



SLIA VIRTUAL FEIS CEOIL - MARCH 2021

\$10 per competition, per competitor

Competitors must reside in North America

Registration Open: March 1st - 15th

Registration Deadline: March 15th at 7pm CST

Register & pay online at [QuickFeis.com](https://www.quickfeis.com)

Video Submission Open: March 17th at 7am CST

Video Submission Deadline: March 19th at 7pm CST

Adjudication will take place from March 21th - 22nd

Tabulation & Results Posted on [QuickFeis.com](https://www.quickfeis.com) on March 23rd

Medals for 1st, 2nd & 3rd places will be mailed to awardees

Check [QuickFeis.com](https://www.quickfeis.com) for updates



**Government of Ireland
Emigrant Support Programme**



An Roinn Gnóthaí Eachtracha
Department of Foreign Affairs

UMSL | International
Studies & Programs
University of Missouri–St. Louis

SLIA Virtual Feis Ceoil - March 2021: Competitor age as of Jan 1st, 2021					
Instrument Competitions: Dance Music	Under 10	Under 12	Under 14	Under 18	18 & Over
	play 1 tune	play 2 tunes of contrasting tempos within one video submission			
A - Fiddles (fiddles only)	1A	2A	3A	4A	5A
B - Strings (non-fiddles: harps, banjos, mandolins, etc)	1B	2B	3B	4B	5B
C - Wind Instruments (flutes, whistles, etc)	1C	2C	3C	4C	5C
D - Reed Instruments (pipes, accordions, concertinas, etc)	1D	2D	3D	4D	5D

Instrument Competitions: Non-Dance Music	Under 10	Under 12	Under 14	Under 18	18 & Over
E - Slow Airs (play 1 air on any instrument including harps)	1E	2E	3E	4E	5E
F - O'Carolan Compositions (harps only - play 1 O'Carolan tune)	1F	2F	3F	4F	5F

Vocal Competitions	Under 10	Under 12	Under 14	Under 18	18 & Over
G - English Singing	1 song			2 songs (one slow, one lively) within one video submission	
	1G	2G	3G	4G	5G
H - Amhránaíocht (Irish Singing)	1 song			2 songs (one slow, one lively) within one video submission	
	1H	2H	3H	4H	5H
J- Recitation (in English)	recite 1 piece of poetry or prose in English - 3min max video length				
	1J	2J	3J	4J	5J
K - Lílting	lilt 1 tune			lilt 2 tunes of contrasting tempos within one video submission	
	1K	2K	3K	4K	5K

Dancing Competitions	Under 10	Under 12	Under 14	Under 18	18yrs & over
L - Sean Nós Dancing - REEL, 2 steps (32bars)	2 steps (32 bars total) of SEAN NÓS REEL				
	1L	2L	3L	4L	5L
N - Step Dancing - TREBLE REEL, 2 steps (32bars)	2 steps (32 bars total) of TREBLE REEL				
	1N	2N	3N	4N	5N

Band Competitions	All Ages
Q - Family Band	Each family band must include 3 or more family members of any age. The total performance time should be 3-7 minutes. The total performance time may include any of the following: tunes, songs, dance, recited poetry, storytelling, lílting, percussion, accompaniment, solos, ensembles, and multiple instruments. Only one member will register and pay for this competition - this band member will submit the family band video. The family band results will be accessible from this member's registration. See the rules for further requirements and explanations.
	1Q

Tír na nÓg Competitions	Under 8
R - Tír na nÓg Dancing - Under 8 year olds	2 steps (32 bars total) of either REEL or LIGHT JIG
	1R
S - Tír na nÓg Music - Under 8 year olds	play 1 tune on any instrument
	1S

RULES/RIALACHA

1. Age of each competitor will be determined as of January 1, 2021.
2. Cost of entry is \$10 per competition, per competitor.
3. All video submissions must be recorded using a smartphone camera in landscape mode.
4. Organizers/adjudicators/QuickFeis reserve the right to refuse any video for any technical reason or rules violations. Review all rules prior to video submission to avoid disqualification.
5. With the exception of competition Q, each competitor must be filmed alone in each video for the entire solo performance.
6. Each video should have clear audio. Videos should be recorded in a location that has good lighting, a simple background setting and minimal background noises.
7. The competitor number must be clearly displayed throughout the entire performance of every video submission. Non-compliance may result in the disqualification of a video submission.
8. There should be no school identifiers/logos/name anywhere in the video, i.e on walls or on clothing, class dresses with logo are ok per CLRG rules.
9. Submit a different video for each different competition.
10. For competitions A through K, the competitor must clearly state the name/title of the tune/song/poem before playing/performing the piece. If a 2nd tune/song/poem is required, the competitor must state the name/title of the 2nd piece prior to performing it as well.
11. Competitors should NOT state their own name or other personal information during video submission. Judges will use each competitor's number - which should be displayed throughout each video submission - to identify competitors.
12. If two tunes or songs are required within a video submission, the competitor must play both tunes within the same video recording. Two separate video recordings cannot be digitally spliced together within one video file submission.

Instrument Competitions:

13. Acceptable tune classifications: reel, jig, (double, slip, hop and single), hornpipe, barndance, fling, slow air, air, march, polka, slide, set dance and mazurka.
14. Only traditional music will be accepted.
15. Electronic or amplified instruments will not be permitted.
16. Each video submission should be performed solo by the competitor without the accompaniment of another musician, with the exception of competition Q.
17. Entrants may compete on only one instrument per solo competition. If two tunes are required, the competitor must play them on the same instrument - i.e. for competition C, you cannot play your first tune on tin whistle, and second tune on flute.
18. Competition 'A - Fiddle' is confined to competitors playing fiddle only.
19. Competition 'B - Strings' is not open to competitors playing fiddle.
20. Competition 'E - Slow Airs' is open to any instrument including harps.
21. Competition 'F - O'Carolan Compositions' is confined to harp players only.

Vocal Competitions:

22. Singers competing in 'G - English Singing' and 'H - Amhránaíocht' must perform unaccompanied. Only traditional songs will be accepted.
23. Singers in 4G, 5G, 4H, 5H must perform 2 songs - one slow song and one lively song - within one video submission.
24. Competition 'J-Recitation' requires the competitor to recite a piece of poetry or prose in English. The total performance should be 3 minutes or less. The recited selection should be memorized poetry or prose that is written by an author of Irish heritage, or addresses a topic of Irish cultural significance. State the title and author of the recited selection at the beginning of the video.

Dance Competitions:

25. All dancers are encouraged to wear their proper Irish dance shoes. Dancers unable to wear their proper dance shoes (because of flooring restrictions or current access to shoes that fit) are welcome to wear tennis shoes or other appropriate footwear to perform in when recording their dance competition video submissions. No bare feet. Clean socks or tights are acceptable. The steps for each competition should still reflect the type of dance steps typically done for that category.
26. For all dance competitions, dancers do not have to wear specific costumes. However, it is expected that all dancers will wear dance appropriate clothing that does not distract from or restrict the dancing.
27. Each dancer will select appropriate Irish dance music to dance to during their video submission. Reels should be danced at 113-122bpm as the dancer chooses. Each video of REELS should show the dancer performing 32 bars of dancing without stops, breaks, or edits in between steps.

Band Competitions:

28. Competition 'Q - Family Band' requires each family band to include 3 or more family members of any age. The total performance time should be 3-7 minutes. The total performance time may include any of the following: tunes, songs, dance, recited poetry, storytelling, lilting, percussion, accompaniment, solos, ensembles, and multiple instruments.
29. Only one member will register and pay for this competition - this band member will submit the family band video. This person's competition number will be used as the band's official competitor number. Do not display multiple competitor numbers in the video. The family band results will be accessible from this band member's registration also.
30. The performance should be recorded in one long, unedited take - meaning: The video submission for the family band performance should show the entire performance without camera pauses between tune sets, dead time edits, or splicing of video clips to create one final compilation video from multiple takes. The entire performance should be filmed with a smartphone from one camera position and without zooming, panning or repositioning of the camera. Audio should not be enhanced with microphones, headsets, mixers or any other digital enhancements.

Tir na nÓg Competitions:

31. 1R dancers should select EITHER LIGHT JIG or REEL. Perform 2 steps (32 bars total) of that dance.
32. 1S musicians should play 1 tune on any instrument.
33. Competitors in competitions 1R and 1S may also compete U10 if they wish.

ENTRY FEES

- \$10 per competition, per competitor. Registration and payment will only be made online at QuickFeis.com.
- Full payment is due at the time of registration. Registration is not complete until full payment is received.
- Only credit card payment through the QuickFeis.com site will be accepted. US funds will only be accepted. No cash or checks will be accepted at any time.
- Online registration will close on MARCH 15th at 7pm CST. At this time, all unpaid registrations will be dropped and no additional registrations or changes will be accepted. ABSOLUTELY NO REFUNDS!

ADJUDICATORS

- International panel of judges to be announced - check QuickFeis.com for updates.

HOW DOES THIS WORK?

- Register and pay online at www.QuickFeis.com by 7pm CST on MARCH 15th.
- As soon as you pay for your registration you will be given your competitor number on your QuickFeis account – PRINT IT! You will need to display this competitor number during your video recordings.
- Starting MARCH 17th at 7am CST, you may begin to upload your competition videos. Go to www.QuickFeis.com, log in with your QuickFeis account, and upload all your competition videos.
- ALL videos must be uploaded by 7pm CST on MARCH 19th - no exceptions.
- You will be asked whether your video is in LARGE or SMALL stage format:
LARGE = 8 ft x 8 ft or bigger SMALL = smaller than 8 ft x 8 ft.
- All videos will be securely viewed by qualified Adjudicator(s) who will score and give comments.
- All competitors will receive specific comments and critique from adjudicators in every competition as well as their full results.
- All results will be tabulated and posted on the QuickFeis website.
- Results will be posted within a few hours after judging is complete. Check the QuickFeis website for updates of results postings.
- The top 50% of winners in each competition will be posted publicly.
- Comments will be accessible privately on the competitors' QuickFeis account, where they will also be able to see the full list of results (all competitors).
- Results and comments are stored indefinitely on your QuickFeis account. All videos to be downloaded, stored, and securely shown to the adjudicators via QuickFeis. Videos will be permanently deleted 7 days after the competition results have been announced.