



## FEIS REGISTRATION SUMMARY

*Feis start time is at 8:00 am*

*All online entries accepted at*



- Up to Aug 3, all registration only accepted at [www.quickfeis.com](http://www.quickfeis.com)
- Feis caps are: (registration will close for those levels only once that cap has been reached)
  - Grades..... 300
  - PC/OC ..... 250
- See more information about feis area and venue below

## FEIS INFORMATION

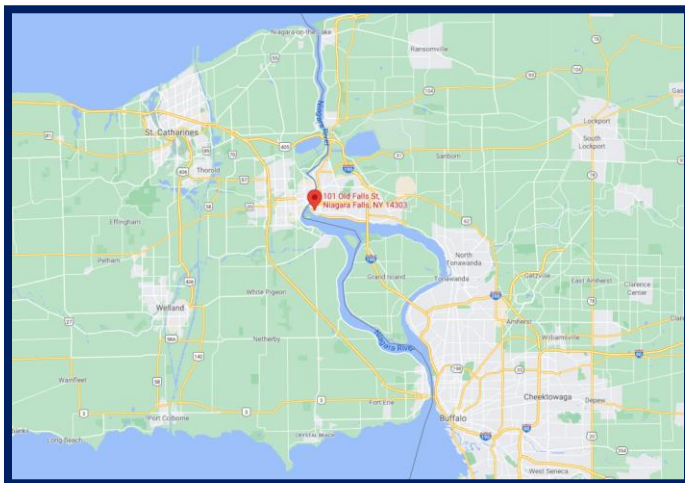
# FEIS AT THE FALLS

**Saturday**

**August 13, 2022**

*The Conference Center  
Niagara Falls*

*101 Old Falls Street, Niagara Falls, NY*



Follow Feis at the Falls  
on our Facebook page



## FEIS ORGANIZERS

Chair .....**Stacy Luce**  
*feisatthefallschair@gmail.com*

Co-Chair.....**Nicole Piotrowicz**  
*Feisatthefallscochair@gmail.com*

Entry Registrar .....**Brian Little**  
*Feisatthefalls@gmail.com*

**FeisWebsite:**

**[www.Feisatthefalls.homestead.com](http://www.Feisatthefalls.homestead.com)**

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*This feis is a private event.  
This feis reserves the right to refuse  
entry to any person.*

# FEIS AT THE FALLS

## FEES

	FEES
<b>COMPETITIONS</b>	
<ul style="list-style-type: none"> <li>Solo Grades Dancing</li> <li>Preliminary Set dance</li> <li>Art</li> </ul>	<b>\$ 15</b>
<b>PRELIMINARY CHAMPIONSHIP</b> <i>2 rounds only</i>	<b>\$ 50</b>
<b>OPEN CHAMPIONSHIP</b> <i>3 rounds</i>	<b>\$ 55</b>
<b>FAMILY ADMISSION FEE</b> <i>(Not included in the Family Cap calculation)</i>	<b>\$ 25</b>
<b>FAMILY CAP</b> <i>(Only applies to core dances none of the specials or family fees will be applied)</i>	<b>\$ 170</b>

- Registrations/entries are not valid or complete until full payment is received. All unpaid registrations will be dropped after Aug 3.
- All online registrations accepted with QuickFeis only.
- All payments in US dollars only
- Online payment will be with credit cards only. No personal checks, cash, or any other form of payment will be accepted for online payment.
- After Aug 3, only day-of-feis entries will be accepted, and will include the late fees listed below.
- No waiting list will be maintained

**ABSOLUTELY NO REFUNDS  
FOR ANY REASON**

## LATE FEES

Please note that LATE FEES are in ADDITION to the fees listed above. All late fees are PER dancer  
The FAMILY FEE will not be applied after Aug 3

LATE FEES	Up to Aug 3 (online)	After Aug 3 (at Feis)
<b>New Registrations</b>	\$ 0	\$ 50
<b>Changes</b>	Free	\$ 35
<b>Payment type</b>	CC ONLY	CC ONLY

## FEIS RULES

Please Note: No outside food or beverages will be allowed in the building.\*\* This will be strictly enforced.

Thanks for your cooperation!

Food and beverages will be available for purchase.

## ADJUDICATORS

Gerard Carson, Ireland

Margaret Cleary, CA

Katie Dean, CA

Edward Murphy NY

Eilis McKenna NY

Moira McMahon NY

*(more TBA)*

## MUSICIANS

Mike Shaffer

Marty Kilroy

Owen Shaffer

Brian Glynn



# FEIS AT THE FALLS

## DIRECTIONS

### FROM THE AIRPORT

Buffalo-Niagara International Airport (BUF)

- Turn slight left onto NY33 W.
- Merge on I-90 E/New York State Trwy E toward I-290/Niagara Falls/Albany.
- Merge onto I-290 W/Youngman Exy via exit number 50 toward Niagara Falls.
- Merge onto New York State Trwy/I-190 N toward Niagara Falls (Portions Tolls).
- Take the R. Moses Pkwy exit- exit number 21 toward Niagara Reservation/State Park.
- Merge onto Robert Moses State Pkwy N.
- Take exit "City Traffic".
- At the 2nd light make a left onto Rainbow Blvd.
- Turn right onto Third St. (Old Falls Street is a pedestrian walk on the left hand side, adjacent to the (Sheraton At The Falls.)
- Total Est. Time: 28 minutes Total Est.
- Distance: 24.62 miles.

### FROM TORONTO:

- Take the Gardiner Express-way to the QEW South.
- Enter USA via the Rainbow Bridge on to Niagara Street.
- Make a right on to Third Street.

### FROM CLEVELAND:

- Take the I-90 East to I-290 West to I-190 North.
- Merge onto the Robert Moses Parkway North Exit – Exit #21.
- Stay in the right hand lane on the Robert Moses Parkway and exit towards "City Traffic".
- At the second traffic light, turn left onto Rainbow Blvd.
- Turn right onto Third Street (Sheraton At The Falls On the Corner)

## FEIS HOTEL

### Sheraton at the Falls

300 Third Street, Niagara Falls NY  
(Directly across from the Feis)

The area surrounding The Conference Center Niagara Falls offers accommodations to suit every need.

Choose from more than a dozen Hotels, Motels and Inns ranging from luxury full-service hotels to moderately priced limited service motels, to quaint bed and breakfasts, all located within close proximity to the Conference Center Niagara Falls, shopping, dining and entertainment.

## FEIS PARKING

There is parking at three locations in close proximity to the Conference Center, ie, flat lot next

to the Conference Center, flat lot next to the Sheraton on the Falls Hotel, as well as the Rainbow Parking Ramp.

The Seneca Niagara Casino offers complimentary parking to their guests only.

Neither the Conference Center nor the Feis Committee is responsible for the consequences should you choose to park in the Casino lots.



# FEIS AT THE FALLS

## NUMBERING SYSTEM

1 <sup>st</sup> Digit	Level Category: FIRST FEIS Dances all begin with "1", BEGINNER 1 with "2", and so forth
2 <sup>nd</sup> and 3 <sup>rd</sup> Digits	Age Group, Girls begin at 01 and Boys begin at 51. So "05" means girls under 5, while 61 means boys under 11.
4 <sup>th</sup> and 5 <sup>th</sup> Digits (Letters)	Competition Type: <b>RL</b> = REEL <b>LJ</b> = LIGHT JIG <b>SJ</b> = SLIP JIG <b>TJ</b> = TREBLE JIG <b>HP</b> = HORNPIPE <b>PD</b> = ST PATRICK DAY <b>TS</b> = TRADITIONAL SET    ...

**AGE GROUP:** your age group is determined by the YEAR the competitor was born. This changes from year to year!

For 2022	<u>U5</u>	<u>U6</u>	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>U17</u>	<u>U18</u>
<b>Born in:</b>	2017	2016	2015	2014	2013	2012	2011	2010	2009	2008	2007	2006	2005	2004

PLEASE NOTE: Age groupings beginning with "O" mean THAT age AND over (example O11 means 11 and older)

## FIRST FEIS

A dancer who takes lessons from a registered teacher and is competing for the first time. 2 steps, 1 dancer at a time. Girls may not wear solo costumes. Only class costumes or a skirt and blouse.

<i>Girls/Boys</i>	SPEED	<u>U5</u>	<u>U6</u>	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>O10</u>
<b>REEL</b>	122	105RL	106RL	107RL	108RL	109RL	110RL	111RL
<b>LIGHT JIG</b>	115	105LJ	106LJ	107LJ	108LJ	109LJ	110LJ	111LJ

## BEGINNER (BEGINNER 1)

Beginner is a competitor who has not taken Irish dancing lessons from a registered teacher prior to September of the previous year. Dancer must move into Advanced Beginner in the following year.

Beginners are only permitted to wear a school costume or a skirt and Blouse for Girls.

Slacks and shirt for Boys.

<i>Girls/Boys</i>	SPEED	<u>U5</u>	<u>U6</u>	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>O12</u>	<u>ADULTS</u>
<b>REEL</b>	122	205RL	206RL	207RL	208RL	209RL	210RL	211RL	212RL	213RL	299RL
<b>LIGHT JIG</b>	115	205LJ	206LJ	207LJ	208LJ	209LJ	210LJ	211LJ	212LJ	213LJ	299LJ
<b>SLIP JIG</b>	122	205SJ	206SJ	207SJ	208SJ	209SJ	210SJ	211SJ	212SJ	213SJ	299SJ
<b>SINGLE JIG (Hop Jig)</b>	124	205SN	206SN	207SN	208SN	209SN	210SN	211SN	212SN	213SN	299SN



# FEIS AT THE FALLS

## ADVANCED BEGINNER (BEGINNER 2)

An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance the next year. Advanced beginners are only permitted to wear a school costume or a skirt and blouse for Girls. Slacks and shirt for Boys.

<i>Girls/Boys</i>	<b>SPEED</b>	<b>U6</b>	<b>U7</b>	<b>U8</b>	<b>U9</b>	<b>U10</b>	<b>U11</b>	<b>U12</b>	<b>O12</b>	<b>Adult</b>
<b>REEL</b>	122	306RL	307RL	308RL	309RL	310RL	311RL	312RL	313RL	399RL
<b>LIGHT JIG</b>	115	306LJ	307LJ	308LJ	309LJ	310LJ	311LJ	312LJ	313LJ	399LJ
<b>SLIP JIG</b>	122	306SJ	307SJ	308SJ	309SJ	310SJ	311SJ	312SJ	313SJ	399SJ
<b>SINGLE JIG (Hop Jig)</b>	124	306SN	307SN	308SN	309SN	310SN	311SN	312SN	313SN	399SN
<b>TREBLE JIG</b>	92	306TJ	307TJ	308TJ	309TJ	310TJ	311TJ	312TJ	313TJ	399TJ
<b>HORNPIPE</b>	138	306HP	307HP	308HP	309HP	310HP	311HP	312HP	313HP	399HP
<b>St. PATRICK'S DAY</b>	94	306PD	307PD	308PD	309PD	310PD	311PD	312PD	313PD	399PD

## NOVICE

A Novice who wins 1st place will advance to the Open (Prizewinner) category in that particular dance the following year. Novice dancers must choose either TJ speed 92 or TJ speed 73. This also applies to HP. Please note speed choices before choosing the competition number.

<i>Girls/Boys</i>	<b>SPEED</b>	<b>U7</b>	<b>U8</b>	<b>U9</b>	<b>U10</b>	<b>U11</b>	<b>U12</b>	<b>U13</b>	<b>O13</b>	<b>ADULTS</b>
<b>REEL</b>	113	407RL	408RL	409RL	410RL	411RL	412RL	413RL	414RL	499RL
<b>LIGHT JIG</b>	115	407LJ	408LJ	409LJ	410LJ	411LJ	412LJ	413LJ	414LJ	499LJ
<b>SLIP JIG</b>	113	407SJ	408SJ	409SJ	410SJ	411SJ	412SJ	413SJ	414SJ	499SJ
<b>SINGLE JIG (Hop Jig)</b>	124	407SN	408SN	409SN	410SN	411SN	412SN	413SN	414SN	499SN
<b>TREBLE JIG</b>	73 / 92	407TJ	408TJ	409TJ	410TJ	411TJ	412TJ	413TJ	414TJ	499TJ
<b>HORNPIPE</b>	113 / 138	407HP	408HP	409HP	410HP	411HP	412HP	413HP	414HP	499HP
<b>TRADITIONAL SET</b>	---	407TS	408TS	409TS	410TS	411TS	412TS	413TS	414TS	499TS

## PRIZEWINNER (OPEN)

A dancer who does not qualify for Beginner, Advanced Beginner or Novice Levels.

<i>Girls/Boys</i>	<b>SPEED</b>	<b>U8</b>	<b>U9</b>	<b>U10</b>	<b>U11</b>	<b>U12</b>	<b>U13</b>	<b>U14</b>	<b>O14</b>	<b>ADULTS</b>
<b>REEL</b>	113	508RL	509RL	510RL	511RL	512RL	513RL	514RL	515RL	599RL
<b>SLIP JIG</b>	113	508SJ	509SJ	510SJ	511SJ	512SJ	513SJ	514SJ	515SJ	599SJ
<b>TREBLE JIG</b>	73 / 92	508TJ	509TJ	510TJ	511TJ	512TJ	513TJ	514TJ	515TJ	599TJ
<b>HORNPIPE</b>	113 / 138	508HP	509HP	510HP	511HP	512HP	513HP	514HP	515HP	599HP
<b>TRADITIONAL SET</b>	---	508TS	509TS	510TS	511TS	512TS	513TS	514TS	515TS	599TS



# FEIS AT THE FALLS

## ART COMPETITION

- Entry must be emailed to: feisatthefallschair@gmail.com in jpeg format no later than August 10, 2021

<i>Girls/Boys</i>	<u>U10</u>	<u>U12</u>	<u>U14</u>	<u>O14</u>
<b>ART</b>	910A	912A	914A	915A

## KINDER FUN

Open to all ages for whom this is their very first feis!

	<u>ALL AGES</u>
<b>Kinder Fun</b>	199KF



# FEIS AT THE FALLS

## PRELIMINARY CHAMPIONSHIP (2 ROUNDS)

Preliminary Championship competition dancers will perform 2 rounds:

1. 48 bars of reel or 40 bars of slip jig
2. 40 bars of the hornpipe or 48 bars of the treble jig

Decision to start with hard or soft shoe to be determined based on entry.

<i>Ladies &amp; Gents</i>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>U17</u>	<u>O17</u>	<u>ADULT</u>
<b>Preliminary Championship</b>	609PC	610PC	611PC	612PC	613PC	614PC	615PC	616PC	617PC	618PC	699PC

## OPEN CHAMPIONSHIP

Open Championship dancers will perform three rounds: (will start with soft shoe round first)

1. 48 bars of reel or 40 bars of slip jig
2. 40 bars of the hornpipe or 48 bars of the treble jig
3. Set Dance of their choice

All Competitors Under 9 will dance a Traditional Set. All competitors will dance soft shoe, hard shoe and set Decision to start with hard or soft shoe to be determined based on entry.

	<b>GIRLS / LADIES</b>	<b>BOYS / GENTLEMEN</b>	<b>Awards Top 5 get sashes!</b>
<u>U9</u>	709OC	769OC	<i>Berney Ryan Memorial Award</i>
<u>U10</u>	710OC	770OC	<i>Rince na Tiarna Erie Parents Assoc.</i>
<u>U11</u>	711OC		<i>The Aby Marks Trophy</i>
<u>U12</u>	712OC	772OC	<i>The Eric Fuller Trophy</i>
<u>U13</u>	713OC		<i>The Mary Ann Shaloko Trophy</i>
<u>U14</u>	714OC	774OC	<i>The Patricia Mahoney Trophy</i>
<u>U15</u>	715OC		<i>The Francis &amp; Helen Horgan Trophy</i>
<u>U16</u>	716OC	776OC	<i>The Heneghan Trophy</i>
<u>U17</u>	717OC	777OC	<i>The Trish Hardner Trophy</i>
<u>U18</u>	718OC		<i>The Helen &amp; David Kerins Trophy</i>
<u>O18</u>	719OC		<i>The Rutherford Family Trophy</i>





# FEIS AT THE FALLS

## IDTANA – MID-ATLANTIC DANCING COMPETITION RULES

Rules 1-30 approved 12.13.2020

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this rule, a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A feis can only accept entries from pupils of teachers registered with An Coimisiún, regardless of their domicile, and, where applicable, registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons:
  - a. Conduct unbecoming a lady or gentleman.
  - b. Failure to report on time to compete. (Penalty: disqualification from said event)
  - c. Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all MAR – registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to a situation where competitors are involved in stage conflicts.
5. Solo competitors in Beginner, Advanced Beginner, Novice or Open Prizewinner competitions:
  - a. Must compete in their own age group.
  - b. Must be prepared to perform two steps in each event.
6. Steel taps or “bubble” heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, a skirt and blouse, a shirt and trousers, or a kilt. Modest attire is encouraged when a competitor is not dancing. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 percent) in order for the dancer to continue in the competition. When wearing body suits with skirts (commonly known as black-out attire), dancers Under 14 and older must wear black tights (of a denier not less than 70).
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions; use of reflective plastic number covers is discouraged.
8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
9. Complaints regarding the running or rules of a Feis must be in writing, stating names and other factual information and signed by the complainant. A \$50 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee, and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
13. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when registering. Failure to do so will result in a rejected entry. Entries must be received on or before the closing date or they will be subject to a late fee of (Determined by the Feis).
14. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances and/or Ceili dance. Entrants in Championships should specify, on the entry form, their choice of set dance. Entrants cannot change competition or category on the day of the competition.
  - a. Dancers must qualify for Open Championship via the method now in place for Preliminary Championship, i.e. three 1st place wins.
  - b. Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship
  - c. The regional syllabus where the Feis is being held may have different qualifications for entry.

(Note) Preliminary Championship dancers who win 3 first places in a calendar year must move to Open Championship the following calendar year. When a third 1st place win is achieved over several calendar years, the dancer must move to Open Championship the following weekend.





# FEIS AT THE FALLS

15. Championships and Preliminary Championships require at least three adjudicators.
16. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into Open Championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to Preliminary. An Open Championship dancer who places is not allowed to return to Preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
17. The status of the dancer does not change unless there are five or more dancers in a competition.
18. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered.
19. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
20. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
21. In matters pertaining to adjudication, the decision of the adjudicators is final.
22. Adjudicators are to monitor the tempo of music at the stage(s) to which they are assigned.
23. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.
24. In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location:
  - a. away from the dancing stages and,
  - b. requested by a consenting parent, guardian, or dancer (over the age of 18).
25. No block, en Pointe, toe walking movements, stationary or moving, is allowed to be performed for all ages up to and including the Under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the Under 12 age group.
26. Make up is prohibited on a dancer up to and including the Under 10 age group.
27. Any competitor found to be using artificial carriage aids and who subsequently refuses to remove same will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
28. Each Feis is required to list their adjudicators on their syllabus and/or website. If adjudicators are not listed on the syllabus, they must be posted on the Feis website a minimum of three weeks prior to the Feis. Once the Feis has closed for entries the adjudicators names may be removed from the Feis website. One third of the adjudicators are to be from outside the region where the Feis is being held.
29. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.
30. STAGE SIZES
  - a. Championship stage sizes should be at least 24 feet wide by 20 feet deep.
  - b. Solo and figure dancing stages should be at least 20 feet wide by 16 feet deep.
  - c. Choreography stages should be at least 24 feet wide by 20 feet deep.
  - d. Championship stages dancing three at a time must be at least 32 feet wide by 24 feet deep. This is limited to those dancing under the age of 14.
  - e. Non-championship stages dancing three at a time must be at least 24 feet wide by 20 feet deep for each age group as prescribed by An Coimisiun. The adjudicator has the authority to dance two or three at a time, unless otherwise specified in the syllabus.

