



## ***Lindsay Marie Memorial Feis***

***Sponsored by the Friends of the Celtic Academy***

***Co-Chairs: Mary Laffey, TCRG, Lauren Laffey, TMRF, & Elizabeth Willis***

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**Sunday – October 14, 2018**

Start time is 8:30 AM | Doors open at 7:30 AM

**Hobart Arena**

255 Adams Street, Troy OH 45373

**See our website for more Information**

**[www.CelticAcademy.com](http://www.CelticAcademy.com)**

### **3<sup>RD</sup> ANNUAL LINDSAY MARIE MEMORIAL FEIS REGISTRATION INFORMATION**

Online registration opens from Aug. 15<sup>th</sup> to Sept. 30<sup>th</sup>

**[www.QuickFeis.com](http://www.QuickFeis.com)**

**After Sept. 30<sup>th</sup> all registration must be done in person at the Feis**

**LIMITED TO** the first 575 PAID entries in First Feis through Prizewinner; and the first 225 PAID entries in PC/OC. Online payment with credit cards only. At the Feis payment with credit cards or cash only.

#### **Lindsay Marie Memorial Feis Scholarship Awards**

In her memory, the Lindsay Marie Memorial Feis will be awarding one (1) \$1,000.00 scholarship to a dancer entered in either Preliminary or Open Championship competition and one (1) \$500.00 scholarship to a dancer entered in the Novice or Prizewinner competition at both, the Gem City Feis & the Lindsay Marie Memorial Feis to be used for dance-related expenses. See our website for the complete details, [www.CelticAcademy.com](http://www.CelticAcademy.com).

**Members of An Coimisiun, Dublin Ireland and the North American Feis Commission (NAFC)**

President: Lori Seeman - [president@northamericanfeiscommission.org](mailto:president@northamericanfeiscommission.org)

**NAFC Championship Competitions:**

15 and Over James Brennan Music Championship - The Rochester Feis on July 14, 2018

Under 15 Edward Callaghan Music Championship - The Flower City Feis on October 7, 2018

US Funds ONLY – Payment due at time of registration. Online registration will accept credit card payment only  
 In Person registration will accept credit card or cash. Sorry - no checks will be accepted at any time.

Entry Fees	<u>REGULAR</u>	<u>IN PERSON</u>
	Aug 15 to Sep 30	at the feis (after Sept 30)
Solo Dancing / Music / TR / SD	\$ 10	Plus \$25
Team	<i>Please see TEAM fees below</i>	
Preliminary Championship	\$ 45	Plus \$25
Open Championship	\$ 50	Plus \$25
Family Max	\$ 140	None
Event Fee (per family)	\$ 20	\$ 20
Change Fee	FREE	\$ 20
Results	FREE	FREE

### Lindsay Marie Memorial Feis Rules:

- Entry close date: September 30<sup>th</sup> unless caps are met.
- Late entries accepted per fee schedule above.
- Payment must be made at the time of registration.
- No personal checks will be accepted.
- There is NO waiting list.
- **ABSOLUTELY NO REFUNDS!**
- Non Champ Fees: calculated PER dance. After Sept 30, a late fee will be added to the per dance total (see chart above).
- Champ Fees: calculated PER dancer. After Sept 30 a late fee will be added to the per dance total (see chart above).
- There will be no family cap after Sept 30.
- Stage assignments will be posted on the website the week of the feis.

### Registration Rules:

- The Feis committee has the right to cancel the Feis, reject entries, or, having received entry, cancel it for any just cause at any time prior to competition start. It also has the right, as needed, to combine any competitions, or to split any competitions.
- Entries are not valid until full payment is received.
- Absolutely No Refunds of any kind.
- Parents are responsible for their children's safety.
- In all matters, except those pertaining to adjudicating, the decisions of the feis committee will be final.
- Changes may be made online at QuickFeis through Sept. 30<sup>th</sup>. After Sept 30<sup>th</sup>, all changes / registrations must be made at the feis and the IN PERSON fees will apply.
- Camping in designated areas only.

## First Feis Grade

The First Feis level has been established for dancers who are competing in their very first Feis. Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2.

<b>Girls</b>	<b>Reel</b>	<b>Light Jig</b>	<b>Slip Jig</b>	<b>Boys</b>	<b>Reel</b>	<b>Light Jig</b>
<b>U5</b>	105RL	105LJ	105SJ	<b>U5</b>	155RL	155LJ
<b>U6</b>	106RL	106LJ	106SJ	<b>U6</b>	156RL	156LJ
<b>U7</b>	107RL	107LJ	107SJ	<b>U7</b>	157RL	157LJ
<b>U8</b>	108RL	108LJ	108SJ	<b>U8</b>	158RL	158LJ
<b>U9</b>	109RL	109LJ	109SJ	<b>U9</b>	159RL	159LJ
<b>U10</b>	110RL	110LJ	110SJ	<b>U10</b>	160RL	160LJ
<b>U11</b>	111RL	111LJ	111SJ	<b>U11</b>	161RL	161LJ
<b>11/O</b>	112RL	112LJ	112SJ	<b>11/O</b>	162RL	162LJ

## Beginner 1 Grade

A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1<sup>st</sup> of the dancer's second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: a Beginner 1 dancer who starts in September, may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2.

<b>Girls</b>	<b>Reel</b>	<b>Light Jig</b>	<b>Slip Jig</b>	<b>Boys</b>	<b>Reel</b>	<b>Light Jig</b>
<b>U5</b>	205RL	205LJ	205SJ	<b>U5</b>	255RL	255LJ
<b>U6</b>	206RL	206LJ	206SJ	<b>U6</b>	256RL	256LJ
<b>U7</b>	207RL	207LJ	207SJ	<b>U7</b>	257RL	257LJ
<b>U8</b>	208RL	208LJ	208SJ	<b>U8</b>	258RL	258LJ
<b>U9</b>	209RL	209LJ	209SJ	<b>U9</b>	259RL	259LJ
<b>U10</b>	210RL	210LJ	210SJ	<b>U10</b>	260RL	260LJ
<b>U11</b>	211RL	211LJ	211SJ	<b>U11</b>	261RL	261LJ
<b>U12</b>	212RL	212LJ	212SJ	<b>U12</b>	262RL	262LJ
<b>12/O</b>	213RL	213LJ	213SJ	<b>12/O</b>	263RL	263LJ

## Beginner 2 Grade

A dancer who has been dancing for more than one year and who has not won a 1st, 2nd, or 3rd, in Beginner 2. A dancer who has won a 1st, 2nd, 3rd in a Beginner 2 dance must move into Novice in that dance no later than January 1<sup>st</sup> of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes). All hard shoe dances will be at traditional speeds.

<b>Girls</b>	<b>Reel</b>	<b>Light Jig</b>	<b>Slip Jig</b>	<b>Treble Jig</b>	<b>Horn pipe</b>	<b>Set</b>	<b>Boys</b>	<b>Reel</b>	<b>Light Jig</b>	<b>Treble Jig</b>	<b>Horn pipe</b>	<b>Set</b>
<b>U6</b>	306RL	306LJ	306SJ	306TJ	306HP	306PD	<b>U6</b>	356RL	356LJ	356TJ	356HP	356PD
<b>U7</b>	307RL	307LJ	307SJ	307TJ	307HP	307PD	<b>U7</b>	357RL	357LJ	357TJ	357HP	357PD
<b>U8</b>	308RL	308LJ	308SJ	308TJ	308HP	308PD	<b>U8</b>	358RL	358LJ	358TJ	358HP	358PD
<b>U9</b>	309RL	309LJ	309SJ	309TJ	309HP	309PD	<b>U9</b>	359RL	359LJ	359TJ	359HP	359PD
<b>U10</b>	310RL	310LJ	310SJ	310TJ	310HP	310PD	<b>U10</b>	360RL	360LJ	360TJ	360HP	360PD
<b>U11</b>	311RL	311LJ	311SJ	311TJ	311HP	311PD	<b>U11</b>	361RL	361LJ	361TJ	361HP	361PD
<b>U12</b>	312RL	312LJ	312SJ	312TJ	312HP	312PD	<b>U12</b>	362RL	362LJ	362TJ	362HP	362PD
<b>U13</b>	313RL	313LJ	313SJ	313TJ	313HP	313PD	<b>U13</b>	363RL	363LJ	363TJ	363HP	363PD
<b>13/O</b>	314RL	314LJ	314SJ	314TJ	314HP	314PD	<b>13/O</b>	364RL	364LJ	364TJ	364HP	364PD

## Novice Grade

A dancer moves into Novice as a result of placing 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> in that dance as indicated in Beginner 2. A dancer who wins 1<sup>st</sup> in a Novice dance must move into Prizewinner in that dance no later than January 1<sup>st</sup> of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

All hard shoe dances can be done at either traditional speed or slow speed.

<u>Girls</u>	Reel	Light Jig	Slip Jig	Treble Jig	Horn pipe	Trad. Set	<u>Boys</u>	Reel	Light Jig	Treble Jig	Horn pipe	Trad. Set
<b>U7</b>	407RL	407LJ	407SJ	407TJ	407HP	407TS	<b>U7</b>	457RL	457LJ	457TJ	457HP	457TS
<b>U8</b>	408RL	408LJ	408SJ	408TJ	408HP	408TS	<b>U8</b>	458RL	458LJ	458TJ	458HP	458TS
<b>U9</b>	409RL	409LJ	409SJ	409TJ	409HP	409TS	<b>U9</b>	459RL	459LJ	459TJ	459HP	459TS
<b>U10</b>	410RL	410LJ	410SJ	410TJ	410HP	410TS	<b>U10</b>	460RL	460LJ	460TJ	460HP	460TS
<b>U11</b>	411RL	411LJ	411SJ	411TJ	411HP	411TS	<b>U11</b>	461RL	461LJ	461TJ	461HP	461TS
<b>U12</b>	412RL	412LJ	412SJ	412TJ	412HP	412TS	<b>U12</b>	462RL	462LJ	462TJ	462HP	462TS
<b>U13</b>	413RL	413LJ	413SJ	413TJ	413HP	413TS	<b>U13</b>	463RL	463LJ	463TJ	463HP	463TS
<b>U14</b>	414RL	414LJ	414SJ	414TJ	414HP	414TS	<b>U14</b>	464RL	464LJ	464TJ	464HP	464TS
<b>U15</b>	415RL	415LJ	415SJ	415TJ	415HP	415TS	<b>U15</b>	465RL	465LJ	465TJ	465HP	465TS
<b>15/O</b>	416RL	416LJ	416SJ	416TJ	416HP	416TS	<b>15/O</b>	466RL	466LJ	466TJ	466HP	466TS

## Prizewinner Grade

A dancer moves into Prizewinner as a result of placing 1st place as indicated in Novice. All hard shoe dances can be done at either traditional speed or slow speed.

<u>Girls</u>	Reel	Light Jig	Slip Jig	Treble Jig	Horn pipe	Trad. Set	<u>Boys</u>	Reel	Light Jig	Treble Jig	Hornpipe	Trad. Set
<b>U7</b>	507RL	507LJ	507SJ	507TJ	507HP	507TS	<b>U7</b>	557RL	557LJ	557TJ	557HP	557TS
<b>U8</b>	508RL	508LJ	508SJ	508TJ	508HP	508TS	<b>U8</b>	558RL	558LJ	558TJ	558HP	558TS
<b>U9</b>	509RL	509LJ	509SJ	509TJ	509HP	509TS	<b>U9</b>	559RL	559LJ	559TJ	559HP	559TS
<b>U10</b>	510RL	510LJ	510SJ	510TJ	510HP	510TS	<b>U10</b>	560RL	560LJ	560TJ	560HP	560TS
<b>U11</b>	511RL	511LJ	511SJ	511TJ	511HP	511TS	<b>U11</b>	561RL	561LJ	561TJ	561HP	561TS
<b>U12</b>	512RL	512LJ	512SJ	512TJ	512HP	512TS	<b>U12</b>	562RL	562LJ	562TJ	562HP	562TS
<b>U13</b>	513RL	513LJ	513SJ	513TJ	513HP	513TS	<b>U13</b>	563RL	563LJ	563TJ	563HP	563TS
<b>U14</b>	514RL	514LJ	514SJ	514TJ	514HP	514TS	<b>U14</b>	564RL	564LJ	564TJ	564HP	564TS
<b>U15</b>	515RL	515LJ	515SJ	515TJ	515HP	515TS	<b>U15</b>	565RL	565LJ	565TJ	565HP	565TS
<b>15/O</b>	516RL	516LJ	516SJ	516TJ	516HP	516TS	<b>15/O</b>	566RL	566LJ	566TJ	566HP	566TS

## Preliminary Championships

A dancer who wins 1<sup>st</sup> place in each of the Open Prizewinner dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission (IDTAMA). Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip-jig **and** 40 bars of the hornpipe or 48 bars of the treble jig.

Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).

	Under 9	Under 10	Under 11	Under 12	Under 13	Under 14	Under 15	Under 16	Under 17	17/Over
<b>Preliminary Championship</b>	609PC	610PC	611PC	612PC	613PC	614PC	615PC	616PC	617PC	618PC
<b>Set Dance</b>	610SD		612SD		614SD		616SD		618SD	

**SOFT SHOE first, followed by HARD SHOE round.**

**Two Championship stages & competitions will NOT be in any particular order. This will enable us to spread out the larger competitions so stages will move at a faster pace.**

## Open Championships

A dancer who wins two First Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.

Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance. A Feis may elect to have a recall of 50% of the competitors for the set-dance round if there are over 20 dancers in the competition.

Open Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light, heavy, and set) based on the scores of one judge (different for each round).

\* May be combined with the next higher age group.

### **Girls and Boys will dance together**

#### Girls/Ladies & Boys/Men

	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>U17</u>	<u>U18</u>	<u>O18</u>
<b>Championship</b>	7100C	7110C	7120C	7130C	7140C	7150C	7160C	7170C	7180C	7190C

NOTE: A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale) along with a dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.

### **SOFT SHOE first, followed by HARD SHOE rounds.**

**Two Championship stages & competitions will NOT be in any particular order. This will enable us to spread out the larger competitions so stages will move at a faster pace.**

## Adult

A dancer over the age of 18 who has not danced in the above described competitions for a period of five years.

Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions.

A dancer who wishes to return to any category other than Adult must remain out of Adult competitions until they retire from dancing for five consecutive years. Beginner 1 & 2 hard shoe dances will be at traditional speeds. Novice / Prizewinner hard shoe dances can be done at either traditional or slow speeds.

	<u>Beginner 1 &amp; 2</u>	<u>Novice</u>	<u>Prize Winner</u>
<b>Reel</b>	845RL	855RL	865RL
<b>Light Jig</b>	845LJ	855LJ	865LJ
<b>Slip Jig</b>	845SJ	855SJ	865SJ
<b>Treble Jig</b>	845TJ	855TJ	865TJ
<b>Hornpipe</b>	845HP	855HP	865HP
<b>Set</b>	845TS	855TS	865TS

## Blind Treble Reel - \$10 per dancer *(Not included in family max)*

### **Novice & Prizewinner**

#### ***Danced just before Lunch***

Under 11	811TR
Under 14	812TR
14 & Over	813TR

### **Prelim & Open Championships**

#### ***Danced just before Lunch***

Under 11	814TR
Under 14	815TR
14 & Over	816TR

## **Figure Dancing**

**REGISTRATION PROCESS:** Only ONE team member needs to register and will be charged the fee for the entire team. Only the team member who registers will have their dancer number in the stage book and will be considered the “team captain” for whom scores will be given. The “team captain” MUST wear the dancer number that was used to register the team. It is not necessary to notify the Feis nor QuickFeis who the other team members will be.

The team age group is determined by the OLDEST dancer on their team.

All ADULT team members follow the rules for being an Adult Dancer.

Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group, with the exception of 8 hands (see rule #24).

<b>FIGURE DANCING</b>			<b>CEILI DANCING</b>	
<u>2 HAND</u>	<u>3 HAND</u>	<u>4 HAND</u>	<u>8 Hand Ceili Dance</u>	
<u>Reel</u>	<u>Reel</u>	<u>Reel/Jig</u>		
<b>\$20</b>	<b>\$30</b>	<b>\$40</b>	<b>\$80</b>	
<b>Under 7</b>	931FD	941FD	<b>Under 8</b>	981C
<b>Under 9</b>	922FD	932FD	<b>Under 10</b>	982C
<b>Under 11</b>		933FD	<b>Under 12</b>	983C
<b>Under 13</b>	923FD	934FD	<b>Under 15</b>	984C
<b>Under 16</b>	925FD	935FD	<b>15 &amp; Over</b>	985C
<b>16 &amp; Over</b>	926FD	936FD	<b>Adult</b>	986C
<b>Adult</b>	927FD	937FD		

## **Music Competition**

- Violin and vocal - any competitor who has received 1st or 2nd at a feis in a previous year may only compete in advanced violin or vocal.
- Vocalist will sing, unaccompanied, one traditional Irish or Irish inspired song.
- Instrumentalists will play the melody, twice through, of two contrasting tempo, traditional Irish, or Irish inspired song.

	<b>Under 14</b>	<b>14 &amp; Over</b>
<b>Tin Whistle</b>	801M	808M
<b>Flute</b>	802M	809M
<b>Violin – Beginner</b>	803M	810M
<b>Violin – Advanced</b>	804M	811M
<b>Vocal – Beginner</b>	805M	812M
<b>Vocal – Advanced</b>	806M	813M
<b>Misc. Instrument</b>	807M	814M

## **DANCING COMPETITION RULES**

**Adopted by the North American Feis Commission (updated 2014) with Mid-America regional variations.**

***Please note that Mid-America Syllabus Rules take precedence over NAFC rules.***

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A feis can only accept entries from pupils of teachers registered with An Coimisiun, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside.

3. A competitor may be disqualified for any of the following reasons:
  - a) Conduct unbecoming a lady or gentleman.
  - b) Failure to report on time to compete. (Penalty: disqualification from said event)
  - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.

4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
5. Steel taps or “bubble” heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
6. Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of reflective plastic number covers is discouraged.
7. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
8. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
9. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
10. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
11. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so may result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis.
13. The status of the dancer does not change unless there are five or more dancers in a competition.
14. With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).
15. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
16. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

## **GRADE LEVEL RULES**

17. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
  - (a) Must compete in their own age group.
  - (b) Must be prepared to perform two steps in each event.
  - (c) Cannot change competition on the day of the Feis.

With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances

determined by An Coimisiun Le Rince Gaelacha as traditional set dances.

18. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA. Competitions may be combined with the next higher age group if there are less than 5 competitors entered. Competitions can only be combined up (or down) one age group.

19. Boys and girls CANNOT be combined EXCEPT according to the following:

- (a) All boys' competitions below Preliminary Championships shall be initially entered in single year age groups;
- (b) If there are less than 5 entries in any one age group, combination of the competitions shall be done according to the following rules, in order of preferential application:
  - 1) Into double age groups, all boy or all girl; and
  - 2) If a double age group does not create 5 or more entries, the boys shall instead be combined into the corresponding single year girls' age group; and
  - 3) Any competitions so combined shall be run as a single competition.

The Mid-America syllabus is to contain all grade categories. A Feis Committee may combine **two or three consecutive age categories in the highest of the age categories within that grade when less than five (5) competitors are entered. (IDTAMA, 1/1/17).**

20. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered (see Rule 2, above). Competitors have the option to remain in the same category for the remainder of the Feis year. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category, (except as outlined in Rule 1, above).

21. Grade Levels

**Beginner 1 (Beginner) Grade:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year.

**Beginner 2 (Advanced Beginner) Grade:** An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

**Novice Grade:** A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.

**Prizewinner (Open) Grade:** A competitor who does not qualify as a beginner, advanced beginner or as a novice.

**Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

22. First Feis (if offered), Beginner 1, and Beginner 2 are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.

23. All regions in North America will follow this common set of speeds for all grade competitions at feiseanna in North America (IDTANA, 1/1/17).

	First Feis	Beg 1	Beg 2	Novice	Prizewinner
Reel	122	122	122	113	113
Light Jig	115	115	115	115	115
Slip Jig	122	122	122	113	113
Single Jig	124	124	124	124	124
Treble Jig			92	73/92	73/92
Hornpipe			138	113/138	113/138



<b>Traditional Sets</b>	<b>Traditional Speed</b>
<b>St. Patrick's Day</b>	<b>94</b>
<b>Blackbird</b>	<b>144</b>
<b>Job of the Journeywork</b>	<b>138</b>
<b>Three Sea Captains</b>	<b>96</b>
<b>Garden of Daisies</b>	<b>138</b>
<b>Jockey to the Fair</b>	<b>90</b>
<b>King of the Fairies</b>	<b>130</b>

24. First Feis, Beginner 1 and Beginner 2 perform only basic steps to coincide with the Grade Exam Syllabus. (IDTAMA, 1/1/17)

25. Dancers competing in the First Feis category are limited to participating in the First Feis Category only. (IDTAMA, 1/1/17)

### **CHAMPIONSHIP LEVEL RULES**

26. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.

27. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of soft shoe, hard shoe, and set dance. Entrants cannot change competition or category on the day of the competition.

- (a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
- (b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
- (c) The regional syllabus where the Feis is being held may have different qualifications for entry.

28. Preliminary Championships are open to those who, at any NAFC recognized Feis:

- (a) A dancer who wins 1st place in each of the Open Prizewinner dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission (IDTAMA).
- (b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
- (c) The regional syllabus where the Feis is being held may have different qualifications for entry.

29. A Mid-America region feis may choose to combine boys and girls in Open Championship competitions when there are less than 5 dancers registered in a particular age category. (IDTAMA, 1/1/17)

30. One of the following statements MUST be in the feis syllabus:

- a) When there are less than five dancers registered in a particular Open Championship age category, the boys and girls will NOT be combined.  
or
- b) When there are less than five dancers registered in a particular Open Championship age category, the boys and girls WILL be combined.

31. The boys' open championship age categories will match the girls' open championship age categories. (IDTAMA, 1/1/17)

32. Any competitor in Preliminary or Open Championship must have a minimum of 8 rotations or 10 minutes between their

rounds. (IDTAMA, 1/1/17)

### **FIGURE/CEILI TEAM RULES**

33. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.
  - a. There are no restrictions on figure age groups. (Effective 12/2014)
  - b. Figure age groups will be determined by the oldest dancer.(Effective 12/2014).
  - c. 8 hand teams are allowed to repeat dancers at all Mid-America feiseanna in accordance with the world and regional Oireachtas rules.
  - d. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.

### **ADJUDICATORS & MUSICIANS**

34. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
35. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
36. In matters pertaining to adjudication, the decision of the adjudicators is final.
37. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
38. Championships and Preliminary Championships require at least three adjudicators.
39. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries, one-third of which are to be from outside the region where the Feis is being held.

### **COSTUME RULES**

40. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner I and Beginner 2 or their equivalent) up to and including the under 12 age group.
41. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
42. Competitors in girl's competitions at the First Feis (if offered), Beginner I and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt and blouse.
43. In order to compete in Mid-America feiseanna, dancers from the youngest age group up to and including Under 9 in all categories must follow our regional guidelines for U8 and U9 costume rules. This will go into effect January 2015.
44. Effective January 2015, at all Mid-America region feiseanna, boys and girls competing in age groups up to and including Under 9 must follow the Costume Rule as stated.

#### **Under 9 must follow the costume rule as stated:**

##### **MID-AMERICA REGION COSTUME RULE**

- a. Dresses may be one piece or two pieces.
- b. No animal prints.
- c. No low cut necklines.
- d. No decorations including rhinestones or sequins of any kind.
- e. No reflective fabric (this does not include satin).
- f. No embellishments.
- g. Base material & appliqué materials must be solid colors - no plaids, stripes, patterns, flowers or reflective materials, etc.
- h. Any embroidery and appliqué used on the dress must be of a traditional nature.
- i. Length must comply with An Coimisiun.
- j. No jewelry.
- k. Plain satin bows in the hair are allowed but bows may not be attached to the dress or used for a cape.

- l. Plain colored satins that do not include sequins, glitter, or crystals are permitted.
- m. Buckles are allowed on shoes that do not include rhinestones.
- n. All current school costumes are grandfathered into the rule regardless of threads or materials. All rhinestones would need to be removed. (Jan 2012)
- o. The costume rule applies to class costumes worn for solo competitions.
- p. All of the above applies to headpieces, socks and shoes.
- q. This rule applies for Boy and Girl Solo Championships and Traditional Set competitions at the Mid-America Oireachtas.
- r. The above Under 8 Rule was approved to include the Under 9 age group (Jan 2012).
- s. The consequence for not following the Mid-America Region costume rule is as follows:
- t. The dancer will not be allowed to dance in a costume that is in violation of the rule but will be permitted to dance wearing an alternative costume that adheres to the rule.

#### **MODESTY RULE – From An Coimisiun**

Changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed.

**This Feis will not give any  
refunds for any reasons  
including consequences of  
violations of these rules.**