



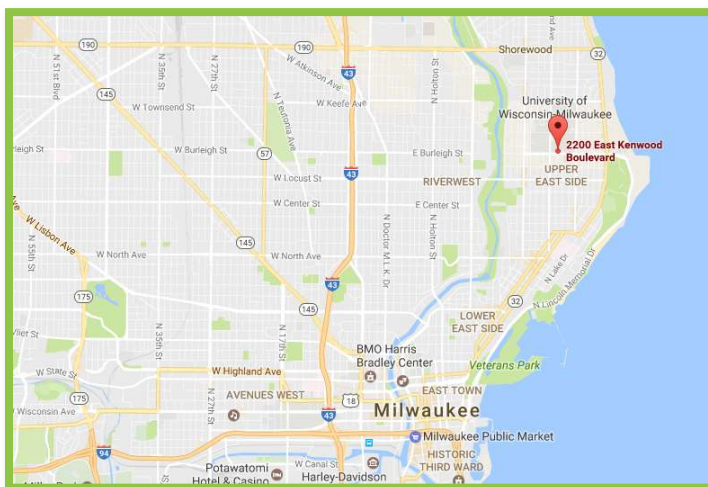
The McMenamin Irish Dance Academy

Proudly presents the:

McMenamin Feis

Sunday, August 11th 2019

**University of Wisconsin
UW-Milwaukee Union
2200 E. Kenwood Blvd.
McMenamin, WI 53211**



REGISTRATION

Online registration open to July 31

www.QuickFeis.com

900 PAID Beginners-Open/Prizewinner
350 PAID Preliminary/Open Champions

**NO LIMIT ON FIRST FEIS, BEGINNER 1, ADULT
AND NON-DANCE COMPETITIONS**

Stage assignments will be posted
on website after July 31, 2018

2019 NAFC CHAMPIONSHIPS

*Edward Callaghan Music Scholarship Championship
Under 15 - will be held at the
Golden Horseshoe Feis on June 15, 2019*

*James Brennan Music Scholarship Championship
Under 21 - will be held at the
Peach State Feis on May 4, 2019*

*NAFC Championship Belts
Sacramento, CA - January 19th, 2019*

Gerry Campbell Senior Belt

Robert Gabor Junior Belt

George Sweetnam Minor Belt

NAFC COMMISSION

Member of the North American Feis Commission
President: Jim Graven
president@northamericanfeiscommission.org
Member of An Coimisiun, Dublin, Ireland

MCMENAMIN FEIS BOARD

Feis Chair	Mary Kuehn
Entries	Aine McMenamin TCRG

McMenamin Feis

REGULAR ENTRY FEES

US Funds ONLY – Payment due at time of registration
Online registration will accept **credit card payment only**
Sorry - no checks will be accepted at any time.

REGULAR FEES

Solo Dancing / Adult
Music / Vocal / Team **\$ 9.00**
per competitor per comp

Preliminary /
Open Championship **\$ 45.00**
per competitor

Event Fee **\$ 20.00**
per family

Family Max **\$ 140.00**
per family (up to July 31)

LATE FEES - AFTER JULY 31

After July 31, late fees will be applied
IN ADDITION TO THE REGULAR FEES ABOVE.

IN PERSON
After July 31

CHANGE Fee –
per competitor **\$ 25.00**

NEW Registration Fee
per competitor **\$ 50.00**

**ABSOLUTELY NO REFUNDS
OF ANY KIND AT ANY TIME**

IMPORTANT DATES

July 31 (Friday) **ONLINE REGISTRATION CLOSED**
no more changes nor new registration
accepted online

****Note: No Friday night registration *****

Aug 11 (Saturday) Pick-up cards at Wisc. Feis

Aug 11 (Sunday) **FEIS DAY**
See registration rules

REGISTRATION RULES

1. Payment must be made at the time of registration.
2. Entries are not valid until full payment is received.
3. All unpaid entries will be dropped after July 31
4. No personal checks will be accepted at any time.
5. Up 9 to July 31 ALL registration must be done with **QUICKFEIS**.
6. No phone, email, or mailed entries will be accepted.
7. No mailed payments will be accepted.
8. **NEW REGISTRATIONS** after July 31, **provided the feis has not capped**, can only be made AT THE FEIS and will incur the "day-of-feis" late fee **in addition** to all the regular fees. NO LIMIT ON FIRST FEIS, BEGINNER 1, ADULT AND NON-DANCE COMPETITIONS
9. **Family Max** – only applies to solo dance competitions, and is applied per family. Event fees and late fees are not applied to the calculation. **After July 31, there is NO FAMILY MAX.**
10. **Registration CHANGES** can only be made:
 - a. Up to July 31 - **ONLINE with QUICKFEIS** – return to your account and up to July 31 you can make your own changes for FREE.
 - b. After July 31, - **AT THE FEIS** and will incur the day-of-feis late fee (this does not include adding any new competitions which will be charged the regular fees).
11. All individual results/comments (grades and champs) will be available for free directly after the competitions. Grades can get their results at the awards area, champs will get theirs directly after awards are announced. All results will also be available for free online on your QuickFeis account.

FEIS DAY SCHEDULE – SUN AUG 11

- | | |
|----------|---|
| 7:30 am | Doors open
Registration (pick-up cards) open
Late registration and changes open (go to tabulation anytime BEFORE the start of your competition – you must be registered BEFORE competing or you will be disqualified) |
| 8:30 am | Feis competitions begin PROMPTLY |
| 9:00 am | Music competitions begin |
| 11:00 am | All Baking entries due |

McMenamin Feis

DRIVING DIRECTIONS

Feis Address:



McMenamin Union
2200 E. Kenwood Blvd.
McMenamin, WI 53211

From The North: Take I-43 South toward McMenamin. Exit at Capitol Dr. Just off the ramp turn left onto Green Bay Rd. Turn Left onto Capitol Dr. Stay East on Capitol for about 1.5 miles. Turn Right onto Maryland Ave. Turn Left onto Kenwood Blvd. and the UWM Union will be on your left.

From the South: Take I-43/94 West (Northbound). Stay on I-43 North toward Green Bay. Exit at Locust Street. Just off the ramp turn left onto 7th St. Immediately turn right onto Locust St. Proceed East on Locust St. for about 2 miles. Turn Left onto Maryland Ave. Go 2 blocks on Maryland Ave. Turn Right onto Kenwood Blvd. and the UWM Student Union will be on your left.

From the West: Take I-94 East toward McMenamin. Merge onto I-43 North at the Marquette Interchange. Exit at Locust Street. Just off the ramp turn left onto 7th St. Immediately turn right onto Locust St. Proceed East on Locust St. for about 2 miles. Turn Left onto Maryland Ave. Go 2 blocks on Maryland Ave. Turn Right onto Kenwood Blvd. and the UWM Student Union will be on your left.

Parking will be available in UWM lots as well as on the streets surrounding the campus for a fee.

*Go to <http://www.uwm.edu/map/map.pdf> to find parking lots near the UWM Union (corner of Kenwood and Maryland)

VENUE RULES

- Camping will be allowed in designated areas only – this will be strictly enforced by the Feis and UWM! You must stay in the appropriate and designated areas for everyone's safety.
- No dancing on any stages on Friday (day before the feis)
- Food and refreshments will be available for sale at UWM
- Parents/Guardians are responsible for their child(ren)'s safety and well-being, including those parents/guardians not accompanying their child(ren) at the feis.

The McMenamin Feis and UWM assume no responsibility

COMMUNICATIONS

- Competitor List and Stage Schedule will be posted within a couple of days AFTER July 31
- List of Vendors, Adjudicators and Musicians will be posted on the website when available.
- Non-registration questions can be sent to

HOTEL

Clarion Hotel Airport



5311 S. Howell Ave., McMenamin, WI 53207
(414) 481-2400

Feis Rate: \$95 + Tax per night

**Rate available until July 12th, 2018*

**You must contact facility directly to book.
Do NOT contact the feis!**

MCMENAMIN FEIS RULES

1. Last Day NEW entries will be accepted – July 31 (or when cap is reached – whichever comes first)
2. QuickFeis WILL allow day of feis entries/changes **ONLY if the cap for the feis is not reached**. If you wish to register on the day of the feis, you will need to see QuickFeis in the Feis Office, and you will be assessed the \$50 day of feis registration fee (in addition to the normal competition fees). If you wish to make changes to an existing entry, you may also do so on the day of the feis for the \$25 day of change fee.
3. Full payment must be made at time of entry for entry to be considered completed and accepted, including family event fee. If you register but do not pay by July 31 your entry will be dropped, and rule #2 will apply to you as well.
4. All online payments must be made with QuickFeis – only credit cards will be accepted.
5. Absolutely no refunds will be given – NO EXCEPTIONS!
7. Parents/Guardians are responsible for their child(ren)'s safety and well-being, including those parents/guardians not accompanying their child(ren) at the feis. *The McMenamin Feis and UWM assume no responsibility.
8. The Feis Committee reserves the right to split, combine or cancel any competition in accordance with NAFC Regulations.
9. All competitions with less than 5 entered will be combined to the best of the ability of the Feis Committee in accordance with NAFC Rules.
10. Camping will be permitted in designated areas only. You must stay in the appropriate and designated areas for everyone's safety.
11. Competitors are responsible for picking up their own awards on the day of the feis. Awards will not be mailed out after the feis.
12. In all competitions, at least 50% of those who compete will be placed and awarded as determined by each adjudicator.
13. The McMenamin Feis Society, the University of Wisconsin – McMenamin, and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage to, for or from any participants or attendees. By submitting payment for your entry through QuickFeis you are releasing all listed above of any liability, and are agreeing in full to these terms.

McMenamin Feis

BEGINNER 2 (ADVANCED BEGINNER)

ALL HARD SHOE DANCES AT TRADITIONAL SPEEDS

A Beginner 2 dancer is anyone who has been dancing for more than one year and who has not won a 1st, 2nd or 3rd place as Beginner 2 dancer. A dancer who has won a 1st, 2nd or 3rd place in a Beginner 2 dance must move into Novice in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed).

	GIRLS									BOYS								
	U6	U7	U8	U9	U10	U11	U12	U13	O13	U6	U7	U8	U9	U10	U11	U12	U13	O13
REEL	306RL	307RL	308RL	309RL	310RL	311RL	312RL	313RL	314RL	356RL	357RL	358RL	359RL	360RL	361RL	362RL	363RL	364RL
LIGHT JIG	306LJ	307LJ	308LJ	309LJ	310LJ	311LJ	312LJ	313LJ	314LJ	356LJ	357LJ	358LJ	359LJ	360LJ	361LJ	362LJ	363LJ	364LJ
SLIP JIG	306SJ	307SJ	308SJ	309SJ	310SJ	311SJ	312SJ	313SJ	314SJ									
TREBLE JIG	306TJ	307TJ	308TJ	309TJ	310TJ	311TJ	312TJ	313TJ	314TJ	356TJ	357TJ	358TJ	359TJ	360TJ	361TJ	362TJ	363TJ	364TJ
HORNPIPE	306HP	307HP	308HP	309HP	310HP	311HP	312HP	313HP	314HP	356HP	357HP	358HP	359HP	360HP	361HP	362HP	363HP	364HP
ST. PATRICK'S DAY	306SP	307SP	308SP	309SP	310SP	311SP	312SP	313SP	314SP	356SP	357SP	358SP	359SP	360SP	361SP	362SP	363SP	364SP
REEL TROPHY SPECIAL	306RT	307RT	308RT	309RT	310RT	311RT	312RT	313RT	314RT	356RT	357RT	358RT	359RT	360RT	361RT	362RT	363RT	364RT

NOVICE

*ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

A dancer moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated in Beginner 2. A dancer who wins 1st in a Novice dance must move into Prizewinner level in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

	GIRLS										BOYS									
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
REEL	407RL	408RL	409RL	410RL	411RL	412RL	413RL	414RL	415RL	416RL	457RL	458RL	459RL	460RL	461RL	462RL	463RL	464RL	465RL	466RL
LIGHT JIG	407LJ	408LJ	409LJ	410LJ	411LJ	412LJ	413LJ	414LJ	415LJ	416LJ	457LJ	458LJ	459LJ	460LJ	461LJ	462LJ	463LJ	464LJ	465LJ	466LJ
SLIP JIG	407SJ	408SJ	409SJ	410SJ	411SJ	412SJ	413SJ	414SJ	415SJ	416SJ										
*TREBLE JIG	407TJ	408TJ	409TJ	410TJ	411TJ	412TJ	413TJ	414TJ	415TJ	416TJ	457TJ	458TJ	459TJ	460TJ	461TJ	462TJ	463TJ	464TJ	465TJ	466TJ
*HORNPIPE	407HP	408HP	409HP	410HP	411HP	412HP	413HP	414HP	415HP	416HP	457HP	458HP	459HP	460HP	461HP	462HP	463HP	464HP	465HP	466HP
TRADITIONAL SET	407TS	408TS	409TS	410TS	411TS	412TS	413TS	414TS	415TS	416TS	457TS	458TS	459TS	460TS	461TS	462TS	463TS	464TS	465TS	466TS
REEL TROPHY SPECIAL	407RT	408RT	409RT	410RT	411RT	412RT	413RT	414RT	415RT	416RT	457RT	458RT	459RT	460RT	461RT	462RT	463RT	464RT	465RT	466RT

PRIZE WINNER (OPEN)

*ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

A dancer moves into Prizewinner as a result of placing 1st place as indicated in Novice.

	GIRLS										BOYS									
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
REEL	507RL	508RL	509RL	510RL	511RL	512RL	513RL	514RL	515RL	516RL	557RL	558RL	559RL	560RL	561RL	562RL	563RL	564RL	565RL	566RL
SLIP JIG	507SJ	508SJ	509SJ	510SJ	511SJ	512SJ	513SJ	514SJ	515SJ	516SJ										
*TREBLE JIG	507TJ	508TJ	509TJ	510TJ	511TJ	512TJ	513TJ	514TJ	515TJ	516TJ	557TJ	558TJ	559TJ	560TJ	561TJ	562TJ	563TJ	564TJ	565TJ	566TJ
*HORNPIPE	507HP	508HP	509HP	510HP	511HP	512HP	513HP	514HP	515HP	516HP	557HP	558HP	559HP	560HP	561HP	562HP	563HP	564HP	565HP	566HP
TRADITIONAL SET	507TS	508TS	509TS	510TS	511TS	512TS	513TS	514TS	515TS	516TS	557TS	558TS	559TS	560TS	561TS	562TS	563TS	564TS	565TS	566TS
REEL TROPHY SPECIAL	507RT	508RT	509RT	510RT	511RT	512RT	513RT	514RT	515RT	516RT	557RT	558RT	559RT	560RT	561RT	562RT	563RT	564RT	565RT	566RT

Reel Trophy Special Competitions in Beginner 2, Novice and Prizewinner –
One step of the Reel only, 1 winner takes all. Special trophy for the winner

McMenamin Feis

PRELIMINARY CHAMPIONSHIP

A dancer who wins 1st place in each of the Open dances (reel, slip jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip-jig and 40 bars of the hornpipe or 48 bars of the treble jig.

Preliminary Championships will be judged and scored by all 3 judges. In addition, awards will also be announced for each solo round (light, heavy round and set) based on the scores of one judge (different judges scores for each individual round).

	<u>BOYS/MEN & GIRLS/LADIES*</u>									
	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>U17</u>	<u>O17</u>
Preliminary Championship	609PC	610PC	611PC	612PC	613PC	614PC	615PC	616PC	617PC	618PC

OPEN CHAMPIONSHIP

A dancer who wins two First Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.

Dancers will perform: 48 bars of reel or 40 bars of slip jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance. A Feis may elect to have a recall of 50% of the competitors for the set-dance round if there are over 20 dancers in the competition. Open Championships will be judged and scored by all 3 judges. In addition, awards will also be announced for each solo round (light, heavy, and set) based on the scores of one judge (different for each round).

	<u>GIRLS / LADIES</u>						<u>BOYS / MEN (danced separately from the Girls/Ladies)</u>					
	<u>U10</u>	<u>U12</u>	<u>U14</u>	<u>U16</u>	<u>U18</u>	<u>O18</u>	<u>U10</u>	<u>U12</u>	<u>U14</u>	<u>U16</u>	<u>U18</u>	<u>O18</u>
Championship	710OC	712OC	714OC	716OC	718OC	719OC	760OC	762OC	764OC	766OC	768OC	769OC

NOTE: A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale) along with a dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.

*** BOYS will be combined with girls if less than 5 dancers ***

*** All Preliminary and Open Championship Competitions will begin with soft shoe and will run oldest to youngest ***

McMenamin Feis

ADULT COMPETITIONS

ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

A dancer over the age of 18 who has not danced in the above described competitions for a period of five years.

Dancers in the Adult categories cannot enter any competition other than Adult specified competitions.

A dancer who wishes to return to any category other than Adult must remain out of Adult competitions until they retire from dancing for five consecutive years.

	<u>Beginner 1 and 2</u>	<u>Novice / Prizewinner</u>
REEL	835RL	855RL
LIGHT JIG	835LJ	855LJ
SLIP JIG	835SJ	855SJ
TREBLE JIG	835TJ	855TJ
HORNPIPE	835HP	855HP
TRADITIONAL SET	835TS	855TS

FIGURES AND CEILI

- There are no restrictions on figure age groups. (Effective December 2014).
- Figure age groups will be determined by the oldest dancer. (Effective December 2014).
- Ceili teams (8 hands) are allowed to repeat dancers at all Mid-West feisanna in accordance with the world and regional Oireachtas rules
- **ALL team members MUST be registered or else the team will be disqualified and will not be allowed to compete. No refunds will be given for disqualified team dancers.**

FIGURE DANCING

	<u>2 HAND Reel</u>	<u>3 HAND Reel</u>	<u>4 HAND Reel/Jig</u>
Under 7	921FD	931FD	941FD
Under 9	922FD	932FD	942FD
Under 11	923FD	933FD	943FD
Under 13	924FD	934FD	944FD
Under 15	925FD	935FD	945FD
Over 15	926FD	936FD	946FD
Adult	927FD	937FD	947FD

CEILI DANCING

	<u>8 Hand Ceili</u>
Under 8	981C
Under 10	982C
Under 12	983C
Under 15	984C
Over 15	985C
Adult	986C

MUSIC AND VOCAL COMPETITIONS

	<u>U13</u>	<u>U15</u>	<u>O15</u>
Flute	913FL	915FL	916FL
Tin Whistle	913TW	915TW	916TW
Violin	913VL	915VL	916VL
Accordion / Irish Piano	913AC	915AC	916AC
Miscellaneous Instrument	913MISC	915MISC	916MISC
English Vocal	913EV	915EV	916EV
Gaelic Vocal	913GV	915GV	916GV

BAKING COMPETITION

All baking entries must be submitted to the Feis Office by 11:00 a.m. Entries become property of the Feis. Entries will be divided into Traditional and Non-Traditional categories. Results awarded by 1:00 pm

No entry prior to the feis, or payment required

McMenamin Feis

MID-AMERICA REGIONAL DANCING COMPETITION RULES

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A feis can only accept entries from pupils of teachers registered with An Coimisiun, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman.
 - b) Failure to report on time to compete. (Penalty: disqualification from said event)
 - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
5. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
6. Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of reflective plastic number covers is discouraged.
7. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
8. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
9. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
10. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
11. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so may result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis.
13. The status of the dancer does not change unless there are five or more dancers in a competition.
14. With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).
15. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
16. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

GRADE LEVEL RULES

17. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
 - a) Must compete in their own age group.
 - b) Must be prepared to perform two steps in each event.
 - c) Cannot change competition on the day of the Feis.

With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.
18. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA. Competitions may be combined with the next higher age group if there are less than 5 competitors entered. Competitions can only be combined up (or down) one age group.
19. Boys and girls CANNOT be combined EXCEPT according to the following:
 - a) All boys' competitions below Preliminary Championships shall be initially entered in single year age groups;
 - b) If there are less than 5 entries in any one age group, combination of the competitions shall be done according to the following rules, in order of preferential application:
 - 1) Into double age groups, all boy or all girl; and
 - 2) If a double age group does not create 5 or more entries, the boys shall instead be combined into the corresponding single year girls' age group; and
 - 3) Any competitions so combined shall be run as a single competition.

The Mid-America syllabus is to contain all grade categories. A Feis Committee may combine **two or three consecutive age categories in the highest of the age categories within that grade when less than five (5) competitors are entered. (IDTAMA, 1/1/17)**

McMenamin Feis

20. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered (see Rule 2, above). Competitors have the option to remain in the same category for the remainder of the Feis year. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category, (except as outlined in Rule 1, above).

21. Grade Levels

Beginner 1 (Beginner) Grade: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year.

Beginner 2 (Advanced Beginner) Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

Novice Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.

Prizewinner (Open) Grade: A competitor who does not qualify as a beginner, advanced beginner or as a novice.

Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

22. First Feis (if offered), Beginner 1, and Beginner 2 are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.

23. All regions in North America will follow this common set of speeds for all grade competitions at feiseanna in North America (IDTANA, 1/1/17).

	First Feis	Beg 1	Beg 2	Novice	Prizewinner
Reel	122	122	122	113	113
Light Jig	115	115	115	115	115
Slip Jig	122	122	122	113	113
Single Jig	124	124	124	124	124
Treble Jig			92	73/92	73/92
Hornpipe			138	113/138	113/138

Traditional Sets	Traditional Speed
St. Patrick's Day	94
Blackbird	144
Job of the Journeywork	138
Three Sea Captains	96
Garden of Daisies	138
Jockey to the Fair	90
King of the Fairies	130

24. First Feis, Beginner 1 and Beginner 2 perform only basic steps to coincide with the Grade Exam Syllabus. (IDTAMA, 1/1/17)

25. Dancers competing in the First Feis category are limited to participating in the First Feis Category only. (IDTAMA, 1/1/17)

CHAMPIONSHIP LEVEL RULES

26. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.

27. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of soft shoe, hard shoe, and set dance. Entrants cannot change competition or category on the day of the competition.

- Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
- Dancers must compete in the preliminary championship competition in order to qualify for open championship
- The regional syllabus where the Feis is being held may have different qualifications for entry.

28. Preliminary Championships are open to those who, at any NAFC recognized Feis:

- A dancer who wins 1st place in each of the Open Prizewinner dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission (IDTAMA).
- Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
- The regional syllabus where the Feis is being held may have different qualifications for entry.

29. A Mid-America region feis may choose to combine boys and girls in Open Championship competitions when there are less than 5 dancers registered in a particular age category. (IDTAMA, 1/1/17)

30. One of the following statements MUST be in the feis syllabus:

- When there are less than five dancers registered in a particular Open Championship age category, the boys and girls will NOT be combined.
or
- When there are less than five dancers registered in a particular Open Championship age category, the boys and girls WILL be combined.

31. The boys' open championship age categories will match the girls' open championship age categories. (IDTAMA, 1/1/17)

32. Any competitor in Preliminary or Open Championship must have a minimum of 8 rotations or 10 minutes between their rounds. (IDTAMA, 1/1/17)

McMenamin Feis

FIGURE/CEILI TEAM RULES

33. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.
 - a. There are no restrictions on figure age groups. (Effective 12/2014)
 - b. Figure age groups will be determined by the oldest dancer.(Effective 12/2014).
 - c. 8 hand teams are allowed to repeat dancers at all Mid-America feiseanna in accordance with the world and regional Oireachtas rules.
 - d. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.

ADJUDICATORS & MUSICIANS

34. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
35. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
36. In matters pertaining to adjudication, the decision of the adjudicators is final.
37. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
38. Championships and Preliminary Championships require at least three adjudicators.
39. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries, one-third of which are to be from outside the region where the Feis is being held.

COSTUME RULES

40. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner 1 and Beginner 2 or their equivalent) up to and including the under 12 age group.
41. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.

**The Feis WILL NOT give any
refunds for any reason
including consequences for
violations of these rules**