



# Dairyland Feis

## Sunday, January 21, 2018

Member of the North American Feis Commission  
www.northamericanfeiscommission.org • [www.DairylandFeis.com](http://www.DairylandFeis.com)  
Lori Seeman, President • Member of An Coimisiun, Dublin, Ireland

### LOCATION

Olympia Resort and Conference Center  
1350 Royale Mile Rd.  
Oconomowoc, WI 53066

1.800.558.9573 (local: 262.369.4999)  
[www.olympiaresort.com](http://www.olympiaresort.com)

### ENTRY LIMITS

First Paid 650 – Beginner 1 - Prizewinner Entries  
First Paid 250 – Prelim & Open Championship Entries  
No limit - First Feis and all Non-Dancing competitions

### ENTRY DEADLINES

Registration Open: 11/1/17 - 1/8/18  
(If cap not already reached)  
Late Registration/Changes: 1/9/18 – 1/12/18  
(plus late fee)

*Day of Feis registrations may be accepted, subject to feis cap. (Additional fees apply.) Day of Feis changes are available. (Additional fees apply.)*

### ENTRY FEES

First Feis – Prizewinner:	\$ 9 per competition
Preliminary Championship:	\$ 40 per competition
Open Championship:	\$ 45 per competition
Music and Vocal:	\$ 9 per competitor
Family Event Fee:	\$ 20 per family
Family Maximum:	\$130 per family

(Does not include Family Event or Late Fees)

Late Fee (1/9/18-1/12/18):	\$20 (plus competition fees)
Day of Feis registration fee:	\$50 (plus competition fees)
Day of Feis change fee:	\$25 (plus competition fees)

### REGISTRATION- QUICKFEIS ONLY

Register at: [www.quickfeis.com](http://www.quickfeis.com)

Registration opens 11/1/17

Credit card payments only.

- ❖ All registration, changes and additions, and payments MUST BE DONE via [www.quickfeis.com](http://www.quickfeis.com) only.
- ❖ Full online payment must be received for entry to be considered completed and to be accepted. NO email, phone, or mail entries or payments accepted.
- ❖ Family Event Fee must be paid when registering online - includes admission, online results, and parking.
- ❖ Do NOT mail payments to feis directly.
- ❖ All UNPAID entries not paid for on QuickFeis by 1/12/18 will be dropped.
- ❖ No changes allowed after 1/12/18 until day of feis.
- ❖ Personal results will be available at no extra charge at [www.quickfeis.com](http://www.quickfeis.com).

**ABSOLUTELY NO REFUNDS – NO EXCEPTIONS**

## CHECK IN AT FEIS

**Saturday, January 20, 2018: 1:00 p.m. – 5:00 p.m.**  
*During Wisconsin Winterfeis, in Resort Lobby*

**Sunday, January 21, 2018: 7:15 a.m. – 11:00 a.m.**  
*In Resort Lobby*

**8:00 a.m. Opening Ceremony (Stage 2)**

**8:15 a.m. Feis will commence promptly**

## IMPORTANT INFORMATION

Competitor list and stage schedule will be posted on the feis website [www.dairylandfeis.com](http://www.dairylandfeis.com) as soon as they are available (not before 1/14/18).

List of adjudicators and musicians will be posted to [www.dairylandfeis.com](http://www.dairylandfeis.com) when contracts are confirmed.

Order of competitions will start with First Feis, Beginner 1, and Figures. Next will be all Under 11 and younger Beginner 2, Novice and Prizewinner. All Under 12 and older Beginner 2, Novice and Prizewinner will follow after the completion of Under 11 and younger.

Preliminary and Open Championship competitions will run youngest to oldest, soft shoe first.

A lunch break of approximately 30 minutes will be taken at an appropriate time on each stage. Lunch breaks will be posted at each individual stage.

## DAIRYLAND FEIS COMMITTEE

**Feis Co-Chairs:** Kris O'Connor, & Stacey & Jeff Houck

**Entry Secretary:** Kris O'Connor

## QUESTIONS?

Contact: [dairylandfeis@gmail.com](mailto:dairylandfeis@gmail.com)

Or see feis website: [www.dairylandfeis.com](http://www.dairylandfeis.com)

## 2017 NAFC CHAMPIONSHIPS AND MUSIC SCHOLARSHIPS

Gerry Campbell Perpetual Senior Belt  
Robert Gabor Junior Trophy  
George Sweetnam Minor Trophy  
January 14, 2017  
at the Sheraton New Orleans Hotel in  
New Orleans, Louisiana

Under 15 Edward Callaghan Music Scholarship  
Irish American Assn. NW Jersey Feis  
September 10, 2017

15 and Over James Brennan Music Scholarship  
Detroit Feis  
June 3, 2017

## SPECIAL THANK YOU

Clan Beglan would like to thank . . .

- ❖ The sponsors and volunteers of Dairyland Feis for their extreme generosity and dedication!
- ❖ The dancers and families for participating in the event! We hope you enjoy your day!
- ❖ Our fabulous adjudicators and musicians for sharing their time and talents!
- ❖ Cashel-Denney School of Irish Dance for their collaboration and partnership!

## LIMITED CAMPING WILL BE ALLOWED IN DESIGNATED AREAS ONLY!

To make the feis safe and enjoyable for all, please follow posted camping restrictions.  
Those violating camping rules will be asked to move.

**ABSOLUTELY NO PHOTOGRAPHY OR VIDEOTAPING ALLOWED.**

## HOTEL INFORMATION

Please contact the hotel directly to book reservations.  
Request "Dairyland Feis" rate.

Rates are good for 1/19/18 – 1/21/18  
Must reserve by 12/27/17 to guarantee feis rate.

### Feis Hotel:

[Olympia Resort and Conference Center](#)

1350 Royale Mile Rd.

Oconomowoc, WI 53066

1.800.558.9573 (local: 262.369.4999)

[www.olympiaresort.com](http://www.olympiaresort.com)

Email: [info@olympiaresort.com](mailto:info@olympiaresort.com)

### Feis Rate:

\$92 Standard King or Double Room

Free Parking, Indoor Pool, Restaurant on site

Food and refreshments available at the venue.

Cash & Grab: breakfast, lunch, snacks, drinks.

Rick's Restaurant: Full Service Restaurant on site.

Room Service: Breakfast and Dinner

**NOTE:** Additional hotel blocks may be added as needed. Check feis website and Facebook page for updates.

## DIRECTIONS

[Olympia Resort and Conference Center](#)

1350 Royale Mile Road  
Oconomowoc, WI 53066

Olympia Resort is located in Oconomowoc, WI, between Milwaukee and Madison. The Resort is conveniently situated less than 2 miles off of I-94.

### From Chicago:

North on I-94 toward Milwaukee. Take the 894 bypass, which rejoins I-94 west to Madison.

Approximately 25 miles to Oconomowoc exit #282 (Hwy 67). Right on Hwy 67, 1 1/2 miles on left.

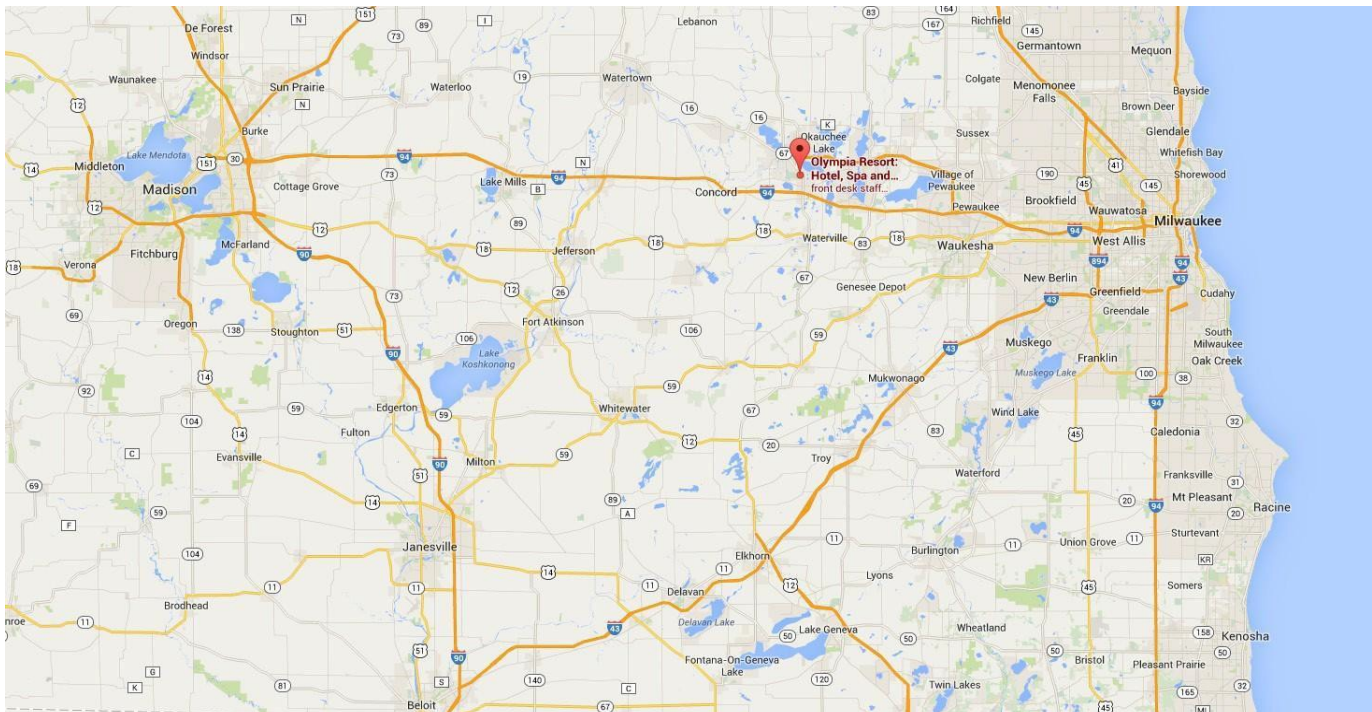
### From Madison:

East towards Milwaukee on I-94 approximately 50 miles to Oconomowoc exit #282 (Hwy 67). Left on Hwy 67, 1 1/2 miles on left.

### From Milwaukee:

West toward Madison on I-94; 25 miles to Oconomowoc exit #282 (Hwy 67). Right on Hwy 67, 1 1/2 miles on left.

**NOTE:** Overflow parking lots will be made available as necessary when regular parking is filled. Shuttles to Olympia Resort will be provided.



# DANCING COMPETITION RULES Effective 1/1/18

Adopted by the North American Feis Commission (updated 2014) with Mid-America regional variations.

**Please note that Mid-America Syllabus Rules take precedence over NAFC rules.**

## GENERAL FEIS RULES

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1<sup>st</sup> January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1<sup>st</sup> January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A feis can only accept entries from pupils of teachers registered with An Coimisiun, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons:
  - a) Conduct unbecoming a lady or gentleman.
  - b) Failure to report on time to compete. (Penalty: disqualification from said event)
  - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.

4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
5. Steel taps or “bubble” heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
6. Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of reflective plastic number covers is discouraged.
7. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
8. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
9. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
10. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
11. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so may result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis.
13. The status of the dancer does not change unless there are five or more dancers in a competition.

14. With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).
15. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
16. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

## GRADE LEVEL RULES

1. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
  - (a) Must compete in their own age group.
  - (b) Must be prepared to perform two steps in each event.
  - (c) Cannot change competition on the day of the Feis. (*Except changes/additions made by QuickFeis and subject to Day of Feis late fee.*)

With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.

2. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA. Competitions may be combined with the next higher age group if there are less than 5 competitors entered. Competitions can only be combined up (or down) one age group.
3. Boys and girls CANNOT be combined EXCEPT according to the following:
  - (a) All boys' competitions below Preliminary Championships shall be initially entered in single year age groups;
  - (b) If there are less than 5 entries in any one age group, combination of the competitions shall be done according to the following rules, in order of preferential application:
    - (1) Into double age groups, all boy or all girl; and
    - (2) If a double age group does not create 5 or more entries, the boys shall instead be combined into the corresponding single year girls' age group; and
    - (3) Any competitions so combined shall be run as a single competition.

The Mid-America syllabus is to contain all grade categories. A Feis Committee may combine two or three consecutive age categories in the highest of the age categories within that grade when less than five (5) competitors are entered. (IDTAMA, 1/1/17)

4. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered (see Rule 2, above). Competitors have the option to remain in the same category for the remainder of the Feis year. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category, (except as outlined in Rule 1, above).

## 5. Grade Levels:

**Beginner 1 (Beginner) Grade:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year.

**Beginner 2 (Advanced Beginner) Grade:** An advanced beginner who wins 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

**Novice Grade:** A novice who wins a 1<sup>st</sup> place will advance to the Open (Prizewinner) category in that particular dance.

**Open Prizewinner Grade:** A competitor who does not qualify as a beginner, advanced beginner or as a novice.

**Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

6. First Feis (if offered), Beginner 1, and Beginner 2 are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
7. All regions in North America will follow this common set of speeds for all grade competitions at feiseanna in North America (IDTANA, 1/1/17).

	First Feis	Beginner	Adv Beginner	Novice	Prizewinner
Reel	122	122	122	113	113
Light Jig	115	115	115	115	115
Slip Jig	122	122	122	113	113
Single Jig	124	124	124	124	124
Treble Jig			92	73/92	73/92
Hornpipe			138	113/138	113/138

### TRADITIONAL SET SPEEDS

St. Patrick's Day .....	94
Blackbird .....	144
Job of Journeywork .....	138
3 Sea Captains .....	96
Garden of Daisies .....	138
Jockey to the Fair.....	90
King of the Fairies.....	130

8. First Feis, Beginner 1 and Beginner 2 perform only basic steps to coincide with the Grade Exam Syllabus.(IDTAMA, 1/1/17)
9. Dancers competing in the First Feis category are limited to participating in the First Feis Category only. (IDTAMA, 1/1/17)

## CHAMPIONSHIP LEVEL RULES

1. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.



2. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of soft shoe, hard shoe, and set dance. Entrants cannot change competition or category on the day of the competition.
  - (a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1<sup>st</sup> place wins.
  - (b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
  - (c) The regional syllabus where the Feis is being held may have different qualifications for entry.
3. Preliminary Championships are open to those who, at any NAFC recognized Feis:
  - (a) A dancer who wins 1st place in each of the Open Prizewinner dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission (IDTAMA).
  - (b) Have never won 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
  - (c) The regional syllabus where the Feis is being held may have different qualifications for entry.
4. A Mid-America region feis may choose to combine boys and girls in Open Championship competitions when there are less than 5 dancers registered in a particular age category. (IDTAMA, 1/1/17)

One of the following statements MUST be in the feis syllabus:

When there are less than five dancers registered in a particular Open Championship age category, the boys and girls will NOT be combined.

or

When there are less than five dancers registered in a particular Open Championship age category, the boys and girls WILL be combined.

5. The boys' open championship age categories will match the girls' open championship age categories. (IDTAMA, 1/1/17)
6. Any competitor in Preliminary or Open Championship must have a minimum of 8 rotations or 10 minutes between their rounds. (IDTAMA, 1/1/17)

## **FIGURE/CEILI TEAM RULES**

1. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.
  - (a) There are no restrictions on figure age groups. (Effective 12/2014)
  - (b) Figure age groups will be determined by the oldest dancer. (Effective 12/2014)
  - (c) 8 hand teams are allowed to repeat dancers at all Mid-America feiseanna in accordance with the world and regional Oireachtas rules.
2. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.

## **ADJUDICATORS & MUSICIANS**

1. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

2. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
3. In matters pertaining to adjudication, the decision of the adjudicators is final.
4. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
5. Championships and Preliminary Championships require at least three adjudicators.
6. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries, one-third of which are to be from outside the region where the Feis is being held.

## **COSTUME RULES**

1. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner 1 and Beginner 2 or their equivalent) up to and including the under 12 age group.
2. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
3. Competitors in girl's competitions at the First Feis (if offered), Beginner 1 and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt and blouse.
4. In order to compete in Mid-America feiseanna, dancers from the youngest age group up to and including Under 9 in all categories must follow our regional guidelines for U8 and U9 costume rules.

### MID-AMERICA REGION COSTUME RULE (Effective January 2015)

- Dresses may be one piece or two pieces.
- No animal prints.
- No low cut necklines.
- No decorations including rhinestones or sequins of any kind.
- No reflective fabric (this does not include satin).
- No embellishments.
- Base material & appliqué materials must be solid colors - no plaids, stripes, patterns, flowers or reflective materials, etc.
- Any embroidery and appliqué used on the dress must be of a traditional nature.
- Length must comply with An Coimisiun.
- No jewelry.
- Plain satin bows in the hair are allowed but bows may not be attached to the dress or used for a cape.
- Plain colored satins that do not include sequins, glitter, or crystals are permitted.
- Buckles are allowed on shoes that do not include rhinestones.
- All current school costumes are grandfathered into the rule regardless of threads or materials. All rhinestones would need to be removed. (Jan 2012)
- The costume rule applies to class costumes worn for solo competitions.
- All of the above applies to headpieces, socks and shoes.
- This rule applies for Boy and Girl Solo Championships and Traditional Set competitions at the Mid-America Oireachtas.
- The above Under 8 Rule was approved to include the Under 9 age group (Jan 2012).

The consequence for not following the Mid-America Region costume rule is as follows:

The dancer will not be allowed to dance in a costume that is in violation of the rule but will be permitted to dance wearing an alternative costume that adheres to the rule.



# Dairyland Feis Rules

1. Full payment must be made at time of entry for entry to be considered completed and accepted, including Family Event Fee.  
\*\*\*NOTE: If you register, but do not pay before 1/9/18, you will be charged the late fee of \$20 for your payment and entry to be accepted and completed.
2. All entries/competitions still unpaid for on 1/12/18 will be dropped by QuickFeis. All payments must be made on [www.quickfeis.com](http://www.quickfeis.com).
3. If the feis does not cap by 1/12/18, day of feis registrations may be accepted. Check feis website and Facebook page for availability. Day of feis registrations are subject to an additional fee of \$50 (*cash or credit card only*), in addition to the regular Entry Fees and Family Event Fee (Family Maximum does not apply).
4. Day of Feis changes are available subject to an additional fee of \$25 (*cash or credit card only*), in addition to the regular Entry Fees and Family Event Fee (Family Maximum does not apply).
5. Absolutely no refunds will be given – NO EXCEPTIONS!
6. Parents/Guardians are responsible for their child(ren)'s safety and well-being, including those parents/guardians not accompanying their child(ren) at the feis. The Dairyland Feis, Clan Beglan, Beglan Academy of Irish Dance, Olympia Resort, and anyone associated with the Feis Committee in putting on the feis, shall not be held responsible or liable for any personal injury, property loss, or damage incurred before, during, or after the feis, by any participants or by anyone attending the event.
7. The Feis Committee reserves the right to split, combine or cancel any competition. First Feis – Open (Prizewinner) competitions with **more than 25** paid entrants will be split. (Please see General Feis Rules #2 and 3 above.)
8. All competitions with less than 5 entered will be combined to the best of the ability of the Feis Committee in accordance with NAFC Rules. (Please see General Feis Rules #2 and 3 above.)
9. When there are less than five dancers registered in a particular Open Championship age category, the boys and girls WILL be combined. (Please see Championship Level Rules #4 above.)
10. **Limited Camping will be permitted in designated areas only.** You must stay in the appropriate and designated camping areas for everyone's safety. Those people in violation of camping regulations will be asked to move.
11. Competitors are responsible for picking up their own awards on the day of the feis. Awards will not be mailed.
12. All competitions will dance two at a time at all levels and in all age groups.
13. In all competitions, at least 50% of those who compete will be placed and awarded as determined by each adjudicator, unless otherwise specified by the adjudicator.
14. Stage Rules for Dancers:
  - Double check with stage monitors on style of shoe. If you have any questions, ask before the competition has started.
  - All competitors need to check into their individual competitions in a timely manner throughout the feis.
  - If a competitor is late to check in and the competition has started, said competitor will not be able to compete in that individual competition.
  - If a competitor is found to be holding up a stage and making others wait to continue a competition, said competitor will not be able to compete in that individual competition.
  - The Stage Monitor and Adjudicator will use their good judgment to make exceptions to these stage rules, as necessary.
15. **Absolutely no photography or videotaping allowed** (\*See General Feis Rule #14 above for more information.)

## FIRST FEIS

The First Feis level has been established for dancers who are competing in their very first Feis. Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2.

\* Must wear class costume or skirt and blouse. NO SOLO COSTUMES ALLOWED (See Rule #3 under Costume Rules)

	GIRLS								BOYS							
	U5	U6	U7	U8	U9	U10	U11	O11	U5	U6	U7	U8	U9	U10	U11	O11
REEL	105RL	106RL	107RL	108RL	109RL	110RL	111RL	112RL	155RL	156RL	157RL	158RL	159RL	160RL	161RL	162RL
LIGHTJIG	105LJ	106LJ	107LJ	108LJ	109LJ	110LJ	111LJ	112LJ	155LJ	156LJ	157LJ	158LJ	159LJ	160LJ	161LJ	162LJ
SLIP JIG	105SJ	106SJ	107SJ	108SJ	109SJ	110SJ	111SJ	112SJ	--	--	--	--	--	--	--	--

## BEGINNER 1/BEGINNER

A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1 of the dancer's second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: A Beginner 1 dancer, who starts in September, may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2.

\* Must wear class costume or skirt and blouse. NO SOLO COSTUMES ALLOWED (See Rule #3 under Costume Rules)

	GIRLS									BOYS								
	U5	U6	U7	U8	U9	U10	U11	U12	O12	U5	U6	U7	U8	U9	U10	U11	U12	O12
REEL	205RL	206RL	207RL	208RL	209RL	210RL	211RL	212RL	213RL	255RL	256RL	257RL	258RL	259RL	260RL	261RL	262RL	263RL
LIGHTJIG	205LJ	206LJ	207LJ	208LJ	209LJ	210LJ	211LJ	212LJ	213LJ	255LJ	256LJ	257LJ	258LJ	259LJ	260LJ	261LJ	262LJ	263LJ
SLIP JIG	205SJ	206SJ	207SJ	208SJ	209SJ	210SJ	211SJ	212SJ	213SJ	--	--	--	--	--	--	--	--	--

## BEGINNER 2/ADVANCED BEGINNER (ALL HARD SHOE DANCES WILL BE AT TRADITIONAL SPEEDS)

A dancer who has been dancing for more than one year and who has not won a 1st, 2nd, or 3<sup>rd</sup> in Beginner 2. A dancer who has won a 1st, 2<sup>nd</sup> or 3<sup>rd</sup> in a Beginner 2 dance must move into Novice in that dance no later than January 1 of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

\* Must wear class costume or skirt and blouse. NO SOLO COSTUMES ALLOWED (See Rule #3 under Costume Rules)

	GIRLS									BOYS								
	U6	U7	U8	U9	U10	U11	U12	U13	O13	U6	U7	U8	U9	U10	U11	U12	U13	O13
REEL	306RL	307RL	308RL	309RL	310RL	311RL	312RL	313RL	314RL	356RL	357RL	358RL	359RL	360RL	361RL	362RL	363RL	364RL
LIGHTJIG	306LJ	307LJ	308LJ	309LJ	310LJ	311LJ	312LJ	313LJ	314LJ	356LJ	357LJ	358LJ	359LJ	360LJ	361LJ	362LJ	363LJ	364LJ
SLIP JIG	306SJ	307SJ	308SJ	309SJ	310SJ	311SJ	312SJ	313SJ	314SJ	--	--	--	--	--	--	--	--	--
TREBLE JIG	306TJ	307TJ	308TJ	309TJ	310TJ	311TJ	312TJ	313TJ	314TJ	356TJ	357TJ	358TJ	359TJ	360TJ	361TJ	362TJ	363TJ	364TJ
HORNPIPE	306HP	307HP	308HP	309HP	310HP	311HP	312HP	313HP	314HP	356HP	357HP	358HP	359HP	360HP	361HP	362HP	363HP	364HP
STPATRICK'S DAY	306PD	307PD	308PD	309PD	310PD	311PD	312PD	313PD	314PD	356PD	357PD	358PD	359PD	360PD	361PD	362PD	363PD	364PD

## NOVICE (ALL HARD SHOE DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED)

A dancer moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated above in Beginner 2. A dancer who wins a 1st in Novice must move into Prizewinner in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes)

	GIRLS										BOYS									
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
REEL	407RL	408RL	409RL	410RL	411RL	412RL	413RL	414RL	415RL	416RL	457RL	458RL	459RL	460RL	461RL	462RL	463RL	464RL	465RL	466RL
LIGHTJIG	407LJ	408LJ	409LJ	410LJ	411LJ	412LJ	413LJ	414LJ	415LJ	416LJ	457LJ	458LJ	459LJ	460LJ	461LJ	462LJ	463LJ	464LJ	465LJ	466LJ
SLIP JIG	407SJ	408SJ	409SJ	410SJ	411SJ	412SJ	413SJ	414SJ	415SJ	416SJ	--	--	--	--	--	--	--	--	--	--
TREBLE JIG	407TJ	408TJ	409TJ	410TJ	411TJ	412TJ	413TJ	414TJ	415TJ	416TJ	457TJ	458TJ	459TJ	460TJ	461TJ	462TJ	463TJ	464TJ	465TJ	466TJ
HORNPIPE	407HP	408HP	409HP	410HP	411HP	412HP	413HP	414HP	415HP	416HP	457HP	458HP	459HP	460HP	461HP	462HP	463HP	464HP	465HP	466HP
TRADITIONAL SET	407TS	408TS	409TS	410TS	411TS	412TS	413TS	414TS	415TS	416TS	457TS	458TS	459TS	460TS	461TS	462TS	463TS	464TS	465TS	466TS

## PRIZE WINNER (ALL HARD SHOE DANCES CAN BE DONE AT EITHER TRADITIONAL OR SLOW SPEED)

A dancer moves into Prizewinner as a result of placing 1st place as indicated in Novice.

	GIRLS										BOYS									
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
REEL	507RL	508RL	509RL	510RL	511RL	512RL	513RL	514RL	515RL	516RL	557RL	558RL	559RL	560RL	561RL	562RL	563RL	564RL	565RL	566RL
SLIP JIG	507SJ	508SJ	509SJ	510SJ	511SJ	512SJ	513SJ	514SJ	515SJ	516SJ	--	--	--	--	--	--	--	--	--	--
TREBLE JIG	507TJ	508TJ	509TJ	510TJ	511TJ	512TJ	513TJ	514TJ	515TJ	516TJ	557TJ	558TJ	559TJ	560TJ	561TJ	562TJ	563TJ	564TJ	565TJ	566TJ
HORNPIPE	507HP	508HP	509HP	510HP	511HP	512HP	513HP	514HP	515HP	516HP	557HP	558HP	559HP	560HP	561HP	562HP	563HP	454HP	565HP	566HP
TRADITIONAL SET	507TS	508TS	509TS	510TS	511TS	512TS	513TS	514TS	515TS	516TS	557TS	558TS	559TS	560TS	561TS	562TS	563TS	564TS	565TS	566TS

## PRELIMINARY CHAMPIONSHIPS (Youngest to Oldest-Soft Shoe First)

\*A dancer who wins 1st place in each of the Open dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission (IDTAMA). Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

\*Dancers will perform 48 bars of the reel or 40 bars of the slip-jig **and** 40 bars of the hornpipe or 48 bars of the treble jig.

\*Preliminary Championships will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).

	U9	U10	U11	U12	U13	U14	U15	U16	U17	O17
PRELIMINARY CHAMPIONSHIP	609PC	610PC	611PC	612PC	613PC	614PC	615PC	616PC	617PC	618PC

## OPEN CHAMPIONSHIPS (Youngest to Oldest-Soft Shoe First)

\*A dancer who wins two First Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.

\*Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance. A Feis may elect to have a recall of 50% of the competitors for the set-dance round if there are over 20 dancers in the competition.

\*Open Championships will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light, heavy, and set) based on the scores of one judge (different for each round).

ALL DANCERS WILL DO SETS	GIRLS/LADIES						BOYS/MEN				
	U10	U12	U14	U16	U18	O18	U12	U14	U16	U18	O18
CHAMPIONSHIP	710OC	712OC	714OC	716OC	718OC	719OC	762OC	764OC	766OC	768OC	769OC

**NOTE:** A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale) along with a dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.

## ADULT (BEGINNER 1 AND 2 HARD SHOE DANCES WILL BE DONE AT TRADITIONAL SPEEDS. NOVICE/PRIZEWINNER HARD SHOE DANCES CAN BE DONE AT EITHER TRADITIONAL OR SLOW SPEEDS)

A dancer over the age of 18 who has not danced in the above described competitions for a period of five years. Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult must remain out of Adult competitions until they retire from dancing for five consecutive years.

	BEGINNER 1 AND 2	NOVICE/PRIZEWINNER
REEL	835RL	855RL
LIGHT JIG	835LJ	855LJ
SLIP JIG	835SJ	855SJ
TRADITIONAL TREBLE JIG	835TJ	855TJ
TRADITIONAL HORNPIPE	835HP	855HP
TRADITIONAL SET	835TS	855TS

## FIGURE DANCING

There are no restrictions on figure age groups. (Effective December 2014)

Figure age groups will be determined by the oldest dancer. (Effective December 2014).

Ceili teams (8 hand) are allowed to repeat dancers at all Mid-America feiseanna in accordance with the world and regional Oireachtas rules.

Feiseanna are encouraged to add additional cultural, family, and dance competitions, at their discretion, in addition to the one non-dancing competition required by the North American Feis Commission.

Girls/Boys	2 HAND REEL	3 HAND REEL	4 HAND REEL/JIG	8 HAND CEILI (For feiseanna held from 1/1 – 6/30)	
Under 7	921	931	941		
Under 9	922	932	942	UNDER 9	981
Under 11	923	933	943	UNDER 11	982
Under 13	924	934	944	UNDER 13	983
Under 15	925	935	945	UNDER 16	984
Over 15	926	936	946	OVER 16	985

## MUSIC COMPETITIONS

### • COMPETITIONS WILL BEGIN AROUND 10:00 AM

- Only traditional music will be accepted.
- Music classifications are reels, jigs (double, slip & single), hornpipe, airs, marches and polkas.
- Electronic or amplified instruments will not be permitted.
- Vocal competitions will sing one song in either English or Irish
- Instrumental competitions will play two pieces of traditional Irish music in contrasting tempos
- Competitors in Set Dance Music will play one set dance tune from the prescribed list of Blackbird, St. Patrick's Day, Garden of Daisies, Job of Journeywork or King of Fairies.
- Duets must have two different instruments and play two pieces of contrasting tempo.
- Trios must have at least two different instruments and play two pieces of contrasting tempo
- Miscellaneous instruments may include any other acoustic instrument such as Harmonica, cello, mandolin, dulcimer, viola, fife, pipes, concertina, banjo, etc.
- Competitors will not be penalized for playing an air only one time.
- In duets and trios, all competitors must be registered for the competition. The age of the oldest competitor will be the qualifying age.
- In solo competitions, a competitor must compete in own age group only. In duets and trios a competitor may compete only once in any age group of any of the aforementioned competitions. A competitor may also compete in a higher age group, provided that he/she changes his/her instrument.
- Including competitions for miscellaneous instrument, competitors are allowed to compete on one instrument only in any one competition.

	ACCORDIAN	FIDDLE	FLUTE	HARP	TIN WHISTLE	MISC. INSTRUMENTS	SOLO SLOW AIR	TRAD SET MUSIC	DUETS	TRIOS	SINGING ENGLISH	SINGING IRISH
UNDER 9	M1	M5	M9	M13	M17	M21	M25	M29	M33	M37	M41	M45
UNDER 12	M2	M6	M10	M14	M18	M22	M26	M30	M34	M38	M42	M46
UNDER 15	M3	M7	M11	M15	M19	M23	M27	M31	M35	M39	M43	M47
15&OVER	M4	M8	M12	M16	M20	M24	M28	M32	M36	M40	M44	M48