



## FEIS INFORMATION

**Friday, Feb 14<sup>th</sup> PREVIEW**  
**&**  
**Saturday, Feb 15<sup>th</sup> 2020**

**Downtown Marriott & Convention  
Center  
25 South Queen Street  
Lancaster PA 17603**



## **NO SOLO COSTUMES, NO WIGS**

*(Girls may wear their school costume, a simple leotard & skirt, or other traditional Irish garb.  
Boys may wear their school costume, black pants and a dress shirt, or other traditional Irish garb.)*

## NAFC COMMISSION

*Member of the North American Feis Commission*

*President: Jim Graven*

*[president@northamericanfeiscommission.org](mailto:president@northamericanfeiscommission.org)*

*Member of An Coimisiun, Dublin, Ireland*

*Feis is registered, sanctioned, and will be governed by the rules of An Coimisiun ([www.clrg.ie](http://www.clrg.ie))*

*The Mid-Atlantic Region ([www.mid-atlanticregion.com](http://www.mid-atlanticregion.com)) and the*

*North American Feis Commission  
([www.northamericanfeiscommission.org](http://www.northamericanfeiscommission.org))*

## NAFC CHAMPIONSHIPS

### **2020 NAFC Belt Championships**

Will be at the **2020 Lavin-Cassidy Feis**

Grand Geneva Resort and Spa

7036 Grand Geneva Way

Lake Geneva, WI, USA 53147

Feis.....Fri & Sat – Feb 28-29, 2020

Ceili.....Saturday February 29, 2020

Belt.....Sun March 1, 2020

### **Edward Callaghan Music Scholarship Championship**

*Under 15 - will be held at the  
Golden Horseshoe Feis on June 15, 2019*

### **James Brennan Music Scholarship Championship**

*Under 21 - will be held at the  
Peach State Feis on May 4, 2019*

## FEIS ADJUDICATORS

Russell Beaton, MD

Bill Maple, VA

Marnie Maple, VA

JJ Hester, MD

Brian Sexton, NJ

Eileen McDonagh Morr, NY

Joe Seletski, NY

## FEIS MUSICIANS

Oliver Browne

Pattie Morrissey

Dan Foster

David Yates

# Rose & Shamrock Festival & Feis

## FEIS REGISTRATION SUMMARY

- Up to Feb 10, all registration only accepted at [www.quickfeis.com](http://www.quickfeis.com)
- **FEIS CAPS:** registration will close for each group as soon as that number of PAID entries are made  
**FRIDAY TOTAL CAP: 450**
  - **FRIDAY Preview** Grades..... 325
  - **FRIDAY Preview** Champs ..... 125**SATURDAY TOTAL CAP: 1125**
  - SATURDAY Grades ..... 800
  - SATURDAY Championship ..... 325
- Feis website [www.roseandshamrock.org](http://www.roseandshamrock.org)

## FEIS SCHEDULE

### Friday

3:00 pm	Registration open
4:00 pm	All competitions begin

### Saturday

7:30 am	Registration open
8:30 am	All competitions begin

## LIABILITY WAIVER

The Lancaster Celtic Arts Foundation and the Lancaster Downtown Marriott or any other organizations affiliated with the same will not be held responsible for personal injury, property loss or damage. Submitting an entry implies agreement to this policy. Destruction of FEIS and FESTIVAL property or rental property will be punishable by law.

## PREVIEW COMPETITIONS

- FRIDAY PREVIEW Competitions – on Friday only feis competitions are offered to Beginner through Preliminary Championship.
- These PREVIEW competitions are a second chance to qualify. These are full fledge competitions that will be adjudicated just like the Saturday regular competitions. Available competitions are highlighted in GREEN.
- All available PREVIEW competitions are highlighted in **GREEN** below, and will all end with the letter “P”
- PREVIEW competitions are exactly the same as the regular feis competitions and have the same value – so winning in a PREVIEW competition is the same as winning at a regular feis competition.
- To compete in PREVIEW competition, you will need to select the competitions you wish to compete in, and make sure to PAY for them. Just registering for the feis does not include entry into the PREVIEW competitions.
- You can register for these online (look for the SPECIALS section down the registration screen on [www.QuickFeis.com](http://www.QuickFeis.com)), or you will also be able to register on Friday the day of the PREVIEWS – but you will be charged a late fee! So avoid the late fee and register online!
- PREVIEW competitions will be split and or combined with adjacent age groups just like regular competitions are.
- PREVIEW competitions will be awarded a prize just like the regular competitions are.
- PREVIEW competition fees will not be included in the family max calculation.

*Winners of PREVIEW competitions will be allowed to CHANGE their SATURDAY registration for FREE.*

*Please see the Registration CHANGE procedure below. These changes can be made either on Friday or Saturday*

# Rose & Shamrock Festival & Feis

## COMPETITION FEES

**YOUR REGISTRATION IS NOT COMPLETE UNTIL YOUR PAYMENT IS RECEIVED**

Competition Fees	FEES
EVENT Fee (per family)	\$ 25
Solo (Grades) / Preview Solo (Grades) <i>(per competitor and per dance)</i>	\$ 10
Preliminary Championship <i>(per dancer)</i>	\$ 30
Open Championship <i>(per dancer)</i>	\$ 35
Figures/Ceili Dancing <i>(Not included in the Family Cap calculation)</i>	<b>TEAM FEE</b> <i>See details below in figure/ceili section</i>
Special Needs and Food Competitions	<b>FREE</b>
Family MAX <i>(Does not include preview competitions, specials, event fees, or late fees)</i>	\$ 110

## LATE FEES

Please note that LATE FEES are in ADDITION to the competition fees listed above. All fees are PER dancer

**ALL unpaid registrations will be dropped after Feb 10**

LATE FEES	Up to Feb 1 (online)	After Feb 10 (at Feis)
New Registrations	\$ 0	\$ 50
Changes	Free	\$ 25
Payment type	CC only	CC or cash

Credit card or cash payments will be accepted at the feis as the only acceptable payments – sorry no checks

**SORRY - NO CHECKS ACCEPTED**  
**STRICT NO REFUND POLICY**

## DAY OF FEIS PROCESSES

- Registration fees will not be transferred from Friday to Saturday or from Saturday to Friday under any circumstances
- New registrations will be taken in person at the feis provided the feis has not capped in that group.
- NEW REGISTRATIONS and CHANGES can be made anytime during the day – BUT MUST BE MADE AT LEAST ONE HOUR BEFORE the competition(s) being entered in. So unless your dancer is dancing first thing in the day, there is no need to come before the feis.
- NEW REGISTRATION procedure:
  - Find the TABULATION desk
  - Fill out a NEW REGISTRATION card for each new dancer – even if you registered online and did not pay, your registration was dropped and you will need to fill out this card.
  - Pay for your registration with cash or credit card. Please note that you will be charged the \$50 late fee per dancer IN ADDITION to all the regular fees, and the family max will NOT be applied.
  - You will be given a dancer card that will look just like all the other dancer cards.
- Registration CHANGE procedure:
  - Pick up your dancer card from REGISTRATION
  - Bring your card to the TABULATION desk
  - Your fees can be paid with cash or credit card
    - CHANGE Fee is PER dancer
    - Includes switching any number of competitions
    - Any additional competition will be charged the REGULAR price per competition, in addition to the CHANGE fee (per dancer)
- After you made a NEW REGISTRATION or a CHANGE, please show your dancer card to the stage manager (the person at each stage that checks the dancers in before they dance), and let them know you registered that day. They will write you in their book and when it is time for your dancer to dance, they will be already written in, and there will be no issue

# Rose & Shamrock Festival & Feis

## NUMBERING SYSTEM

1 <sup>st</sup> Digit	Level Category: FIRST FEIS Dances all begin with "1", BEGINNER 1 with "2", and so forth
2 <sup>nd</sup> and 3 <sup>rd</sup> Digits	Age Group, Girls begin at 01 and Boys begin at 51. So "05" means girls under 5, while 61 means boys under 11.
4 <sup>th</sup> and 5 <sup>th</sup> Digits (Letters)	Competition Type: <b>RL</b> = REEL <b>LJ</b> = LIGHT JIG <b>SJ</b> = SLIP JIG <b>TJ</b> = TREBLE JIG <b>HP</b> = HORNSPIPE <b>PD</b> = ST PATRICK DAY <b>TS</b> = TRADITIONAL SET    ...

**AGE GROUP:** your age group is determined by the YEAR the competitor was born. This changes from year to year!

For 2019	<u>U5</u>	<u>U6</u>	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>U17</u>	<u>U18</u>
Born in:	2014	2013	2012	2011	2010	2009	2008	2007	2006	2005	2004	2003	2002	2001

PLEASE NOTE: Age groupings beginning with "O" mean THAT age AND over (example O11 means 11 and older)

## PRE-BEGINNER COMPETITIONS

Open to children Under 7. ONE step in the reel.

Competitors may not compete in any other dancing competition at this feis. The Pre-Beginner competition will dance promptly at 8:00AM on one of the Champ stages. Children will receive their prize immediately afterwards from the judge while standing on the picture podium.)

<i>Girls/Boys</i>	<u>U7</u>
<b>REEL</b>	107RL

## BEGINNER (Beginner 1)

**All hard shoe dances at traditional speeds**

A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1<sup>st</sup> of the dancer's second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: a Beginner 1 dancer who starts in September, may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2.

AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed)

**Please note** – competitions with a GREEN background are "**PREVIEW**" competitions that will run on FRIDAY AFTERNOON – the regular competitions (white background) will be on SATURDAY

<i>Girls/Boys</i>	<u>U6</u>	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>O12</u>
<b>REEL</b>	206RL-P	207RL-P	208RL-P	209RL-P	210RL-P	211RL-P	212RL-P	213RL-P
<b>LIGHT JIG</b>	206LJ-P	207LJ-P	208LJ-P	209LJ-P	210LJ-P	211LJ-P	212LJ-P	213LJ-P
<b>SLIP JIG</b>	206SJ-P	207SJ-P	208SJ-P	209SJ-P	210SJ-P	211SJ-P	212SJ-P	213SJ-P
<b>SINGLE (hop) JIG</b>	206SN-P	207SN-P	208SN-P	209SN-P	210SN-P	211SN-P	212SN-P	213SN-P
<b>REEL</b>	206RL	207RL	208RL	209RL	210RL	211RL	212RL	213RL
<b>LIGHT JIG</b>	206LJ	207LJ	208LJ	209LJ	210LJ	211LJ	212LJ	213LJ
<b>SLIP JIG</b>	206SJ	207SJ	208SJ	209SJ	210SJ	211SJ	212SJ	213SJ
<b>SINGLE (hop) JIG</b>	206SN	207SN	208SN	209SN	210SN	211SN	212SN	213SN

# Rose & Shamrock Festival & Feis

**Please note** – competitions with a GREEN background are “**PREVIEW**” competitions that will run on FRIDAY AFTERNOON – the regular competitions (white background) will be on SATURDAY

## ADVANCED BEGINNER (Beginner 2) all hard shoe dances at traditional speeds

A dancer who has been dancing for more than one year and who has not won a 1st, 2nd, or 3rd, in Beginner 2. A dancer who has won a 1st, 2nd, or 3rd in a Beginner 2 dance must move into Novice in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes). AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed)

<i>Girls/Boys</i>	<u>U6</u>	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>O12</u>
REEL	306RL-P	307RL-P	308RL-P	309RL-P	310RL-P	311RL-P	312RL-P	313RL-P
LIGHT JIG	306LJ-P	307LJ-P	308LJ-P	309LJ-P	310LJ-P	311LJ-P	312LJ-P	313LJ-P
SLIP JIG	306SJ-P	307SJ-P	308SJ-P	309SJ-P	310SJ-P	311SJ-P	312SJ-P	313SJ-P
SINGLE JIG	306SN-P	307SN-P	308SN-P	309SN-P	310SN-P	311SN-P	312SN-P	313SN-P
TREBLE JIG	306TJ-P	307TJ-P	308TJ-P	309TJ-P	310TJ-P	311TJ-P	312TJ-P	313TJ-P
HORNPIPE	306HP-P	307HP-P	308HP-P	309HP-P	310HP-P	311HP-P	312HP-P	313HP-P
REEL	306RL	307RL	308RL	309RL	310RL	311RL	312RL	313RL
LIGHT JIG	306LJ	307LJ	308LJ	309LJ	310LJ	311LJ	312LJ	313LJ
SLIP JIG	306SJ	307SJ	308SJ	309SJ	310SJ	311SJ	312SJ	313SJ
SINGLE JIG	306SN	307SN	308SN	309SN	310SN	311SN	312SN	313SN
TREBLE JIG	306TJ	307TJ	308TJ	309TJ	310TJ	311TJ	312TJ	313TJ
HORNPIPE	306HP	307HP	308HP	309HP	310HP	311HP	312HP	313HP

## NOVICE \*all hard shoes dances can be done at either traditional speed or slow speed

A dancer moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated in Beginner 2. A dancer who wins 1st in a Novice dance must move into Prizewinner level in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next feis (if said feis has not closed to changes).

<i>Girls/Boys</i>	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>O13</u>
REEL	407RL-P	408RL-P	409RL-P	410RL-P	411RL-P	412RL-P	413RL-P	414RL-P
LIGHT JIG	407LJ-P	408LJ-P	409LJ-P	410LJ-P	411LJ-P	412LJ-P	413LJ-P	414LJ-P
SLIP JIG	407SJ-P	408SJ-P	409SJ-P	410SJ-P	411SJ-P	412SJ-P	413SJ-P	414SJ-P
TREBLE JIG	407TJ-P	408TJ-P	409TJ-P	410TJ-P	411TJ-P	412TJ-P	413TJ-P	414TJ-P
HORNPIPE	407HP-P	408HP-P	409HP-P	410HP-P	411HP-P	412HP-P	413HP-P	414HP-P
REEL	407RL	408RL	409RL	410RL	411RL	412RL	413RL	414RL
LIGHT JIG	407LJ	408LJ	409LJ	410LJ	411LJ	412LJ	413LJ	414LJ
SLIP JIG	407SJ	408SJ	409SJ	410SJ	411SJ	412SJ	413SJ	414SJ
TREBLE JIG	407TJ	408TJ	409TJ	410TJ	411TJ	412TJ	413TJ	414TJ
HORNPIPE	407HP	408HP	409HP	410HP	411HP	412HP	413HP	414HP

# Rose & Shamrock Festival & Feis

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## PRIZE WINNER (open)

\*all hard shoes dances can be done at either traditional speed or slow speed

A dancer moves into Prizewinner as a result of placing 1<sup>st</sup> place as indicated in Novice.

<i>Girls/Boys</i>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>O16</u>
<b>REEL</b>	508RL-P	509RL-P	510RL-P	511RL-P	512RL-P	513RL-P	514RL-P	515RL-P	516RL-P	517RL-P
<b>LIGHT JIG</b>	508LJ-P	509LJ-P	510LJ-P	511LJ-P	512LJ-P	513LJ-P	514LJ-P	515LJ-P	516LJ-P	517LJ-P
<b>SLIP JIG</b>	508SJ-P	509SJ-P	510SJ-P	511SJ-P	512SJ-P	513SJ-P	514SJ-P	515SJ-P	516SJ-P	517SJ-P
<b>TREBLE JIG</b>	508TJ-P	509TJ-P	510TJ-P	511TJ-P	512TJ-P	513TJ-P	514TJ-P	515TJ-P	516TJ-P	517TJ-P
<b>HORNPIPE</b>	508HP-P	509HP-P	510HP-P	511HP-P	512HP-P	513HP-P	514HP-P	515HP-P	516HP-P	517HP-P
<b>REEL</b>	508RL	509RL	510RL	511RL	512RL	513RL	514RL	515RL	516RL	517RL
<b>LIGHT JIG</b>	508LJ	509LJ	510LJ	511LJ	512LJ	513LJ	514LJ	515LJ	516LJ	517LJ
<b>SLIP JIG</b>	508SJ	509SJ	510SJ	511SJ	512SJ	513SJ	514SJ	515SJ	516SJ	517SJ
<b>TREBLE JIG</b>	508TJ	509TJ	510TJ	511TJ	512TJ	513TJ	514TJ	515TJ	516TJ	517TJ
<b>HORNPIPE</b>	508HP	509HP	510HP	511HP	512HP	513HP	514HP	515HP	516HP	517HP

## PRELIMINARY CHAMPIONSHIP

- Preliminary Championship competition dancers will perform 2 rounds

- Hard shoe first.

- All age groups up to U14 will dance 3 at a time.

- Regular Preliminary Champ Comps (i.e. U8 and up):
  - Choice of reel (48 bars) or slip jig (40 bars)
  - and jig (48 bars) or hornpipe (40 bars.)

- \*\*Pre-Champ U6 & U7: 32 Bars of Reel and 32 Bars of Single Jig. Pre-Champs is open to any dancer of the qualified age who has not yet competed in Preliminary Champs.

- NO SOLO COSTUMES ALLOWED

<i>Ladies &amp; Gents</i>	<b>PREVIEW Preliminary Championship (Friday)</b>	<b>Preliminary Championship (Saturday)</b>	<b>SATURDAY Perpetual Trophy Awards</b>
<u>U6</u>	NA	**606PC	
<u>U7</u>	NA	**607PC	
<u>U8</u>	608PC-P	608PC	
<u>U9</u>	609PC-P	609PC	
<u>U10</u>	610PC-P	610PC	Linda Marshall Lewis Memorial Award
<u>U11</u>	611PC-P	611PC	Natalie C. Casco Memorial Award
<u>U12</u>	612PC-P	612PC	Jenkins Family Celtic Heritage Award
<u>U13</u>	613PC-P	613PC	Cargas Systems Teamwork Award
<u>U14</u>	614PC-P	614PC	
<u>U15</u>	615PC-P	615PC	
<u>U16</u>	616PC-P	616PC	
<u>U17</u>	617PC-P	617PC	
<u>U18</u>	618PC-P	618PC	POW / MIA Memorial Trophy
<u>O18</u>	619PC-P	619PC	

# Rose & Shamrock Festival & Feis

## GIRLS OPEN CHAMPIONSHIP (SATURDAY ONLY)

- OPEN Championship competition dancers will perform 3 rounds
- Hard shoe first.
- All age groups up to U14 will dance 3 at a time.
- All Open Champions will dance:
  - Choice of reel (48 bars) or slip jig (40 bars)
  - Treble jig (48 bars) or hornpipe (40 bars.)
  - and set piece of dancer's choice
- NOTE: U9 dancers must dance a TRADITIONAL set piece for their 3<sup>rd</sup> round.
- NO SOLO COSTUMES ALLOWED

<i>Ladies</i>	<b>OPEN Championship (Saturday)</b>	<b>SATURDAY Perpetual Trophy Awards</b>
<u><b>U9</b></u>	709OC	
<u><b>U10</b></u>	710OC	
<u><b>U11</b></u>	711OC	
<u><b>U12</b></u>	712OC	
<u><b>U13</b></u>	713OC	
<u><b>U14</b></u>	714OC	
<u><b>U15</b></u>	715OC	Eily McNally Rogers Memorial Award
<u><b>U16</b></u>	716OC	
<u><b>U17</b></u>	717OC	
<u><b>U18</b></u>	718OC	
<u><b>U20</b></u>	720OC	
<u><b>U21</b></u>	721OC	
<u><b>U23</b></u>	723OC	
<u><b>O23</b></u>	724OC	

## BOYS OPEN CHAMPIONSHIP (SATURDAY ONLY)

- OPEN Championship competition dancers will perform 3 rounds
- Hard shoe first.
- All age groups will dance 2 at a time.
- All Open Champions will dance:
  - Choice of reel (48 bars)
  - Treble jig (48 bars) or hornpipe (40 bars.)
  - and set piece of dancer's choice
- NOTE: U9 dancers must dance a TRADITIONAL set piece for their 3<sup>rd</sup> round.
- NO SOLO COSTUMES ALLOWED

<i>BOYS</i>	<b>OPEN Championship (Saturday)</b>	<b>SATURDAY Perpetual Trophy Awards</b>
<u><b>U9</b></u>	709OC	Kane Family Perpetual Award
<u><b>U11</b></u>	711OC	
<u><b>U13</b></u>	713OC	
<u><b>U15</b></u>	715OC	
<u><b>U17</b></u>	717OC	Javier and Esther Pujol Award
<u><b>O17</b></u>	718OC	Dorothy and JC Smith Memorial Award

# Rose & Shamrock Festival & Feis

## SPECIAL NEEDS COMPETITION

Open to dancers of all ages – The Special Needs competition will dance promptly at 8:00AM on one of the Champ stages. ONE step in the reel. Children will receive their prize immediately afterwards from the judge while standing on the picture podium.

<i>Boys and Girls</i>	<u>Any age</u>
<b>Special Needs Reel</b>	199SNR

## TREBLE REEL SPECIALS

<i>Ladies &amp; Gents</i>	<u>U12</u>	<u>12 &amp; older</u>
<b>Grades Treble Reel</b>	512TR	513TR
<b>Championship Treble Reel</b>	712TR	713TR

Perpetual trophies will be awarded:

712TR: Patricia Reilly Memorial Award

713TR: Rogers Family Award

## ADULT COMPETITIONS

A dancer over the age of 18 who has not danced in the above described competitions for a period of five years.

Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions.

A dancer who wishes to return to any category other than Adult must remain out of Adult competitions until they retire from dancing for five consecutive years.

ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

	<u>First Feis &amp; Beginner</u>	<u>Advanced Beginner</u>	<u>Novice</u>	<u>Prize Winner</u>	<u>Championship</u>
REEL	822RL	833RL	844RL	855RL	699PC Perpetual trophy award: Fun with Dick & Jane
LIGHT JIG	822LJ	833LJ	844LJ	855LJ	
SLIP JIG	822SJ	833SJ	844SJ	855SJ	
TREBLE JIG	822TJ	833TJ	844TJ	855TJ	
HORNPIPE	822HP	833HP	844HP	855HP	
TRADITIONAL SET	822TS	833TS	844TS	855TS	

# Rose & Shamrock Festival & Feis

## FIGURES AND CEILI

**NEW REGISTRATION PROCESS:** Only ONE team member needs to register and will be charged the fee for the entire team. Only the team member who registers will have their dancer number in the stage book and will be considered the “team captain” for whom scores will be given. The “team captain” MUST wear the dancer number that was used to register the team. It is not necessary to notify the Feis nor QuickFeis who the other team members will be.

The team age group is determined by the OLDEST dancer on their team.  
All ADULT team members are usually 18 or older.

	<u>2 HAND Reel</u>	<u>3 HAND Reel</u>	<u>4 HAND Reel/Jig</u>
<b>Team Fee ➔</b>	<b>\$20</b>	<b>\$30</b>	<b>\$40</b>
<b>Under 7</b>	9207FD	9307FD	9407FD
<b>Under 9</b>	9209FD	9309FD	9409FD
<b>Under 11</b>	9211FD	9311FD	9411FD
<b>Under 13</b>	9213FD	9313FD	9413FD
<b>Under 15</b>	9215FD	9315FD	9415FD
<b>Over 15</b>	9216FD	9316FD	9416FD
<b>Adult</b>	9299FD	9399FD	9499FD
<b>FAMILY Dance</b>	999FmD		

<u>8 Hand Ceili Dance</u>	
<b>Team Fee ➔</b>	<b>\$80.00</b>
<b>Under 11</b>	9809FD
<b>Under 13</b>	9811FD
<b>Under 16</b>	9813FD
<b>Over 16</b>	9815FD
<b>Adult</b>	9816FD

FAMILY DANCE - Open to dancers of all ages – Family members can be siblings, parent & child, cousins, aunt & niece, etc... Dancers may form 2-hands up to 8-hands. 48 Bars of Music. There is also a Perpetual Award for that Competition: The Adoptive Families Trophy.

# Rose & Shamrock Festival & Feis

## IRISH ARTS

Entry must depict an Irish scene or theme through any medium. Competitors must pick up their competitor number at the dancer registration table and take their entry to the Art & Food Competition Hall before judging begins at 10AM. Winners will be announced on the main Festival stage from 12:30-12:45. For competitors who miss the announcement, they may pick up their awards and results at grade awards after 1pm.

	<u>Under 8</u>	<u>Under 12</u>	<u>Under 18</u>	<u>18 &amp; Over</u>
<b>Irish Art</b> Entry must depict an Irish scene or theme through any medium. Competitors must pick up their competitor number at the dancer registration table and take their entry to the Art & Food Competition Hall before judging begins at 10AM. Winners will be announced on the main Festival stage from 12:30-12:45. For competitors who miss the announcement, they may pick up their awards and results at grade awards after 1pm.	<b>908Art</b>	<b>912Art</b>	<b>918Art</b>	<b>919Art</b>
<b>Irish Soda Bread</b> Competitors must pick up their competitor number at the dancer registration table and take their entry to the Art & Food Competition Hall before judging begins at 10AM. Entries will be judged on presentation, texture and taste. Entry fee for this event is the donation of the bread, which will become property of the Feis Committee. Winners will be announced on the main Festival stage from 12:30-12:45. For competitors who miss the announcement, they may pick up their awards and results at grade awards after 1pm.	<b>908SB</b>	<b>912SB</b>	<b>918SB</b>	<b>919SB</b>
<b>There's Guinness in it!</b> Show off your best main dishes showcasing Guinness as an ingredient. (No baked goods, only main dishes for this competition please.) Competitors must pick up their competitor number at the dancer registration table and take their entry to the Art & Food Competition Hall before judging begins at 10AM. Entry fee for this event is the donation of the good, which will become property of the Feis Committee. Winners will be announced on the main Festival stage from 12:30-12:45. For competitors who miss the announcement, they may pick up their awards and results at grade awards after 1pm.			<b>918GN</b>	<b>919GN</b>
<b>Bake with Bailey's</b> Bring out your best baked goods and other desserts featuring Baileys. Competitors must pick up their competitor number at the dancer registration table and take their entry to the Art & Food Competition Hall before judging begins at 10AM. Entry fee for this event is the donation of the food, which will become property of the Feis Committee. Winners will be announced on the main Festival stage from 12:30-12:45. For competitors who miss the announcement, they may pick up their awards and results at grade awards after 1pm.			<b>918BY</b>	<b>919BY</b>

# Rose & Shamrock Festival & Feis

## IRISH MUSIC COMPETITIONS

- ❖ 2020 Judge: Dan Foster
- ❖ 2020 Competition arranged by: Cushla Srour
- ❖ 2020 Competition sponsored by: Tellus 360

- Only Traditional Irish music and traditional Irish instruments will be accepted in all competitions.
- A satisfactory standard is necessary for awarding first or any other prize.
- Competitors who do not present themselves during competition hours may be disqualified. Every effort will be made to accommodate time conflicts for dancing competitors. Please let music room judges know of any conflicts.

	<u>Under 12</u>	<u>Under 18</u>	<u>18 and Over</u>
<b>Fiddle</b>	912MF	918MF	919MF
<b>Tin Whistle</b>	912MTW	918MTW	919MTW
<b>Flute</b>	912MFL	918MFL	919MFL
<b>Concertina / Accordion</b>	912MCA	918MCA	919MCA
<b>Melody Instrument</b>	912MI	918MI	919MI
<b>Bodhran</b>	912MB	918MB	919MB
<b>Accompaniment</b>	912MA	918MA	919MA
<b>Singing</b>	912MS	918MS	919MS
<b>Duet</b>	912MD	918MD	919MD

- Competitions will run from 10:00am to 2:00pm at Tellus 360 in An Sibin.
- All competitors should play 2 tunes of CONTRASTING rhythms, for example jig, reel, polka, hornpipe, march, etc... Duets: Any traditional instruments. Note: Both competitors must play melody, no harmony.
- Awards will be announced on the main Festival stage from 2:45-3:15pm. For competitors who miss the announcement, they may pick up their awards and results at grade awards after 3:45pm.
- One musician will be awarded "Most Promising Musician" and will be invited to play on the Festival stage immediately after the results are announced and will be invited backstage to meet the bands.
- We are also pleased to offer a financial scholarship this year to certain winners. Please check the website for updated information as it becomes available.

# Rose & Shamrock Festival & Feis

## MID-ATLANTIC REGIONAL DANCING COMPETITION RULES

### DANCING COMPETITION RULES

Adopted By The North American Feis Commission, 2008

EFFECTIVE JANUARY 1, 2008

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will be determined at the time of entry. For the purposes of this Rule a competitor whose birthday occurs on January 1<sup>st</sup> shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiún as a Dancing Teacher of any category.
3. A competitor may be disqualified for any of the following reasons:
  - a. Conduct unbecoming a lady or gentleman.
  - b. Failure to report on time to compete.  
(Penalty: disqualification from said event)
  - c. Falsification of age or other important facts - i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC - registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to a situation where competitors are involved in stage conflicts.
5. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
  - a. Must compete in their own age group.
  - b. Must be prepared to perform two steps in each event.
  - c. Cannot change competition on the day of the Feis.
6. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner aka Beginner 1 and 2, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions, use of reflective plastic number covers is discouraged.
8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
9. Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee (Determined by the Feis).

13. Entrants in any Championship event may not enter in any other (Grade) events but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of set dance. Entrants cannot change competitions or category on the day of the competition.
  - a. Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
  - b. Dancers must compete in the preliminary championship competition in order to qualify for open championship
  - c. The regional syllabus where the feis is being held may have different qualifications for entry.
14. Combining male and female dancers in any age category is left to the discretion of each region of the IDTAN A.
15. Preliminary Championships are open to those who, at any NAFC recognized Feis:
  - a. Have won 1<sup>st</sup> place in both an open/ prize winner light and heavy shoe competition, and
  - b. Have never won 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in Open Championship.
  - c. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis.
  - d. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/ hornpipe.
  - e. The regional syllabus where the feis is being held may have different qualifications for entry.
16. Championships and Preliminary Championships require at least three adjudicators.
17. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years, they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the feis is being held may have different qualifications for entry.
18. The status of the dancer does not change unless there are five or more dancers in a competition.
19. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered.
20. Beginner Grade: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year.
21. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
22. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
23. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group.

# Rose & Shamrock Festival & Feis

24. In matters pertaining to adjudication, the decision of the adjudicators is final.
25. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
26. First Feis (if offered), Beginner Advanced Beginner and Adult dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
27. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8-bar introduction
28. In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden.
29. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only these are not be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved.
30. Additionally, a professional photographer may be formally contracted by a Feis to capture non-- motion photographs. such a portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stage and (b) requested by a consenting parent, guardian, or dancer (over the age of 18).
31. No bloc k, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
32. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advance Beginner or their equivalent) up to and including the under 12 age group.
33. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
34. Each feis is required to li st their adjudicators on their syllabus and /or webs ite. One third of which are to be from outside the region where the Feis is being held.
35. Competitors in girl's competitions at the First Feis (if offered), Beginner and Advanced Beginner Grade will wear only the competitor's dancing School costume or a skirt and blouse

## MUSIC SPEEDS

All regions in North America will follow this common set of speeds for all grade competitions at feiseanna in North America (IDTANA, 1/1/17).

NOTE: all grades dancers MUST dance the REEL 2 at a time. All other dances can be 3 at a time!

	First Feis	Beg	Adv Beg	Novice	Prizewinner
<b>Reel</b>	122	122	122	113	113
<b>Light Jig</b>	115	115	115	115	115
<b>Slip Jig</b>	122	122	122	113	113
<b>Single Jig</b>	124	124	124	124	124
<b>Treble Jig</b>			92	73/92	73/92
<b>Hornpipe</b>			138	113/138	113/138

Traditional Sets	Traditional Speed
<b>St. Patrick's Day</b>	94
<b>Blackbird</b>	144
<b>Job of the Journeywork</b>	138
<b>Three Sea Captains</b>	96
<b>Garden of Daisies</b>	138
<b>Jockey to the Fair</b>	90
<b>King of the Fairies</b>	130

## MODESTY RULE (From An Coimisiun)

Changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed

**The Feis WILL NOT give any refunds for any reason including consequences for violations of these rules**