



**2023 CHICAGO AUTUMN FEIS**

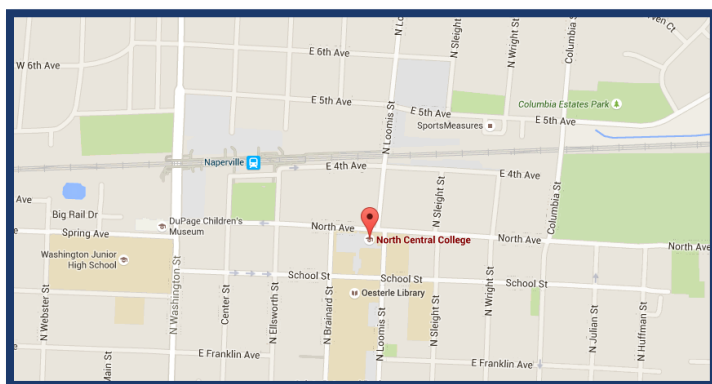
**SUNDAY**

**November 5, 2023**

**North Central College**

**Residence Hall and Recreation Center**

440 S. Brainard St., Naperville IL



## **CHICAGO AUTUMN FEIS HOTEL**

**Hyatt Place Chicago Naperville Warrenville**

Naperville/Warrenville

27576 Maecliff Dr, Warrenville, IL 60555

**Chicago Marriott** Naperville

1801 N Naper Blvd, Naperville, IL 60563

Room block for both hotels is under  
"Chicago Autumn Feis"

## **FEIS SPONSORS**

*Thank you to*

The Dennehy Parents Club

## **REGISTRATION INFORMATION**

Online Registration with

[www.quickFeis.com](http://www.quickFeis.com)

**Entry Caps:**

**850** Beginner through Prizewinners

**450** Open & Preliminary Champs

Online registration will close on

**TUESDAY Oct 24**

or when caps are met

## **FEIS SCHEDULE**

### **SUNDAY - Feis Day**

7:00 am Registration opens

7:45 am Opening Ceremonies

8:00 am All competitions begin

All art and baking items can be submitted  
between 10:00 am and 12:00 pm. Judging for  
these competitions will begin promptly, and  
no entries will be accepted after noon.

Music will be from 10:00 am to 12:00 pm

Questions: [autumnfeisentries@gmail.com](mailto:autumnfeisentries@gmail.com)

# CHICAGO AUTUMN FEIS

## REGULAR ENTRY FEES

US Funds ONLY – Payment due at time of registration  
Online registration will accept credit card payment only  
In Person registration will accept credit card or cash  
*Sorry - no cash or checks will be accepted at any time*

<b>ALL Solo / Art / Music</b> <i>fee is per competitor for each event</i>	<b>\$ 12</b>
--	--------------

<b>2 Round Events</b>	<b>\$ 45</b>
-----------------------	--------------

<b>3 Round Events – PC &amp; OC</b>	<b>\$ 55</b>
-------------------------------------	--------------

<b>Team Events</b> <i>Fees are charged PER team</i>	<i>See fees below Not included in Family Max</i>
--	--

<b>Event Fee</b> <i>(per family)</i>	<b>\$ 25</b> <i>Not included in Family Max</i>
---	---

<b>Family Max</b> <i>Does not include team or event fee</i>	<b>\$ 175</b>
--	---------------

## LATE FEES – AFTER OCT 24

In the event that the feis has not capped, new registrations will be accepted at the feis.  
*Fees below are in ADDITION to the regular fees above  
No family max will be applied at the feis*

### CREDIT CARD PAYMENTS ONLY

#### At the Feis

<b>NEW Registration</b>	<b>\$ 50</b> <i>Per competitor</i>
-------------------------	---------------------------------------

<b>Registration CHANGE</b>	<b>\$ 25</b> <i>Per competitor</i>
----------------------------	---------------------------------------

## REGISTRATION RULES

- All registrations prior to the feis must be made online at QuickFeis.com
- ONLY credit card payments will be accepted online and at the feis. Sorry – no cash or checks accepted at any time.
- There is NO waiting list
- Entries are not valid until full payment is received.
- **Non Champ Fees:** all fees are calculated PER dancer.
- **Champ Fees:** all fees are calculated PER dancer.
- **AFTER Oct 24**
  - All UNPAID entries will be dropped
  - All changes and new registrations will have to be made AT THE FEIS the day of the feis. *Please see someone in tabulation about 45 minutes before the start of your first dance. You do not need to be there first thing in the morning unless your competitions are first up.*
  - ALL late fees are charged PER dancer and are IN ADDITION to the regular fees
  - **NEW Registrations** will only be accepted provided that level has not capped.
  - Registration **CHANGES** are changes that are made to EXISTING competitions.
    - Adding additional competitions is also considered a CHANGE and will incur the late change fee PLUS the competition fee(s) for all added competitions
    - Any registration changes made will also incur any difference in price

**ABSOLUTELY NO REFUNDS OF ANY KIND AT ANY TIME**



# CHICAGO AUTUMN FEIS

## CHICAGO AUTUMN FEIS RULES:

1. The Feis committee reserves the right to combine/split competitions.
2. Parents are responsible for their children's safety.
3. In all matters, except those pertaining to adjudicating, the decisions of the Feis committee will be final.
4. No telephone, email or drop-off entries will be accepted. All entries must through [www.quickFeis.com](http://www.quickFeis.com).

5. Traditional Sets shall be either:

Traditional Sets	Traditional Speed
Blackbird	144
Garden of Daisies	138
Job of the Journeywork	138
Jockey to the Fair	90
King of the Fairies	130
St. Patrick's Day	94
Three Sea Captains	96

6. The Prizewinner Nontraditional Set Dance is open only to those dancers registered for prizewinner In reel, slip jig, treble jig, and hornpipe. This dance must be a nontraditional set.
7. The **Dennis Dennehy Perpetual Cup** will be awarded to the winner of the oldest men's open championship competition. Even if the men are combined with the ladies competitions, the trophy will be awarded to the highest PLACING man.
8. The **Marge Dennehy Perpetual Cup** will be awarded to the winner of the oldest women's open championship competition.
9. Chairs and tables will be allowed on the 2<sup>nd</sup> floor camping area
10. In the field house, bleachers and folding chairs will be provided.
11. Food and refreshments will be available for purchase
12. **NO CHAIRS, COOLERS, BLANKETS, TABLES, ETC WILL BE ALLOWED IN THE FIELDHOUSE**
13. **Absolutely no climbing on any equipment at the facility.**
14. No moving chairs.
15. Camping will allowed in designated areas only.
16. Day of Feis registration is dependent on whether or not the cap has been met – a note will be posted on QuickFeis website regarding whether or not we will accept NEW registrations at the Feis.
17. Questions email to [autumnfeisentries@gmail.com](mailto:autumnfeisentries@gmail.com)

# CHICAGO AUTUMN FEIS

## NUMBERING SYSTEM

The following numbering system complies with the NAFC Mid America Standardized Syllabus

1 <sup>st</sup> Digit	Level Category: FIRST FEIS Dances all begin with 1, BEGINNER 1 with 2, and so forth
2 <sup>nd</sup> and 3 <sup>rd</sup> Digits	Age Group, Girls begin at 01 and Boys begin at 51. So "05" means girls under 5, while 61 means boys under 11.
4 <sup>th</sup> and 5 <sup>th</sup> Digits (Letters)	Competition Type: <b>RL</b> = REEL <b>LJ</b> = LIGHT JIG <b>SJ</b> = SLIP JIG <b>TJ</b> = TREBLE JIG <b>HP</b> = HORNSPIPE <b>PD</b> = ST PATRICK DAY <b>TS</b> = TRADITIONAL SET <b>SD</b> = SET DANCE

**AGE GROUP:** your age group is determined by the YEAR the competitor was born. This changes from year to year!

For 2023	<u>U5</u>	<u>U6</u>	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>U17</u>	<u>U18</u>
Born in:	2018	2017	2016	2015	2014	2013	2012	2011	2010	2009	2008	2007	2006	2005

PLEASE NOTE: Age groupings beginning with "O" mean THAT age AND over (example O11 means 11 and older)


## FIRST FEIS

The First Feis level has been established for dancers who are competing in their very first Feis. Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2. AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed)

	GIRLS								BOYS							
	<u>U5</u>	<u>U6</u>	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>O11</u>	<u>U5</u>	<u>U6</u>	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>O11</u>
REEL	105RL	106RL	107RL	108RL	109RL	110RL	111RL	112RL	155RL	156RL	157RL	158RL	159RL	160RL	161RL	162RL
LIGHT JIG	105LJ	106LJ	107LJ	108LJ	109LJ	110LJ	111LJ	112LJ	155LJ	156LJ	157LJ	158LJ	159LJ	160LJ	161LJ	162LJ
SLIP JIG	105SJ	106SJ	107SJ	108SJ	109SJ	110SJ	111SJ	112SJ								

## BEGINNER 1 (BEGINNER)

A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1<sup>st</sup> of the dancers second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: a Beginner 1 dancer who starts in September, may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2. AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed). ALL HARD SHOE DANCES AT TRADITIONAL SPEEDS

	GIRLS										BOYS											
	U5	U6	U7	U8	U9	U10	U11	U12	O12	U5	U6	U7	U8	U9	U10	U11	U12	O12				
REEL	205RL	206RL	207RL	208RL	209RL	210RL	211RL	212RL	213RL	255RL	256RL	257RL	258RL	259RL	260RL	261RL	262RL	263RL				
LIGHT JIG	205LJ	206LJ	207LJ	208LJ	209LJ	210LJ	211LJ	212LJ	213LJ	255LJ	256LJ	257LJ	258LJ	259LJ	260LJ	261LJ	262LJ	263LJ				
SLIP JIG	205SJ	206SJ	207SJ	208SJ	209SJ	210SJ	211SJ	212SJ	213SJ													



# CHICAGO AUTUMN FEIS

## BEGINNER 2 (ADVANCED BEGINNER)

A dancer who has been dancing for more than one year and who has not won a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place as Beginner 2 dancer. A dancer who has won a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place in a Beginner 2 dance must move into Novice in that dance no later than January 1<sup>st</sup> of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES  
(only school costumes are allowed) ALL HARD SHOE DANCES AT TRADITIONAL SPEEDS

	GIRLS										BOYS									
	U6	U7	U8	U9	U10	U11	U12	U13	O13	U6	U7	U8	U9	U10	U11	U12	U13	O13		
REEL	306RL	307RL	308RL	309RL	310RL	311RL	312RL	313RL	314RL	356RL	357RL	358RL	359RL	360RL	361RL	362RL	363RL	364RL		
LIGHT JIG	306LJ	307LJ	308LJ	309LJ	310LJ	311LJ	312LJ	313LJ	314LJ	356LJ	357LJ	358LJ	359LJ	360LJ	361LJ	362LJ	363LJ	364LJ		
SLIP JIG	306SJ	307SJ	308SJ	309SJ	310SJ	311SJ	312SJ	313SJ	314SJ											
TREBLE JIG	306TJ	307TJ	308TJ	309TJ	310TJ	311TJ	312TJ	313TJ	314TJ	356TJ	357TJ	358TJ	359TJ	360TJ	361TJ	362TJ	363TJ	364TJ		
HORNSPIPE	306HP	307HP	308HP	309HP	310HP	311HP	312HP	313HP	314HP	356HP	357HP	358HP	359HP	360HP	361HP	362HP	363HP	364HP		
ST PATRICK DAY	306PD	307PD	308PD	309PD	310PD	311PD	312PD	313PD	314PD	356PD	357PD	358PD	359PD	360PD	361PD	362PD	363PD	364PD		

## NOVICE

A dancer moves into Novice as a result of placing 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> in that dance as indicated in Beginner 2. A dancer who wins 1<sup>st</sup> in a Novice dance must move into Prizewinner level in that dance no later than January 1<sup>st</sup> of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes) ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

	GIRLS										BOYS									
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
REEL	407RL	408RL	409RL	410RL	411RL	412RL	413RL	414RL	415RL	416RL	457RL	458RL	459RL	460RL	461RL	462RL	463RL	464RL	465RL	466RL
LIGHT JIG	407LJ	408LJ	409LJ	410LJ	411LJ	412LJ	413LJ	414LJ	415LJ	416LJ	457LJ	458LJ	459LJ	460LJ	461LJ	462LJ	463LJ	464LJ	465LJ	466LJ
SLIP JIG	407SJ	408SJ	409SJ	410SJ	411SJ	412SJ	413SJ	414SJ	415SJ	416SJ										
TREBLE JIG	407TJ	408TJ	409TJ	410TJ	411TJ	412TJ	413TJ	414TJ	415TJ	416TJ	457TJ	458TJ	459TJ	460TJ	461TJ	462TJ	463TJ	464TJ	465TJ	466TJ
HORNSPIPE	407HP	408HP	409HP	410HP	411HP	412HP	413HP	414HP	415HP	416HP	457HP	458HP	459HP	460HP	461HP	462HP	463HP	464HP	465HP	466HP
TRADITIONAL SET	407TS	408TS	409TS	410TS	411TS	412TS	413TS	414TS	415TS	416TS	457TS	458TS	459TS	460TS	461TS	462TS	463TS	464TS	465TS	466TS

# CHICAGO AUTUMN FEIS

## PRIZE WINNER (OPEN)

A dancer moves into Prizewinner as a result of placing 1<sup>st</sup> place as indicated in Novice.

ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

	GIRLS										BOYS									
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
<b>REEL</b>	507RL	508RL	509RL	510RL	511RL	512RL	513RL	514RL	515RL	516RL	557RL	558RL	559RL	560RL	561RL	562RL	563RL	564RL	565RL	566RL
<b>SLIP JIG</b>	507SJ	508SJ	509SJ	510SJ	511SJ	512SJ	513SJ	514SJ	515SJ	516SJ										
<b>TREBLE JIG</b>	507TJ	508TJ	509TJ	510TJ	511TJ	512TJ	513TJ	514TJ	515TJ	516TJ	557TJ	558TJ	559TJ	560TJ	561TJ	562TJ	563TJ	564TJ	565TJ	566TJ
<b>HORNSPIPE</b>	507HP	508HP	509HP	510HP	511HP	512HP	513HP	514HP	515HP	516HP	557HP	558HP	559HP	560HP	561HP	562HP	563HP	564HP	565HP	566HP
<b>TRADITIONAL SET</b>	507TS	508TS	509TS	510TS	511TS	512TS	513TS	514TS	515TS	516TS	557TS	558TS	559TS	560TS	561TS	562TS	563TS	564TS	565TS	566TS
<b>SET DANCE</b>	507SD	508SD	509SD	510SD	511SD	512SD	513SD	514SD	515SD	516SD	557SD	558SD	559SD	560SD	561SD	562SD	563SD	564SD	565SD	566SD

## PRELIMINARY CHAMPIONSHIP (PC) – 3 ROUNDS!

### 3 ROUNDS!!! (WILL INCLUDE SET)

- A dancer who wins 1<sup>st</sup> place in each of the Open dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission.
- Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition.
- Competitions may be combined as best as possible to make groups of 5 – so two adjacent age groups may be combined.
- In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.
- Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance. ALL PC dancers are required to dance a set dance following their first 2 rounds.
- Preliminary Championship will be judged and scored by a panel of 3 judges for all 3 rounds
- Awards will be posted for each solo round (light, heavy, and set) based on the scores of one judge (different for each round).

### BOYS/MEN & GIRLS/LADIES

	U9	U10	U11	U12	U13	U14	U15	U16	U17	O17
<b>Preliminary Championship</b>	609PC	610PC	611PC	612PC	613PC	614PC	615PC	616PC	617PC	618PC



# **CHICAGO AUTUMN FEIS**

## OPEN CHAMPIONSHIP (OC)

- A dancer who wins two 1st Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.
- Competitions may be combined as best as possible to make groups of 5 – meaning boys may be combined with girls, and two adjacent age groups may also be combined.
- Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance. ALL OC dancers are required to dance a set dance following their first 2 rounds.
- Open Championship will be judged and scored by a panel of 3 judges for all 3 rounds
- Awards will be posted for each solo round (light, heavy, and set) based on the scores of one judge (different for each round).
- NOTE: A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale) along with a dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.

	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>U17</u>	<u>U18</u>	<u>U19</u>	<u>O19</u>
<b><u>GIRLS / LADIES</u></b>	7100C	7110C	7120C	7130C	7140C	7150C	7160C	7170C	7180C	7190C	7200C
<b><u>BOYS / MEN</u></b>	7600C	7610C	7620C	7630C	7640C	7650C	7660C	7670C	7680C	7690C	7700C

## TEAM EVENTS

- Figure age groups will be determined by the oldest dancer. (Effective December 2014).
- There are no restrictions on figure age groups. (Effective December 2014).
- Ceili teams (8 hands) are allowed to repeat dancers at all Mid-West Feisanna in accordance with the world and regional Oireachtas rules
- Only ONE team member needs to register and will be charged the TEAM fee for the entire team. The team MUST wear the dancer number that was used to register the team.

It is not necessary to notify the Feis nor QuickFeis who the other team members will be.

	<b>4 Hand</b>	<b>8 Hand</b>
<b>Regular Team Fee</b>	<b>\$ 40</b>	<b>\$ 80</b>
<b>Under 8</b>	408FD	808FD
<b>Under 10</b>	410FD	810FD
<b>Under 12</b>	412FD	812FD
<b>Under 15</b>	415FD	815FD
<b>Over 15</b>	416FD	816FD
<b>Adult</b>	499FD	899FD

# CHICAGO AUTUMN FEIS

## ADULT COMPETITIONS

ADULT	ADULT CHAMPIONSHIP	ADULT MASTERS
-------	--------------------	---------------

A teacher may exercise their discretion for determination of a dancer's level in Adult or Masters categories;

- if an Adult Championship dancer does not place in two consecutive years; the dancer may then return to Adult Prizewinner;
- if a Masters Preliminary dancer does not place in two consecutive years; the dancer may then move to Adult Championship;
- if a Masters Open dancer does not place in two consecutive years; the dancer may then move to Masters Preliminary Championship.

ADULT	ADULT CHAMPIONSHIP	ADULT MASTERS
-------	--------------------	---------------

An Adult dancer is defined as any dancer who started Irish dancing at the age of 18 or older OR any dancer 18 or older who has not competed in at least five years in a youth competition AND has never placed in the top three in a youth Preliminary championship competition of more than five competitors.

Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult must remain out of Adult competitions until they retire from dancing for five consecutive years.

To progress in Adult Grade levels, dancers are to follow the same progression rules as used in youth/& over categories or progress with teacher's permission.

A dancer competing in Adult category may not compete in the youth/& over category.

### ADULT

grade level competitions, hard shoes dances can be done at either traditional speed or slow speed. All grade level dances are 32 bars in length.

A dancer moves into the Adult Championship level by winning 1st place in reel, slip jig, treble jig, and hornpipe in Adult Prizewinner competitions or by their teacher's permission.

When a dancer begins competing in the Adult Championship level, they may not compete in Adult Grades.

Upon winning two Adult Championships, the dancer may progress on to Masters Preliminary Championship at teacher's discretion.

A dancer competing in Adult Championship may not compete in the youth/& over category.

### ADULT CHAMPIONSHIP

dancers will perform TWO rounds:

1. 48 bars of reel or 40 bars of slip jig,
2. 40 bars of the hornpipe or 48 bars of the treble jig

If a set is offered in Adult Championship dancers will perform a traditional set dance

A Masters dancer is anyone ages 18 or older who

- has previously placed in the top three of a Preliminary championship in youth & over levels regardless of when the competitor was active or
- competed in Open championship levels in the youth & over levels regardless of when the competitor was active. or
- Has won TWO Adult Championship or
- Teacher's discretion

When a dancer begins competing in the Masters Open Championship level, they may not also compete in Adult Championship or Masters Preliminary Championship (unless a feis opts to combine competitions), nor in youth/& over competitions.

### MASTERS PRELIMINARY CHAMPIONSHIP

dancers will perform TWO rounds:

1. 48 bars of reel or 40 bars of slip jig,
2. 40 bars of the hornpipe or 48 bars of the treble jig

If a third round set is offered for Masters Preliminary Championship dancers will perform a non-traditional set dance of choice.

### MASTERS OPEN CHAMPIONSHIPS

dancers will perform THREE rounds:

1. 48 bars of reel or 40 bars of slip jig,
2. 40 bars of the hornpipe or 48 bars of the treble jig
3. Non-traditional set dance of choice

ADULT COMPETITIONS	BEGINNER 1	BEGINNER 2	NOVICE	PRIZEWINNER	ADULT CHAMPIONSHIP	ADULT PRELIMINARY MASTERS	ADULT OPEN MASTERS
REEL	299RL	399RL	499RL	599RL			
LIGHT JIG	299LJ	399LJ	499LJ	599LJ			
SLIP JIG	299SJ	399SJ	499SJ	599SJ			
TREBLE JIG		399TJ	499TJ	599TJ			
HORNPIPE		399HP	499HP	599HP			
TRADITIONAL SET		399TS	499TS	599TS			
2 ROUNDS					699AC	699MPC	
3 ROUNDS							799MOC





# CHICAGO AUTUMN FEIS

## MUSIC & VOCAL COMPETITIONS

- Two Irish Dance tunes in contrasting tempo.
- “Miscellaneous” is for instruments or combinations of instruments not listed.
- Vocal competitions – sing one Irish Themed song
- Will be run from 10:00 am to 12:00 pm (noon)

	Under 12	Under 14	Under 16	16 & Over
<b>Tin Whistle</b>	912TW	914TW	916TW	917TW
<b>Flute</b>	912FL	914FL	916FL	917FL
<b>Accordion/Piano</b>	912AP	914AP	916AP	917AP
<b>Violin</b>	912VI	914VI	916VI	917VI
<b>Miscellaneous</b>	912MC	914MC	916MC	917MC
<b>Vocal – English</b>	912VE	914VE	916VE	917VE
<b>Vocal - Gaelic</b>	912VG	914VG	916VG	917VG

## ART COMPETITIONS

- All entries must be submitted from 10:00 am to 12:00 pm (noon)
- Judging will begin promptly at noon

	Under 18	18 and over
<b>Soda Bread</b>	918SB	919SB
<b>Fine / Visual Arts</b>	918VA	919VA
<b>Textile / Fabric Art</b>	918TX	919TX

# CHICAGO AUTUMN FEIS

## MID-AMERICA REGIONAL DANCING COMPETITION RULES

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A feis can only accept entries from pupils of teachers registered with An Coimisiun and registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons:
  - a. Conduct unbecoming a lady or gentleman.
  - b. Failure to report on time to compete. (Penalty: disqualification from said event)
  - c. Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
5. Steel taps or "bubble" heels on dancing shoes and any display of awards is prohibited. Authentic Gaelic dress is desired.
6. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt/pants and top. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions. Use of reflective plastic number covers is discouraged.
8. The number of awards given is determined by the Feis Committee and is based on the scores and ranks given by the adjudicator(s).
9. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property and/or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
13. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and include the entry fee for entry to be accepted. Failure to do so will result in a rejected entry.
14. With the exception of First Feis and Beginner 1 the status of the dancer does not change unless there are five or more dancers in the competition.
15. Photography
  - a. With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden.
  - b. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved.
  - c. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location:
    - i. away from the dancing stages and,
    - ii. requested by a consenting parent, guardian, or dancer (over the age of 18).
16. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
17. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

# CHICAGO AUTUMN FEIS

## GRADE LEVEL RULES

1. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
  - a. Must compete in their own age group.
  - b. Must be prepared to perform two steps in each event.
2. With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.
3. A Feis Committee may combine competitions if there are less than 5 competitors entered as follows:
  - a. Two consecutive age groups, combined into the higher of the two groups, within that grade.
  - b. Three consecutive age groups, combined into the highest age group, within that grade.
  - c. All Boys' grades competitions shall be initially entered in single year age groups within that grade.
  - d. If there are less than 5 Boys entered in any one age group within that grade, competitions may be combined in the following order:
    - i. Double, All Boys, age group into the higher of the two groups within that grade
    - ii. If a double, All Boys age group does not create 5 or more entries, the Boys shall be combined into the corresponding single year Girls' age group.
    - iii. If the combined Boys and Girls age group still does not create 5 or more entries, that competition may be combined as stated in rule b above.
  - e. 100 and 200 level competitions may be combined as follows:
    - i. Ages under 8 and below, CANNOT be combined with other age groups within that grade, but Boys and Girls may be combined in the corresponding single year Girls' age group within that grade.
    - ii. Ages under 9 and above may first be combined into 2 consecutive age groups within that grade. If the combined competition still does not create 5 or more entries, that competition may be combined using rules b, c, and d above.
4. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region.
5. The syllabus is to contain all grade categories.
6. Competitors have the option to remain in the same category for the remainder of the Feis year.
7. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category, (except as outlined in Rule 1, above).
8. Grade Levels
  - a. **First Feis:** A dancer who has never competed in a Feis. A dancer can only be in this category for a single day and cannot compete at any other level in the Feis. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
  - b. **Beginner 1 (Beginner) Grade:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
  - c. **Beginner 2 (Advanced Beginner) Grade:** An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
  - d. **Novice Grade:** A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.
  - e. **Open Prizewinner Grade:** A competitor who does not qualify as a beginner, advanced beginner or as a novice.
  - f. **Adult:** An Adult dancer is defined as any dancer who started Irish dancing at the age of 18 or older OR any dancer 18 or older who has not competed in at least five years in a youth competition AND has never placed in the top three in a youth Preliminary championship competition of more than five competitors.
9. First Feis (if offered), Beginner 1, and Beginner 2 are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
10. The following dance speeds must be adhered to;
 

	First Feis	Beg 1	Beg 2	Novice	Prizewinner
Reel	122	122	122	113	113
Light Jig	115	115	115	115	115
Slip Jig	122	122	122	113	113
Single Jig	124	124	124	124	124
Treble Jig			92	73/92	73/92
Hornpipe			138	113/138	113/138

Traditional Sets	Traditional Speed
St. Patrick's Day	94
Blackbird	144
Job of the Journeywork	138
Three Sea Captains	96
Garden of Daisies	138
Jockey to the Fair	90
King of the Fairies	130
11. First Feis, Beginner 1 and Beginner 2 perform only basic steps to coincide with the Grade Exam Syllabus. (IDTAMA, 1/1/17)
12. Dancers competing in the First Feis category are limited to participating in the First Feis Category only. (IDTAMA, 1/1/17)



# CHICAGO AUTUMN FEIS

## CHAMPIONSHIP LEVEL RULES

1. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into Open Championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to Preliminary. An Open Championship dancer who places is not allowed to return to Preliminary until 2 years after their last placement.
2. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances and Specials, ie Treble Reel Competition, etc.
  - a. Dancers must qualify for Open Championship via the method now in place for Preliminary Championship, i.e. two 1st place wins.
  - b. Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship
3. Preliminary Championships are open to those who:
  - a. A dancer who wins 1st place in each of the Open Prizewinner dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission.
  - b. Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
4. A Mid-America region feis may choose to combine boys and girls in Open Championship competitions when there are less than 5 dancers registered in a particular age category.
5. One of the following statements MUST be in the feis syllabus:
  - a. When there are less than five dancers registered in a particular Open Championship age category, the boys and girls will NOT be combined.OR
  - b. When there are less than five dancers registered in a particular Open Championship age category, the boys and girls WILL be combined.
6. The boys' open championship age categories will match the girls' open championship age categories.
7. Every competitor in Preliminary or Open Championship must have a minimum of 8 rotations or 10 minutes between each of their rounds.

## FIGURE/CEILI TEAM RULES

1. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.
  - a. There are no restrictions on figure age groups
  - b. Figure age groups will be determined by the oldest dancer.
  - c. 8 hand teams are allowed to repeat dancers at all Mid-America feiseanna in accordance with the World and Regional Oireachtas rules.
2. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.

## ADJUDICATORS & MUSICIANS

1. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
2. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
3. In matters pertaining to adjudication, the decision of the adjudicators is final.
4. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
5. Championships and Preliminary Championships require at least three adjudicators.
6. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close of entries, one-third of which are to be from outside the region where the Feis is being held.

# CHICAGO AUTUMN FEIS

## COSTUME RULES

1. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner 1 and Beginner 2 or their equivalent) up to and including the under 12 age group. Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group. *Clarification: Both make up rules refer to the age group of the competition, not the actual age of the dancer. For example, 9 year old dancers, competing in a team that is entered Under 12, may wear make-up or at a feis where the youngest Open Championship age group is Under11, then all dancers in that competition may wear make-up. These rules must also be announced from side stage at the event. Participants should be reminded that should they be in breach of these rules and be required to remove their make-up, that they risk missing their rotation in the competition.*
2. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
3. Competitors in girl's competitions at the First Feis (if offered), Beginner 1 and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt/pants and top.
4. Length of costume must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to wear black tights (of a denier not less than 70 percent) in order to continue in the competition. For competitions adjudicated by a panel of more than one adjudicator, all adjudicators on the panel must agree to asking the dancer to wear tights. Effective March 1, 2022.
5. Appropriate undergarments covering the midriff must be worn. Undergarments must provide full coverage. Dancers wearing undergarments that do not cover the areas of the body as in the illustrated example will be asked to put on black tights of a denier of not less than 70%. This is monitored by the adjudicator. For competitions adjudicated by a panel of more than one adjudicator all adjudicators on the panel must agree to ask the dancer to put on tights. Effective March 1, 2022

## MODESTY RULE

### FROM An Coimisiún Le Rincí Gaelacha

Changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed. Respect for fellow competitors on stage is a requirement at all times.

Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

**THE FEIS WILL NOT GIVE ANY  
REFUNDS FOR ANY REASON  
INCLUDING CONSEQUENCES FOR  
VIOLATIONS OF THESE RULES**