



48TH ANNUAL DAYTON FEIS

**Sat & Sun
April 24 & 25, 2021**

8:00 am Start time both days

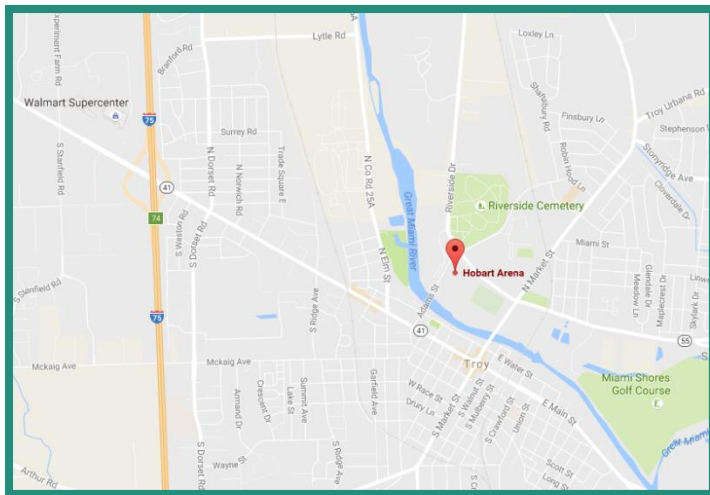
Doors Open at 7:15am

**Saturday – Grades & Prelim Champs
Under 13 & Younger**

**Sunday – Prelim Champs Under 14 &
Older and Open Champs**

Hobart Arena

255 Adams Street, Troy OH 45373



REGISTRATION INFORMATION

Online registration opens as follows:

Grades - Monday, April 5, 2021

Prelim Champs – Tuesday, April 6, 2021

Open Champs – Wednesday, April 7, 2021

www.QuickFeis.com

Limited to the first PAID entries

225 Grades

150 Prelim Champs

100 Open Champs

Online payment with credit cards only

Due to Covid-19 safety protocols,
there will be scheduled arrive times.

These times will be published after
registration closes and the stage
schedule has been finalized.

Additional information on the last
page of the syllabus.

DAYTON FEIS BOARD

Nancy Robinson *President*

Shane Dwyer *Vice-President*

Amy Lee *Secretary*

Jennifer Suiter *Treasurer*

Laura Schmidt *Acting Treasurer*

DAYTON FEIS INFORMATION

See website for Hotel,
Directions & more Information

www.DaytonFeis.org

Dayton Feis

ENTRY FEES

US Funds ONLY – Payment due at time of registration
Online registration will accept credit card payment only
Sorry - no checks will be accepted at any time

Regular Fees

Grades Competitions	\$10.00
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fee is per competitor for each event

Preliminary Championship	\$50.00
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Open Championship	\$60.00
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Family Max	\$160.00
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Event Fee (per family)	\$40.00
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Results	FREE
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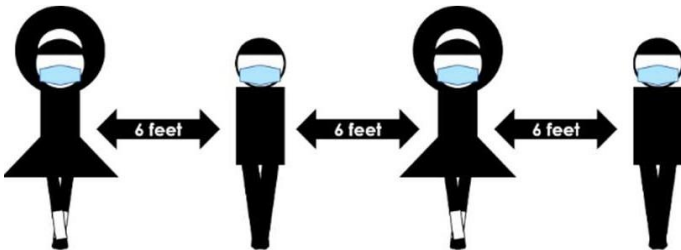
DAYTON FEIS RULES:

1. Entries are not valid until full payment is received.
2. No personal checks will be accepted at any time.
3. No mailed entries accepted.
4. Individual results/comments (grades & champs) will be available for free online only via your QuickFeis account.
5. Awards will be safely collected for grade competitions in the tabulation area. Championship awards will be announced.
6. The Feis committee has the right to cancel the Feis, reject entries, or, having received entry, cancel it for any just cause at any time prior to competition start. It also has the right, as needed, to combine any competitions, or to split any competitions.
7. In all matters, except those pertaining to adjudicating, the decisions of the feis committee will be final.
8. Parents are responsible for their child/children's safety.
9. Personal items, etc. must be contained within your bank of two spectator seats.

**Due to the pandemic
No late registrations or
Changes allowed at the feis**

**ABSOLUTELY NO REFUNDS OF
ANY KIND AT ANY TIME**

MASKS and 6 FEET APART at all Times!



Dayton Feis

BEGINNER 2 (ADVANCED BEGINNER)

ALL HARD SHOE DANCES AT TRADITIONAL SPEEDS

A dancer who has been dancing for more than one year and who has not won a 1st, 2nd or 3rd place as Beginner 2 dancer. A dancer who has won a 1st, 2nd or 3rd place in a Beginner 2 dance must move into Novice in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed)

	GIRLS										BOYS									
	U6	U7	U8	U9	U10	U11	U12	U13	O13	U6	U7	U8	U9	U10	U11	U12	U13	O13		
REEL	306RL	307RL	308RL	309RL	310RL	311RL	312RL	313RL	314RL	356RL	357RL	358RL	359RL	360RL	361RL	362RL	363RL	364RL		
LIGHT JIG	306LJ	307LJ	308LJ	309LJ	310LJ	311LJ	312LJ	313LJ	314LJ	356LJ	357LJ	358LJ	359LJ	360LJ	361LJ	362LJ	363LJ	364LJ		
SLIP JIG	306SJ	307SJ	308SJ	309SJ	310SJ	311SJ	312SJ	313SJ	314SJ											
TREBLE JIG	306TJ	307TJ	308TJ	309TJ	310TJ	311TJ	312TJ	313TJ	314TJ	356TJ	357TJ	358TJ	359TJ	360TJ	361TJ	362TJ	363TJ	364TJ		
HORNPIPE	306HP	307HP	308HP	309HP	310HP	311HP	312HP	313HP	314HP	356HP	357HP	358HP	359HP	360HP	361HP	362HP	363HP	364HP		

NOVICE

*ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

A dancer moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated in Beginner 2. A dancer who wins 1st in a Novice dance must move into Prizewinner level in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next feis (if said feis has not closed to changes)

	GIRLS										BOYS									
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
REEL	407RL	408RL	409RL	410RL	411RL	412RL	413RL	414RL	415RL	416RL	457RL	458RL	459RL	460RL	461RL	462RL	463RL	464RL	465RL	466RL
LIGHT JIG	407LJ	408LJ	409LJ	410LJ	411LJ	412LJ	413LJ	414LJ	415LJ	416LJ	457LJ	458LJ	459LJ	460LJ	461LJ	462LJ	463LJ	464LJ	465LJ	466LJ
SLIP JIG	407SJ	408SJ	409SJ	410SJ	411SJ	412SJ	413SJ	414SJ	415SJ	416SJ										
*TREBLE JIG	407TJ	408TJ	409TJ	410TJ	411TJ	412TJ	413TJ	414TJ	415TJ	416TJ	457TJ	458TJ	459TJ	460TJ	461TJ	462TJ	463TJ	464TJ	465TJ	466TJ
*HORNPIPE	407HP	408HP	409HP	410HP	411HP	412HP	413HP	414HP	415HP	416HP	457HP	458HP	459HP	460HP	461HP	462HP	463HP	464HP	465HP	466HP

PRIZE WINNER (OPEN)

*ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

A dancer moves into Prizewinner as a result of placing 1st place as indicated in Novice.

	GIRLS										BOYS									
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
REEL	507RL	508RL	509RL	510RL	511RL	512RL	513RL	514RL	515RL	516RL	557RL	558RL	559RL	560RL	561RL	562RL	563RL	564RL	565RL	566RL
SLIP JIG	507SJ	508SJ	509SJ	510SJ	511SJ	512SJ	513SJ	514SJ	515SJ	516SJ										
*TREBLE JIG	507TJ	508TJ	509TJ	510TJ	511TJ	512TJ	513TJ	514TJ	515TJ	516TJ	557TJ	558TJ	559TJ	560TJ	561TJ	562TJ	563TJ	564TJ	565TJ	566TJ
*HORNPIPE	507HP	508HP	509HP	510HP	511HP	512HP	513HP	514HP	515HP	516HP	557HP	558HP	559HP	560HP	561HP	562HP	563HP	564HP	565HP	566HP

Dayton Feis

PRELIMINARY CHAMPIONSHIP

A dancer who wins 1st place in each of the Open dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip-jig **and** 40 bars of the hornpipe or 48 bars of the treble jig. Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).

BOYS/MEN & GIRLS/LADIES*

	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>U17</u>	<u>O17</u>
Preliminary Championship	609PC	610PC	611PC	612PC	613PC	614PC	615PC	616PC	617PC	618PC

Competitions will begin with SOFT SHOE first, followed by HARD SHOE for the second round.

No set dance competitions are offered for Preliminary Championship competitors.

Preliminary Championship Memorial Awards

Lindsay Marie Schlemmer Trophy – 1st Place 617PC (Under 17)

Gerald J. Laffey, Sr. Trophy – 1st Place 616PC (Under 16)

Jack & Mickey Mulhern Trophy – 1st Place 610PC (Under 10)

OPEN CHAMPIONSHIP

A dancer who wins two 1st Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.

Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance. A Feis may elect to have a recall of 50% of the competitors for the set-dance round if there are over 20 dancers in the competition.

Open Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light, heavy, and set) based on the scores of one judge (different for each round).

* May be combined with the next higher age group.

	<u>GIRLS / LADIES</u>						<u>BOYS / MEN (danced separately from the Girs/Ladies)</u>					
	<u>U10</u>	<u>U12</u>	<u>U14</u>	<u>U16</u>	<u>U18</u>	<u>O18</u>	<u>U10</u>	<u>U12</u>	<u>U14</u>	<u>U16</u>	<u>U18</u>	<u>O18</u>
Championship	710OC	712OC	714OC	716OC	718OC	719OC	761OC	763OC	765OC	767OC	768OC	769OC

NOTE: A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale) along with a dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.

Open Championship Memorial Awards

Tess Donnelly Memorial Trophy – 1st Place Senior Ladies (719OC)

Ann Richens Memorial Trophy – 1st Place Ladies Under 18 (718OC)

Jack Richens Memorial Trophy – 1st Place Boys Under 14 (765OC)

Dayton Feis

MID-AMERICA REGIONAL DANCING COMPETITION RULES

- In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
 - Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A Feis can only accept entries from pupils of teachers registered with An Coimisiun, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside.
 - A competitor may be disqualified for any of the following reasons:
 - Conduct unbecoming a lady or gentleman.
 - Failure to report on time to compete. (Penalty: disqualification from said event)
 - Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
 - Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
 - Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
 - Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of reflective plastic number covers is discouraged.
 - Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
 - Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
 - The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
 - The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
 - All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
 - Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so may result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis.
 - The status of the dancer does not change unless there are five or more dancers in a competition.
 - With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).
 - No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
 - No substance that can become airborne should be used on any dance floor in an attempt to improve traction.
- ### GRADE LEVEL RULES
- Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
 - Must compete in their own age group.
 - Must be prepared to perform two steps in each event.
 - Cannot change competition on the day of the Feis.With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.
 - Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA. Competitions may be combined with the next higher age group if there are less than 5 competitors entered. Competitions can only be combined up (or down) one age group.
 - Boys and girls CANNOT be combined EXCEPT according to the following:
 - All boys' competitions below Preliminary Championships shall be initially entered in single year age groups;
 - If there are less than 5 entries in any one age group, combination of the competitions shall be done according to the following rules, in order of preferential application:
 - Into double age groups, all boy or all girl; and
 - If a double age group does not create 5 or more entries, the boys shall instead be combined into the corresponding single year girls' age group; and
 - Any competitions so combined shall be run as a single competition.The Mid-America syllabus is to contain all grade categories. A Feis Committee may combine **two or three consecutive age categories in the highest of the age categories within that grade when less than five (5) competitors are entered.** (IDTAMA, 1/1/17)

Dayton Feis

CHAMPIONSHIP LEVEL RULES

20. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered (see Rule 2, above). Competitors have the option to remain in the same category for the remainder of the Feis year. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category, (except as outlined in Rule 1, above).

21. Grade Levels

Beginner 1 (Beginner) Grade: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year.

Beginner 2 (Advanced Beginner) Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

Novice Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.

Prizewinner (Open) Grade: A competitor who does not qualify as a beginner, advanced beginner or as a novice.

Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

22. First Feis (if offered), Beginner 1, and Beginner 2 are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
23. All regions in North America will follow this common set of speeds for all grade competitions at feiseanna in North America (IDTANA, 1/1/17).

	First Feis	Beg 1	Beg 2	Novice	Prizewinner
Reel	122	122	122	113	113
Light Jig	115	115	115	115	115
Slip Jig	122	122	122	113	113
Single Jig	124	124	124	124	124
Treble Jig			92	73/92	73/92
Hornpipe			138	113/138	113/138

24. First Feis, Beginner 1 and Beginner 2 perform only basic steps to coincide with the Grade Exam Syllabus. (IDTAMA, 1/1/17)
25. Dancers competing in the First Feis category are limited to participating in the First Feis Category only. (IDTAMA, 1/1/17)

26. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
27. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of soft shoe, hard shoe, and set dance. Entrants cannot change competition or category on the day of the competition.
- Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
 - Dancers must compete in the preliminary championship competition in order to qualify for open championship
 - The regional syllabus where the Feis is being held may have different qualifications for entry.
28. Preliminary Championships are open to those who, at any NAFC recognized Feis:
- A dancer who wins 1st place in each of the Open Prizewinner dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission (IDTAMA).
 - Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
 - The regional syllabus where the Feis is being held may have different qualifications for entry.
29. A Mid-America region feis may choose to combine boys and girls in Open Championship competitions when there are less than 5 dancers registered in a particular age category. (IDTAMA, 1/1/17)
30. One of the following statements MUST be in the feis syllabus:
- When there are less than five dancers registered in a particular Open Championship age category, the boys and girls will NOT be combined.
or
 - When there are less than five dancers registered in a particular Open Championship age category, the boys and girls WILL be combined.
31. The boys' open championship age categories will match the girls' open championship age categories. (IDTAMA, 1/1/17)
32. Any competitor in Preliminary or Open Championship must have a minimum of 8 rotations or 10 minutes between their rounds. (IDTAMA, 1/1/17)

Dayton Feis

ADJUDICATORS & MUSICIANS

33. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
34. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
35. In matters pertaining to adjudication, the decision of the adjudicators is final.
36. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
37. Championships and Preliminary Championships require at least three adjudicators.
38. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries, one-third of which are to be from outside the region where the Feis is being held.

COSTUME RULES

39. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner 1 and Beginner 2 or their equivalent) up to and including the under 12 age group.
40. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
41. Competitors in girl's competitions at the First Feis (if offered), Beginner 1 and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt and blouse.
42. Effective January 2015, at all Mid-America region feiseanna, boys and girls competing in age groups up to and including Under 9 must follow the Costume Rule as stated.

Modesty Rule

FROM AN COIMISIUN

Changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed.

The Feis WILL NOT give any refunds for any reason including consequences for violations of these rules

Dayton Feis

Dayton Feis Covid-19 Procedures

Due to safety guidelines mandated by the State of Ohio, the Dayton Area Feis has strict policies that must be in place this year for the wellbeing of everyone in attendance. All procedures are set forth by Hobart Arena in compliance with the State of Ohio Department of Health and are non-negotiable.

Spectators and General Information

- If a spectator does not feel they can wear their mask properly for the duration of the feis, we request that they stay home this year. Hobart Arena staff and feis volunteers will be very busy and we simply cannot take the time to discuss your reasons for not wearing a mask. **There will be no exceptions to the mask rule.**
- Dancers and spectators are required to bring a signed Covid-19 Waiver form to the registration table when they arrive. If the dancer is a minor, a parent's signature is required. **The dancer will not receive their competitor number and wristbands unless they have their signed waiver form!**
- There will be a limit of one (1) spectator per dancer. If a family has more than one dancer, they may designate a maximum of two (2) spectators per family.
- Spectators and their dancers are asked to monitor symptoms prior to arriving at Hobart Arena. Please do not attend if either of you have been experiencing symptoms or suspect that you have been recently exposed to the Covid-19 virus.
- All dancers and their spectators are required to wear their color-coded wristband while inside Hobart Arena. Anyone found without a wristband will be asked to leave the building.
- **Please do not use the restrooms to apply make-up or style your dancer's hair or wig.**
- Each dancer will be allotted a bank of two spectator seats separated from all other banks by a minimum of six feet. This will be your home base during the feis. Once a bank of seats has been selected, please do not switch seats. There will be a limited number of seats on the arena floor on a first-come, first-serve basis. Overflow seating will be available in the arena bleachers. Please do not switch seats for any reason.
- Absolutely no congregating will be permitted on Hobart Arena property.
- Due to strict Covid-19 protocols, we will not be offering concessions this year. We have scheduled competitions so that dancers should finish quickly, so food should not be an issue.
- Water fountains have been turned off. Each dancer is expected to bring plenty of water to stay hydrated while at Hobart Arena. To prevent potential cross infection of pathogens, we suggest that each attendee mark his/her name on their bottle with a permanent marker. **Any un-labeled water bottles found lying around will be immediately disposed of.**
- There will be warm-up space in the Northeast section of the arena. Dancers are asked to utilize this area alone without their spectator. Parents may enter the area only to notify their dancers when it is time to check in for their next competition. **Dancers must be aware of their surroundings in order to ensure they are maintaining a minimum of six feet from all other dancers in the warm-up area and must wear masks.**