



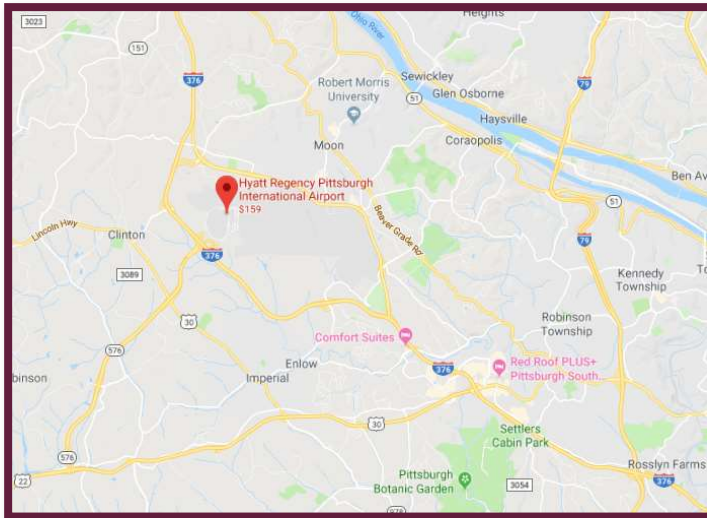
## FEIS REGISTRATION SUMMARY

- Up to July 7, all registration only accepted at [www.quickfeis.com](http://www.quickfeis.com)
- Up to July 7, only credit card payments will be accepted.
- Free changes up to July 7
- No Phone entries accepted
- Feis caps are: (registration will close for those levels only once that cap has been reached)
  - Grades ..... 300
  - PC..... 150
  - OC..... 100
- All results will be printed and given out for FREE at the feis for both championship and grades levels
- All results will also be available for FREE on your QuickFeis account during and after the feis.
- Vendors please contact Jim Graven at: [kayaks201@verizon.net](mailto:kayaks201@verizon.net)

## FEIS INFORMATION

**Saturday  
July 17, 2021**

**Feis will be at the Hyatt Regency  
1111 Airport Boulevard  
Coraopolis, PA 15108**



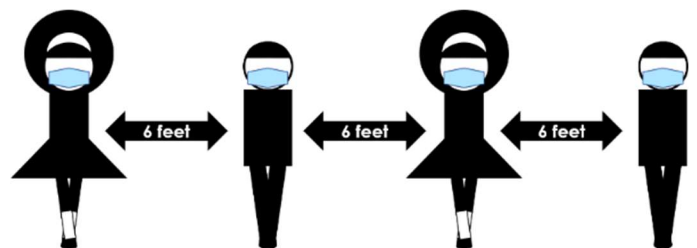
*All Competitions will begin  
SHARPLY at 8:00 am!*

## IRISH CENTRE OF PITTSBURGH

*Proud supporter of the Tessie Burke Reel Feis  
The Irish Centre of Pittsburgh is the cultural center  
of Pittsburgh's Irish and Irish-American Community.  
Please visit and support the center by visiting:  
[www.irishcentrepgh.org](http://www.irishcentrepgh.org)*

## COVID RESTRICTIONS

- Everyone MUST wear a pandemic compliant face mask properly over the mouth and nose at all times.
- Each dancer will only be allowed ONE guest to accompany them in the venue.
- Dancers and their guests must social distance from other groups at all times.
- NO CAMPING ALLOWED
- More guidelines will be announced on the feis website and social media.



**MASKS and 6 FEET APART  
AT ALL TIMES!**

# TESSIE BURKE REEL FEIS

## COMPETITION FEES

| Competition Fees                                                                                  | FEES   |
|---------------------------------------------------------------------------------------------------|--------|
| Solo Dancing<br><i>(per competitor and per dance)</i>                                             | \$ 11  |
| Prelim Championship                                                                               | \$ 50  |
| Open Championship                                                                                 | \$ 55  |
| Family Admission Fee<br><i>(Not included in the Family Cap calculation)</i>                       | \$25   |
| Family Cap<br><i>(Only applies to regular competition fees – specials, and only up to July 7)</i> | \$ 175 |

**SORRY - NO CHECKS ACCEPTED**  
**STRICT NO REFUND POLICY**

## LATE FEES

Please note that LATE FEES are in ADDITION to the competition fees listed above. All fees are PER dancer

| LATE FEES            | Up to July 7 | After July 7 (at Feis) |
|----------------------|--------------|------------------------|
| New Registrations    | ---          | \$ 50                  |
| Changes              | ---          | \$ 25                  |
| Family Admission Fee | ---          | ---                    |
| Payment type         | CC only      | CC or cash             |

**REGISTRATIONS OR CHANGES ALLOWED AT THE FEIS**

- We will accept new registrations and changes at the feis
- Credit cards (cash accepted)

## TESSIE BURKE REEL FEIS RULES

- Limited camping is available.
- NUMBER OF COMPETITORS: The Feis Committee reserves the right to combine or split competitions and to require three performers at a time to compete.
- All Feis rules will be strictly enforced.
- RESULTS: Personal results will be FREE and will be handed out shortly sometime after winners are announced. Results will also be available online for free at [www.quickfeis.com](http://www.quickfeis.com)

**FREE PRINTED RESULTS AVAILABLE WHEN ALL THE COMPETITIONS YOU REGISTERED IN ARE COMPLETED AND ANNOUNCED**

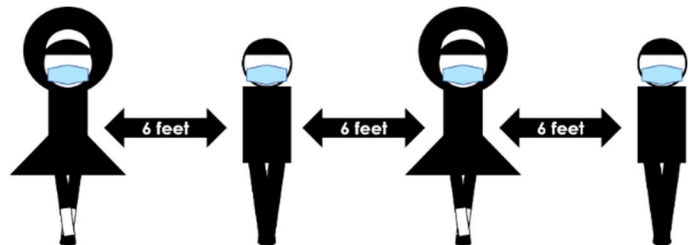
PC and OC dancers will get their individual results during announcements

Individual results will have the raw score the adjudicator gave, ranks, points (for championship only) and any comments they may have made.

Free results are also available online at

[www.quickfeis.com](http://www.quickfeis.com)

(log into your QuickFeis account)



**MASKS and 6 FEET APART**  
**AT ALL TIMES!**



# TESSIE BURKE REEL FEIS

## BEGINNER 2 (ADVANCED BEGINNER)

ALL HARD SHOE DANCES AT TRADITIONAL SPEEDS

A dancer who has been dancing for more than one year and who has not won a 1st, 2nd, or 3rd, in Beginner 2. A dancer who has won a 1st, 2nd, or 3rd in a Beginner 2 dance must move into Novice in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).  
AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed)

|                 | GIRLS |       |       |       |       |       |       |       |       |       | BOYS  |       |       |       |       |       |       |       |  |  |
|-----------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|--|--|
|                 | U6    | U7    | U8    | U9    | U10   | U11   | U12   | U13   | O13   | U6    | U7    | U8    | U9    | U10   | U11   | U12   | U13   | O13   |  |  |
| REEL            | 306RL | 307RL | 308RL | 309RL | 310RL | 311RL | 312RL | 313RL | 314RL | 356RL | 357RL | 358RL | 359RL | 360RL | 361RL | 362RL | 363RL | 364RL |  |  |
| LIGHT JIG       | 306LJ | 307LJ | 308LJ | 309LJ | 310LJ | 311LJ | 312LJ | 313LJ | 314LJ | 356LJ | 357LJ | 358LJ | 359LJ | 360LJ | 361LJ | 362LJ | 363LJ | 364LJ |  |  |
| SLIP JIG        | 306SJ | 307SJ | 308SJ | 309SJ | 310SJ | 311SJ | 312SJ | 313SJ | 314SJ |       |       |       |       |       |       |       |       |       |  |  |
| *TREBLE JIG     | 306TJ | 307TJ | 308TJ | 309TJ | 310TJ | 311TJ | 312TJ | 313TJ | 314TJ | 356TJ | 357TJ | 358TJ | 359TJ | 360TJ | 361TJ | 362TJ | 363TJ | 364TJ |  |  |
| *HORPIPE        | 306HP | 307HP | 308HP | 309HP | 310HP | 311HP | 312HP | 313HP | 314HP | 356HP | 357HP | 358HP | 359HP | 360HP | 361HP | 362HP | 363HP | 364HP |  |  |
| *ST PATRICK DAY | 306PD | 307PD | 308PD | 309PD | 310PD | 311PD | 312PD | 313PD | 314PD | 356PD | 357PD | 358PD | 359PD | 360PD | 361PD | 362PD | 363PD | 364PD |  |  |

## NOVICE

\*ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

A dancer moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated in Beginner 2. A dancer who wins 1st in a Novice dance must move into Prizewinner level in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next feis (if said feis has not closed to changes).

|                 | GIRLS |       |       |       |       |       |       |       |       |       | BOYS  |       |       |       |       |       |       |       |       |       |
|-----------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
|                 | U7    | U8    | U9    | U10   | U11   | U12   | U13   | U14   | U15   | O15   | U7    | U8    | U9    | U10   | U11   | U12   | U13   | U14   | U15   | O15   |
| REEL            | 407RL | 408RL | 409RL | 410RL | 411RL | 412RL | 413RL | 414RL | 415RL | 416RL | 457RL | 458RL | 459RL | 460RL | 461RL | 462RL | 463RL | 464RL | 465RL | 466RL |
| LIGHT JIG       | 407LJ | 408LJ | 409LJ | 410LJ | 411LJ | 412LJ | 413LJ | 414LJ | 415LJ | 416LJ | 457LJ | 458LJ | 459LJ | 460LJ | 461LJ | 462LJ | 463LJ | 464LJ | 465LJ | 466LJ |
| SLIP JIG        | 407SJ | 408SJ | 409SJ | 410SJ | 411SJ | 412SJ | 413SJ | 414SJ | 415SJ | 416SJ |       |       |       |       |       |       |       |       |       |       |
| *TREBLE JIG     | 407TJ | 408TJ | 409TJ | 410TJ | 411TJ | 412TJ | 413TJ | 414TJ | 415TJ | 416TJ | 457TJ | 458TJ | 459TJ | 460TJ | 461TJ | 462TJ | 463TJ | 464TJ | 465TJ | 466TJ |
| *HORPIPE        | 407HP | 408HP | 409HP | 410HP | 411HP | 412HP | 413HP | 414HP | 415HP | 416HP | 457HP | 458HP | 459HP | 460HP | 461HP | 462HP | 463HP | 464HP | 465HP | 466HP |
| TRADITIONAL SET | 407TS | 408TS | 409TS | 410TS | 411TS | 412TS | 413TS | 414TS | 415TS | 416TS | 457TS | 458TS | 459TS | 460TS | 461TS | 462TS | 463TS | 464TS | 465TS | 466TS |

## PRIZE WINNER

\*ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

A dancer moves into Prizewinner as a result of placing 1<sup>st</sup> place as indicated in Novice.

|                 | GIRLS |       |       |       |       |       |       |       |       |       | BOYS  |       |       |       |       |       |       |       |       |       |
|-----------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
|                 | U7    | U8    | U9    | U10   | U11   | U12   | U13   | U14   | U15   | O15   | U7    | U8    | U9    | U10   | U11   | U12   | U13   | U14   | U15   | O15   |
| REEL            | 507RL | 508RL | 509RL | 510RL | 511RL | 512RL | 513RL | 514RL | 515RL | 516RL | 557RL | 558RL | 559RL | 560RL | 561RL | 562RL | 563RL | 564RL | 565RL | 566RL |
| LIGHT JIG       | 507LJ | 508LJ | 509LJ | 510LJ | 511LJ | 512LJ | 513LJ | 514LJ | 515LJ | 516LJ | 557LJ | 558LJ | 559LJ | 560LJ | 561LJ | 562LJ | 563LJ | 564LJ | 565LJ | 566LJ |
| SLIP JIG        | 507SJ | 508SJ | 509SJ | 510SJ | 511SJ | 512SJ | 513SJ | 514SJ | 515SJ | 516SJ |       |       |       |       |       |       |       |       |       |       |
| *TREBLE JIG     | 507TJ | 508TJ | 509TJ | 510TJ | 511TJ | 512TJ | 513TJ | 514TJ | 515TJ | 516TJ | 557TJ | 558TJ | 559TJ | 560TJ | 561TJ | 562TJ | 563TJ | 564TJ | 565TJ | 566TJ |
| *HORPIPE        | 507HP | 508HP | 509HP | 510HP | 511HP | 512HP | 513HP | 514HP | 515HP | 516HP | 557HP | 558HP | 559HP | 560HP | 561HP | 562HP | 563HP | 564HP | 565HP | 566HP |
| TRADITIONAL SET | 507TS | 508TS | 509TS | 510TS | 511TS | 512TS | 513TS | 514TS | 515TS | 516TS | 557TS | 558TS | 559TS | 560TS | 561TS | 562TS | 563TS | 564TS | 565TS | 566TS |

# TESSIE BURKE REEL FEIS

## PRELIMINARY CHAMPIONSHIP

A dancer who wins 1<sup>st</sup> place in each of the Open dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip-jig **and** 40 bars of the hornpipe or 48 bars of the treble jig. Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).

| <i>Ladies &amp; Gents</i>       | <u>U9</u> | <u>U10</u> | <u>U11</u> | <u>U12</u> | <u>U13</u> | <u>U14</u> | <u>U15</u> | <u>U16</u> | <u>U17</u> | <u>O17</u> |
|---------------------------------|-----------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| <b>Preliminary Championship</b> | 609PC     | 610PC      | 611PC      | 612PC      | 613PC      | 614PC      | 615PC      | 616PC      | 617PC      | 618PC      |

## OPEN CHAMPIONSHIP

A dancer who wins two 1<sup>st</sup> Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.

Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance. A Feis may elect to have a recall of 50% of the competitors for the set-dance round if there are over 20 dancers in the competition.

Open Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light, heavy, and set) based on the scores of one judge (different for each round).

| <i>Ladies &amp; Gents</i> | <u>U10</u> | <u>U12</u> | <u>U14</u> | <u>U16</u> | <u>U18</u> | <u>O18</u> | <u>ADULT</u> |
|---------------------------|------------|------------|------------|------------|------------|------------|--------------|
| <b>Championship</b>       | 710OC      | 712OC      | 714OC      | 716OC      | 718OC      | 719OC      | 799OC        |

NOTE: A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale) along with a dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.

Competitions will begin with **HARD SHOE first**, followed by SOFT SHOE for the second round.

ALL Open Championship dancers will be required to dance their set dance following the soft shoe round.

# TESSIE BURKE REEL FEIS

## ADULT COMPETITIONS

A dancer over the age of 18 who has not danced in the above described competitions for a period of five years.

Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions.

A dancer who wishes to return to any category other than Adult must remain out of Adult competitions until they retire from dancing for five consecutive years.

ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

|                        | <u>First Feis &amp; Beginner 1</u> | <u>Beginner 2</u> | <u>Novice</u> | <u>Prize Winner</u> |
|------------------------|------------------------------------|-------------------|---------------|---------------------|
| <b>REEL</b>            | 835RL                              | 845RL             | 855RL         | 865RL               |
| <b>LIGHT JIG</b>       | 835LJ                              | 845LJ             | 855LJ         | 865LJ               |
| <b>SLIP JIG</b>        | 835SJ                              | 845SJ             | 855SJ         | 865SJ               |
| <b>TREBLE JIG</b>      | 835TJ                              | 845TJ             | 855TJ         | 865TJ               |
| <b>HORNPIPE</b>        | 835HP                              | 845HP             | 855HP         | 865HP               |
| <b>TRADITIONAL SET</b> | 835TS                              | 845TS             | 855TS         | 865TS               |



# TESSIE BURKE REEL FEIS

## MID-AMERICA REGIONAL DANCING COMPETITION RULES

- In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
- Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A Feis can only accept entries from pupils of teachers registered with An Coimisiun, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside.
- A competitor may be disqualified for any of the following reasons:
  - Conduct unbecoming a lady or gentleman.
  - Failure to report on time to compete. (Penalty: disqualification from said event)
  - Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
- Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
- Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
- Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of reflective plastic number covers is discouraged.
- Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
- Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
- The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
- The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
- All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
- Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so may result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis.
- The status of the dancer does not change unless there are five or more dancers in a competition.
- With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).
- No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
- No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

## GRADE LEVEL RULES

- Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
  - Must compete in their own age group.
  - Must be prepared to perform two steps in each event.
  - Cannot change competition on the day of the Feis.With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.
- Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA. Competitions may be combined with the next higher age group if there are less than 5 competitors entered. Competitions can only be combined up (or down) one age group.
- Boys and Girls CANNOT be combined EXCEPT according to the following:
  - All boys' competitions below Preliminary Championships shall be initially entered in single year age groups;
  - If there are less than 5 entries in any one age group, combination of the competitions shall be done according to the following rules, in order of preferential application:
    - Into double age groups, all boy or all Girl; and
    - If a double age group does not create 5 or more entries, the boys shall instead be combined into the corresponding single year Girls' age group; and
    - Any competitions so combined shall be run as a single competition.

The Mid-America syllabus is to contain all grade categories. A Feis Committee may combine **two or three consecutive age categories in the highest of the age categories within that grade when less than five (5) competitors are entered.** (IDTAMA, 1/1/17)

# TESSIE BURKE REEL FEIS

20. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered (see Rule 2, above). Competitors have the option to remain in the same category for the remainder of the Feis year. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category, (except as outlined in Rule 1, above).

## 21. Grade Levels

**Beginner 1 (Beginner) Grade:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year.

**Beginner 2 (Advanced Beginner) Grade:** An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

**Novice Grade:** A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.

**Prizewinner (Open) Grade:** A competitor who does not qualify as a beginner, advanced beginner or as a novice.

**Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

22. First Feis (if offered), Beginner 1, and Beginner 2 are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.

23. All regions in North America will follow this common set of speeds for all grade competitions at feiseanna in North America (IDTANA, 1/1/17).

|            | First Feis | Beg 1 | Beg 2 | Novice  | Prizewinner |
|------------|------------|-------|-------|---------|-------------|
| Reel       | 122        | 122   | 122   | 113     | 113         |
| Light Jig  | 115        | 115   | 115   | 115     | 115         |
| Slip Jig   | 122        | 122   | 122   | 113     | 113         |
| Single Jig | 124        | 124   | 124   | 124     | 124         |
| Treble Jig |            |       | 92    | 73/92   | 73/92       |
| Hornpipe   |            |       | 138   | 113/138 | 113/138     |

| Traditional Sets       | Traditional Speed |
|------------------------|-------------------|
| St. Patrick's Day      | 94                |
| Blackbird              | 144               |
| Job of the Journeywork | 138               |
| Three Sea Captains     | 96                |
| Garden of Daisies      | 138               |
| Jockey to the Fair     | 90                |
| King of the Fairies    | 130               |

24. First Feis, Beginner 1 and Beginner 2 perform only basic steps to coincide with the Grade Exam Syllabus. (IDTAMA, 1/1/17)

25. Dancers competing in the First Feis category are limited to participating in the First Feis Category only. (IDTAMA, 1/1/17)

## CHAMPIONSHIP LEVEL RULES

26. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.

27. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of soft shoe, hard shoe, and set dance. Entrants cannot change competition or category on the day of the competition.

(a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.

(b) Dancers must compete in the preliminary championship competition in order to qualify for open championship

(c) The regional syllabus where the Feis is being held may have different qualifications for entry.

28. Preliminary Championships are open to those who, at any NAFC recognized Feis:

(a) A dancer who wins 1st place in each of the Open Prizewinner dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission (IDTAMA).

(b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.

(c) The regional syllabus where the Feis is being held may have different qualifications for entry.

29. A Mid-America region feis may choose to combine boys and Girls in Open Championship competitions when there are less than 5 dancers registered in a particular age category. (IDTAMA, 1/1/17)

30. When there are less than five dancers registered in a particular Open Championship age category, the boys and Girls WILL be combined.

31. The boys' open championship age categories will match the Girls' open championship age categories. (IDTAMA, 1/1/17)

32. Any competitor in Preliminary or Open Championship must have a minimum of 8 rotations or 10 minutes between their rounds. (IDTAMA, 1/1/17)



# TESSIE BURKE REEL FEIS

## FIGURE/CEILI TEAM RULES

33. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.
  - a. There are no restrictions on figure age groups. (Effective 12/2014)
  - b. Figure age groups will be determined by the oldest dancer.(Effective 12/2014).
  - c. 8 hand teams are allowed to repeat dancers at all Mid-America feiseanna in accordance with the IDTANA and regional Oireachtas rules.
  - d. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.

## ADJUDICATORS & MUSICIANS

34. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
35. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
36. In matters pertaining to adjudication, the decision of the adjudicators is final.
37. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
38. Championships and Preliminary Championships require at least three adjudicators.
39. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries, one-third of which are to be from outside the region where the Feis is being held.

## COSTUME RULES

40. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner 1 and Beginner 2 or their equivalent) up to and including the under 12 age group.
41. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
42. Competitors in girl's competitions at the First Feis (if offered), Beginner 1 and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt and blouse.
43. In order to compete in Mid-America feiseanna, dancers from the youngest age group up to and including Under 9 in all categories must follow our regional guidelines for U8 and U9 costume rules. This will go into effect January 2015.

## MODESTY RULE – FROM AN COIMISIUN

**Changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed**

**The Feis WILL NOT give any refunds for any reason including consequences for violations of these rules**

# TESSIE BURKE REEL FEIS

## CORONAVIRUS SAFETY PLAN

We are looking forward to bringing your dancers back to the stage! Please review our safety plan. Compliance is extremely important to reduce the spread of COVID-19. We aim to make this is a safe experience for all attendees.

If you or anyone in your household is ill at the time of the feis, please do not attend. If you or anyone in your household has been diagnosed with known or suspected COVID-19 in the 14 days prior to the feis, please do not attend. If you or anyone in your household has had close contact with someone with known or suspected COVID-19 in the 14 days prior to the feis, please do not attend. If you or your dancer(s) have been told to quarantine due to exposure to COVID-19, please do not attend.

The Pennsylvania Department of Health recommends that travelers coming from certain states quarantine for 14 days upon arrival in Pennsylvania. The list of these states may be found here:

<https://www.health.pa.gov/topics/disease/coronavirus/Pages/Travelers.aspx>

These states are updated periodically. If you are coming from a state on this list, we ask you not register for these Feiseanna. If your state is added to our list, please contact the feis directly to remove your registration.

In order to help us manage the total number of people present, please limit your families to one adult per registered child. Please do not bring siblings, grandparents or other spectators. Whenever possible, families with multiple dancers should consider attending with only one adult.

Masks must be worn correctly (covering mouth and nose) by all attendees, dancers and adults, at all times, with the exception of when the dancers are actually competing. If they are warming up on stage in a group, masks must be worn. We will be adjusting how we line dancers up on stage to limit the amount of time they are without masks. We will keep their starting positions six feet apart. Please prepare your dancers to wear their masks while waiting their turn. Please send them with a small, easily identifiable/labeled gift bag or other bag in which they can place their mask when they are dancing. They must put their mask back on immediately after they finish dancing. We will have volunteers monitoring compliance with the masking rule. The State of Pennsylvania requires that masks be worn in all public places at all times. **FAILURE TO COMPLY WITH THIS RULE WILL RESULT IN IMMEDIATE DISQUALIFICATION.**

Please remember to maintain 6 feet of separation between your family and others at all times. Please do not congregate in any parts of the venue, especially not the hallways.

Please remember to wash or sanitize your hands frequently. Please bring hand your own hand sanitizer and water. We will not have food or beverages available.

**FEIS CANCELLATION** - In the event that we need to cancel our feisanna, refunds will be issued for the competition fees, but the family fee will be retained by the feis due to the upfront costs of preparation.

The Pittsburgh Feis Committee  
Jim Graven – President  
[kayaks201@verizon.net](mailto:kayaks201@verizon.net)

# TESSIE BURKE REEL FEIS

## WAIVER OF LIABILITY

*This will be the waiver that everyone must agree to.  
If for any reason you do not agree to this waiver,  
we kindly ask that you do not attend this event.*

### Assumption of Risk and Waiver of Liability Relating to Coronavirus/COVID-19

The novel coronavirus (COVID-19) has been declared a worldwide pandemic by the World Health Organization. COVID-19 is extremely contagious and is believed to spread mainly from person-to-person contact. As a result, federal, state and local governments and federal and state health agencies recommend social distancing and have, in many locations, prohibited the congregation of groups of people.

Now that we are fortunate enough to be in a position to resume competition, it is important to note new policies with regard to the way competitions will be held. The Tessie Burke Feiseanna, Irish Centre of Pittsburgh and volunteers have put in place preventive measures to reduce the spread of COVID-19; however, they cannot guarantee that you will not become infected with COVID-19. Further, participation in these Feiseanna could increase your risk of contracting COVID-19. Health and safety of all participants, attendees and volunteers is of paramount importance. Your electronic signature/mark on this statement recognizes the following:

1. Travel to and from this competition poses a risk of possible exposure to illness, including COVID-19. Although particular rules, precautions and personal discipline may reduce the risk, the risk of serious illness and death does exist.
2. I knowingly and freely assume all such risks both known and unknown, even if arising from the negligence of the providers or others and assume full responsibility for my and my minor children's participation.
3. I willingly agree to comply with the stated rules and COVID-19 Safety Plan as published.
4. I, for myself, and on behalf of my heirs, assigns, personal representatives and next of kin, hereby agree to indemnify, defend and hold harmless the Pittsburgh Feiseanna, Irish Centre of Pittsburgh and all volunteers, other participants, contracted agencies and if applicable owners and lessors of premises used to conduct the event ("providers") with respect to any and all claims that arise out of illnesses, disability, death, or loss or damage to person or property whether arising from the negligence of the provider or otherwise, to the fullest extent permitted by law.

My mark online or on paper certifies that I, as parent/guardian, with legal responsibility for this(these) participant(s), have read and explained the provisions of this waiver to my child/ward including the risks of presence and participation and his/her personal responsibilities for adhering to the rules and regulations for protection against communicable diseases. Furthermore, my child/ward understands and accepts these risks and responsibilities. I for myself, my spouse, and child/ward do consent and agree to his/her release provided above for all the providers and do release and agree to indemnify and hold harmless the providers for any and all liabilities incident to my minor child's/ward's presence or participation in these activities as provided above, even if arising from their negligence, to the fullest extent provided by law.

The Pittsburgh Feis Committee  
Jim Graven – President  
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