

*The PA Renaissance Faire Production is proud to sponsor the*



## FEIS INFORMATION

**Saturday - June 22, 2019**

*Starting at 9:00 am!*

**PA Renaissance Fairegrounds**

2775 Lebanon Rd.  
Manheim, PA 17545  
Info: [parenfaire.com](http://parenfaire.com)



*Chairman: Jim Graven*

*Treasurer: Carrie Emich*

*Entry Secretary: Kathleen Yates*

*Syllabus: Jim Graven*

## NAFC COMMISSION

*Member of the North American Feis Commission*

*President: Jim Graven*

*[president@northamericanfeiscommission.org](mailto:president@northamericanfeiscommission.org)*

*Member of An Coimisiun, Dublin, Ireland*

*Feis is sanctioned by and governed by  
An Comisiun ([www.clrg.ie](http://www.clrg.ie)),  
the NAFC ([www.northamericanfeiscommission.org](http://www.northamericanfeiscommission.org)) and  
the Mid-Atlantic Region ([www.midatlanticregion.com](http://www.midatlanticregion.com))*

## NAFC CHAMPIONSHIPS

### Edward Callaghan Music Scholarship Championship

Under 15 - will be held at the  
Golden Horseshoe Feis on June 15, 2019

### James Brennan Music Scholarship Championship

Under 21 - will be held at the  
Peach State Feis on May 4, 2019

### NAFC Championship Belts

*Sacramento, CA - January 19th, 2019*

Gerry Campbell Senior Belt

Robert Gabor Junior Belt

George Sweetnam Minor Belt

## FEIS REGISTRATION SUMMARY

- Up to June 12, all registration only accepted at [www.quickfeis.com](http://www.quickfeis.com)
- Feis caps are: (registration will close for those levels only once that cap has been reached)
  - Grades .....500
  - Championship .....150

## FEIS ADJUDICATORS

Anne Marie Leonard, Canada  
Eileen McDonagh-Moore, New York  
Jimmy Early, New York  
Joan T. Cass, New York  
Kathy Spencer-Revis, New York  
Kerry Kelly Oster, New York  
Kristen Butke-Zagorski, Tennessee  
Laura Le Meusier, California  
Patricia Morissy, New York  
Peggy Woods Doherty, Massachusetts  
Siobhan Moore, New York



# Celtic Fling Feis



## COMPETITION FEES

Competition Fees	FEES
Solo Dancing / TR / Sets / Non-Dance <i>(per competitor and per dance)</i>	\$ 10
Preliminary Championship <i>(per dancer)</i>	\$ 45
Open Championship <i>(per dancer)</i>	\$ 50
Figures/Ceili Dancing <i>(Not included in the Family Cap calculation)</i>	<b>TEAM FEE</b> <i>See details below in figure/ceili section</i>
Feis Admission Fee Includes a ONE day pass to the festival <i>(Not included in the Family Cap calculation)</i>	\$15
Additional second day Pass to the Festival <i>(Not included in the Family Cap calculation)</i>	\$15
Non-Dancer pass for children under the age of 12 <i>(Not included in the Family Cap calculation)</i>	\$5 one day \$10 two day
Family Cap <i>(Only applies to regular competition fees – and only up to June 12)</i>	\$ 175

## LATE FEES

Please note that LATE FEES are in ADDITION to the competition fees listed above. All fees are PER dancer

LATE FEES	Up to June 1 (online)	Up to June 12 (online)	After June 12 (at Feis)
New Registrations	\$ 0	\$ 25	\$ 50
Changes	Free	Free	\$ 35
Payment type	CC only	CC only	CC or cash

- We will accept new registrations and changes at the feis provided the feis has not capped
- Credit card or cash payments will be accepted at the feis as the only acceptable payments – sorry no checks

## CELTIC FLING FEIS FESTIVAL

- *Feis Admission includes ONE day ticket to the festival (you can purchase a second day ticket at registration)*
- *Kick-off concert on Friday featuring great performers! Bring your appetite and enjoy delicious foods and refreshing wines, ales & ciders while listening to the live music! Gates open at 4PM.*
- *Check out all the details at <http://www.parenfaire.com/celtic.html>*

## CELTIC FLING FEIS RULES

- Competitions will be combined and split to ensure that as many competitions will have 5 or more dancers
- Feis will begin at 9:00 am with figures and ceilis followed by all solo dance competitions
- NUMBER OF COMPETITORS: The Feis Committee reserves the right to combine or split competitions and to require three performers at a time to compete.
- ENFORCEMENT: All Feis rules will be strictly enforced.
- RESULTS: Personal results will be FREE and will be handed out shortly sometime after winners are announced. Results will also be available online for Free at [www.quickfeis.com](http://www.quickfeis.com)
- Registration is not complete until full payment has been received. All unpaid registrations will dropped after online registration closes on June 12.
- Cash and credit cards will be accepted.
- No checks will be accepted for any feis payments

**SORRY - NO CHECKS ACCEPTED**  
**STRICT NO REFUND POLICY**

## DAY OF FEIS FEES

- New registrations will be taken in person at the feis provided the feis has room within the competition.
- CHANGE fees:
  - Fee is PER dancer
  - Includes switching any number of competitions
  - Any additional competition will be charged the REGULAR price per competition, in addition to the CHANGE fee (per dancer)

**FREE PRINTED RESULTS AVAILABLE WHEN ALL THE COMPETITIONS YOU REGISTERED IN ARE COMPLETED AND ANNOUNCED**

PC and OC dancers will get their individual results during announcements



# Celtic Fling Feis



## NUMBERING SYSTEM

1 <sup>st</sup> Digit	Level Category: FIRST FEIS Dances all begin with "1", BEGINNER 1 with "2", and so forth
2 <sup>nd</sup> and 3 <sup>rd</sup> Digits	Age Group, Girls begin at 01 and Boys begin at 51. So "05" means girls under 5, while 61 means boys under 11.
4 <sup>th</sup> and 5 <sup>th</sup> Digits (Letters)	Competition Type: <b>RL</b> = REEL <b>LJ</b> = LIGHT JIG <b>SJ</b> = SLIP JIG <b>TJ</b> = TREBLE JIG <b>HP</b> = HORNPIPE <b>PD</b> = ST PATRICK DAY <b>TS</b> = TRADITIONAL SET ...

**AGE GROUP:** your age group is determined by the YEAR the competitor was born. This changes from year to year!

<b>For 2019</b>	<b>U5</b>	<b>U6</b>	<b>U7</b>	<b>U8</b>	<b>U9</b>	<b>U10</b>	<b>U11</b>	<b>U12</b>	<b>U13</b>	<b>U14</b>	<b>U15</b>	<b>U16</b>	<b>U17</b>	<b>U18</b>
<b>Born in:</b>	2014	2013	2012	2011	2010	2009	2008	2007	2006	2005	2004	2003	2002	2001

PLEASE NOTE: Age groupings beginning with "O" mean THAT age AND over (example O11 means 11 and older)

*NOTE: all grades dancers MUST dance the REEL 2 at a time. All other dances can be 3 at a time!*

## FIRST FEIS

The First Feis level has been established for dancers who are competing in their very first Feis.

Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2.

AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed)

<i>Girls/Boys</i>	<b>U5</b>	<b>U6</b>	<b>U7</b>	<b>U8</b>	<b>U9</b>	<b>O9</b>
<b>REEL</b>	105RL	106RL	107RL	108RL	109RL	110RL

## BEGINNER (Beginner 1)

**All hard shoe dances at traditional speeds**

A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1<sup>st</sup> of the dancer's second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: a Beginner 1 dancer who starts in September, may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2.

AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed)

<i>Girls/Boys</i>	<b>U5</b>	<b>U6</b>	<b>U7</b>	<b>U8</b>	<b>U9</b>	<b>U10</b>	<b>U11</b>	<b>U12</b>	<b>U13</b>	<b>U14</b>	<b>U15</b>	<b>O15</b>
<b>REEL</b>	205RL	206RL	207RL	208RL	209RL	210RL	211RL	212RL	213RL	214RL	215RL	216RL
<b>LIGHT JIG</b>	205LJ	206LJ	207LJ	208LJ	209LJ	210LJ	211LJ	212LJ	213LJ	214LJ	215LJ	216LJ
<b>SLIP JIG</b>	205SJ	206SJ	207SJ	208SJ	209SJ	210SJ	211SJ	212SJ	213SJ	214SJ	215SJ	216SJ



# Celtic Fling Feis



## **ADVANCED BEGINNER (Beginner 2)** all hard shoe dances at traditional speeds

A dancer who has been dancing for more than one year and who has not won a 1st, 2nd, or 3rd, in Beginner 2. A dancer who has won a 1st, 2nd, or 3rd in a Beginner 2 dance must move into Novice in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).  
AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed)

<i>Girls/Boys</i>	<u>U5</u>	<u>U6</u>	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>O15</u>
<b>REEL</b>	305RL	306RL	307RL	308RL	309RL	310RL	311RL	312RL	313RL	314RL	315RL	316RL
<b>LIGHT JIG</b>	305LJ	306LJ	307LJ	308LJ	309LJ	310LJ	311LJ	312LJ	313LJ	314LJ	315LJ	316LJ
<b>SLIP JIG</b>	305SJ	306SJ	307SJ	308SJ	309SJ	310SJ	311SJ	312SJ	313SJ	314SJ	315SJ	316SJ
<b>SINGLE JIG</b>	305SN	306SN	307SN	308SN	309SN	310SN	311SN	312SN	313SN	314SN	315SN	316SN
<b>TREBLE JIG</b>	305TJ	306TJ	307TJ	308TJ	309TJ	310TJ	311TJ	312TJ	313TJ	314TJ	315TJ	316TJ
<b>HORNPIPE</b>	305HP	306HP	307HP	308HP	309HP	310HP	311HP	312HP	313HP	314HP	315HP	316HP
<b>St. PATRICK'S DAY</b>	305PD	306PD	307PD	308PD	309PD	310PD	311PD	312PD	313PD	314PD	315PD	316PD

## **NOVICE** \*all hard shoes dances can be done at either traditional speed or slow speed

A dancer moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated in Beginner 2. A dancer who wins 1st in a Novice dance must move into Prizewinner level in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next feis (if said feis has not closed to changes).

<i>Girls/Boys</i>	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>O15</u>
<b>REEL</b>	407RL	408RL	409RL	410RL	411RL	412RL	413RL	414RL	415RL	416RL
<b>LIGHT JIG</b>	407LJ	408LJ	409LJ	410LJ	411LJ	412LJ	413LJ	414LJ	415LJ	416LJ
<b>SLIP JIG</b>	407SJ	408SJ	409SJ	410SJ	411SJ	412SJ	413SJ	414SJ	415SJ	416SJ
<b>SINGLE JIG</b>	407SN	408SN	409SN	410SN	411SN	412SN	413SN	414SN	415SN	416SN
<b>TREBLE JIG</b>	407TJ	408TJ	409TJ	410TJ	411TJ	412TJ	413TJ	414TJ	415TJ	416TJ
<b>HORNPIPE</b>	407HP	408HP	409HP	410HP	411HP	412HP	413HP	414HP	415HP	416HP
<b>TRADITIONAL SET</b>	407TS	408TS	409TS	410TS	411TS	412TS	413TS	414TS	415TS	416TS

## **PRIZE WINNER (open)** \*all hard shoes dances can be done at either traditional speed or slow speed

A dancer moves into Prizewinner as a result of placing 1<sup>st</sup> place as indicated in Novice.

<i>Girls/Boys</i>	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>O15</u>
<b>REEL</b>	507RL	508RL	509RL	510RL	511RL	512RL	513RL	514RL	515RL	516RL
<b>LIGHT JIG</b>	507LJ	508LJ	509LJ	510LJ	511LJ	512LJ	513LJ	514LJ	515LJ	516LJ
<b>SLIP JIG</b>	507SJ	508SJ	509SJ	510SJ	511SJ	512SJ	513SJ	514SJ	515SJ	516SJ
<b>SINGLE JIG</b>	507SN	508SN	509SN	510SN	511SN	512SN	513SN	514SN	515SN	516SN
<b>TREBLE JIG</b>	507TJ	508TJ	509TJ	510TJ	511TJ	512TJ	513TJ	514TJ	515TJ	516TJ
<b>HORNPIPE</b>	507HP	508HP	509HP	510HP	511HP	512HP	513HP	514HP	515HP	516HP
<b>TRADITIONAL SET</b>	507TS	508TS	509TS	510TS	511TS	512TS	513TS	514TS	515TS	516TS



# Celtic Fling Feis



## PRELIMINARY CHAMPIONSHIP

Preliminary Championship competition dancers will perform 2 rounds: (will start with hard shoe round first)

1. 48 bars of reel or 40 bars of slip jig
2. 40 bars of the hornpipe or 48 bars of the treble jig

If there are five or more boys in PC, then boys will be entered into a separate competition

<i>Ladies &amp; Gents</i>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>U17</u>	<u>O17</u>
<b>Preliminary Championship</b>	608PC	609PC	610PC	611PC	612PC	613PC	614PC	615PC	616PC	617PC	618PC
<b>PC Set Dance</b>	608SD	609SD	610SD	611SD	612SD	613SD	614SD	615SD	616SD	617SD	618SD

## OPEN CHAMPIONSHIP

Open Championship dancers will perform three rounds: (will start with hard shoe round first)

1. 48 bars of reel or 40 bars of slip jig
2. 40 bars of the hornpipe or 48 bars of the treble jig
3. Set Dance of their choice

Boys competitions may be merged with the girls if necessary

	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>U17</u>	<u>U18</u>	<u>O18</u>
<b>Open Championship Girls &amp; Ladies</b>	709OC	710OC	711OC	712OC	713OC	714OC	715OC	716OC	717OC	718OC	719OC
<b>Open Championship Boys &amp; Gentlemen</b>	759OC	760OC	761OC	762OC	763OC	764OC	765OC	766OC	767OC	768OC	769OC

## TREBLE REEL SPECIALS

<i>Ladies &amp; Gents</i>	<u>U12</u>	<u>12 &amp; older</u>
<b>Grades Treble Reel</b>	512TR	513TR
<b>Championship Treble Reel</b>	712TR	713TR



# Celtic Fling Feis



## ADULT COMPETITIONS

A dancer over the age of 18 who has not danced in the above described competitions for a period of five years. Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult must remain out of Adult competitions until they retire from dancing for five consecutive years.

ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

	<u>First Feis &amp; Beginner</u>	<u>Advanced Beginner</u>	<u>Novice</u>	<u>Prize Winner</u>
<b>REEL</b>	835RL	845RL	855RL	865RL
<b>LIGHT JIG</b>	835LJ	845LJ	855LJ	865LJ
<b>SLIP JIG</b>	835SJ	845SJ	855SJ	865SJ
<b>TREBLE JIG</b>	835TJ	845TJ	855TJ	865TJ
<b>HORNPIPE</b>	835HP	845HP	855HP	865HP

## FIGURES AND CEILI

**NEW REGISTRATION PROCESS:** Only ONE team member needs to register and will be charged the fee for the entire team. Only the team member who registers will have their dancer number in the stage book and will be considered the “team captain” for whom scores will be given. The “team captain” MUST wear the dancer number that was used to register the team. It is not necessary to notify the Feis nor QuickFeis who the other team members will be.

The team age group is determined by the OLDEST dancer on their team.

All ADULT team members are usually 18 or older.

	<u>2 HAND Reel</u>	<u>3 HAND Reel</u>	<u>4 HAND Reel/Jig</u>
<b>Team Fee →</b>	<b>\$20</b>	<b>\$30</b>	<b>\$40</b>
<b>Under 7</b>	921FD	931FD	941FD
<b>Under 9</b>	922FD	932FD	942FD
<b>Under 11</b>	923FD	933FD	943FD
<b>Under 13</b>	924FD	934FD	944FD
<b>Under 15</b>	925FD	935FD	945FD
<b>Over 15</b>	926FD	936FD	946FD
<b>Adult</b>	927FD	937FD	947FD
<b>Parent Child (Beginner)</b>	999FDB		
<b>Parent Child (Novice)</b>	999FDN		
<b>Sibling Dance</b>	999FDS		

<u>8 Hand Ceili Dance</u>	
<b>Team Fee →</b>	<b>\$80.00</b>
<b>Under 9</b>	981C
<b>Under 11</b>	982C
<b>Under 13</b>	983C
<b>Under 16</b>	984C
<b>Over 16</b>	985C
<b>Adult</b>	986C



# Celtic Fling Feis



## IRISH ARTS

Arts and baking – must be delivered to the competition area no later than 10:00 am

Any items that need to be picked up need to be gotten by 2:00 pm

All results will be posted after lunch

	<u>Under 16</u>	<u>16 and Over</u>
White Soda Bread	916WSB	917WSB
Brown Soda Bread	916BSB	917BSB
Raisin Soda Bread & Scones	916FSB	917FSB
Irish Handiwork	916IH	917IH
Irish Craft	916IC	917IC

## IRISH LANGUAGE

Music and recitations - Each contestant has a time limit of 5 minutes

	<u>Under 16</u>	<u>16 and Over</u>
Recitation of poetry from memory	916ILM	917ILM
Reading of prose or poetry piece of one's own choice	916ILR	917ILR
Singing (a Capella) in Irish	916S	917S

## IRISH MUSIC COMPETITIONS

	<u>Under 16</u>	<u>16 and Over</u>
Any instrument	916I	917I
Singing (a Capella) in English	916SE	917SE



# Celtic Fling Feis



## MID-ATLANTIC REGIONAL DANCING COMPETITION RULES

### DANCING COMPETITION RULES

Adopted By The North American Feis Commission, 2008

EFFECTIVE JANUARY .1, 2008

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will be determined at the time of entry. For the purposes of this Rule a competitor whose birthday occurs on January 1<sup>st</sup> shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
3. A competitor may be disqualified for any of the following reasons:
  - a. Conduct unbecoming a lady or gentleman.
  - b. Failure to report on time to compete.  
(Penalty: disqualification from said event)
  - c. Falsification of age or other important facts - i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC - registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to a situation where competitors are involved in stage conflicts.
5. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
  - a. Must compete in their own age group.
  - b. Must be prepared to perform two steps in each event.
  - c. Cannot change competition on the day of the Feis.
6. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner aka Beginner 1 and 2, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions, use of reflective plastic number covers is discouraged.
8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
9. Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee (Determined by the Feis).
13. Entrants in any Championship event may not enter in any other (Grade) events but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of set dance. Entrants cannot change competitions or category on the day of the competition.
  - a. Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
  - b. Dancers must compete in the preliminary championship competition in order to qualify for open championship
  - c. The regional syllabus where the feis is being held may have different qualifications for entry.
14. Combining male and female dancers in any age category is left to the discretion of each region of the ID TAN A.
15. Preliminary Championships are open to those who, at any NAFC recognized Feis:
  - a. Have won 1<sup>st</sup> place in both an open/ prize winner light and heavy shoe competition, and
  - b. Have never won 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in Open Championship.
  - c. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis.
  - d. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/ hornpipe.
  - e. The regional syllabus where the feis is being held may have different qualifications for entry.
16. Championships and Preliminary Championships require at least three adjudicators.
17. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years, they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the feis is being held may have different qualifications for entry.
18. The status of the dancer does not change unless there are five or more dancers in a competition.
19. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories, A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered.
20. Beginner Grade: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year.
21. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
22. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
23. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group.



# Celtic Fling Feis



24. In matters pertaining to adjudication, the decision of the adjudicators is final.
25. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
26. First Feis (if offered), Beginner Advanced Beginner and Adult dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
27. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8-bar introduction
28. In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden.
29. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only these are not be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved.
30. Additionally, a professional photographer may be formally contracted by a Feis to capture non-- motion photographs. such a portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stage and (b) requested by a consenting parent, guardian, or dancer (over the age of 18).
31. No bloc k, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
32. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advance Beginner or their equivalent) up to and including the under 12 age group.
33. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
34. Each feis is required to list their adjudicators on their syllabus and /or website. One third of which are to be from outside the region where the Feis is being held.
35. Competitors in girl's competitions at the First Feis (if offered), Beginner and Advanced Beginner Grade will wear only the competitor's dancing School costume or a skirt and blouse

## MUSIC SPEEDS

All regions in North America will follow this common set of speeds for all grade competitions at feiseanna in North America (IDTANA, 1/1/17).

NOTE: all grades dancers MUST dance the REEL 2 at a time. All other dances can be 3 at a time!

	First Feis	Beg	Adv Beg	Novice	Prizewinner
<b>Reel</b>	122	122	122	113	113
<b>Light Jig</b>	115	115	115	115	115
<b>Slip Jig</b>	122	122	122	113	113
<b>Single Jig</b>	124	124	124	124	124
<b>Treble Jig</b>			92	73/92	73/92
<b>Hornpipe</b>			138	113/138	113/138

Traditional Sets	Traditional Speed
<b>St. Patrick's Day</b>	94
<b>Blackbird</b>	144
<b>Job of the Journeywork</b>	138
<b>Three Sea Captains</b>	96
<b>Garden of Daisies</b>	138
<b>Jockey to the Fair</b>	90
<b>King of the Fairies</b>	130

## MODESTY RULE (From An Coimisiun)

Changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed

**The Feis WILL NOT give any refunds for any reason including consequences for violations of these rules**