualified from the feis.
- Photos of dancers in costume and/or reference to this competition/age group/competitor number are not allowed on social media or to be shared with anyone before or during the feis. Any dancer found to have shared photos or videos during the feis will be disqualified.
- The dancer registered for a competition must be the dancer dancing on the video (no substitutions allowed)
- ONLY THE DANCER SHOULD BE VISIBLE IN THE VIDEO Teachers/parents/pets/others may NOT be in the video
- It is HIGHLY recommended that all dance videos be only recorded using a standard smart phone.
  - Use the standard camera app for your device when recording.
  - Use the standard settings for recording the video. Please avoid any embellishment.
  - The quality (resolution) and size of the video is limited to what is produced by a smartphone.
- If you elect to not use your smart phone to record your video, you must follow these guidelines:
  - Video should be recorded at 720p or 1080p, 30fps or 60fps. Higher resolution video may not be submitted
  - The submitted video must be one of the standard video formats that can be played in a web browser. This includes, but is not limited to: MPEG-4 (H264), MPEG-5 (H265), MOV
  - o webm video format will not be accepted
  - Special lenses (like a fish-eye lens, or wide angle lens) are not permitted to be used when recording submitted videos.

- Videography should be from a single static point (pretend you are the centre judge sitting at a table)
  - Camera should be about 4 feet (125 cm) from the ground
  - o Camera should be in front centre of the dance floor
  - Videographer can pan side to side to keep the dancer's full body within the video frame
  - Videographer should not move along with the dancer keep the camera still with the exception of panning side to side as needed.
- Video MUST be in LANDSCAPE mode (not portrait mode – see image)
   Videos that are not in landscape mode may be disqualified.





- Video for each dance must be one continuous front
   FULL BODY SHOT head AND feet must be visible at all times throughout the video.
- The video should be cropped/trimmed with dancing to start no later than 2 seconds after the beginning of the video, and no more than one second after dancing has ended.
- No editing of the dancing portion of the video is allowed
  - Any spliced videos will automatically be disqualified
  - Videos are not to include any embellishment or photoshop type of touch ups
- IT IS THE DANCER'S RESPONSIBILITY TO ENSURE THAT THE CORRECT VIDEOS ARE UPLOADED FOR EACH COMPETITION
  - If a video is uploaded to the wrong competition (for example a Reel video uploaded to a Hornpipe competition, or a hard shoe video uploaded to a soft shoe round) it will be given a score of ZERO.
  - Dancers will have the ability to view their uploaded videos during the video upload period to ensure that the correct videos are uploaded. And if there is an error, they will have the opportunity to make corrections by deleting their video and uploading the correct one DURING the video uploading period ONLY
  - Neither the feis nor VideoFeis will review the videos before they are presented to the judges
  - Neither the feis nor VideoFeis will make any video corrections or "switches" after the video upload period is completed.
- The feis reserves the right to refuse any video for any infraction of technical or rules reason.
  - The feis nor anyone working with the feis will not be held responsible for any personal injury, or property damage in the making and/or submission of the video.

## Dancing Rules

- DANCER MUST WEAR THEIR DANCER NUMBER during their entire dance
- ONLY THE DANCER IS ALLOWED IN THE VIDEO Teachers/parents/others may NOT be visible
- All dancers at all levels to dance 32 bars, including championship (with the exception of Open and Preliminary championship set – where the FULL set should be danced)
- Music and dance must match the competition registered for. (For example, a HORNPIPE competition must have HORNPIPE music and dance HORNPIPE steps)
- At the end of the dance, the dancer should simply bow and the video should end. Please refrain from walking before bowing.
- No coaching is allowed on the video
  - o Any visible or audible coaching will disqualify the video
  - The only exceptions will be for beginner dancers who may need to be counted in
    - Beginners are allowed to have 8 bars counted before the start of the dance
    - When the dancer starts their steps, no more counting is allowed.
    - Only counting is allowed –
       no other form of coaching is allowed

# Dance Area

- Encouraged to dance on a proper safe dance floor (not concrete or carpet)
- Dance area should be at least 2.5m x 2.5m (8ft x 8ft) minimum space. Greater dance space is allowed.
- Area should be well lit so that the dancer is clearly visible throughout the video
- Background should be neutral and as light (white) as possible to create contrast with the dancer – this is a recommendation and NOT a requirement.
- No school logo or identification should be seen in the video. Please cover up all school or other identifications.

## Music / Sound

- The feis will be supplying dancers with the music needed.
   This is the only music that should be used in all videos submitted for this feis.
- Music cannot be dubbed over the video the music must be played out loud to the dancer and video must capture both the dancer and music at the same time.
- . Music must be loud enough to hear on the video
- Music speed must be according to the official syllabus and standard feis speeds
  - o No speed variations is allowed
  - Music cannot speed up nor slow down during a dance
- No other sound except the music and dancer's shoes should be heard on the video
  - No talking
  - No singing along
  - No coaching

#### Costumes

- All rules as per CLRG Costume policies
- Dancers may wear one of the following:
  - Solo costumes (novice and above)
  - School costumes
  - White or black short sleeve tshirt or leotard and skirt or pants
  - Plain dress of appropriate fit and lengthPer CLRG rules tights must be worn with a "blackout" skirt or dress for females aged 14 years and above
- No logos or school names on blackout outfits, no team apparel (sportswear or warmup outfits)
- Correct Soft and Hard Shoes and proper socks or tights must be worn at all times. No carriage aids allowed
- Natural hair or wigs are allowed, hair must be off dancer's face
- Makeup optional for dancers U11 age group and above
- You must wear your dancer number at all times during your video – failing to wear your number will disqualify your video!



### COMPETITION RULES

- Results from this feis will count towards level advancement per regional rules
- All the rules for the feis are listed in the feis syllabus. If a rule is not specifically listed, the feis rule falls back to the regional syllabus rules where the feis (feis organizer) is located.
- With the feis organizer's input, VideoFeis will organize all the submitted videos into competitions.
- The feis organizer reserves the right to cancel, combine and/or split any competition at will.
- After registration numbers are finalized, dancers/parents will be notified of the time limitation they will have to submit their videos.
- Dancers must submit their video within the timeframe listed on this syllabus:
- No late videos will be accepted after the deadline has passed

#### RESULTS

- VideoFeis will submit the comments and scores to QuickFeis for tabulation
- QuickFeis will tabulate and post all results on the QuickFeis website
- Results from this feis will count towards level advancement per regional rules
- Dancers will see their raw scores, rank, and comments
- Any awards will be at the discretion of the feis organizers

#### $oldsymbol{\lambda}$ DJUDICATION

- The feis organizers will hire the adjudicators it wishes
- Only accredited CLRG associates will be asked to Adjudicate the videos
- The feis organizer will decide how many Adjudicators will judge each competition.
- Adjudicators will be randomly selected to judge each competition
- Adjudicators whose dancers are entered in the feis are not permitted to judge any competition with their own dancers
- All adjudicators will be encouraged to give copious comments along with their scores
- Judging will take place over several days, because adjudicators can only view one video at a time. Timing is dependent on the number of entries.
- Each adjudicator will be asked to judge all the dancers within a competition or a round, for those scores to be valid and tabulated for final results
- Adjudicators will be asked to monitor the tempo of the music – any tempo that is not appropriate will disqualify the video
- Adjudicators will be permitted to disqualify any video that they deem is "cheating" or is not following the video rules, or is not in the spirit of this competition
- In matters pertaining to judging, the decision of the adjudicators is final



## PRIVACY

- All submitted videos automatically become the property of VideoFeis
- All submitted videos are by default marked as PRIVATE unless additional permissions are given upon uploading
- All submitted videos can be watched by:
  - Feis Adjudicator(s)
  - Feis Organizer(s)
  - School dance teacher(s) (of that dancer)
  - VideoFeis staff
- QuickFeis and VideoFeis will share all data with each other and the feis organizer.
- QuickFeis and VideoFeis will not share nor sell any data or videos with any third/outside party.

#### PERMISSIONS

Before uploading any videos on the VideoFeis site, participants will be requested to carefully read and grant the following permissions:

- **BASIC Permission** is REQUIRED before uploading any video.
  - This permission grants VideoFeis permission to show all videos to VideoFeis staff, feis organizers, dancer's dance school teacher(s) and feis adjudicators only.
  - Videos with only BASIC permission are considered PRIVATE and will be deleted directly after the completion of the feis.
  - By registering and agreeing to the basic permissions required, participants agree that their registration, competition information and data will be shared between QuickFeis and VideoFeis and the Feis organizer.
- <u>ADDITIONAL Permission</u> (optional) will be requested and may be denied for VideoFeis to use the videos for:
  - Testing for VideoFeis development and improvements
  - Videos with additional permission granted will be deleted within two months after the completion of the feis.

## RELEASE OF LIABILITY

By registering and paying for this feis, parents and dancers agree to release the Brady Academy of Irish Dance, its teachers, any workers associated with the school, QuickFeis, and VideoFeis of any liability for any injury to complete any requirements for this competition.

The feis nor anyone working with the feis will not be held responsible for any personal injury, or property damage in the making and/or submission of the video.

INDEMNIFICATION AND RELEASE OF LIABILITY: By registering and paying for this feis, you indemnify and hold harmless Brady Academy of Irish Dance, the feis organizers, QuickFeis and VideoFeis and its staff or assigns from liability or injury related to their participation in this competition. Registrants must be in good physical health and not under medical advice that would prevent them from participating in physical activity. Parents, teachers or supervisors are responsible for ensuring the safety and wellbeing of dancers at all times before, during and after filming their submissions. Parents (or dancers over 18) must indicate that they understand, accept and agree to these conditions at the time of registration.

