



The Milwaukee Feis Society proudly presents:



36th annual milwaukee feis

Saturday, September 26, 2026

location

The Baird Center
400 W Wisconsin Ave,
Milwaukee, WI 53203

REGISTRATION

Online registration
Open through Monday Sept 14

www.QuickFeis.com

350 PAID Beginner 2-Prizewinner
350 PAID Preliminary/Open Championship
NO LIMIT ON FIRST FEIS, BEGINNER 1, ADULT AND
NON-DANCE COMPETITIONS

Feis Website:
<https://www.milwaukeefeis.com/>

OFFERING SECOND CHANCE COMPS!

hotel blocks

SpringHill Suites

744 N Vel R. Phillips Ave, Milwaukee, WI 53203

Located directly across the Street from Baird Center;
all Suites, and includes free hot breakfast.

book now for only \$179

<https://book.passkey.com/event/51249060/owner/49041179/home>

milwaukee feis board

President Victoria Gess
Vice President Kelly Mulvenna
Recording Secretary Kelly Mangan
Treasurer Heather Jurgenson
Feis Chairperson Monique Nelson
Director Emeritus Henry Gottschlich



Beglan Academy of Irish Dance school rep
Luke Woods

Bellator Academy of Irish Dance school rep
Heather Jurgenson

Cashel Academy of Irish Dance school rep
Kelly Mangan

Glencastle Irish Dancers school rep
Bridget Jaskulski, TCRG

Kinsella Irish Dancers rep
Melissa Kingston

McNamara McCarthy School of Irish Dance rep
Michael Quinn

Milwaukee Academy of Irish Dance school rep
Cara Conners

Trinity Academy of Irish Dance school
Alethea Keen

important dates

Up to Sept 14	ONLINE registration open NO penalties for changes
Midnight Sept 14	ONLINE registration closes! No more entries accepted online
September 26	FEIS DAY – in person registrations accepted with penalty fees (if feis has not capped)

milwaukee feis

REGULAR ENTRY FEES

US Funds ONLY – Payment due at time of registration
Online registration will accept **credit card payment only**
Sorry - no checks will be accepted at any time.

Full payment must be made at time of registration for the registration to be complete and accepted! All unpaid registrations will be dropped (deleted) after **Sept 14**.

NO email, phone, mail or drop-off entries or payments accepted

ABSOLUTELY NO REFUNDS OF ANY KIND AT ANY TIME FOR ANY REASON

REGULAR FEES

Event Fee	\$ 30.00 <i>per family</i>
Grades/Baking/Treble Reel	\$ 14.00 <i>per competitor per comp</i>
Preliminary Championship	\$ 55.00 <i>per competitor</i>
Open Championship	\$ 65.00 <i>per competitor</i>
Family Max <i>Does not include the event fee, second chance, or any specials</i>	\$ 175.00 <i>per family – up to Sept 14</i>

CREDIT CARDS ONLY

late fees - after SEPT 14

After Sept 14 late fees will be applied
IN ADDITION to the regular fees listed above.

IN PERSON After Sept 14

CHANGE Fee – <i>per competitor</i>	\$ 25.00
NEW Registration Fee <i>per competitor</i>	\$ 50.00

CREDIT CARDS ONLY

REGISTRATION RULES

1. ALL payments will be with credit cards only. No personal checks or cash will be accepted at any time.
2. Up to Sept 14 ALL registration must be done online with **QUICKFEIS**.
3. No phone, email, or mailed entries or payments will be accepted.
4. All requests to “switch” registration from one feis to another will be denied. Please ensure you register for the correct feis before completing your payment. Please remember that no refunds will be given – even if your registration was made in error.
5. Every family must pay the **EVENT FEE** no matter how many dancers are competing in the family.
6. **NEW REGISTRATIONS** after Sept 14, **provided the feis has not capped**, can only be made **AT THE FEIS BEFORE NOON** and will incur the “day-of-feis” late fee **in addition** to all the regular fees.
7. **Family Max** – only applies to solo dance competitions and is applied per family. Event fees, specials, second chance and late fees are not applied to the calculation.
After Sept 14, there is NO FAMILY MAX.
8. **Registration CHANGES** can only be made:
 - a. Up to Sept 14 - **ONLINE with QUICKFEIS for FREE** – return to your account and up to Sept 14 you can make your own changes for FREE.
 - b. After Sept 14 registration changes will only be made **AT THE FEIS BEFORE NOON** and will incur the day-of-feis late fee (this does not include adding any new competitions which will be charged the regular fees).
9. All individual results/comments (grades and champs) will be available for free directly after the competitions. Grades can get their results at the awards area; champs will get theirs directly after awards are announced. All results will also be available for free online on your QuickFeis account.
10. Cannot register for second chance without also being registered in regular competition for same dances
11. Per North American Regional Irish Dance Rule #18: A dancer may not compete in two different levels in the same dance at the same feis (June 1, 2024)
Meaning, a dancer cannot move up a level in second chance after having won placement in first chance. First and second chance levels for each particular dance **MUST** be the same.

MILWAUKEE FEIS

MILWAUKEE FEIS RULES

1. Last Day NEW entries will be accepted – Sept 14 (or when cap is reached – whichever comes first).
2. QuickFeis WILL allow day of feis entries/changes **ONLY if the cap for the feis is not reached**. If you wish to register on the day of the feis, you will need to see QuickFeis in the Feis Office, and you will be assessed the \$50 day of feis registration fee (in addition to the normal competition fees). If you wish to make changes to an existing entry, you may also do so on the day of the feis for the \$25 day of change fee. Credit cards only!
3. Full payment must be made at time of entry for entry to be considered completed and accepted, including family event fee. If you register but do not pay by Sept 14 your entry will be dropped, and rule #2 will apply to you as well.
4. All online payments must be made with QuickFeis – only credit cards will be accepted.
5. Absolutely no refunds will be given – NO EXCEPTIONS!
6. Parents/Guardians are responsible for their child(ren)'s safety and well-being, including those parents/guardians not accompanying their child(ren) at the feis. *The MILWAUKEE Feis and the BAIRD CENTER assume no responsibility.
7. The Feis Committee reserves the right to split, combine or cancel any competition in accordance with Mid-America Regulations.
8. All competitions with less than 5 entered will be combined to the best of the ability of the Feis Committee in accordance with Mid-America Rules.
9. Camping will be permitted in designated areas only. You must stay in the appropriate and designated areas for everyone's safety.
10. Competitors are responsible for picking up their own awards on the day of the feis. Awards will not be mailed out after the feis.
11. In all competitions, at least 50% of those who compete will be placed and awarded as determined by each adjudicator.
12. The MILWAUKEE Feis Society, the BAIRD CENTER and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage to, for or from any participants or attendees. By submitting payment for your entry through QuickFeis you are releasing all listed above of any liability and are agreeing in full to these terms.

COMMUNICATIONS

- Competitor List and Stage Schedule will be posted a few days AFTER online registration is closed.
- List of Vendors, Adjudicators and Musicians will be posted on the website when available.

VENUE RULES

- Camping will be allowed in designated areas only – this will be strictly enforced by the Feis and the facility! You must stay in the appropriate and designated areas for everyone's safety.
- No dancing on any stages on Friday.
- Food and refreshments will be available for sale at the facility.
- Parents/Guardians are responsible for their child(ren)'s safety and well-being, including those parents/guardians not accompanying their child(ren) at the feis.

**The MILWAUKEE Feis and
the BAIRD CENTER
assume no responsibility**

**By paying for and submitting
your entry, you agree to
assume all liability for yourself
and your dancer(s)**



milwaukee feis

beginner 2

A dancer who has been dancing for more than one year and who has not won a 1st, 2nd or 3rd place as Beginner 2 dancer. A dancer who has won a 1st, 2nd or 3rd place in a Beginner 2 dance must move into Novice in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed)
ALL HARD SHOE DANCES AT TRADITIONAL SPEEDS

	GIRLS								BOYS							
	U6	U7	U8	U9	U10	U11	U12	O12	U6	U7	U8	U9	U10	U11	U12	O12
REEL	306RL	307RL	308RL	309RL	310RL	311RL	312RL	313RL	356RL	357RL	358RL	359RL	360RL	361RL	362RL	363RL
LIGHT JIG	306LJ	307LJ	308LJ	309LJ	310LJ	311LJ	312LJ	313LJ	356LJ	357LJ	358LJ	359LJ	360LJ	361LJ	362LJ	363LJ
SLIP JIG	306SJ	307SJ	308SJ	309SJ	310SJ	311SJ	312SJ	313SJ								
TREBLE JIG	306TJ	307TJ	308TJ	309TJ	310TJ	311TJ	312TJ	313TJ	356TJ	357TJ	358TJ	359TJ	360TJ	361TJ	362TJ	363TJ
HORNPIPE	306HP	307HP	308HP	309HP	310HP	311HP	312HP	313HP	356HP	357HP	358HP	359HP	360HP	361HP	362HP	363HP
ST. PATRICK'S DAY	306PD	307PD	308PD	309PD	310PD	311PD	312PD	313PD	356PD	357PD	358PD	359PD	360PD	361PD	362PD	363PD

novice

A dancer moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated in Beginner 2. A dancer who wins 1st in a Novice dance must move into Prizewinner level in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next feis (if said feis has not closed to changes).

*ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

NOTE: Second Chance (highlighted in orange) will not count towards the family max!

	GIRLS								BOYS							
	U7	U8	U9	U10	U11	U12	U13	O13	U7	U8	U9	U10	U11	U12	U13	O13
REEL	407RL	408RL	409RL	410RL	411RL	412RL	413RL	414RL	457RL	458RL	459RL	460RL	461RL	462RL	463RL	464RL
LIGHT JIG	407LJ	408LJ	409LJ	410LJ	411LJ	412LJ	413LJ	414LJ	457LJ	458LJ	459LJ	460LJ	461LJ	462LJ	463LJ	464LJ
SLIP JIG	407SJ	408SJ	409SJ	410SJ	411SJ	412SJ	413SJ	414SJ								
*TREBLE JIG	407TJ	408TJ	409TJ	410TJ	411TJ	412TJ	413TJ	414TJ	457TJ	458TJ	459TJ	460TJ	461TJ	462TJ	463TJ	464TJ
*HORNPIPE	407HP	408HP	409HP	410HP	411HP	412HP	413HP	414HP	457HP	458HP	459HP	460HP	461HP	462HP	463HP	464HP
TRADITIONAL SET	407TS	408TS	409TS	410TS	411TS	412TS	413TS	414TS	457TS	458TS	459TS	460TS	461TS	462TS	463TS	464TS
REEL – 2nd Chance	407RL2	408RL2	409RL2	410RL2	411RL2	412RL2	413RL2	414RL2	457RL2	458RL2	459RL2	460RL2	461RL2	462RL2	463RL2	464RL2
SLIP JIG – 2nd Chance	407SJ2	408SJ2	409SJ2	410SJ2	411SJ2	412SJ2	413SJ2	414SJ2								
*TREBLE JIG – 2nd Chance	407TJ2	408TJ2	409TJ2	410TJ2	411TJ2	412TJ2	413TJ2	414TJ2	457TJ2	458TJ2	459TJ2	460TJ2	461TJ2	462TJ2	463TJ2	464TJ2
*HORNPIPE – 2nd Chance	407HP2	408HP2	409HP2	410HP2	411HP2	412HP2	413HP2	414HP2	457HP2	458HP2	459HP2	460HP2	461HP2	462HP2	463HP2	464HP2

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prize winner (open)

A dancer moves into Prizewinner as a result of placing 1st place as indicated in Novice.

*All hard shoes dances can be done at either traditional speed or slow speed

NOTE: Second Chance (highlighted in orange) will not count towards the family max!

	<u>GIRLS</u>										<u>BOYS</u>									
	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>O14</u>		<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>O14</u>	
REEL	507RL	508RL	509RL	510RL	511RL	512RL	513RL	514RL	515RL		557RL	558RL	559RL	560RL	561RL	562RL	563RL	564RL	565RL	
SLIP JIG	507SJ	508SJ	509SJ	510SJ	511SJ	512SJ	513SJ	514SJ	515SJ											
*TREBLE JIG	507TJ	508TJ	509TJ	510TJ	511TJ	512TJ	513TJ	514TJ	515TJ		557TJ	558TJ	559TJ	560TJ	561TJ	562TJ	563TJ	564TJ	565TJ	
*HORPIPE	507HP	508HP	509HP	510HP	511HP	512HP	513HP	514HP	515HP		557HP	558HP	559HP	560HP	561HP	562HP	563HP	564HP	565HP	
TRADITIONAL SET	507TS	508TS	509TS	510TS	511TS	512TS	513TS	514TS	515TS		557TS	558TS	559TS	560TS	561TS	562TS	563TS	564TS	565TS	
REEL	507RL2	508RL2	509RL2	510RL2	511RL2	512RL2	513RL2	514RL2	515RL2		557RL2	558RL2	559RL2	560RL2	561RL2	562RL2	563RL2	564RL2	565RL2	
SLIP JIG	507SJ2	508SJ2	509SJ2	510SJ2	511SJ2	512SJ2	513SJ2	514SJ2	515SJ2											
*TREBLE JIG	507TJ2	508TJ2	509TJ2	510TJ2	511TJ2	512TJ2	513TJ2	514TJ2	515TJ2		557TJ2	558TJ2	559TJ2	560TJ2	561TJ2	562TJ2	563TJ2	564TJ2	565TJ2	
*HORPIPE	507HP2	508HP2	509HP2	510HP2	511HP2	512HP2	513HP2	514HP2	515HP2		557HP2	558HP2	559HP2	560HP2	561HP2	562HP2	563HP2	564HP2	565HP2	



milwaukee feis

*** Boys will be combined with girls if less than 5 dancers ***

All Preliminary and Open Championship Competitions will begin with SOFT SHOE and will run OLDEST to YOUNGEST

preliminary championship

Preliminary dancers who win three (3) 1st places in a calendar year, must move to Open Championship the following calendar year. When a third win is achieved over several calendar years, the dancer must move to Open Championship at their next Feis. Only in the case of back-to-back feiseanna, in which the third win on the first day will not change the dancer's status for the second Feis. Placing in a regional or national Oireachtas does not change the status of a competitor.

Dancers will perform 48 bars of the reel or 40 bars of the slip jig and 40 bars of the hornpipe or 48 bars of the treble jig.

Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy). SECOND CHANCE competitions (highlighted in orange) do not count towards the family max

<u>BOYS/MEN & GIRLS/LADIES*</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>O16</u>
Preliminary Championship	609PC	610PC	611PC	612PC	613PC	614PC	615PC	616PC	617PC
PC Second Chance	609PC2	610PC2	611PC2	612PC2	613PC2	614PC2	615PC2	616PC2	617PC2

maura harmon perpetual trophy

The competitor with the highest overall point total in the Under 16 Preliminary Championship competition (616PC) will be awarded the **Maura Harmon Perpetual Trophy**. For more details please see the Feis Website.

open championship

Preliminary dancers who win three (3) 1st places in a calendar year, must move to Open Championship the following calendar year. When a third win is achieved over several calendar years, the dancer must move to Open Championship at their next Feis. Only in the case of back-to-back feiseanna, in which the third win on the first day will not change the dancer's status for the second Feis. Placing in a regional or national Oireachtas does not change the status of a competitor.

Dancers will perform: 48 bars of reel or 40 bars of slip jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a set dance.

NOTE: A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale) along with a dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.

Competitions will be combined in groups of 5 when possible per rules (see Championship rules below). BOYS will be combined with girls if needed.

<i>Open Championship</i>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>U17</u>	<u>U18</u>	<u>U19</u>	<u>O19</u>
<u>GIRLS / LADIES</u>	710OC	711OC	712OC	713OC	714OC	715OC	716OC	717OC	718OC	719OC	720OC
<u>BOYS / MEN</u>	760OC	761OC	762OC	763OC	764OC	765OC	766OC	767OC	768OC	769OC	770OC

milwaukee feis

teams

- There are no restrictions on figure age groups.
- Figure age groups will be determined by the oldest dancer.
- Ceili teams (8 hands) are allowed to repeat dancers at all Mid-America feiseanna in accordance with the world and regional Oireachtas rules.
- Advanced Adult dancers are eligible to compete in Adult ceili and figure competitions.
- Adult and Advanced Adult dancers may not compete in youth/& over ceili and figure competitions.
- Youth/& over dancers may not compete in Adult ceili and figure competitions.
- ONLY ONE team member needs to register for the team

July 1 – Dec 31	3 HAND	4 HAND
TEAM FEE →	\$ 18	\$ 24
Under 7	307FD	
Under 8		408FD
Under 9	309FD	
Under 10		410FD
Under 11	311FD	
Under 12		412FD
Under 13	313FD	
Under 15	315FD	415FD
Over 15	316FD	416FD
Adult	399FD	499FD

treble reel special – trophies for 1st place winners!

	BOYS/MEN & GIRLS/LADIES*								
	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>O15</u>
Grades Treble Reel (Novice/Prizewinner)	508TR	509TR	510TR	511TR	512TR	513TR	514TR	515TR	516TR
Championship (PC/OC) Treble Reel	711TR			713TR		715TR		716TR	

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feis-abilities

FeisAbilities is for grade-level dancers of all ages with disabilities - including ADHD, Autism, visual or hearing impairments, etc - who want to compete in a competition just for them.

Dancers who enter in this competition may also enter in other grade-level competitions at the Feis. Dancers will perform 32 bars (2 steps) of the Reel.

Boys/Men & Girls/Ladies

ALL AGES

FeisAbilities

999FA

special soda bread

- All entries become property of Glencastle Feis and will not be returned.
- Products entered under any of the Irish Soda Bread competitions that contain a yeast product will be disqualified.
- TRADITIONAL WHITE IRISH SODA BREAD: Buttermilk (or soured milk), Baking Soda, Flour and salt are the normal ingredients used. Baking Powder, sugar, eggs, etc., may NOT be used.
- TRADITIONAL BROWN IRISH SODA BREAD: Buttermilk (or soured milk), Baking Soda, Whole Wheat Flour, and salt are the normal ingredients used. Baking Powder, sugar, eggs, etc., may NOT be used.
- FANCY IRISH BREAD: The entry must be basic Soda Bread, but additional ingredients may be used with the exception of any type of yeast product. Cakes are not acceptable because they are not Soda Bread. See <http://sodabread.info/menu/> for additional suggestions
- Please turn in your submission to the cultural competition room on the second floor by 10:00AM
- Results will be posted after lunch
- Your submissions will then be enjoyed by the Feis Judges and Musicians

	<u>U11</u>	<u>U17</u>	<u>O17</u>
Traditional Soda Bread - WHITE	911BW	917BW	918BW
Traditional Soda Bread - BROWN	911BB	917BB	918BB
FANCY Irish Bread	911BF	917BF	918BF

milwaukee feis

mid-america regional dancing competition rules

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A feis can only accept entries from pupils of teachers registered with An Coimisiun and registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons:
 - a. Conduct unbecoming a lady or gentleman.
 - b. Failure to report on time to compete. (Penalty: disqualification from said event)
 - c. Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
5. Steel taps or "bubble" heels on dancing shoes and any display of awards is prohibited. Authentic Gaelic dress is desired.
6. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt/pants and top. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions. Use of reflective plastic number covers is discouraged.
8. The number of awards given is determined by the Feis Committee and is based on the scores and ranks given by the adjudicator(s).
9. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property and/or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
13. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and include the entry fee for entry to be accepted. Failure to do so will result in a rejected entry.
14. With the exception of First Feis and Beginner 1 the status of the dancer does not change unless there are five or more dancers in the competition.
15. Photography
 - a. With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden.
 - b. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved.
 - c. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location:
 - i. away from the dancing stages and,
 - ii. requested by a consenting parent, guardian, or dancer (over the age of 18).
16. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
17. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.
18. **A dancer may not compete in two different levels in the same dance at the same feis** (June 1, 2024)

grade level rules

1. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
 - a. Must compete in their own age group.
 - b. Must be prepared to perform two steps in each event.
2. With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.
3. A Feis Committee may combine competitions if there are less than 5 competitors entered as follows:
 - a. Two consecutive age groups, combined into the higher of the two groups, within that grade.
 - b. Three consecutive age groups, combined into the highest age group, within that grade.
 - c. All Boys' grades competitions shall be initially entered in single year age groups within that grade.
 - d. If there are less than 5 Boys entered in any one age group within that grade, competitions may be combined in the following order:

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- i. Double, All Boys, age group into the higher of the two groups within that grade
 - ii. If a double, All Boys age group does not create 5 or more entries, the Boys shall be combined into the corresponding single year Girls' age group.
 - iii. If the combined Boys and Girls age group still does not create 5 or more entries, that competition may be combined as stated in rule #2 above.
- e. 100 and 200 level competitions may be combined as follows:
- i. Ages under 8 and below, CANNOT be combined with other age groups within that grade, but Boys and Girls may be combined in the corresponding single year Girls' age group within that grade.
 - ii. Ages under 9 and above may first be combined into 2 consecutive age groups within that grade. If the combined competition still does not create 5 or more entries, that competition may be combined using rules 2, 3 and 4 above.
4. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region.
5. The syllabus is to contain all grade categories.
6. Competitors have the option to remain in the same category for the remainder of the Feis year.
7. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category, (except as outlined in Rule 1, above).
8. Grade Levels
- a. **First Feis:** A dancer who has never competed in a Feis. A dancer can only be in this category for a single day and cannot compete at any other level in the Feis. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
 - b. **Beginner I** (Beginner) Grade: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
 - c. **Beginner 2** (Advanced Beginner) Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
 - d. **Novice** Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.
 - e. Open **Prizewinner** Grade: A competitor who does not qualify as a beginner, advanced beginner or as a novice.
 - f. **Adult:**
 - i. An **ADULT GRADES** dancer is defined as any dancer who started Irish dancing at the age of 18 or older OR any dancer 18 or older who has not competed in at least five years in a youth competition AND has never placed in the top three in a youth Preliminary championship competition of more than five competitors.
 - Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions.
- If a dancer chooses to compete in the youth/& over category after previously competing in the Adult competitions, they are required to abstain from participating in Adult competitions for a continuous period of five years.
 - To progress in Adult Grade levels, dancers are to follow the same progression rules as used in youth/& over categories or progress with teacher's permission.
- ii. A dancer moves into the **ADULT CHAMPIONSHIP** level by winning 1st place in reel, slip jig, treble jig, and hornpipe in Adult Prizewinner competitions or by their teacher's permission.
- When a dancer begins competing in the Adult Championship level, they may not compete in Adult Grades.
 - Upon winning two Adult Championships, the dancer may progress on to Advanced Adult Preliminary at teacher's discretion.
 - A dancer competing in Adult Championship may not compete in the youth/& over category.
- iii. An **ADVANCED ADULT** dancer is anyone ages 18 or older who has previously placed in the top three of a Preliminary championship or competed in Open championship levels in the youth/& over levels regardless of when the competitor was active.
- A dancer competing in ADVANCED ADULT may not compete in the youth/& over category.
 - Once a dancer begins competing in Advanced Adult, they may not return to youth/& over.
 - An **ADVANCED ADULT PRELIMINARY** dancer is defined as any dancer over the age of 18 who has previously placed in the top three of a youth Preliminary championship competition of five or more competitors or an adult dancer who has won two Adult Championship competitions at a feis. Teachers may also use their discretion to move a dancer to Advanced Adult Preliminary.
 - When a dancer begins competing in the Advanced Adult Preliminary level, they may not also compete in Adult Championship (unless a feis opts to combine competitions) nor in youth/& over competitions.
 - An **ADVANCED ADULT OPEN** level dancer is defined as any dancer over the age of 18 who has previously competed in a youth/& over open championship competition or has won two Advanced Adult Preliminary competitions at a feis. Teachers may also use their discretion to move a dancer to Advanced Adult Open.
 - When a dancer begins competing in the Advanced Adult Open level, they may not also compete in Adult Championship or Advanced Adult Preliminary (unless a feis opts to combine competitions), nor in youth/& over competitions.
9. First Feis (if offered), Beginner I, and Beginner 2 are required to dance at traditional speeds.
10. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.

milwaukee feis

11. The following dance speeds must be adhered to:

	First Feis	Beg 1	Beg 2	Novice	Prizewinner
Reel	122	122	122	113	113
Light Jig	115	115	115	115	115
Slip Jig	122	122	122	113	113
Single Jig	124	124	124	124	124
Treble Jig			92	73/92	73/92
Hornpipe			138	113/138	113/138

	Traditional Speed
St. Patrick's Day	94
Blackbird	144
Job of the Journeywork	138
Three Sea Captains	96
Garden of Daisies	138
Jockey to the Fair	90
King of the Fairies	130

12. First Feis, Beginner 1 and Beginner 2 perform only basic steps to coincide with the Grade Exam Syllabus. (IDTAMA, 1/1/17)

13. Dancers competing in the First Feis category are limited to participating in the First Feis Category only. (IDTAMA, 1/1/17)

c. Placing in a regional or national Oireachtas does not change the status of a competitor..

d. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), a hard shoe dance, and an open set dance.

5. A Mid-America region feis may choose to combine boys and girls in Open Championship competitions when there are less than 5 dancers registered in a particular age category.

6. One of the following statements MUST be in the feis syllabus:

a. When there are less than five dancers registered in a particular Open Championship age category, the boys and girls will NOT be combined.

OR

b. When there are less than five dancers registered in a particular Open Championship age category, the boys and girls WILL be combined.

7. The boys' open championship age categories will match the girls' open championship age categories.

8. Every competitor in Preliminary or Open Championship must have a minimum of 8 rotations or 10 minutes between each of their rounds.

championship level rules

1. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into Open Championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to Preliminary. An Open Championship dancer who places is not allowed to return to Preliminary until 2 years after their last placement.

2. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances and Specials, ie Treble Reel Competition, etc.

a. Dancers must qualify for Open Championship via the method now in place for Preliminary Championship, i.e. three 1st place wins.

b. Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship

3. **PRELIMINARY CHAMPIONSHIPS** are open to those who:

a. A dancer who wins 1st place in each of the Open Prizewinner dances (reel, slip-jig, treble jig, and hornpipe) and moves into Preliminary Championships with teacher's permission.

b. Have never won 1st, 2nd or 3rd in Open Championship.

c. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.

4. **OPEN CHAMPIONSHIP** dancers

a. Preliminary dancers who win three (3) 1st places in a calendar year, must move to Open Championship the following calendar year. When a third win is achieved over several calendar years, the dancer must move to Open Championship at their next feis.

b. Only in the case of back-to-back feiseanna, in which the third win on the first day will not change the dancer's status for the second feis.

figure/ceili team rules

1. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.

2. There are no restrictions on figure age groups

3. Figure age groups will be determined by the oldest dancer.

4. 8 hand teams are allowed to repeat dancers at all Mid-America feiseanna in accordance with the World and Regional Oireachtas rules.

5. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.

adjudicators & musicians

1. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

2. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

3. In matters pertaining to adjudication, the decision of the adjudicators is final.

4. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

5. Championships and Preliminary Championships require at least three adjudicators.

6. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close of entries, one-third of which are to be from outside the region where the Feis is being held.

milwaukee feis

costume rules

1. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner 1 and Beginner 2 or their equivalent) up to and including the under 12 age group. Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group.
2. Clarification: Both make up rules refer to the age group of the competition, not the actual age of the dancer. For example, 9 year old dancers, competing in a team that is entered Under 12, may wear make-up or at a feis where the youngest Open Championship age group is Under11, then all dancers in that competition may wear make-up. These rules must also be announced from side stage at the event. Participants should be reminded that should they be in breach of these rules and be required to remove their make-up, that they risk missing their rotation in the competition.
3. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
4. Competitors in girl's competitions at the First Feis (if offered), Beginner 1 and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt/pants and top.
5. Length of costume must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to wear black tights (of a denier not less than 70 percent) in order to continue in the competition. For competitions adjudicated by a panel of more than one adjudicator, all adjudicators on the panel must agree to asking the dancer to wear tights. Effective March 1, 2022.
6. Appropriate undergarments covering the midriff must be worn. Undergarments must provide full coverage. Dancers wearing undergarments that do not cover the areas of the body as in the illustrated example will be asked to put on black tights of a denier of not less than 70%. This is monitored by the adjudicator. For competitions adjudicated by a panel of more than one adjudicator all adjudicators on the panel must agree to ask the dancer to put on tights. Effective March 1, 2022

modesty rules

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Changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed.

Respect for fellow competitors on stage is a requirement at all times.

Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

**THE FEIS WILL NOT GIVE ANY
REFUNDS FOR ANY REASON
INCLUDING CONSEQUENCES FOR
VIOLATIONS OF THESE RULES**