

Proudly presents Feis na Bealtaine Ar líne Feis confined to dancers in the RCCEA and South Africa region. Registered with CLRG.



Registration opens April 26th - May 5th
Video submissions May 7th - 10th
Results announced after May 18th by
quickfeis.com

Musician
Paul O Donnell, Antrim, Northern Ireland

International panel of judges

Micheal Smith, Boston, USA
Rose Fearon, Toronto, Canada
Brian Geraghty, Meath, Ireland
Roisin Turley McCourt, Coventry, UK
Rosetta McConomy, Derry, Northern Ireland.

Online Feis hosted by
VideoFeis
www.videofeis.com



All feis enquiries to feisnabealtaine@gmail.com

New !!

- **Sashes** for all 1st place winners, pick up and presentation at Munich Oireachtas in November 2021.
- **Trad hornpipes** for Inter/Prelim/Open level
- **Boys Reel** Junior, Minor and Senior Inter/Prelim/Open levels
- **Girls Slip Jig** Junior, Minor and Senior Inter/Prelim/Open levels
- **Grade second chance** competitions, offering 16 bar light shoe and heavy shoe.
- **Treble reels** for all ages - 16 bars of treble reel rhythm to the music of one to the provided reels at speed 113
- **Virtual parade of champions** featuring the top three dancers in Open championship plus a champion of champions competition between all 1st place open champions judged by all adjudicators.

HOW DOES IT WORK?

- **READ THIS SYLLABUS IN DETAIL** – This will be run the same as the first RCCEA online feis. Please read through all the details carefully.
- **REGISTER AND PAY** - Register and pay online at www.quickFeis.com for the feis up to end of day **5th May**. As soon as you pay for your registration you will be given your dancer number on your QuickFeis account – **PRINT IT!** If you are unable to print you can write your number clearly, please make sure it is legible for the judges on the video.
- **As soon as you have your dancer card you can PRACTICE AND FILM YOUR VIDEOS**
 - ONLY use a **smartphone** to film the video
 - You must wear your **dancer number for the entirety of all videos.**
 - Must be in **landscape** mode
 - Dancer must be alone in video
 - Music must be clear
 - Create a separate video for each dance
 - No editing allowed
 - See additional guidelines below
- **UPLOAD YOUR VIDEOS** – starting from 7th May go to www.VideoFeis.com, log in with your QuickFeis account, and upload your videos.
 - You may begin to upload your video no sooner than 7th May
 - You will be asked whether your video is in LARGE or SMALL stage format -
 - LARGE = 2.5m x 2.5m or bigger
 - SMALL = 2.5m x 2.5m or smaller
 - **ALL videos must be uploaded by 8:00 pm ETZ(Eastern time zone) May 10th 2021.**
 - **New !! All teachers can check that dancers/parents have uploaded the correct videos.**
- **ADJUDICATION AND RESULTS**
 - All videos will be securely viewed by adjudicator(s) who will score and give comments.
 - QuickFeis will tabulate all scores
 - All competitors will receive specific comments and critique from adjudicators in every dance as well as their full results!
 - All results will be tabulated and posted on QuickFeis website.

FEES AND PAYMENT

- **Full payment due at time of registration.** *Your registration is not complete until your payment is received.*
- All unpaid registrations will be dropped at the end of the online registration period.
- Payment accepted in Euros only
 - Online registration will accept credit card/PayPal payment only.
 - No checks will be accepted at any time.
- Grades fees and specials: **€4.50** PER dancer PER dance
- Preliminary Championship fee: **€20.00** PER dancer
- Open Champ fees: **€30** PER dancer
- Online registration will **open April 26th 2021** and close on **May 5th 2021 at 8pm ETZ(Eastern time zone)**. Afterwards no additional registrations or changes will be accepted.
- **NO LATE ENTRIES OR LATE PAYMENTS, NO EXCEPTIONS**
- **ABSOLUTELY NO REFUNDS**
- It is the intention of the feis committee that this will be a non-profit event.

ADJUDICATORS

- We have done our best to provide you with an international group of accomplished judges.
- Registered and vetted ADCRGs in good standing with CLRG will be contracted to adjudicate and are subject to all rules and regulations of CLRG
- Grade and Special competitions will be judged by one judge. Prelim and Open Championship competitions will be judged by 3 judges
- ADCRGs have completed an agreement to protect intellectual property and privacy, and will not be allowed to record or retain any video footage or choreography
- Adjudicator names will be announced prior to commencement of registration.

FEIS RULES

- RCCEA Feis rules will apply to this online feis. An update will be available on the RCCEA website. www.europeirishdancing.com.
- A PARENT/GUARDIAN or dancer over the age of 18 must sign an online waiver as part of their registration
- A PARENT/GUARDIAN or teacher must be present during filming of the submitted video(s) if the dancer is under 18, and safety must be a priority. Ensure the dance space is safe, uncluttered, and not slippery
- Dancers **MUST** have permission from their teachers to compete in the Online Feis
- This Online Feis reserves the right to refuse any video for any technical reason or rules violations
- All videos to be downloaded, stored, and securely delivered to the adjudicators via VIDEO FEIS
- **Videos will be permanently deleted 7 days after the competition results have been announced and a notification will be sent to the feis organisers.**
- All videos are by default marked as PRIVATE unless consent is given per above
- **INDEMNIFICATION AND RELEASE OF LIABILITY:** By registering and paying for this feis, you indemnify and hold harmless Sweeney McAvinchey Dance School, RCCEA, CLRG, QuickFeis and Video Feis and its staff or assigns from liability or injury related to their participation in this competition. Registrants must be in good physical health and not under medical advice that would prevent them from participating in physical activity. Parents, teachers or supervisors are responsible for ensuring the safety and wellbeing of dancers at all times before, during and after filming their submissions. Parents (or dancers over 18) must indicate that they understand, accept and agree to these conditions at the time of registration.

- Parents, Dancers and teachers please be aware that there should be no posting of videos or photos of dancers until results are out. Unlike a normal feis the judging takes place a week after the videos are uploaded.

- **RCCEA New grading rules February 2021 ****

Grade	Number of entries	Number of dancers to progress
Beginner	5 or less	0
Beginner	6 to 10	1st,2nd place
Beginner	11 or more	1st,2nd,3rd place
Primary	5 or less	0
Primary	6 to 10	1st place
Primary	11 to 20	1st,2nd place
Primary	over 20	1st,2nd,3rd place
Intermediate	5 or less	0
Intermediate	6 to 10	1st place
Intermediate	11 or more	1st,2nd place

* Dancers must win 2 preliminary championships within a calendar year to move up.

*Placement in the regional Oireachtas or any Open Championships in our region will not restrict dancers from competing in a Preliminary Championship outside of our region (RCCEA ruling Dec 2019).

- **COSTUME RULES**

- All rules as per [CLRG Costume policies](#)
- Dancer may wear Solo or Team Costumes, or;
- White or black short sleeve t-shirt, with black bottoms (trousers, shorts or skirts of an appropriate fit and length)
- **Per CLRG rules tights must be worn with a “blackout” skirt or dress for females aged 14 years and above**
- No logos or school names on blackout outfits please, no team apparel (sportswear or warmup outfits)
- Correct Soft and Hard Shoes and proper socks or tights must be worn at all times. No carriage aids allowed
- Natural hair or wigs are allowed, hair must be off dancer’s face
- Makeup optional for dancers U11 age group and above

COMPETITION NUMBERING

The following numbering system is used in this syllabus:

st 1 digit	Level Category: 2 = Beginners (Bun Grad), 4 = Primary (Tus Grad), 5 = Intermediate (Mean Grad), 6 = Preliminary Championships, and 7 = Open Championships
nd rd 2 and 3 digits	Age Group: 08 means Under 8, 10 means under 10
th th 4 and 5 digits (Letters)	Type of dance: RL =REEL SN =SINGLEJIG LJ =LIGHTJIG SJ =SLIPJIG TJ = TREBLE JIG (Heavy Jig) HP = HORNPIPE TS = TRADITIONAL SET SD = SET DANCE SP -Special

- For example, 208RL would be the Beginners, U8, Reel.
- This is not the dancer number, this is the section or competition number.

AGE GROUPS: A dancer's age group is determined by YEAR the competitor was born.

For 2021	<u>U6</u>	<u>U7</u>	<u>U9</u>	<u>U11</u>	<u>U13</u>	<u>U15</u>	<u>U17</u>	<u>U19</u>	<u>U21</u>	<u>21-30</u>	<u>31-40</u>	<u>40&O</u>
Born in:	2015 or later	2014	2012 or 2013	2010 or 2011	2008 or 2009	2006 or 2007	2004 or 2005	2002 or 2003	2000 or 2001	1991 to 1999	1981 to 1990	1980 or earlier

COMPETITIONS

ALL SOLO DANCES ARE 32 BARS IN DURATION

BEGINNER/BUN GRAD

	<u>U6</u>	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U13</u>	<u>U15</u>	<u>U19</u>	<u>U25</u>	<u>U30</u>	<u>U40</u>	<u>40&O</u>
REEL	206RL	207RL	208RL	209RL	210RL	211RL	213RL	215RL	219RL	225RL	230RL	240RL	241RL
LIGHT JIG	206LJ	207LJ	208LJ	209LJ	210LJ	211LJ	213LJ	215LJ	219LJ	225LJ	230LJ	240LJ	241LJ
SINGLE JIG	206SN	207SN	208SN	209SN	210SN	211SN	213SN	215SN	219SN	225SN	230SN	240SN	241SN
SLIPJIG	206SJ	207SJ	208SJ	209SJ	210SJ	211SJ	213SJ	215SJ	219SJ	225SJ	230SJ	240SJ	241SJ
TREBLE JIG		207TJ	208TJ	209TJ	210TJ	211TJ	213TJ	215TJ	219TJ	225TJ	230TJ	240TJ	241TJ
HORNPIPE		207HP	208HP	209HP	210HP	211HP	213HP	215HP	219HP	225HP	230HP	240HP	241HP
Traditional			208TS	209TS	210TS	211TS	213TS	215TS	219TS	225TS	230TS	240TS	241TS
Second Chance Soft Shoe			208SP	209SP	210SP	211SP	213SP	215SP	219SP	225SP	230SP	240SP	241SP

* Second Chance Soft shoe competition is 16 bars of a soft shoe dance you have not placed out of at beginner level. This is a new video and gives dancers a second chance.

PRIMARY/TUS GRAD

	<u>U7</u>	<u>U9</u>	<u>U11</u>	<u>U13</u>	<u>U15</u>	<u>U19</u>	<u>U30</u>	<u>U40</u>	<u>40&O</u>
REEL	407RL	409RL	411RL	413RL	415RL	419RL	430RL	440RL	441RL
LIGHT JIG	407LJ	409LJ	411LJ	413LJ	415LJ	419LJ	430LJ	440LJ	441LJ
SINGLE JIG	407SN	409SN	411SN	413SN	415SN	419SN	430SN	440SN	441SN
SLIPJIG	407SJ	409SJ	411SJ	413SJ	415SJ	419SJ	420SJ	440SJ	441SJ
TREBLE JIG	407TJ	409TJ	411TJ	413TJ	415TJ	419TJ	430TJ	440TJ	441TJ
HORNPIPE	407HP	409HP	411HP	413HP	415HP	419HP	430HP	440HP	441HP
TRAD. SET	407TS	409TS	411TS	413TS	415TS	419TS	430TS	440TS	441TS
Second Chance Heavy Shoe	406SP	409SP	411SP	413SP	415SP	419SP	430SP	440SP	441SP

* Second Chance heavy shoe competition is 16 bars of a heavy shoe dance (jig/hornpipe) that you have not placed out of at primary level. This is a new video and gives dancers a second chance

INTERMEDIATE/MEAN GRAD

	<u>U9</u>	<u>U11</u>	<u>U13</u>	<u>U15</u>	<u>U17</u>	<u>U19</u>	<u>U30</u>	<u>30&O</u>
REEL	509RL	511RL	513RL	515RL	517RL	519RL	530RL	531RL
LIGHT JIG	509LJ	511LJ	513LJ	515LJ	517LJ	519LJ	530LJ	531LJ
SLIPJIG	509SJ	511SJ	513SJ	515SJ	517SJ	519SJ	530SJ	531SJ
SINGLE JIG	509SN	511SN	513SN	515SN	517SN	519SN	530SN	531SN
TREBLE JIG	509TJ	511TJ	513TJ	515TJ	517TJ	519TJ	530TJ	531TJ
HORNPIPE	509HP	511HP	513HP	515HP	517HP	519HP	530HP	531HP
TRAD. SET	509TS	511TS	513TS	515TS	517TS	519TS	530TS	531TS
TREBLE REEL							530TR	531TR

- Age groups may be combined due to low numbers
- Dancers may dance the same dance in more than one level

SPECIALS

Intermediate, Prelim, Open

Specials

	<u>U13</u>	<u>U15</u>	<u>U18</u>	<u>O18</u>
Boys Reel	913RL	915RL	918RL	919RL
Girls Slip jig	913SJ	915SJ	918SJ	919SJ
Traditional Hornpipe	913HP	915HP	918HP	919HP
Treble Reels	913TR	915TR	918TR	919TR

- Boys reel, dancers will be required to dance 16 bars in boys soft shoes.
- Girls slip jig, dancers will be required to dance 16 bars of slipjig.
- Traditional hornpipe, dancers will be required to dance 32 bars of traditional hornpipe steps using the beginner speed music.
- Treble reels, Dancers will be required to dance 16 bars of treble reel to one of the reels provided at speed 113

PRELIMINARY CHAMPIONSHIP/PRÍOMH COMORTAS

	<u>U10</u>	<u>U12</u>	<u>U14</u>	<u>U16</u>	<u>U18</u>	<u>U20</u>	<u>20 to 30</u>	<u>30&O</u>
PRELIM CHAMPIONSHIP	610PC	612PC	614PC	616PC	618P C	620P C	630PC	631P C
OPTIONAL SET DANCE	610SD	612SD	614SD	616SD	618S D	620S D	630SD	631S D

- ROUND 1:** 32 BARS HEAVY JIG OR HORNPIPE
ROUND 2: 32 BARS OF REEL OR SLIP JIG
OPTIONAL: NON-TRADITIONAL SET DANCE of choice
 (or trad set for U9 and adults over 19)

* The PC Set Dance will be charged just like the grades competitions.
 The PC set dance is NOT included in your PC fee. PC set dances will be adjudicated by a single judge.

***In under 10 Prelims all dancers must dance a heavy, light and trad round.**

OPEN CHAMPIONSHIP/ARD GRAD

	<u>U8</u>	<u>U10</u>	<u>U12</u>	<u>U14</u>	<u>U16</u>	<u>U18</u>	<u>U21</u>	<u>21&O</u>
OPEN CHAMPIONSHIP	708OC	710O C	712O C	714O C	716O C	718O C	721OC	722O C

- ROUND 1:** 32 BARS HEAVY JIG OR HORNPIPE
ROUND 2: 32 BARS OF REEL OR SLIP JIG
ROUND 3: NON-TRADITIONAL SET OF CHOICE (or trad set for U9)

- Please note all championships are mixed unless we have more than 3 boys in double age groups.
- U8 - Reel, Light Jig or Heavy Jig ,single jig or traditional set.

VIDEO RULES

- Parents of dancers will only be allowed to submit videos for competitions they have entered and paid for.
 - Grades dancers will submit **one video per dance** competition
 - Prelim championship dancers will submit two videos (one soft shoe + one hard shoe)
 - Open championship dancers will submit three videos (soft shoe + hard shoe + set dance)
- Upon payment, all dancers are assigned a dancer number that they can either print or copy on a piece of paper. This DANCER CARD must be worn by the dancer during the entirety of each of their video for the feis. Any dancer not wearing their assigned DANCER CARD will automatically be disqualified from the feis.
- Dancers are expected to create an original new "FEIS VIDEO" of their dance(s) – a video that has been recorded AFTER they registered for the competition and is specifically for this feis and no other event or social media.
- Feis videos are not allowed on social media or shared with anyone before or during the feis. Any dancer found to have shared their video during the feis will be disqualified from the feis.
- The dancer registered for a competition must be the dancer dancing on the video (no substitutions allowed)
- **ONLY THE DANCER IS ALLOWED IN THE VIDEO – Teachers/parents/others may NOT be visible**
- It is HIGHLY recommended that all dance videos be only recorded using a standard smart phone.
 - Use the standard camera app for your device when recording.
 - Use the standard settings for recording the video. Please avoid any embellishment.
 - The quality (resolution) and size of the video is limited to what is produced by a smartphone.
- If you elect to not use your smart phone to record your video, you must follow these guidelines:
 - Video should be recorded at 720p or 1080p, 30fps or 60fps. Higher resolution video may not be submitted
 - The submitted video must be one of the standard video formats that can be played in a web browser. This includes, but is not limited to: MPEG-4 (H264), MPEG-5 (H265), MOV
 - webm video format will not be accepted
 - Special lenses (like a fish-eye lens, or wide angle lens) are not permitted to be used when recording submitted videos.
- Videography should be from a single static point (pretend you are the centre judge sitting at a table)
 - Camera should be about 4 feet (125 cm) from the ground
 - Camera should be in front centre of the dance floor (avoid being on the side)
 - Videographer can pan side to side to keep the dancer full body within the video frame
- **Video must be in LANDSCAPE mode** (not portrait mode – see image below)



- Video for each dance must be one continuous front **FULL BODY SHOT – head AND feet must be visible at all times** throughout the video.
- The video should start no later than 2 seconds after the beginning of the music intro, and no more than one second after dancing has ended.
- No editing of the dancing portion of the video is allowed
 - Any spliced videos will automatically be disqualified

- Videos are not to include any embellishment or photoshop type of touch ups
- It is the dancer/parent's responsibility to ensure that the correct dance video is uploaded to the correct competition. Neither the feis, QuickFeis nor VideoFeis will allow any video updates to be made after the upload period has ended. Dancers/parents will have an opportunity to review the videos they uploaded and they will be able to see what was uploaded for each competition, and they will have the ability to make video upload corrections – provided they are done before the upload deadline has passed. Nothing can be changed after upload of videos closes, judges can only mark on what they see.
- The feis nor anyone working with the feis will not be held responsible for any personal injury, or property damage in the making and/or submission of the video.
- The feis reserves the right to refuse any video for any technical or rules reason.

COMPETITION RULES

- All the rules for the feis are listed in the feis syllabus. If a rule is not specifically listed, the feis rule falls back to our RCCEA regional syllabus rules.
- With the feis organizer's input, VideoFeis will organize all the submitted videos into competitions.
- The feis organizer reserves the right to cancel, combine and/or split any competition at will.
- After registration numbers are finalized, dancers/parents will be notified of the time limitation they will have to submit their videos.
- Dancers must submit their video within the timeframe listed on this syllabus:
- No late videos will be accepted after the deadline has passed

DANCING RULES

- **DANCER MUST WEAR THEIR DANCER NUMBER**
- **ONLY THE DANCER IS ALLOWED IN THE VIDEO – Teachers/parents/others may NOT be visible**
- Must dance 32 bars (unless dancing a set dance/traditional set dance).
- Music and dance must match the competition registered for. (For example, a HORNPIPE competition must have HORNPIPE music and dance HORNPIPE steps)
- At the end of the dance, the dancer should simply bow and the video should end. Please refrain from walking before bowing.
- No coaching is allowed on the video
 - Any visible or audible coaching will disqualify the video
 - The only exceptions will be for beginner dancers who may need to be counted in
 - Beginners are allowed to have 8 bars counted before the start of the dance
 - When the dancer starts their steps, no more counting is allowed.
 - Only counting is allowed, no other form of coaching is allowed

DANCE AREA

- Encouraged to dance on a proper safe dance floor (not concrete or carpet).
- Dancers are encouraged to dance on whatever space is available to them.
- Area should be well lit so that the dancer is clearly visible throughout the video.
- Background should be neutral and as light (white) as possible to create contrast with the dancer – this is a recommendation and NOT a requirement.
- **When dancing on the smaller stage dancers are required to use tape to measure it out to 2.5m x 2.5m.**

MUSIC / SOUND

- Music cannot be dubbed over the video – the music must be played out loud to the dancer and video must capture both the dancer and music at the same time.
- All music must be as provided by the Feis (link to music will be in your QuickFeis Dashboard after you enter) Music will be provided by our Feis na Bealtaine musician Paul O Donnell.
- No live music allowed (no musicians playing)
- **Music must be loud enough to hear on the video**
- Music may not be modified, slowed down, cut or have any other sound effects applied
- No other sound except the music and dancer's shoes should be heard on the video
 - No talking, No singing along ,No coaching
- It is strongly felt by our committee that the Irish Dance community and feis organisers should be supporting our musicians, especially now due to the lack of live performance job opportunities. Adjudicators are being hired for feiseanna and receiving a fee, and it was desirable to offer the same opportunity to musicians who would normally play in-person feiseanna and who were willing to make time to record or provide music for these online events.
- The cost of music is covered by the feis organisers paying a fee to the musician / publisher and there is no cost to dancers for using the music.
- By participating in this online feis, you will be given a link to a bespoke, playlist performance – the performance is provided by artist Paul O Donnell. All music has been licensed for this feis and there are no copyright issues, as long as the music is only used for the purpose of preparing and recording videos for this particular feis. Do not record or steal the music, or post the music online for any reason
- The music link will be in your QuickFeis dashboard along with your dancer competitor number after your entry is paid. Dancers **MUST** use this music on their recordings. If you have any issues accessing this playlist please contact the feis organisers.
- The link will be private and only for personal use by the registered dancer and their teacher for the purposes of participating in this online feis event
- A variety of popular sets will be pre-recorded for Open dancers. If your set does not appear please contact your teacher. **All teachers will be asked to submit sets to Feis organisers before registration.**

MUSIC SPEEDS

	Beginner	Primary	Intermediate	Open
Reel	122/124	116/118	113	113
Light Jig	116	116	116	
Single Jig	123	123	121	
Slipjig	121	118	113	113
Hornpipe	142	130	113	113
Treble Jig	89	79	73	73

Traditional Sets	Traditional Speed
St Patrick's Day	94
Blackbird	144
Job of Journeywork	138
Three Sea Captains	96
Garden of Daisies	138
Jockey to the Fair	90
King of the Fairies	130

RESULTS

- VideoFeis will submit the comments and scores to QuickFeis for tabulation.
- QuickFeis will tabulate and post all results on the QuickFeis website.
- School/Class feis results are limited to be viewed only by their school. Outsiders will not be able to view these results.
- Dancers will see their raw scores, rank, and comments
- Every dancer will receive a certificate, detailed comment sheets and a sash/belt for 1st place winners to be presented at the Munich Oireachtas 2021 to the dancer or teacher.
- The top three of each open championship will be asked to submit a video of 16 bars, a compilation video of all these dancers will be published online.
- The 1st place winners of each open championship will be invited to submit a 16 bar video to enter in the champion of champions competition which will be judged by the entire judging panel.

ADJUDICATION

- The feis organizers will hire the adjudicators as a normal feis.
- Only accredited CLRG associates will be asked to Adjudicate the videos
- The feis organizer will decide how many Adjudicators will judge each competition.
- Adjudicators will be randomly selected to judge each competition
- All adjudicators will be encouraged to give copious comments along with their scores
- Judging will take place over several days, because adjudicators can only view one video at a time. Timing is dependent on the number of entries.
- Each adjudicator will be asked to judge all the dancers within a competition or a round, for those scores to be valid and tabulated for final results
- Adjudicators will be permitted to disqualify any video that they deem is "cheating" or is not following the video rules, or is not in the spirit of this competition
- In matters pertaining to judging, the decision of the adjudicators is final
- Grade competition, specials and Prelim set dances will be judged by one judge. Prelim and Open Championship competitions will be judged by 3 judges
- ADCRGs have completed an agreement to protect intellectual property and privacy, and will not be allowed to record or retain any video footage or choreography
- Adjudicator names will be added during **registration** if more are needed.

PRIVACY

- All submitted videos automatically become the property of VideoFeis
- All submitted videos are by default marked as PRIVATE unless additional permissions are given upon uploading
- All submitted videos can be watched by:
 - Feis Adjudicator(s)
 - Feis Organiser(s)
 - School dance teacher(s) (of that dancer)
 - VideoFeis staff
- QuickFeis and VideoFeis will share all data with each other and the feis organizer.
- QuickFeis and VideoFeis will not share nor sell any data or videos with any third/outside party.
- Videos will be deleted 7 days after the event and feis organisers will receive confirmation from Videofeis.

PERMISSIONS

Before uploading any videos on the VideoFeis site, participants will be requested to carefully read and grant the following permissions:

- **BASIC Permission** is REQUIRED before uploading any video.
 - This permission grants VideoFeis permission to show all videos to VideoFeis staff, feis organizers, dancer's dance school teacher(s) and feis adjudicators only.
 - Videos with only BASIC permission are considered PRIVATE and will be deleted directly after the completion of the feis. By registering and agreeing to the basic permissions required, participants agree that their registration, competition information and data will be shared between QuickFeis and VideoFeis and the Feis organizer.
- **ADDITIONAL Permission** (optional) will be requested and may be denied for VideoFeis to use the videos for:
 - Winner's or showcase video compilation to be posted online
 - Testing for VideoFeis development and improvements
 - Videos with additional permission granted will be deleted within two months after the completion of the feis.

RELEASE OF LIABILITY

By registering and paying for this feis, parents and dancers agree to release the dance school, teachers, any workers associated with the school, QuickFeis, and VideoFeis of any liability for any injury to complete any requirements for this competition.

The feis nor anyone working with the feis will not be held responsible for any personal injury, or property damage in the making and/or submission of the video.

We hope that dancers will enjoy taking part in our online Feis na Bealtaine !!

We are hoping it brings a bit of sunshine to teachers classes as their dancers stay motivated during these times. Thank you to all participating schools, adjudicators and musician. We will continue to dance together apart!!

Best of Luck to all Competitors! From Team Sweeney McAvinchey

Please contact feisnabealtaine@gmail.com with any queries, questions or clarifications.