



MAY - ARDÁN SCHOOL FEIS

JULY 17-18, 2020

ONLINE Feis provided by

VIDEO FEIS



www.videofeis.com

Online registration to
WEDNESDAY July 15

www.QUICKFEIS.com



*This is a closed school feis
open **ONLY** to
Ardán Academy dancers*

HOW DOES THIS WORK?

- Unless you already have one, open an account with **VIDEO FEIS** at www.VideoFeis.com
- Register and pay online at www.quickFeis.com for the feis
- Practice and film your video
 - Use your smart phone for the video
 - **Must wear your dancer number** (it will be provided to you once you paid for your registration)
 - Create a separate video for each dance
 - No editing allowed
 - See additional guidelines below
- On July 17 return to your **VIDEO FEIS** account and upload your video
 - All videos must be uploaded beginning July 17 (Friday)
 - **Video submission deadline is 9:00 pm on SATURDAY JULY 18**
- All videos will be securely viewed by adjudicators who will score and give comments.
- QuickFeis will tabulate all scores
- All results will be posted on QuickFeis website – an email will be sent when results are ready – it will take a few days to adjudicate.

ENTRY FEES:

- Full payment is due at time of registration. *Your registration is not complete until your payment is received.* All unpaid registrations will be dropped at the end of online registration period.
- US Funds ONLY will be accepted
 - Online registration will accept credit card payment only.
 - Sorry - no checks will be accepted at any time
- Fees for non-champ are PER dancer PER dance
- Champ fees are PER dancer only
- Payment must be made at the time of registration
- Online registration will close on May 15 Afterwards no additional registrations or changes will be accepted.
- **ABSOLUTELY NO REFUNDS!**

FEIS RULES:

- The Feis Committee reserves the right to combine or split competitions.
- The Feis Committee reserves the right to close registration early or to not accept new registrations at the feis.
- NO COSTUMES
 - Top must be short sleeved black shirt
 - Bottoms must be black shorts or short skirt
 - Ladies please wear socks instead of stockings
 - No wigs
 - No make-up
 - Traditional black feis shoes
 - YOU MUST WEAR YOUR DANCER NUMBER WHILE YOU ARE DANCING

Feis Fees:

Grades - Specials	\$5 <i>per competition & per competitor</i>
Preliminary Championship	\$10 <i>per dancer</i>
OPEN Championship	\$15 <i>per dancer</i>
Event Fee	\$20 <i>per family</i>

NUMBERING SYSTEM

The following numbering system is used in this syllabus

1 st Digit	Level Category: FIRST FEIS Dances all begin with "1", BEGINNER 1 with "2", and so forth
2 nd and 3 rd Digits	Age Group, Girls begin at 01 and Boys begin at 51. So "05" means girls under 5, while 61 means boys under 11.
4 th and 5 th Digits (Letters)	Competition Type: RL = REEL LJ = LIGHT JIG SJ = SLIP JIG TJ = TREBLE JIG HP = HORNSPIPE PD = ST PATRICK DAY TS = TRADITIONAL SET ...

AGE GROUP: your age group is determined by the YEAR the competitor was born. This changes from year to year!

For 2020	U5	U6	U7	U8	U9	U10	U11	U12	U13	U14	U15	U16	U17	U18
Born in:	2015	2014	2013	2012	2011	2010	2009	2008	2007	2006	2005	2004	2003	2002

PLEASE NOTE: Age groupings beginning with "O" mean THAT age AND over (example O11 means 11 and older)

FIRST FEIS

The First Feis level has been established for dancers who are competing in their very first Feis.

Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2.

However, dancing your first feis as a VIDEO FEIS will not bar you from entering a traditional feis at this level again!

	U5	U6	U7	U8	U9	U10	U11	O11
REEL	105RL	106RL	107RL	108RL	109RL	110RL	111RL	112RL
LIGHT JIG	105LJ	106LJ	107LJ	108LJ	109LJ	110LJ	111LJ	112LJ
SLIP JIG	105SJ	106SJ	107SJ	108SJ	109SJ	110SJ	111SJ	112SJ

BEGINNER 1 (BEGINNER)

A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1st of the dancers second year of instruction or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes.

Note: a Beginner 1 dancer who starts in September, may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2.

ALL HARD SHOE DANCES AT TRADITIONAL SPEEDS

	U5	U6	U7	U8	U9	U10	U11	U12	O12
REEL	205RL	206RL	207RL	208RL	209RL	210RL	211RL	212RL	213RL
LIGHT JIG	205LJ	206LJ	207LJ	208LJ	209LJ	210LJ	211LJ	212LJ	213LJ
SLIP JIG	205SJ	206SJ	207SJ	208SJ	209SJ	210SJ	211SJ	212SJ	213SJ

BEGINNER 2 (ADVANCED BEGINNER)

A dancer who has been dancing for more than one year and who has not won a 1st, 2nd or 3rd place as Beginner 2 dancer. A dancer who has won a 1st, 2nd or 3rd place in a Beginner 2 dance must move into Novice in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

ALL HARD SHOE DANCES AT TRADITIONAL SPEEDS

	<u>U6</u>	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>O13</u>
REEL	306RL	307RL	308RL	309RL	310RL	311RL	312RL	313RL	314RL
LIGHT JIG	306LJ	307LJ	308LJ	309LJ	310LJ	311LJ	312LJ	313LJ	314LJ
SLIP JIG	306SJ	307SJ	308SJ	309SJ	310SJ	311SJ	312SJ	313SJ	314SJ
TREBLE JIG	306TJ	307TJ	308TJ	309TJ	310TJ	311TJ	312TJ	313TJ	314TJ
HORNSPIPE	306HP	307HP	308HP	309HP	310HP	311HP	312HP	313HP	314HP
TRADITIONAL SET	306TS	307TS	308TS	309TS	310TS	311TS	312TS	313TS	314TS

NOVICE

A dancer moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated in Beginner 2. A dancer who wins 1st in a Novice dance must move into Prizewinner level in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next feis (if said feis has not closed to changes).

*ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>O15</u>
REEL	407RL	408RL	409RL	410RL	411RL	412RL	413RL	414RL	415RL	416RL
LIGHT JIG	407LJ	408LJ	409LJ	410LJ	411LJ	412LJ	413LJ	414LJ	415LJ	416LJ
SLIP JIG	407SJ	408SJ	409SJ	410SJ	411SJ	412SJ	413SJ	414SJ	415SJ	416SJ
*TREBLE JIG	407TJ	408TJ	409TJ	410TJ	411TJ	412TJ	413TJ	414TJ	415TJ	416TJ
*HORNSPIPE	407HP	408HP	409HP	410HP	411HP	412HP	413HP	414HP	415HP	416HP
TRADITIONAL SET	407TS	408TS	409TS	410TS	411TS	412TS	413TS	414TS	415TS	416TS

PRIZE WINNER

A dancer moves into Prizewinner as a result of placing 1st place as indicated in Novice.

*ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>O15</u>
REEL	507RL	508RL	509RL	510RL	511RL	512RL	513RL	514RL	515RL	516RL
SLIP JIG	507SJ	508SJ	509SJ	510SJ	511SJ	512SJ	513SJ	514SJ	515SJ	516SJ
*TREBLE JIG	507TJ	508TJ	509TJ	510TJ	511TJ	512TJ	513TJ	514TJ	515TJ	516TJ
*HORNSPIPE	507HP	508HP	509HP	510HP	511HP	512HP	513HP	514HP	515HP	516HP
TRADITIONAL SET	507TS	508TS	509TS	510TS	511TS	512TS	513TS	514TS	515TS	516TS

PRELIMINARY CHAMPIONSHIP

A dancer who wins 1st place in each of the Open dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip-jig **and** 40 bars of the hornpipe or 48 bars of the treble jig.

Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one adjudicator (different judges scores for light and heavy).

	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>U17</u>	<u>O17</u>
Preliminary Championship	609PC	610PC	611PC	612PC	613PC	614PC	615PC	616PC	617PC	618PC

Competitions may be combined to make groups of 5 or more.

OPEN CHAMPIONSHIP

A dancer who wins two 1st Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.

Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance. A Feis may elect to have a recall of 50% of the competitors for the set-dance round if there are over 20 dancers in the competition. Open Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light, heavy, and set) based on the scores of one judge (different for each round).

* May be combined with the next higher age group.

	<u>U10</u>	<u>U12</u>	<u>U14</u>	<u>U16</u>	<u>U18</u>	<u>O18</u>
Championship	710OC	712OC	714OC	716OC	718OC	719OC

NOTE: A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale) along with a dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.

ALL Open Championship dancers will be required to dance their set dance following the soft shoe round.

Competitions may be combined to make groups of 5 or more, including combining boys with girls.

ADULT COMPETITIONS

A dancer over the age of 18 who has not danced in the above described competitions for a period of five years. Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult must remain out of Adult competitions until they retire from dancing for five consecutive years.

ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

	<u>First Feis & Beginner 1</u>	<u>Beginner 2</u>	<u>Novice</u>	<u>Prize Winner</u>
REEL	835RL	845RL	855RL	865RL
LIGHT JIG	835LJ	845LJ	855LJ	865LJ
SLIP JIG	835SJ	845SJ	855SJ	865SJ
TREBLE JIG	835TJ	845TJ	855TJ	865TJ
HORNPIPE	835HP	845HP	855HP	865HP
SET DANCE	835SD	845SD	855SD	865SD

The Adult Showcase will be open to **all ADULT level dancers** (age 18 and older) that do not currently dance in the regular GRADES top age groups, nor Preliminary Championships (PC) or Open Championships (OC).

Dancers will dance three rounds in front of a three-judge panel. Dancers may choose between Hornpipe 113 or Treble Jig 73 (32 bars), Reel 113 or Slip Jig 113 (32 bars), Traditional Set or Contemporary Set. Dancers will compete two at a time in first two rounds. Set dances will be danced one at a time.

<u>ADULT Showcase</u>	
Open Championship 3 rounds!	799OC

SPECIAL DANCE COMPETITION (999SC)

- Open to ANY dancer at ANY level with ANY music of your choice
- Dancers are allowed 32 bars of music of their choice
 - Reel
 - Jig
 - Slip Jig
 - Treble Jig
 - Hornpipe
- Choreography must be your own steps and not your school steps.
- Choreography must include:
 - Rocks or Cross-Keys
 - Some type of jump
 - Some type of twisting

SPECIAL HAND REEL (999HR)

- Dance your REEL with your hands only
- Video should only show hands – so get close enough – avoid showing your face in the video – we just want to focus on your hands!
- Background should be plain black or dark color – if you like, create a simple mini stage on your lap
- Make sure your hand motions are clear to see by the judge
- HAVE FUN!!!



Video Rules

- Dancer will only be allowed to submit videos for competitions they entered and paid for.
 - Grades will submit one video per dance competition
 - Prelim champs will submit two videos (one soft shoe + one hard shoe)
 - Open champ will submit three videos (soft shoe + hard shoe + set dance)
- All videos must be submitted within the noted timeline. No late entries will be accepted under any circumstances.
- Dancers are expected to create an original new video of their dance – a video that has been recorded AFTER they registered for the competition
- **Dancers must wear their dancer number – number must be clear in the video**
- The dancer registered for a competition must be the dancer dancing on the video (no substitutions allowed)
- Video for each dance must be one continuous front full body shot – head and feet must be visible at all times throughout the video.
- Videography should be from a single static point (pretend you are the center judge sitting at a table)
 - Videographer should be about 3 feet from the ground in the front center of the stage
 - Videographer can pan side to side to keep the dancer within the video frame
- Background should be neutral and as light (white) as possible to create contrast with the dancer – this is a recommendation and NOT a requirement.
- Video equipment should not be more sophisticated than a standard smart phone. There will be limitations on the quality size of the video to upload.
- Video must be in LANDSCAPE mode (not portrait mode)
- Dance floor
 - Encouraged to dance on a proper dance floor (not concrete or carpet)
 - Size of the dance floor is optional – dancers are encouraged to dance where they normally practice

- The video must be cropped with dancing to start no later than 2 seconds after the beginning of the video, and no more than one second after dancing has ended.
- No editing of the dancing portion of the video is allowed
 - Any spliced videos will automatically be disqualified
 - Videos are not to include any embellishment or photoshop type of touch ups
 - Video is strictly of the dancer dancing to Irish music
- The feis nor anyone working with the feis will not be held responsible for any personal injury, or property damage in the making and/or submission of the video.
- The feis reserves the right to refuse any video for any technical or rules reason.

Dancing Rules

- Music and dance must match the competition registered for. (A HORNPIPE competition must have HORNPIPE music and dance HORNPIPE steps)
- Dancer MUST wear dancer number
- Must dance the same number of bars as at a traditional feis.
- At the end of the dance, the dancer should simply bow and the video should end. Please refrain from walking to the center of the stage.
- Only the dancer is allowed in the video - teachers and parents may not be visible
- No coaching is allowed on the video
 - Any visible or audible coaching will disqualify the video
 - The only exceptions will be for First Feis and beginner dancers who may need to be counted in
 - Someone is allowed to count 8 bars before the start of the dance
 - When the dancer starts their steps, no more counting is allowed.
 - Only counting is allowed – no other form of coaching is allowed

Music

- Music cannot be dubbed over the video – the music must be played out loud to the dancer and video must capture both the dancer and music at the same time.
- All music must be pre-recorded music
 - Traditional instrumental music only
 - No singing / no vocal music
- No live music allowed (no musicians playing)
- Music speed must be according to the official syllabus and standard feis speeds
 - No speed variations is allowed
 - Music cannot speed up nor slow down during a dance
- No other sound except the music and dancer's shoes should be heard on the video
 - No talking
 - No singing along
 - No coaching
- **MUSIC MUST BE LOUD ENOUGH TO HEAR CLEARLY IN VIDEO**

Competitions

- With the feis organizer's input, VIDEO FEIS will organize all the submitted videos into competitions.
- Just like a traditional feis, competitions may be split or combined
- After registration numbers are finalized, dancers/parents will be notified of the time limitation they will have to submit their videos.
 - Dancers will be assigned Dancer numbers that must be printed and worn in the video
 - Dancers will have a window of time depending on their age and level
 - Timing will be strictly adhered to

Dance Attire

- Dancers are asked to wear black outfits (black shirt, black shorts or skirts) – this is to provide the maximum contrast in the video.
- No make-up or wigs allowed
- Dancers wear traditional feis socks or tights and Irish dance shoes (per feis regulation)
- **Dancers MUST wear the dancer number assigned to them** – either print or write it legibly and make sure it is visible at the beginning of the video

Adjudication

- The feis organizers will hire the adjudicators it wishes
- Only accredited CLRG persons will be asked to judge the videos
- Judges will be randomly selected to adjudicate competitions
- Adjudicators whose dancers are entered in the feis will not be allowed to judge any competition with their own dancers
- Grades competitions will be judged by one adjudicator
- Adjudicators will only be able to see the video once (just like a traditional feis experience)
- Championship competitions - each round will be judged by a panel of at least 3 adjudicators
- All adjudicators will be encouraged to give copious comments along with their scores
- Judging will take place over several days, because adjudicators can only view one video at a time. Timing is dependent on the number of entries.
- Each adjudicator will be asked to judge all the dancers within a competition or a round, for those scores to be valid and tabulated for final results
- Adjudicators will be asked to monitor the tempo of the music – any tempo that is not appropriate will disqualify the video
- **Adjudicators will be permitted to disqualify any video that they deem is "cheating" or is not following the video rules, or in the spirit of this competition**
- In matters pertaining to adjudication, the decision of the adjudicators is final

Results

- VIDEO FEIS will submit the results to QuickFeis for tabulation
- QuickFeis will process all results and post results on the QuickFeis website as they normally do for a traditional feis.
- WITH THE PERMISSION of the parents, VIDEO FEIS will put together an awards video with short clips of the winners. Any winners' whose videos were marked as private will NOT be included.
- Dancers will receive the same results they would at a normal feis – raw scores, rank, and comments
- Any awards will be at the discretion of the feis organizers

Privacy

- All videos become the property of VIDEO FEIS
- All videos are by default marked as PRIVATE
- Parents/dancers may be asked if they elect to allow a short part of the video to be shown publicly in an "award" online ceremony.
- Any video that remains on the default setting of PRIVATE will be destroyed directly after judging is completed.
- Any video that was given permission for publication will be destroyed after the awards video is removed.

RELEASE OF LIABILITY

- By registering and paying for this feis, parents and dancers agree to release Ardán Academy and Video Feis of any liability for any injury to complete any requirements for this competition.

DANCE SPEEDS

The following dance speeds must be adhered to;

	First Feis	Beginner 1	Beginner 2 Advanced Beginner	Novice Prizewinner PC / OC
Reel	122	122	122	113
Light Jig	115	115	115	115
Slip Jig	122	122	122	113
Single Jig	124	124	124	124
Treble Jig			92	73/92
Hornpipe			138	113/138

Traditional Sets	Traditional Speed
St. Patrick's Day	94
Blackbird	144
Job of the Journeywork	138
Three Sea Captains	96
Garden of Daisies	138
Jockey to the Fair	90
King of the Fairies	130