

Midlands Pilot Online Feis 27-31 MARCH 2021

Online Feis hosted by





Online registration and tabulation with



www.QUICKFEIS.com
Online registration will CLOSE on
FRIDAY March 26, 2021

For all inquiries regarding this feis treasurer@midlandsregionalcouncil.co.uk

This is a regional feis confined to dancers from the Midlands Region of England

IMPORTANT DATES

Entries Open Tue 09 Mar 2021
Entries Close Fri 26 Mar 2021
Video Upload Commence Sat 27 Mar 2021
Video Uploads Close Wed 31 Mar 2021
Results Published Wed 07 Apr 2021

HOW DOES THIS WORK?

- Register and pay online at <u>www.quickFeis.com</u> for the feis up to end of day MAR 26
- As soon as you pay for your registration you will be given your dancer number on your QuickFeis account – PRINT IT!
- Practice and film your video
 - Use your <u>smartphone</u> for the video
 - You must wear your <u>dancer number</u>
 - Must be in landscape mode
 - o Dancer must be alone in video
 - Music must be clear
 - o Create a separate video for each dance
 - No editing allowed
 - See additional guidelines below
- Starting MAR 27 go to VIDEO FEIS, log in with your QuickFeis account and upload all your videos
 - You may begin to upload your video no sooner than MAR 27
 - ALL videos must be uploaded by 8:00 pm MAR 31
- All videos will be securely viewed by adjudicator(s) who will score and give comments.
- QuickFeis will tabulate all scores
- RESULTS
 - All competitors will receive specific comments and critique from adjudicators in every dance as well as their full results!
 - Every dancer will receive a participation certificate and sash or pendant.
- All results will be tabulated and posted on QuickFeis website.

ADJUDICATORS

- Brian Geraghty Connacht, Ireland
- ය Eileen McLaughlin Scotland
- ്ര Ali Hampshire Western Canada

ENTRY FEES:

- Full payment is due at time of registration.

 Your registration is not complete until your full payment is received.
- All unpaid registrations will be dropped at the end of online registration period.
- POUND STERLING Funds ONLY will be accepted
 - Online registration will accept credit card and debit card payment only.
 - o Sorry no checks will be accepted at any time
- Fees for non-champ are PER dancer PER dance
- · Champ fees are PER dancer only
- Payment must be made at the time of registration
- Online registration will close on MAR 26
 Afterwards no additional registrations or changes will be accepted.
- ABSOLUTELY NO REFUNDS!

	FEIS FEES:
Grades per competition & per competitor	£ 4
Premier Championship (2 rounds) per dancer	£ 20
Preliminary Championship (3 rounds) per dancer	£ 25
Open Championship (3 rounds) per dancer	£ 25
Family Fee Maximum	£ 69

COSTUMES

- All rules as per CLRG Costume policies
- Dancer may wear Solo or Team Costumes, or White or black short sleeve t-shirt, with black bottoms (trousers, shorts or skirts of an appropriate fit and length)
- Per CLRG rules tights must be worn with a "blackout" skirt or dress for females aged 14 years and above
- No logos or school names on blackout outfits please, no team apparel (sportswear or warmup outfits)
- Correct Soft and Hard Shoes and proper socks or tights must be worn at all times. No carriage aids allowed
- Natural hair or wigs are allowed, hair must be off dancer's face
- Makeup optional for dancers U11 age group and above
- You must wear your dancer number at all times during your video – failing to wear your number may disqualify your video!

FEIS RULES:

- A PARENT/GUARDIAN or dancer over the age of 18 must sign an online waiver as part of their registration
- A PARENT/GUARDIAN or teacher must be present during filming of the submitted video(s) if the dancer is under 18, and safety must be a priority. Ensure the dance space is safe, uncluttered, and not slippery
- Dancers MUST have permission from their teachers to compete in the Online Feis
- This Online Feis reserves the right to refuse any video for any technical reason or rules violations
- All videos to be downloaded, stored, and securely delivered to the adjudicators via VIDEOFEIS
- Videos will be permanently deleted 7 days after the competition results have been announced
- All videos are by default marked as PRIVATE unless consent is given per above
- EVERY DANCER WILL RECEIVE A SASH AND MARKS (RESULTS) + ADJUDICATOR COMMENTS
- EVERY DANCER WILL RECEIVE A DIGITAL CERTIFICATE FROM MRC
- NO LATE ENTRIES OR LATE PAYMENTS, NO EXCEPTIONS
- NO REFUNDS or changes after close of registration
- The Feis budget and fees have been calculated to cover the cost of online tabulation, video transmission, adjudicator fees, music licensing, awards, postage and admin fees.

MUSIC INSTRUCTIONS

- By participating in this online feis you are required to use music by Majella Collins-Brooks from London https://www.youtube.com/playlist?list=PLfmVILUViT8z 7YzwY9IFODjM3m8fbNIHk
- Music cannot be dubbed over the video the music must be played out loud to the dancer and video must capture both the dancer and music at the same time.
- Music must be loud enough to hear on the video
- No other sound except the music and dancer's shoes should be heard on the video

No talking No singing along No coaching



NUMBERING SYSTEM

The following numbering system is used in this syllabus

1 st Digit	Level Category: "2" = Novice, "3" = Primary, "4" = Intermediate, "5" = Open,				
2 nd and 3 rd Digits	Age Group, Girls begin at 01 and Boys begin at 51. So "06" means girls under 6, while 61 means boys under 11. "O21" means 21 and over.				
4 th and 5 th Digits (Letters)	Competition Type: RL = REEL LJ = LIGHT JIG SJ = SLIP JIG HP = HORNPIPE TJ = TREBLE JIG (Heavy Jig) TS = TRADITIONAL SET				

AGE GROUP: your age group is determined by the YEAR the competitor was born. This changes from year to year!

For 2021	<u>U6</u>	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>U17</u>	<u>U18</u>	<u>U21</u>	<u>021</u>
Born in:	2015	2014	2013	2012	2011	2010	2009	2008	2007	2006	2005	2004	2003	2000 2001 2002	1999-

PLEASE NOTE: Age groupings beginning with "O" mean THAT age AND over (example O11 means 11 and older)

NOVICE

ALL SOLO DANCES ARE 32 BARS IN DURATION

	<u>U6</u>	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>012</u>
REEL	206RL	207RL	208RL	209RL	210RL	211RL	212RL	299RL
LIGHT JIG	206LJ	207LJ	208LJ	209LJ	210LJ	211LJ	212LJ	299LJ
SINGLE JIG	206SN	207SN	208SN	209SN	210SN	211SN	212SN	299SN
SLIP JIG	206SJ	207SJ	208SJ	209SJ	210SJ	211SJ	212SJ	299SJ
HEAVY JIG	206TJ	207TJ	208TJ	209TJ	210TJ	211TJ	212TJ	299TJ
HORNPIPE			208HP	209HP	210HP	211HP	212HP	299HP
TRADITIONAL SET			208TS	209TS	210TS	211TS	212TS	299TS

PRIMARY

ALL SOLO DANCES ARE 32 BARS IN DURATION

	<u>U6</u>	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>012</u>
REEL	306RL	307RL	308RL	309RL	310RL	311RL	312RL	399RL
LIGHT JIG	306LJ	307LJ	308LJ	309LJ	310LJ	311LJ	312LJ	399LJ
SINGLE JIG	306SN	307SN	308SN	309SN	310SN	311SN	312SN	399SN
SLIP JIG	306SJ	307SJ	308SJ	309SJ	310SJ	311SJ	312SJ	399SJ
HEAVY JIG	306TJ	307TJ	308TJ	309TJ	310TJ	311TJ	312TJ	399TJ
HORNPIPE			308HP	309HP	310HP	311HP	312HP	399HP
TRADITIONAL SET			308TS	309TS	310TS	311TS	312TS	399TS



INTERMEDIATE

ALL SOLO DANCES ARE 32 BARS IN DURATION

<u>U6</u>	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U14</u>	<u>014</u>
406RL	407RL	408RL	409RL	410RL	411RL	412RL	414RL	499RL
406LJ	407LJ	408LJ	409LJ	410LJ	411LJ	412LJ	414LJ	499LJ
406SN	407SN	408SN	409SN	410SN	411SN	412SN	414SN	499SN
406SJ	407SJ	408SJ	409SJ	410SJ	411SJ	412SJ	414SJ	499SJ
406TJ	407TJ	408TJ	409TJ	410TJ	411TJ	412TJ	414TJ	499TJ
		408HP	409HP	410HP	411HP	412HP	414HP	499HP
		408TS	409TS	410TS	411TS	412TS	414TS	499TS
	406RL 406LJ 406SN 406SJ	406RL 407RL 406LJ 407LJ 406SN 407SN 406SJ 407SJ	406RL 407RL 408RL 406LJ 407LJ 408LJ 406SN 407SN 408SN 406SJ 407SJ 408SJ 406TJ 407TJ 408TJ 408HP	406RL 407RL 408RL 409RL 406LJ 407LJ 408LJ 409LJ 406SN 407SN 408SN 409SN 406SJ 407SJ 408SJ 409SJ 406TJ 407TJ 408TJ 409TJ 408HP 409HP	406RL 407RL 408RL 409RL 410RL 406LJ 407LJ 408LJ 409LJ 410LJ 406SN 407SN 408SN 409SN 410SN 406SJ 407SJ 408SJ 409SJ 410SJ 406TJ 407TJ 408TJ 409TJ 410TJ 408HP 409HP 410HP	406RL 407RL 408RL 409RL 410RL 411RL 406LJ 407LJ 408LJ 409LJ 410LJ 411LJ 406SN 407SN 408SN 409SN 410SN 411SN 406SJ 407SJ 408SJ 409SJ 410SJ 411SJ 406TJ 407TJ 408TJ 409TJ 410TJ 411TJ 408HP 409HP 410HP 411HP	406RL 407RL 408RL 409RL 410RL 411RL 412RL 406LJ 407LJ 408LJ 409LJ 410LJ 411LJ 412LJ 406SN 407SN 408SN 409SN 410SN 411SN 412SN 406SJ 407SJ 408SJ 409SJ 410SJ 411SJ 412SJ 406TJ 407TJ 408TJ 409TJ 410TJ 411TJ 412TJ 408HP 409HP 410HP 411HP 412HP	406RL 407RL 408RL 409RL 410RL 411RL 412RL 414RL 406LJ 407LJ 408LJ 409LJ 410LJ 411LJ 412LJ 414LJ 406SN 407SN 408SN 409SN 410SN 411SN 412SN 414SN 406SJ 407SJ 408SJ 409SJ 410SJ 411SJ 412SJ 414SJ 406TJ 407TJ 408TJ 409TJ 410TJ 411TJ 412TJ 414HP 408HP 409HP 410HP 411HP 412HP 414HP

OPEN

ALL SOLO DANCES ARE 32 BARS IN DURATION

	<u>U6</u>	<u>U7</u>	<u>U8</u>	<u>U9</u>
REEL	506RL	507RL	508RL	509RL
LIGHT JIG	506LJ	507LJ	508LJ	509LJ
SINGLE JIG	506SN	507SN	508SN	509SN
SLIP JIG	506SJ	507SJ	508SJ	509SJ
HEAVY JIG	506TJ	507TJ	508TJ	509TJ
HORNPIPE			508HP	509HP
TRADITIONAL SET			508TS	509TS



PREMIER CHAMPIONSHIP (2 ROUNDS)

	<u>U6</u>	<u>U7</u>	<u>U8</u>	<u>U9</u>		
Premiere Championship 2 rounds	606PC	607PC	608PC	609PC		
Round 1		Intro + ig Only	8 Bar Intro + 32 Bars of Heavy Jig or Light Jig			
Round 2	8 Bar Intro + 32 Bars of Reel					

PRELIMINARY CHAMPIONSHIP (3 ROUNDS)

	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>016</u>
Preliminary Championship 3 rounds	610PC	611PC	612PC	613PC	614PC	615PC	616PC	699PC

Preliminary Championship will submit 3 videos:

- 1. Round 1 8 Bar Intro + 32 Bars of dancing for Hard shoe
- 2. Round 2 8 Bar Intro + 32 Bars of dancing for Soft Shoe Rounds
- 3. Round 3 Intro and Traditional or Open Set Dance of Choice (for Set Round, you can trim the introduction on the video to start a few bars before the start of the dance)

OPEN CHAMPIONSHIP (3 ROUNDS)

	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>U17</u>	<u>U18</u>	<u>U21</u>	<u>021</u>
Championship 3 rounds GIRLS	710OC	7110C	712OC	713OC	714OC	715OC	716OC	717OC	718OC	721OC	722OC
Championship 3 rounds BOYS	760OC	761OC	762OC	763OC	764OC	765OC	766OC	767OC	768OC	771OC	772OC

Open Championship will submit 3 videos:

- 1. Round 1 8 Bar Intro + 32 Bars of dancing for Hard shoe
- 2. Round 2 8 Bar Intro + 32 Bars of dancing for Soft Shoe Rounds
- 3. Round 3 Intro and Traditional or Open Set Dance of Choice (for Set Round, you can trim the introduction on the video to start a few bars before the start of the dance)



VIDEO RULES

- Dancer will only be allowed to submit videos for competitions they entered and paid for.
 - Grades will submit one video per dance competition
 - o Premier champs will submit two videos
 - o Prelim / Open champ will submit three videos
- Upon payment, all dancers are assigned a dancer
 - number that they can either print or copy on a piece of paper. This DANCER CARD must be worn by the dancer during the entirety of each of their video for the feis. Any dancer not wearing their assigned DANCER CARD will automatically be disqualified from the feis.
- Dancers are expected to create an original new "FEIS VIDEO" of their dance(s) – a video that has been recorded AFTER they registered for the competition and is specifically for this feis and no other event or social media.
- Feis videos are not allowed on social media or shared with anyone before or during the feis. Any dancer found to have shared their video during the feis will be disqualified from the feis.
- The dancer registered for a competition must be the dancer on the video (no substitutions allowed)
- ONLY THE DANCER IS ALLOWED IN THE VIDEO Teachers/parents/others may NOT be visible
- It is HIGHLY recommended that all dance videos be only recorded using a standard smart phone.
 - Use the standard camera app for your device when recording.
 - Use the standard settings for recording the video.
 Please avoid any embellishment.
 - The quality (resolution) and size of the video is limited to what is produced by a smartphone.
- If you elect to not use your smart phone to record your video, you must follow these guidelines:
 - Video should be recorded at 720p or 1080p, 30fps or 60fps. Higher resolution video may not be submitted
 - The submitted video must be one of the standard video formats that can be played in a web browser. This includes, but is not limited to: MPEG-4 (H264), MPEG-5 (H265), MOV
 - o webm video format will not be accepted
 - Special lenses (like a fish-eye lens, or wide angle lens) are not permitted to be used when recording submitted videos.
- Video must be in LANDSCAPE mode
 (not portrait mode see image below)







- Videography should be from a single static point (pretend you are the centre judge sitting at a table)
 - Camera should be about 4 feet (125 cm) from the ground
 - Camera should be in front centre of the dance floor (avoid being on the side)
- Videographer can pan side to side to keep the dancer full body within the video frame
- Video for each dance must be one continuous front FULL BODY SHOT – head AND feet must be visible at all times throughout the video.
- No editing OF THE DANCING PORTION of the video is allowed
 - Any spliced videos will automatically be disqualified
 - Videos are not to include any embellishment or photoshop type of touch ups
 - The non dancing introductory 8 bars should be cropped with dancing to start no later than 2 seconds after the beginning of the video, and no more than one second after dancing has ended. This is not a requirement but is a request to make adjudication more efficient.
- The feis nor anyone working with the feis will not be held responsible for any personal injury, or property damage in the making and/or submission of the video.
- The feis reserves the right to refuse any video for any technical or rules reason.
- Incorrectly uploaded videos (for example a Hornpipe is uploaded instead of a Slip Jig) will be given a score of ZERO. An explanation along with the deemed score will be included in the comments.

COMPETITION RULES

- All the rules for the feis are listed in the feis syllabus. If a
 rule is not specifically listed, the feis rule falls back to
 the regional syllabus rules where the feis (feis
 organizer) is located.
- With the feis organizer's input, VideoFeis will organize all the submitted videos into competitions.
- The feis organizer reserves the right to adjust competitions in the following manner at will:
 - o Cancelling any competition with no entries
 - Joining 2 competitions together if there are not sufficient numbers in single competitions
 - Splitting an age group if there are too many competitors in a competition
- Dancers must submit their video within the timeframe listed on this syllabus
- No late videos will be accepted after the deadline has passed
- Dancers will not advance in Level as a result of this First
 Online Feis but will be placed and receive all their
 comments and awards as specified



DANCING RULES

DANCER MUST WEAR THEIR DANCER NUMBER

- Families with siblings register for the feis must make sure that the right dancer is wearing the right number – failure to do so will result in the video being disqualified.
- Dancers WEAR their dancer card during the entirety of the video. It is not enough to just show the dancer number
- ONLY THE DANCER IS ALLOWED IN THE VIDEO Teachers/parents/others may NOT be visible
- Music and dance must match the competition registered for. (For example, a HORNPIPE competition must have HORNPIPE music and dance HORNPIPE steps)
- At the end of the dance, the dancer should simply bow and the video should end. Please refrain from walking before bowing.
- No coaching is allowed on the video
 - Any visible or audible coaching will disqualify the video
 - The only exceptions will be for beginner dancers who may need to be counted in
 - Beginners are allowed to have 8 bars counted before the start of the dance
 - When the dancer starts their steps, no more counting is allowed.
 - Only counting is allowed no other form of coaching is allowed
- 32 Bar Rule for SERC Online Feis
 - 32 Bars of dancing only, except for trad and nontrad Set Dances.
 - 32 Bars can consist of ANY of the following for Reel/Slip Jig/Heavy Jig/Hornpipe
 - o Lead Around 16 & First Step 16
 - o First Step 16 & Second Step 16
 - Lead Around 8, First Step 16, Second Step 8 (Slip Jig/Hornpipe)
 - Reel and Slip Jig Lead Arounds can be Right Foot Twice
 - Jig & Hornpipe Lead Arounds have to be performed on Right and Left Foot
 - Where a dancer is required to perform a step on the right foot and the left foot, all movements in the first 8 bars of the footwork must be replicated on the opposite foot in the second 8 bars.

DANCE AREA

- Encouraged to dance on a proper safe dance floor (not concrete or carpet)
- Area should be well lit so that the dancer is clearly visible throughout the video
- Maximum dance area is 6 ft by 12 ft
- There is no minimum dance area
- Background should be neutral and no form of school identity visible (cover up school logos)
- Area as light (white) as feasible to create contrast with the dancer, this is a recommendation and not a requirement

ADJUDICATION

- Adjudicators are subject to all rules and regulations of the CLRG
- The adjudicators were selected randomly by the the Midlands England Region Virtually on at a Council Meeting
- ADCRGs have completed an agreement to protect intellectual property and privacy, and will not be allowed to record or retain any video footage or choreography.
- Selected adjudicators will not be considered for selection to adjudicate the Midlands England Regional Oireachtas or the Midlands England Region secondary qualifier in 2021.
- Each Grade Competition will be adjudicated by 1 judge from the selected panel
- Each Premier, Preliminary and Open Champ will be adjudicated by 3 judges from the selected panel
- If additional adjudicators are needed due to the number of dances entered the next adjudicator on the selected list will join the panel
- Adjudicators will be randomly selected to judge each competition
- All adjudicators will be encouraged to give copious comments along with their scores
- Judging will take place over several days, because adjudicators can only view one video at a time.
 Timing is dependent on the number of entries.
- Each adjudicator will be asked to judge all the dancers within a competition or a round, for those scores to be valid and tabulated for final results
- Incorrectly uploaded videos (for example a Hornpipe is uploaded instead of a Slip Jig) will be given a score of ZERO. An explanation along with the deemed score will be included in the comments.
- Adjudicators will be asked to monitor the tempo of the music – any tempo that is not appropriate will disqualify the video
- Adjudicators will be permitted to disqualify any video that they deem is "cheating" or is not following the video rules, or is not in the spirit of this competition
- In matters pertaining to judging, the decision of the adjudicators is final

RESULTS

- VideoFeis will submit the comments and scores to QuickFeis for tabulation.
- QuickFeis will tabulate and post all results on the QuickFeis website.
- Dancers will not advance in Level as a result of this First Online Feis but will be placed and receive all their comments and awards as specified.
- Dancers will see their raw scores, rank, and comments
- Any awards will be at the discretion of the feis organizers
- QuickFeis will send an email to all dancers once re have been posted

MUSIC/SOUND

- Music cannot be dubbed over the video the music must be played out loud to the dancer and video must capture both the dancer and music at the same time.
- All music must be pre-recorded music
 - Traditional instrumental music only
 - o No singing / no vocal music
- No live music allowed (no musicians playing)
- Music must be loud enough to hear on the video
- Music speed must be according to the official syllabus. Midland Regional standard feis speeds – Listed below
 - No speed variations is allowed
 - Music cannot speed up nor slow down during a dance
- No other sound except the music and dancer's shoes should be heard on the video

No talking No singing along No coaching

	Novice	Primary	Intermediate	Prelim Open Championship
REEL	122-124	116	113	113
LIGHT JIG	116	116	116	116
SINGLE JIG	124	124	124	124
SLIP JIG	124	124	113	113
TREBLE JIG	96	82	73	73
HORNPIPE	113	113	113	113

TRADITIONAL SETS	TRADITIONAL SPEED
Blackbird	144
Garden of Daisies	138
Job of the Journeywork	138
Jockey to the Fair	90
King of the Fairies	130
St. Patrick's Day	94
Three Sea Captains	96

PRIVACY

- All submitted videos automatically become the property of VideoFeis
- All submitted videos are by default marked as PRIVATE unless additional permissions are given upon uploading
- All submitted videos can be watched by:
 - o Feis Adjudicator(s)
 - o Feis Organizer(s)
 - School dance teacher(s) (of that dancer)
 - o VideoFeis staff
- QuickFeis and VideoFeis will share all data with each other and the feis organizer.
- QuickFeis and VideoFeis will not share nor sell any data or videos with any third/outside party.

PERMISSIONS

Before uploading any videos on the VideoFeis site, participants will be requested to carefully read and grant the following permissions:

- <u>BASIC Permission</u> is REQUIRED before uploading any video.
 - This permission grants VideoFeis permission to show all videos to VideoFeis staff, feis organizers, dancer's dance school teacher(s) and feis adjudicators only.
 - Videos with only BASIC permission are considered PRIVATE and will be deleted directly after the completion of the feis.
 - By registering and agreeing to the basic permissions required, participants agree that their registration, competition information and data will be shared between QuickFeis and VideoFeis and the Feis organizer.
- <u>ADDITIONAL Permission</u> (optional) will be requested and may be denied for VideoFeis to use the videos for:
 - Testing for VideoFeis development and improvements
 - Videos with additional permission granted will be deleted within two months after the completion of the feis.

RELEASE OF LIABILITY

- By registering and paying for this feis, parents and dancers agree to release the dance school, teachers, any workers associated with the region, QuickFeis, and VideoFeis of any liability for any injury to complete any requirements for this competition.
- The feis nor anyone working with the feis will not be held responsible for any personal injury, or property damage in the making and/or submission of the video.
- INDEMNIFICATION AND RELEASE OF LIABILITY: By registering and paying for this Feis, you indemnify and hold harmless CLRG, MRC, QuickFeis and Video Feis and its staff or assigns from liability or injury related to their participation in this competition. Registrants must be in good physical health and not under medical advice that would prevent them from participating in physical activity. Parents, teachers or supervisors are responsible for always ensuring the safety and wellbeing of dancers before, during and after filming their submissions. Parents (or dancers over 18) must indicate that they understand, accept and agree to these conditions at the time of registration.



MIDLAND REGIONAL COUNCIL RULES

Health & Safety/General Rules

- Make-up Rules (4.5 in CLRG Rule Book) 4.5.2 Make-up (including false eyelashes) is not permitted for dancers, in
 either solo or team competitions, up to and including the Under 10 age group (POINT OF CLARIFICATION) For the
 purposes of this rule the term "Make-up" includes tinted moisturiser and any artificial tanning products. An Coimisiún
 hopes that teachers and parents will interpret and apply this rule in the spirit in which it is intended
- 2. Objections against any breach of the above rules must be made in writing, and signed, to the Feis Secretary and accompanied by a fee of £25.00, which will be refunded if the objection is upheld. If parents have any constructive comments to make about any aspect of Feiseanna, these would be welcomed by the council and should be put in writing. It should be noted that anonymous correspondence cannot be dealt with.

Entry Rules

- 3. Lodgment of entries implies that you acknowledge and accept all of the Rules of An Coimisiun Le Rinci Gaelacha and the Midlands England Regional Council plus the additional rules listed below, relating to the Feis.
- 4. Entries will only be accepted from Schools registered with An Coimisiun Le Rinci Gaelacha. Entries with no fee will not be processed or acknowledged.
- 5. Ages to be taken from 1st January 2021
- 6. Should a query arise relating to the age of a dancer, the pupil's teacher must provide proof of age original birth certificate or passport must be produced.

Dancing Related Rules

- 7. Competitors must dance in their own age group for solo competitions except where there is no competition in their age group for that particular dance. Dancers cannot compete in a younger age group.
- 8. All decisions of the Adjudicators are FINAL.
- 9. Competitors may only dance each dance in one grade
- 10. A Novice is a dancer who has not gained a 1st, 2nd or 3rd place in a Novice Grade competition or any medal in a higher grade for that particular dance.
- 11. The basic step rule will apply to all Novice competitions as per the Midlands England Regional Council.
- 12. The Primary Grade is for dancers who have not won a 1st place for that particular dance in any Age Group.
- 13. All Novice and Primary dancers may only wear a class costume, simple dancewear or appropriate attire (skirt & top or simple dress for girls and trousers, shorts and t-shirt or shirt for boys) in competitions up to and including the Under 12 Age Group. Make-up will not be permitted for any dancer in the first two grades up to and including the Under 12 age group Worldwide. Failure to comply with this rule may lead to disqualification from the competition.
- 14. The Intermediate Grade is for dancers who have not won a 1st place for that particular dance in a particular Age Group.
- 15. Intermediate competitors can dance their grade dances and either the Preliminary or Open Championship.
- 16. The rules for Preliminary Championships are as follows:-

A minimum number of three Adjudicators must officiate.

The first age group for a Preliminary Championship is Under 10.

Where a Preliminary Championship is held separate from an Open Championship, three rounds should be offered, namely; Reel or Slip Jig, Heavy Jig or Hornpipe and any Set Dance.

Where a competitor wins two Preliminary Championships they must dance in Open Championship for a period of 12 months thereafter.

 For grading purposes, two wins will be taken as being in any two year rolling period. Where a dancer does not win a second Preliminary within two years of winning their first Preliminary Championship, then the first win will be deemed as having expired and the dancer starts afresh. Where there are less than 6 in a Preliminary Championship that win will not normally be considered for grading purposes. However, where a dancer wins three Preliminary Championships regardless of the number of competitors in each competition, that dancer must dance in Open Championship for a period of 12 months thereafter.

Dances performed in a Preliminary Championships do not count for grading in solo competitions.

Competitors that qualify for and compete in Oireachtas Rince na Cruinne in the previous 12 months cannot compete in a Preliminary Championship except where the dancer auto qualified at their Regional or National Oireachtas due to lack of numbers.

Dancers placing 1st-3rd in an Open Championship with up to 20 competitors or 1st-5th in an Open Championship with more than 20 Competitors cannot compete in a Preliminary Championship for a period of 12 month.

Implementation date 1st January 2021.

- 17. Competitions may be combined at the Feis Organisers discretion if only one competitor is entered.
- 18. A Panel of Three Adjudicators will judge all Championships from Under 6 upwards
- 19. An Coimisiun has ruled that from 1st January of each year, that no block, en pointe, stationary or moving be allowed to be performed for all ages up to and including the under 12 age group Worldwide. The Under 12 Age Group will be allowed to Toe Walk from 1st September.
- 20. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same will be subject to disqualification from that particular competition. Medically prescribed apparatus, proof of which may be required, will be exempt from this ruling

DATA PROTECTION - PERSONAL INFORMATION COLLECTION

Privacy Statement

As a Feis Organiser and a member of An Coimisiun le Rinci Gaelacha (CLRG), I aim to protect all users information in accordance with the EU General Data Protection Regulation 2018. Please see the link below for more information:

https://www.eugdpr.org/eugdpr.org-1.html

As a member of CLRG I comply with the CLRG GDPR Regulations, a link can be found below:

https://www.clrg.ie/index.php/en/about-us/privacy-policy.html

Security

We are committed to ensuring that your information is secure. In order to prevent unauthorised access or disclosure, we have put in place suitable physical, electronic and managerial procedures to safeguard and secure the information we collect.

Personal Information Collection

As a Feis Organiser some personal data is required to be shared in order to gain information about who is taking part in our competition. This information will be given to the Feis Organiser by Registered Teachers.

The personal data that will be obtained is as follows:

- Competitor Full Name
- Competitor Date of Birth
- Name of the Dance School at which the Competitor dances
- Dancer location
- Family email
- Cell phone numbers

This information may be shared with the following third parties:

- Midlands England Regional Council
- CLRG
- Tabulation Team

