



**KINSELLA  
IRISH DANCE**

## SCHOOL FEIS

**JULY 24 & 25, 2020**

ONLINE Feis provided by

**VIDEO FEIS**



[www.videofeis.com](http://www.videofeis.com)

Online registration to

July 22

[www.QUICKFEIS.com](http://www.QUICKFEIS.com)

*This is a closed school feis  
open **ONLY** to  
Kinsella School dancers*

## HOW DOES THIS WORK?

- Open an account with **VIDEO FEIS** at [www.VideoFeis.com](http://www.VideoFeis.com)
- Register and pay online at [www.quickFeis.com](http://www.quickFeis.com) for the feis up to July 22
- As soon as you pay for your registration you will be given your dancer number on your QuickFeis account – PRINT IT!
- Practice and film your video
  - Use your smart phone for the video
  - Must wear your dancer number
  - Create a separate video for each dance
  - No editing allowed
  - See additional guidelines below
- Starting July 24 return to your **VIDEO FEIS** account and you can start to upload your video
  - You may begin to upload your video no sooner than July 24
  - **ALL videos must be uploaded by midnight July 25**
- All videos will be securely viewed by adjudicators who will score and give comments.
- QuickFeis will tabulate all scores
- All results will be posted on QuickFeis website – an email will be sent when results are ready – it will take a few days to adjudicate.

## CHARITY TREBLE REEL

ALL Treble Reel fees will be donated to the Cole's Crusade charity!



## ENTRY FEES

- Full payment is due at time of registration. *Your registration is not complete until your payment is received.* All unpaid registrations will be dropped at the end of online registration period.
- US Funds ONLY will be accepted
  - Online registration will accept credit card payment only.
  - Sorry - no checks will be accepted at any time
- Fees for non-champ are PER dancer PER dance
- Champ fees are PER dancer only
- Payment must be made at the time of registration
- Online registration will close on July 22 Afterwards no additional registrations or changes will be accepted.
- **Sorry NO REFUNDS!**

### Feis Fees:

Grades	<b>\$5</b> <i>per competition &amp; per competitor</i>
Treble Reel	 <b>\$5</b> <i>per competition &amp; per competitor</i>
Preliminary Championship	<b>\$10</b> <i>per dancer</i>
Open Championship	<b>\$15</b> <i>per dancer</i>
Event Fee	<b>\$20</b> <i>per family</i>

## FEIS RULES

- The Feis Committee reserves the right to combine or split competitions.
- The Feis Committee reserves the right to close registration early or to not accept new registrations at the feis.
- Since this is a class feis your results don't count for moving up in regular competitions. But it does give you something to work towards and you will get professional outside feedback.

## COSTUME OPTIONS

- Kinsella School Feis or Team Costumes.
- Black shirt, black leotard, black skirt, black pants, black tights.
- Solo costumes with black tights or poodle socks.
- Correct Soft and Hard Shoes Please.
- Natural hair or wig. As long as it is off your face.
- Makeup optional for dancers age 11 and up.

## JUDGES

- Joe Seletski, NY



# NUMBERING SYSTEM

The following numbering system is used in this syllabus

1 <sup>st</sup> Digit	Level Category: FIRST FEIS Dances all begin with "1", BEGINNER 1 with "2", and so forth
2 <sup>nd</sup> and 3 <sup>rd</sup> Digits	Age Group, Girls begin at 01 and Boys begin at 51. So "05" means girls under 5, while 61 means boys under 11.
4 <sup>th</sup> and 5 <sup>th</sup> Digits (Letters)	Competition Type: <b>RL</b> = REEL <b>LJ</b> = LIGHT JIG <b>SJ</b> = SLIP JIG <b>TJ</b> = TREBLE JIG <b>HP</b> = HORNPIPE <b>PD</b> = ST PATRICK DAY <b>TS</b> = TRADITIONAL SET ...

**AGE GROUP:** your age group is determined by the YEAR the competitor was born. This changes from year to year!

<b>For 2020</b>	<b>U5</b>	<b>U6</b>	<b>U7</b>	<b>U8</b>	<b>U9</b>	<b>U10</b>	<b>U11</b>	<b>U12</b>	<b>U13</b>	<b>U14</b>	<b>U15</b>	<b>U16</b>	<b>U17</b>	<b>U18</b>
<b>Born in:</b>	2015	2014	2013	2012	2011	2010	2009	2008	2007	2006	2005	2004	2003	2002

PLEASE NOTE: Age groupings beginning with "O" mean THAT age AND over (example O11 means 11 and older)

## FIRST FEIS

	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>O11</b>
<b>REEL</b>	107RL	109RL	111RL	112RL
<b>LIGHT JIG</b>	107LJ	109LJ	111LJ	112LJ

## BEGINNER 1

	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>O11</b>
<b>REEL</b>	207RL	209RL	211RL	212RL
<b>LIGHT JIG</b>	207LJ	209LJ	211LJ	212LJ
<b>SLIP JIG</b>	207SJ	209SJ	211SJ	212SJ
<b>TREBLE JIG</b>	207TJ	209TJ	211TJ	212TJ
<b>HORNPIPE</b>	207HP	209HP	211HP	212HP
<b>ST PATRICK'S DAY</b>	207SP	209SP	211SP	212SP



## BEGINNER 2

	<u>U7</u>	<u>U9</u>	<u>U11</u>	<u>O11</u>
REEL	307RL	309RL	311RL	312RL
LIGHT JIG	307LJ	309LJ	311LJ	312LJ
SLIP JIG	307SJ	309SJ	311SJ	312SJ
TREBLE JIG	307TJ	309TJ	311TJ	312TJ
HORNSPIPE	307HP	309HP	311HP	312HP
ST PATRICK'S DAY	307SP	309SP	311SP	312SP

## NOVICE

	<u>U7</u>	<u>U9</u>	<u>U11</u>	<u>U13</u>	<u>O13</u>
REEL	407RL	409RL	411RL	413RL	414RL
LIGHT JIG	407LJ	409LJ	411LJ	413LJ	414LJ
SLIP JIG	407SJ	409SJ	411SJ	413SJ	414SJ
TREBLE JIG	407TJ	409TJ	411TJ	413TJ	414TJ
HORNSPIPE	407HP	409HP	411HP	413HP	414HP
TRADITIONAL SET	407TS	409TS	411TS	413TS	414TS
TREBLE REEL	407TR	409TR	411TR	413TR	414TR



## PRIZEWINNER

	<u>U7</u>	<u>U9</u>	<u>U11</u>	<u>U13</u>	<u>O13</u>
REEL	507RL	509RL	511RL	513RL	514RL
LIGHT JIG	507LJ	509LJ	511LJ	513LJ	514LJ
SLIP JIG	507SJ	509SJ	511SJ	513SJ	514SJ
TREBLE JIG	507TJ	509TJ	511TJ	513TJ	514TJ
HORNSPIPE	507HP	509HP	511HP	513HP	514HP
TRADITIONAL SET	507TS	509TS	511TS	513TS	514TS
TREBLE REEL	507TR	509TR	511TR	513TR	514TR



## PRELIMINARY CHAMPIONSHIP

YOU WILL SUBMIT ONE SOFT SHOE, and ONE HARD SHOE VIDEO  
 REEL AND TREBLE JIG ARE 40 BARS SLIP JIG AND HORNPIPE ARE 48 BARS.  
 YOU CAN MIX AND MATCH WHICH SOFT AND HARD DANCES YOU WANT TO DO.

	<u>U11</u>	<u>U15</u>	<u>U20</u>	<u>O20</u>
<b>Preliminary Championship</b>	611PC	615PC	620PC	621PC

## OPEN CHAMPIONSHIP

YOU WILL SUBMIT ONE SOFT SHOE, ONE HARD SHOE VIDEO, AND ONE SET.  
 REEL AND TREBLE JIG ARE 40 BARS SLIP JIG AND HORNPIPE ARE 48 BARS.  
 YOU CAN MIX AND MATCH WHICH SOFT AND HARD DANCES YOU WANT TO DO.

	<u>U11</u>	<u>U15</u>	<u>U20</u>	<u>O20</u>
<b>OPEN Championship</b>	711OC	715OC	720OC	721OC

## CHAMPIONSHIP Treble Reel (PC & OC)



	<u>U11</u>	<u>U15</u>	<u>U20</u>	<u>O20</u>
<b>Championship Treble Reel</b>	711TR	715TR	720TR	721TR

## ADULT COMPETITIONS

FOR ANY DANCER WHO IS ENROLLED IN OUR ADULT CLASSES  
 DANCES CAN BE IN BEGINNER OR ADVANCED SPEEDS SEE MUSIC SPEEDS CHART

	<u>Beg 1&amp;2</u>	<u>Nov&amp;PW</u>
<b>REEL</b>	803RL	805RL
<b>LIGHT JIG</b>	803LJ	805LJ
<b>SLIP JIG</b>	803SJ	805SJ
<b>TREBLE JIG</b>	803TJ	805TJ
<b>HORNPIPE</b>	803HP	805HP
<b>TRADITIONAL SET</b>	803TS	805TS



## VIDEO RULES

- Dancer will only be allowed to submit videos for competitions they entered and paid for.
  - Grades will submit one video per dance competition
  - Prelim champs will submit two videos (one soft shoe + one hard shoe)
  - Open champ will submit three videos (soft shoe + hard shoe + set dance)
- All videos must be submitted within the noted timeline. No late entries will be accepted under any circumstances.
- Dancers are expected to create an original new video of their dance – a video that has been recorded AFTER they registered for the competition
- **Dancers must wear their dancer number – number must be clear in the video**
- The dancer registered for a competition must be the dancer dancing on the video (no substitutions allowed)
- Video for each dance must be one continuous front full body shot – head and feet must be visible at all times throughout the video.
- Videography should be from a single static point (pretend you are the center judge sitting at a table)
  - Videographer should be about 3 feet from the ground in the front center of the stage
  - Videographer can pan side to side to keep the dancer within the video frame
- Background should be neutral and as light (white) as possible to create contrast with the dancer – this is a recommendation and NOT a requirement.
- Video equipment should not be more sophisticated than a standard smart phone. There will be limitations on the quality size of the video to upload.
- Video must be in LANDSCAPE mode (not portrait mode)
- The video must be cropped with dancing to start no later than 2 seconds after the beginning of the video, and no more than one second after dancing has ended.
- No editing of the dancing portion of the video is allowed
  - Any spliced videos will automatically be disqualified
  - Videos are not to include any embellishment or photoshop type of touch ups
  - Video is strictly of the dancer dancing to Irish music
- The feis nor anyone working with the feis will not be held responsible for any personal injury, or property damage in the making and/or submission of the video.
- The feis reserves the right to refuse any video for any technical or rules reason.

## DANCING RULES

- Music and dance must match the competition registered for.  
(A HORNPIPE competition must have HORNPIPE music and dance HORNPIPE steps)
- Dancer MUST wear dancer number
- Must dance the same number of bars as at a traditional feis.
- At the end of the dance, the dancer should simply bow and the video should end. Please refrain from walking to the center of the stage.
- Only the dancer is allowed in the video - teachers and parents may not be visible
- No coaching is allowed on the video
  - Any visible or audible coaching will disqualify the video
  - The only exceptions will be for First Feis and beginner dancers who may need to be counted in
    - Someone is allowed to count 8 bars before the start of the dance
    - When the dancer starts their steps, no more counting is allowed.
    - Only counting is allowed – no other form of coaching is allowed



## MUSIC

- Music cannot be dubbed over the video – the music must be played out loud to the dancer and video must capture both the dancer and music at the same time.
- All music must be pre-recorded music
  - Traditional instrumental music only
  - No singing / no vocal music
- No live music allowed (no musicians playing)
- Music speed must be according to the official syllabus and standard feis speeds
  - No speed variations is allowed
  - Music cannot speed up nor slow down during a dance
- No other sound except the music and dancer's shoes should be heard on the video
  - No talking
  - No singing along
  - No coaching

## DANCE FLOOR

- Encouraged to dance on a proper dance floor (not concrete or carpet)
- Size of the dance floor is optional – dancers are encouraged to dance where they normally practice

## COMPETITIONS

- With the feis organizer's input, VIDEO FEIS will organize all the submitted videos into competitions.
- Just like a traditional feis, competitions may be split or combined
- After registration numbers are finalized, dancers/parents will be notified of the time limitation they will have to submit their videos.
  - Dancers will be assigned Dancer numbers that must be printed and worn in the video
  - Dancers will have a window of time depending on their age and level
  - Timing will be strictly adhered to

## ADJUDICATION

- The feis organizers will hire the adjudicators it wishes
- Only accredited CLRG persons will be asked to judge the videos
- Judges will be randomly selected to adjudicate competitions
- Adjudicators whose dancers are entered in the feis will not be allowed to judge any competition with their own dancers
- Grades competitions will be judged by one adjudicator
- Adjudicators will only be able to see the video once (just like a traditional feis experience)
- Championship competitions - each round will be judged by a panel of at least 3 adjudicators
- All adjudicators will be encouraged to give copious comments along with their scores
- Judging will take place over several days, because adjudicators can only view one video at a time. Timing is dependent on the number of entries.
- Each adjudicator will be asked to judge all the dancers within a competition or a round, for those scores to be valid and tabulated for final results
- Adjudicators will be asked to monitor the tempo of the music – any tempo that is not appropriate will disqualify the video
- **Adjudicators will be permitted to disqualify any video that they deem is "cheating" or is not following the video rules, or in the spirit of this competition**
- In matters pertaining to adjudication, the decision of the adjudicators is final



## results

- VIDEO FEIS will submit the results to QuickFeis for tabulation
- QuickFeis will process all results and post results on the QuickFeis website as they normally do for a traditional feis.
- WITH THE PERMISSION of the parents, VIDEO FEIS will put together an awards video with short clips of the winners. Any winners' whose videos were marked as private will NOT be included.
- Dancers will receive the same results they would at a normal feis – raw scores, rank, and comments
- Any awards will be at the discretion of the feis organizers

## privacy

- All videos become the property of VIDEO FEIS
- All videos are by default marked as PRIVATE
- Parents/dancers may be asked if they elect to allow a short part of the video to be shown publicly in an "award" online ceremony.
- Any video that remains on the default setting of PRIVATE will be destroyed directly after judging is completed.
- Any video that was given permission for publication will be destroyed after the awards video is removed.

## release of liability

- By registering and paying for this feis, parents and dancers agree to release the Kinsella School of Irish Dance, Brigid Kinsella-Alba, and Video Feis of any liability for any injury to complete any requirements for this competition.

## dance speeds

The following dance speeds must be adhered to;

	FIRST FEIS	BEGINNER	NOVICE	PRIZEWINNER	CHAMPIONS	ADULT
LIGHT JIG	116	116	116	116		
REEL	122	122	122 or 113	113	113	113
SINGLE JIG		124	124	124		124
SLIP JIG		122- 124	122 or 113	113	113	113
HORN-PIPE		144	144 or 113	144 or 113	113	144 or 113
TREBLE JIG		96	96- 73	96- 73	73	96- 73
SAINT PATRICKS DAY		94	94	94		94
SHOW STEP REEL		113	113	113	113	113

Traditional Sets	Traditional Speed
St. Patrick's Day	94
Blackbird	144
Job of the Journeywork	138
Three Sea Captains	96
Garden of Daisies	138
Jockey to the Fair	90
King of the Fairies	130

