



CLEVELAND FEIS INFORMATION

- Mass and opening ceremonies 7:30 AM
- Feis will start at 8:30 AM with Choreography, Figures/Ceilies, and Tir Na Nog
- Music and Vocal Competitions commence at 9 AM and conclude at 1 PM

For other schedule information please check our website at

www.clevelandfeis.com

REGISTRATION INFORMATION

Online registration open to May 13

www.QuickFeis.com

After May 13 all registration and changes must be done in person Feis Day
Feis overall cap is 800 PAID dancers

64TH ANNUAL CLEVELAND FEIS

*The Greater Cleveland Feis Society
Proudly presents*

CLEVELAND FEIS

Sunday, May 24, 2020

Force Sports Eastlake

34650 Melinz Pkwy
Eastlake, OH 44095

CLEVELAND FEIS BOARD

- President: Noreen Halley
- 1st Vice President: Mary Kemock
- 2nd Vice President: Peg Bennett
- 3rd Vice President: Bob Crawford
- Treasurer: Patty Campbell
- Secretary: Sharon Murray
- Officers-at-Large: Casie Schaeffer & Sean McCafferty
- Entry Secretary: Mary Kemock & Kristin Curran

CLEVELAND FEIS DANCING & MUSIC SPECIALS

The State of Ohio Dance-Off
Sponsored by the Family of Patrick & Sally McCafferty
Each competitor will perform a set dance of their choice.
1st, 2nd & 3rd place winners of
716OC, 718OC, 719OC, 766OC, 768OC and 769OC qualify

The Sean A. Boland Award
Senior Ladies Champion (winner of 719OC)

The Bill Brady Award
Senior Mens Champion (winner of 769OC)

The Mary M. Campbell Award
Under 18 Boys & Girls PC Champion (winner of 618PC)

The Patrick W. O'Malley Trophy
Best Local Solo Instrumental Performance

The GCFS Instrumental Scholarship
Best Overall Instrumental Performance

The GCFS Vocal Scholarship
Best Overall Vocal Performance

NAFC COMMISSION

Member of the North American Feis Commission
President: Jim Graven
president@northamericanfeiscommission.org
Member of An Coimisiun, Dublin, Ireland

NAFC CHAMPIONSHIPS

- Edward Callaghan Music Scholarship Championship*
Under 15 - will be held at the
East Durham Feis on August 22, 2020
- James Brennan Music Scholarship Championship*
Under 21 - will be held at the
Buffalo Feis on June 6, 2020

THE GREATER CLEVELAND FEIS

ENTRY FEES

Competition Fees	FEES
Solo Dancing (<i>per dance</i>)	\$ 10.00
Preliminary Championship (<i>does not include set dance</i>)	\$ 35.00
Open Championship (<i>does not include Treble Reel</i>)	\$ 45.00
Figures/Ceili Dancing (<i>per competitor & per dance</i>)	TEAM FEE <i>See details below in figure/ceili section</i>
Music & Vocal (<i>per event</i>) – Tir Na Nog	\$ 10.00
Family Cap (<i>Only applies to competition fees – And only up to May 13</i>)	\$ 150.00
Family Admission Fee	\$20.00

ONLY CREDIT CARD PAYMENT FOR ONLINE REGISTRATION

SORRY - NO CHECKS ACCEPTED
STRICT NO REFUND POLICY

WE WILL ACCEPT NEW REGISTRATIONS AT THE FEIS
In any competition that has not capped

LATE FEES

Please note that LATE FEES are in **ADDITION** to the competition fees listed above

ONLINE registration will end **WEDNESDAY night** – May 13
All fees are PER dancer

LATE FEES	Before May 1	May 1 to May 13	After May 13 (at Feis)
New Registrations	\$ 0	\$ 25	\$ 50
Changes <i>Except for Team and Music additions</i>	Free	Free	\$ 25
Family Cap	\$ 150	\$ 150	none
Payment type	CC only	CC only	CC or cash

WE WILL ACCEPT NEW REGISTRATIONS AT THE FEIS
Credit Card OR Cash payments will be accepted AT the feis

REGISTRATION RULES

- Payment must be made at the time of registration
- No personal checks will be accepted
- Entries are not valid until full payment is received.
- **Late and Day of Feis Fees** – include all the regular fees (competition fees, entry fees) and late fees are added to that.
- **CHANGES** :
 - Before May 13, ALL changes must be made at QuickFeis.com.
 - After May 13 all changes must be made at the feis.
 - Please do not email the feis with change requests – they will not be processed.
 - Change fee will not be applied if adding a new team or music competition to an existing registration.
- Individual Results Included in fees

CLEVELAND FEIS RULES:

1. Competitors are responsible for picking up awards on the day of the Feis. Awards will not be mailed.
2. Entry rules are listed in the other fees and rules section of the syllabus and must be observed by all dancers and music entrants when entering the Feis.
3. Only the entry secretary may authorize a dancer to change to a competition other than what is listed on their competitor card. This shall include split competitions. Failure to adhere to this rule will result in dancer being disqualified from said competition.
4. Due to stage sizes, no more than two competitors will dance at one time with the exception of the traditional set.
5. Cleveland Feis schedule will be posted a few days after online registration closes. Watch our website www.clevelandfeis.com and our Facebook page for updates and further information.

ABSOLUTELY NO REFUNDS
OF ANY KIND AT ANY TIME

THE GREATER CLEVELAND FEIS

BEGINNER 2 (ADVANCED BEGINNER)

ALL HARD SHOE DANCES AT TRADITIONAL SPEEDS

A dancer who has been dancing for more than one year and who has not won a 1st, 2nd or 3rd place as Beginner 2 dancer. A dancer who has won a 1st, 2nd or 3rd place in a Beginner 2 dance must move into Novice in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed)

	GIRLS									BOYS								
	U6	U7	U8	U9	U10	U11	U12	U13	O13	U6	U7	U8	U9	U10	U11	U12	U13	O13
REEL	306RL	307RL	308RL	309RL	310RL	311RL	312RL	313RL	314RL	356RL	357RL	358RL	359RL	360RL	361RL	362RL	363RL	364RL
LIGHT JIG	306LJ	307LJ	308LJ	309LJ	310LJ	311LJ	312LJ	313LJ	314LJ	356LJ	357LJ	358LJ	359LJ	360LJ	361LJ	362LJ	363LJ	364LJ
SLIP JIG	306SJ	307SJ	308SJ	309SJ	310SJ	311SJ	312SJ	313SJ	314SJ									
TREBLE JIG	306TJ	307TJ	308TJ	309TJ	310TJ	311TJ	312TJ	313TJ	314TJ	356TJ	357TJ	358TJ	359TJ	360TJ	361TJ	362TJ	363TJ	364TJ
HORNSPIPE	306HP	307HP	308HP	309HP	310HP	311HP	312HP	313HP	314HP	356HP	357HP	358HP	359HP	360HP	361HP	362HP	363HP	364HP
ST PATRICK DAY	306PD	307PD	308PD	309PD	310PD	311PD	312PD	313PD	314PD	356PD	357PD	358PD	359PD	360PD	361PD	362PD	363PD	364PD

NOVICE

*ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

A dancer moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated in Beginner 2. A dancer who wins 1st in a Novice dance must move into Prizewinner level in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next feis (if said feis has not closed to changes)

	GIRLS									BOYS										
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
REEL	407RL	408RL	409RL	410RL	411RL	412RL	413RL	414RL	415RL	416RL	457RL	458RL	459RL	460RL	461RL	462RL	463RL	464RL	465RL	466RL
LIGHT JIG	407LJ	408LJ	409LJ	410LJ	411LJ	412LJ	413LJ	414LJ	415LJ	416LJ	457LJ	458LJ	459LJ	460LJ	461LJ	462LJ	463LJ	464LJ	465LJ	466LJ
SLIP JIG	407SJ	408SJ	409SJ	410SJ	411SJ	412SJ	413SJ	414SJ	415SJ	416SJ										
*TREBLE JIG	407TJ	408TJ	409TJ	410TJ	411TJ	412TJ	413TJ	414TJ	415TJ	416TJ	457TJ	458TJ	459TJ	460TJ	461TJ	462TJ	463TJ	464TJ	465TJ	466TJ
*HORNSPIPE	407HP	408HP	409HP	410HP	411HP	412HP	413HP	414HP	415HP	416HP	457HP	458HP	459HP	460HP	461HP	462HP	463HP	464HP	465HP	466HP
TRADITIONAL SET	407TS	408TS	409TS	410TS	411TS	412TS	413TS	414TS	415TS	416TS	457TS	458TS	459TS	460TS	461TS	462TS	463TS	464TS	465TS	466TS

PRIZE WINNER (OPEN)

*ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

A dancer moves into Prizewinner as a result of placing 1st place as indicated in Novice.

	GIRLS									BOYS										
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
REEL	507RL	508RL	509RL	510RL	511RL	512RL	513RL	514RL	515RL	516RL	557RL	558RL	559RL	560RL	561RL	562RL	563RL	564RL	565RL	566RL
LIGHT JIG	507LJ	508LJ	509LJ	510LJ	511LJ	512LJ	513LJ	514LJ	515LJ	516LJ	557LJ	558LJ	559LJ	560LJ	561LJ	562LJ	563LJ	564LJ	565LJ	566LJ
SLIP JIG	507SJ	508SJ	509SJ	510SJ	511SJ	512SJ	513SJ	514SJ	515SJ	516SJ										
*TREBLE JIG	507TJ	508TJ	509TJ	510TJ	511TJ	512TJ	513TJ	514TJ	515TJ	516TJ	557TJ	558TJ	559TJ	560TJ	561TJ	562TJ	563TJ	564TJ	565TJ	566TJ
*HORNSPIPE	507HP	508HP	509HP	510HP	511HP	512HP	513HP	514HP	515HP	516HP	557HP	558HP	559HP	560HP	561HP	562HP	563HP	564HP	565HP	566HP
TRADITIONAL SET	507TS	508TS	509TS	510TS	511TS	512TS	513TS	514TS	515TS	516TS	557TS	558TS	559TS	560TS	561TS	562TS	563TS	564TS	565TS	566TS

THE GREATER CLEVELAND FEIS

PRELIMINARY CHAMPIONSHIP - SOFT SHOE FIRST

A dancer who wins 1st place in each of the Open dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip-jig **and** 40 bars of the hornpipe or 48 bars of the treble jig. Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).

The Mary M. Campbell Award Under 18 Boys & Girls PC Champion (winner of 618PC)

	BOYS/MEN & GIRLS/LADIES*									
	U9	U10	U11	U12	U13	U14	U15	U16	U17	O17
Preliminary Championship	609PC	610PC	611PC	612PC	613PC	614PC	615PC	616PC	617PC	618PC
Set Dance *	609SD	610SD	611SD	612SD	613SD	614SD	615SD	616SD	617SD	618SD

*These dances will be charged the solo fee per dance

OPEN CHAMPIONSHIP - SOFT SHOE FIRST

A dancer who wins two 1st Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.

Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance. A Feis may elect to have a recall of 50% of the competitors for the set-dance round if there are over 20 dancers in the competition.

Open Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light, heavy, and set) based on the scores of one judge (different for each round).

Please refer to the Championship rules in this syllabus. In Open Championship competitions, the Feis has the right to run no more than two competitions concurrently

NOTE: A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale) along with a dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.

The State of Ohio Dance-Off

Sponsored by the Family of Patrick & Sally McCafferty

Each competitor will perform a Set Dance of their choice.

1st, 2nd & 3rd place winners of 716OC, 718OC, 719OC, 766OC, 768OC and 769OC qualify.

The Sean A. Boland Award Senior Ladies Champion (winner of 719OC)

The Bill Brady Award Senior Mens Champion (winner of 769OC)

OPEN CHAMPIONSHIP	U10	U12	U14	U16	U18	O18
GIRLS / LADIES	710OC	712OC	714OC	716OC	718OC	719OC
BOYS / MEN	760OC	762OC	764OC	766OC	768OC	769OC

THE GREATER CLEVELAND FEIS

ADULT COMPETITIONS

ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

A dancer over the age of 18 who has not danced in the above described competitions for a period of five years. Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult must remain out of Adult competitions until they retire from dancing for five consecutive years.

	<u>Beginner 1 & 2</u>	<u>Novice & Prizewinner</u>
REEL	835RL	855RL
LIGHT JIG	835LJ	855LJ
SLIP JIG	835SJ	855SJ
TREBLE JIG	835TJ	855TJ
HORNPIPE	835HP	855HP
TRADITIONAL SET	835TS	855TS

FIGURES / CEILI / TEAMS

- There are no restrictions on figure age groups. (Effective December 2014).
- Figure age groups will be determined by the oldest dancer. (Effective December 2014).
- Ceili teams (8 hands) are allowed to repeat dancers at all Mid-West feisanna in accordance with the world and regional Oireachtas rules
- Only ONE team member needs to register and will be charged the TEAM fee for the entire team. The team MUST wear the dancer number that was used to register the team.
- It is not necessary to notify the Feis nor QuickFeis who the other team members will be.

FIGURE DANCING

	<u>2 HAND Reel</u>	<u>3 HAND Reel</u>	<u>4 HAND Reel/Jig</u>	<u>6 HAND Reel/Jig</u>	<u>8 HAND Reel/Jig</u>
Team Fee →	\$20	\$30	\$40	\$60	\$80
Under 7		931FD	941FD	961FD	981FD
Under 9	922FD	932FD	942FD	962FD	982FD
Under 11	923FD	933FD	943FD	963FD	983FD
Under 13	924FD	934FD	944FD	964FD	984FD
Under 15	925FD	935FD	945FD	965FD	985FD
Over 15	926FD	936FD	946FD	966FD	986FD
ADULT			949FD		989FD

CEILI DANCING

<u>8 Hand Ceili Dance</u>	
Team Fee →	\$ 80
Under 9	981C
Under 11	982C
Under 13	983C
Under 16	984C
Over 16	985C

ADULT CHILD COMPETITION

	<u>2 HAND</u>	<u>3 HAND</u>
Team Fee →	\$ 20	\$ 30
Child age:	<u>U12</u>	<u>O12</u>
Adult/Child	928AC	929AC

CHOREOGRAPHY

<u>Any number</u>	
\$ 120	
<u>U13</u>	<u>O13</u>
913Cho	914 Cho

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MUSIC AND VOCAL

- Please refer to Music rules on the next page and on the Cleveland Feis Website for additional details

	<u>U12</u>	<u>U14</u>	<u>U17</u>	<u>O17</u>
AMRHAN GAELIGA	912MAG	914MAG	917MAG	918MAG
SONGS IN ENGLISH	912MES	914MES	917MES	918MES
FLUTE	912MF	914MF	917MF	918MF
WHISTLE	912MW	914MW	917MW	918MW
HARP	912MH	914MH	917MH	918MH
BANJO	912MBJ	914MBJ	917MBJ	918MBJ
CEILI BAND	912MCB	914MCB	917MCB	918MCB
FIDDLE	912MFD	914MFD	917MFD	918MFD
MANDOLIN	912MM	914MM	917MM	918MM
PIANO	912MP	914MP	917MP	918MP
PIANO ACCORDION	912MPA	914MPA	917MPA	918MPA
TWO ROW ACCORDION	912MTR	914MTR	917MTR	918MTR
BOHRAN	912MBD	914MBD	917MBD	918MBD
CONCERTINA	912MC	914MC	917MC	918MC
UILLEAN PIPES	912MUP	914MUP	917MUP	918MUP
DUETS, INSTRUMENTAL	912MDI	914MDI	917MDI	918MDI
TRIOS, INSTRUMENTAL	912MTI	914MTI	917MTI	918MTI
MISC. INSTRUMENTS	912MISC	914MISC	917MISC	918MISC

The Patrick W. O'Malley Trophy
The GCFS Instrumental Scholarship
The GCFS Vocal Scholarship

Best Local Solo Instrumental Performance
Best Overall Instrumental Performance
Best Overall Vocal Performance

THE GREATER CLEVELAND FEIS

MUSIC COMPETITION RULES

1. All entry fee policies for the Cleveland Feis must be followed (See other Fees and Entry Rules. Age is determined by the age on the first of January. In the event of a dispute, certificate of age must be submitted upon request. Failure to do so will result in disqualification from the Feis.
2. Electronic and amplified music may not be used in any competition.
3. Each competitor shall register for each competition for which he/she intends to compete. (i.e. each member of an ensemble competition must submit an entry)
4. Available solo competitions in both instrumental and vocal are listed above.
 - Other instruments such as 3 and 5 row button accordion, fife, piccolo, harmonica, and other stringed instruments shall be entered in the miscellaneous instruments category.
 - Duets and trios may play any instrument or combination of instruments.
 - Ceili bands must contain at least two different instruments.
 - Solo competitions will also be held for vocals in English and Gaelic.
5. Tunes are to be selected from among the following classes: air, reel, polka, hornpipe, jig (single, double, or slip), slide, set dance, march, and mazurka. Competitors shall play each tune twice through. In the case of a reel, which is played singly, a competitor shall play the reel three times through. Sheet music is not to be used.
6. **Instrumental:**
 - In under 12 and 12-14 age groups, a competitor shall play one tune from each of two classes in rule 5.
 - In 15-17 age groups, competitors shall play one tune from each of three classes in rule 5.
 - In the 18 and over age group, competitors shall play one tune from each of four classes in rule 5.
7. **Vocal:** In competitions for solo traditional singing, in both Irish and English, in all age groups, the competitor shall sing two songs of contrasting tempo (i.e. one slow and one fast) unaccompanied. All tunes and songs shall be traditional in character. A list of some suggested tunes can be found on the Cleveland Feis website.

Competitors are not limited to this list, but selections are required to be traditional.
8. **Ensembles:** Competitors may not change instruments during performance. In the case of duets and trios, competitors must at all times play the melody of the tune. A competitor may compete only in one duet, one trio and one ceili band. A competitor may compete in a higher age group, provided they change their instrument. A ceili band shall consist of not less than five and not more than ten competitors. Ensembles containing an incorrect number of competitors ***will be disqualified.***

*Adopted By The North American Feis Commission, 2010,
WITH MIDWEST REGIONAL VARIATIONS,
Updated 9/15/2014, Effective 12/1/14*

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MID-AMERICA REGIONAL DANCING COMPETITION RULES

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A feis can only accept entries from pupils of teachers registered with An Coimisiun and registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons:
 - a. Conduct unbecoming a lady or gentleman.
 - b. Failure to report on time to compete. (Penalty: disqualification from said event)
 - c. Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
5. Steel taps or "bubble" heels on dancing shoes and any display of awards is prohibited. Authentic Gaelic dress is desired.
6. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt/pants and top. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions. Use of reflective plastic number covers is discouraged.
8. The number of awards given is determined by the Feis Committee and is based on the scores and ranks given by the adjudicator(s).
9. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property and/or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
13. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and include the entry fee for entry to be accepted. Failure to do so will result in a rejected entry.
14. With the exception of First Feis and Beginner 1 the status of the dancer does not change unless there are five or more dancers in the competition.
15. Photography
 - a. With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden.
 - b. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved.
 - c. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location:
 - i. away from the dancing stages and,
 - ii. requested by a consenting parent, guardian, or dancer (over the age of 18).
16. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
17. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

GRADE LEVEL RULES

1. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
 - a. Must compete in their own age group.
 - b. Must be prepared to perform two steps in each event.
2. With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.
3. Competitions may be combined with the next higher age group if there are less than 5 competitors entered.
4. Competitions can only be combined up (or down) one age group.
5. Committees may combine three consecutive age groups, in the highest age groups only, when needed to create a competition of five (5) competitors.
6. Boys and girls CANNOT be combined EXCEPT according to the following:
 - a. All boys' competitions below Preliminary Championships shall be initially entered in single year age groups;

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- b. If there are less than 5 entries in any one age group, combination of the competitions shall be done according to the following rules, in order of preferential application:
- Into double All Boys age groups: and
 - If a double All Boys age group does not create 5 or more entries, the boys shall instead be combined into the corresponding single year Girls' age group; and
 - If the combined Boys and Girls age group still does not create five (5) or more entries, that competition may be combined with as stated in rule #2.
 - Any competitions so combined shall be run as a single competition.
7. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region.
8. The syllabus is to contain all grade categories.
9. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered (see Rule 2, above).
10. Competitors have the option to remain in the same category for the remainder of the Feis year.
11. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category, (except as outlined in Rule 1, above).
12. Grade Levels
- First Feis:** A dancer who has never competed in a Feis. A dancer can only be in this category for a single day and cannot compete at any other level in the Feis. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
 - Beginner 1 (Beginner) Grade:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
 - Beginner 2 (Advanced Beginner) Grade:** An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
 - Novice Grade:** A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.
 - Open Prizewinner Grade:** A competitor who does not qualify as a beginner, advanced beginner or as a novice.
 - Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.
13. First Feis (if offered), Beginner 1, and Beginner 2 are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
14. The following dance speeds must be adhered to;

	First Feis	Beg 1	Beg 2	Novice	Prizewinner
Reel	122	122	122	113	113
Light Jig	115	115	115	115	115
Slip Jig	122	122	122	113	113
Single Jig	124	124	124	124	124
Treble Jig			92	73/92	73/92
Hornpipe			138	113/138	113/138

Traditional Sets	Traditional Speed
St. Patrick's Day	94
Blackbird	144
Job of the Journeywork	138
Three Sea Captains	96
Garden of Daisies	138
Jockey to the Fair	90
King of the Fairies	130

15. First Feis, Beginner 1 and Beginner 2 perform only basic steps to coincide with the Grade Exam Syllabus. (IDTAMA, 1/1/17)

16. Dancers competing in the First Feis category are limited to participating in the First Feis Category only. (IDTAMA, 1/1/17)

CHAMPIONSHIP LEVEL RULES

- First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into Open Championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to Preliminary. An Open Championship dancer who places is not allowed to return to Preliminary until 2 years after their last placement.
- Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances and Specials, ie Treble Reel Competition, etc.
 - Dancers must qualify for Open Championship via the method now in place for Preliminary Championship, i.e. two 1st place wins.
 - Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship
- Preliminary Championships are open to those who, at any NAFC recognized Feis:
 - A dancer who wins 1st place in each of the Open Prizewinner dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission.

THE GREATER CLEVELAND FEIS

- b. Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
4. A Mid-America region feis may choose to combine boys and girls in Open Championship competitions when there are less than 5 dancers registered in a particular age category.
5. One of the following statements MUST be in the feis syllabus:
 - a. When there are less than five dancers registered in a particular Open Championship age category, the boys and girls will NOT be combined.OR
 - b. ~~When there are less than five dancers registered in a particular Open Championship age category, the boys and girls WILL be combined.~~
6. The boys' open championship age categories will match the girls' open championship age categories.
7. Every competitor in Preliminary or Open Championship must have a minimum of 8 rotations or 10 minutes between each of their rounds.

FIGURE/CEILI TEAM RULES

1. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.
 - a. There are no restrictions on figure age groups
 - b. Figure age groups will be determined by the oldest dancer.
 - c. 8 hand teams are allowed to repeat dancers at all Mid-America feiseanna in accordance with the World and Regional Oireachtas rules.
2. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.

ADJUDICATORS & MUSICIANS

1. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
2. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
3. In matters pertaining to adjudication, the decision of the adjudicators is final.
4. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
5. Championships and Preliminary Championships require at least three adjudicators.
6. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries, one-third of which are to be from outside the region where the Feis is being held.

COSTUME RULES

1. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner 1 and Beginner 2 or their equivalent) up to and including the under 12 age group.
2. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
3. Competitors in girl's competitions at the First Feis (if offered), Beginner 1 and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt/pants and top.
4. Costume Length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition.
5. When wearing body suits with skirts (commonly known as black-out attire) black tights (of a denier less than 70) must be worn from the age of 14 and above. Effective date: 1st February, 2020

MODESTY RULE

FROM AN COIMISIUN

Changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed

The Feis WILL NOT give any refunds for any reason including consequences for violations of these rules

From CLRG: Respect for fellow competitors on stage is a requirement at all times.

Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.