

SATURDAY, MARCH 6th
Preliminary Championships
All Age Groups



SUNDAY, MARCH 7th
All Grade Levels
All Age Groups

The Academy
Preliminary Championships & Grade Feis

No Open Championship at this Feis

www.theacademychampionships.com

★ ★ ★ **2021 FEIS FEATURES** ★ ★ ★

- ★ **All Dancing, All Rounds, Awards, and Presentations will be on the Main Stage of the Theater**
- ★ **All Preliminary Championship competitions will be Hard Shoe, Soft Shoe, Set Dance**
- ★ **Medals, Sashes, & Trophies for the Top 5 in Preliminary Championships**
- ★ **Trophies for the Top 3 in Prizewinner!**
- ★ **All Grade Dancers will Perform in a Theater on a Raised Stage for all their Dances.**

Feis Location:
Northland Performing Arts Center
4411 Tamarack Blvd
Columbus, OH 43229



Presented by:
The Academy Booster Club

FEIS INFORMATION



- Opens January 15th at www.Quickfeis.com
- Total Cap: 275 (PC – 100 and Grade Level Cap – 175)
- Entries close end of day on Friday February 17th, 2021
- No Day of Feis Registration/No Changes will be accepted
- Absolutely NO REFUNDS for any reason
- Entry Secretary: Ellen Murtha, theacademyfeis@gmail.com
- Facebook: www.facebook.com/theacademychampionshipsandgradesfeis



- The Academy Feis recommends hotels in the Polaris or Easton areas. These areas are between 10 and 15 minutes from the venue.
 - *Hilton Easton: 3900 Chagrin Dr.
 - *Hampton Inn Easton: 4150 Stelzer Road
 - *Courtyard by Marriott Easton: 3900 Morse Crossing



- Feis schedule will be posted on our website on March 2nd.
- www.theacademychampionships.com
- Preliminary Championships will dance with soft shoes first.



- Masks will be required of everyone who enters the venue.
- Only ONE parent or guardian per dancer permitted in venue.
- Covid-19 release form will be required upon entry to venue and temperatures will be checked.
- Feis begins promptly at your scheduled timeframe posted in the final schedule on March 2nd.
- Limited concessions provided at the venue.

REGULAR ENTRY FEES

Registration opens on January 15th and closes February 17th

**Registration Fee: For PC dancers is \$80 per dancer and is all-inclusive
For Grade Level dancers is \$12 per dance**

WWW.QUICKFEIS.COM

US Funds ONLY – Payment due at time of registration
Online registration is credit card only
No Day of Feis Registration/No Changes will be accepted

STRICT NO REFUND POLICY

In the event of a Covid-19 restriction at the venue, an alternate date will be established

THE ACADEMY FEIS RULES:

1. Payment must be made at the time of registration.
2. No personal checks will be accepted at any time.
3. Entries are not valid until full payment is received.
4. From January 15th to February 17th all registration must be done with QuickFeis.
5. No mailed entries or mailed payments accepted.
6. Individual results will be provided by QuickFeis for free.
7. All awards must be picked up the day of the feis.
8. Chairs will be spaced out safely in the venue. Please do not move them.
9. Coolers and outside food will NOT be permitted.
10. Concessions will be available.
11. Competitions may be combined or split as deemed necessary by the Feis Committee in compliance with the Mid-America competition rules.
12. When there are less than five dancers registered in a Preliminary Championship age category, the boys and girls WILL be combined.
13. Parents are responsible for their children's safety. The Academy Booster Club of Columbus and The Academy Irish Dance Company will not be held liable for any injury that occurs at this event. By entering The Academy Preliminary Championships & Grade Feis you are agreeing to these terms.
14. No videos are permitted of dancers while on stage for any competition.
15. Adjudicating decisions made by the panel are final.
16. All Non-Adjudicating decisions will be decided by the Feis Board and will be final

NUMBERING SYSTEM

| | |
|--|---|
| 1 st Digit | Level Category: FIRST FEIS Dances all begin with "1", BEGINNER 1 with "2", and so forth |
| 2 nd and 3 rd Digits | Age Group, Girls begin at 01 and Boys begin at 51. So "05" means girls under 5, while 61 means boys under 11. |
| 4 th and 5 th Digits (Letters) | Competition Type: RL = REEL LJ = LIGHT JIG SJ = SLIP JIG TJ = TREBLE JIG HP = HORNPIPE PD = ST PATRICK DAY TS = TRADITIONAL SET ... |

AGE GROUP: your age group is determined by the YEAR the competitor was born. This changes from year to year!

| | | | | | | | | | | | | | | |
|-----------------|------------------|------------------|------------------|------------------|------------------|-------------------|-------------------|-------------------|-------------------|-------------------|-------------------|-------------------|-------------------|-------------------|
| For 2021 | <u>U5</u> | <u>U6</u> | <u>U7</u> | <u>U8</u> | <u>U9</u> | <u>U10</u> | <u>U11</u> | <u>U12</u> | <u>U13</u> | <u>U14</u> | <u>U15</u> | <u>U16</u> | <u>U17</u> | <u>U18</u> |
| Born in: | 2016 | 2015 | 2014 | 2013 | 2012 | 2011 | 2010 | 2009 | 2008 | 2007 | 2006 | 2005 | 2004 | 2003 |

PLEASE NOTE: Age groupings beginning with "O" mean THAT age AND over (example O11 means 11 and older)

FIRST FEIS

The First Feis level has been established for dancers who are competing in their very first Feis.

Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2.

AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed)

| | GIRLS | | | | | | BOYS | | | | | |
|-----------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| | U7 | U8 | U9 | U10 | U11 | O11 | U7 | U8 | U9 | U10 | U11 | O11 |
| REEL | 107RL | 108RL | 109RL | 110RL | 111RL | 112RL | 157RL | 158RL | 159RL | 160RL | 161RL | 162RL |
| LIGHT JIG | 107LJ | 108LJ | 109LJ | 110LJ | 111LJ | 112LJ | 157LJ | 158LJ | 159LJ | 160LJ | 161LJ | 162LJ |
| SLIP JIG | 107SJ | 108SJ | 109SJ | 110SJ | 111SJ | 112SJ | | | | | | |

BEGINNER 1 (BEGINNER)

ALL HARD SHOE DANCES AT TRADITIONAL SPEEDS

A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1st of the dancers second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: A Beginner 1 dancer who starts in September, may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2.

AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed)

| | GIRLS | | | | | | | BOYS | | | | | | |
|-----------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| | U7 | U8 | U9 | U10 | U11 | U12 | O12 | U7 | U8 | U9 | U10 | U11 | U12 | O12 |
| REEL | 207RL | 208RL | 209RL | 210RL | 211RL | 212RL | 213RL | 257RL | 258RL | 259RL | 260RL | 261RL | 262RL | 263RL |
| LIGHT JIG | 207LJ | 208LJ | 209LJ | 210LJ | 211LJ | 212LJ | 213LJ | 257LJ | 258LJ | 259LJ | 260LJ | 261LJ | 262LJ | 263LJ |
| SLIP JIG | 207SJ | 208SJ | 209SJ | 210SJ | 211SJ | 212SJ | 213SJ | | | | | | | |

BEGINNER 2 (ADVANCED BEGINNER)

ALL HARD SHOE DANCES AT TRADITIONAL SPEEDS

A dancer who has been dancing for more than one year and who has not won a 1st, 2nd or 3rd place as Beginner 2 dancer. A dancer who has won a 1st, 2nd or 3rd place in a Beginner 2 dance must move into Novice in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed)

| | GIRLS | | | | | | | | BOYS | | | | | | | |
|------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| | U7 | U8 | U9 | U10 | U11 | U12 | U13 | O13 | U7 | U8 | U9 | U10 | U11 | U12 | U13 | O13 |
| REEL | 307RL | 308RL | 309RL | 310RL | 311RL | 312RL | 313RL | 314RL | 357RL | 358RL | 359RL | 360RL | 361RL | 362RL | 363RL | 364RL |
| LIGHT JIG | 307LJ | 308LJ | 309LJ | 310LJ | 311LJ | 312LJ | 313LJ | 314LJ | 357LJ | 358LJ | 359LJ | 360LJ | 361LJ | 362LJ | 363LJ | 364LJ |
| SLIP JIG | 307SJ | 308SJ | 309SJ | 310SJ | 311SJ | 312SJ | 313SJ | 314SJ | | | | | | | | |
| TREBLE JIG | 307TJ | 308TJ | 309TJ | 310TJ | 311TJ | 312TJ | 313TJ | 314TJ | 357TJ | 358TJ | 359TJ | 360TJ | 361TJ | 362TJ | 363TJ | 364TJ |
| HORNPIPE | 307HP | 308HP | 309HP | 310HP | 311HP | 312HP | 313HP | 314HP | 357HP | 358HP | 359HP | 360HP | 361HP | 362HP | 363HP | 364HP |

NOVICE

**ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED*

A dancer moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated in Beginner 2. A dancer who wins 1st in a Novice dance must move into Prizewinner level in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next feis (if said feis has not closed to changes)

| | GIRLS | | | | | | | | | | BOYS | | | | | | | | | |
|-------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| | U7 | U8 | U9 | U10 | U11 | U12 | U13 | U14 | U15 | O15 | U7 | U8 | U9 | U10 | U11 | U12 | U13 | U14 | U15 | O15 |
| REEL | 407RL | 408RL | 409RL | 410RL | 411RL | 412RL | 413RL | 414RL | 415RL | 416RL | 457RL | 458RL | 459RL | 460RL | 461RL | 462RL | 463RL | 464RL | 465RL | 466RL |
| LIGHT JIG | 407LJ | 408LJ | 409LJ | 410LJ | 411LJ | 412LJ | 413LJ | 414LJ | 415LJ | 416LJ | 457LJ | 458LJ | 459LJ | 460LJ | 461LJ | 462LJ | 463LJ | 464LJ | 465LJ | 466LJ |
| SLIP JIG | 407SJ | 408SJ | 409SJ | 410SJ | 411SJ | 412SJ | 413SJ | 414SJ | 415SJ | 416SJ | | | | | | | | | | |
| *TREBLE JIG | 407TJ | 408TJ | 409TJ | 410TJ | 411TJ | 412TJ | 413TJ | 414TJ | 415TJ | 416TJ | 457TJ | 458TJ | 459TJ | 460TJ | 461TJ | 462TJ | 463TJ | 464TJ | 465TJ | 466TJ |
| *HORNSPIPE | 407HP | 408HP | 409HP | 410HP | 411HP | 412HP | 413HP | 414HP | 415HP | 416HP | 457HP | 458HP | 459HP | 460HP | 461HP | 462HP | 463HP | 464HP | 465HP | 466HP |

PRIZEWINNER (OPEN)

**ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED*

A dancer moves into Prizewinner as a result of placing 1st place as indicated in Novice.

| | GIRLS | | | | | | | | | | BOYS | | | | | | | | | |
|-------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| | U7 | U8 | U9 | U10 | U11 | U12 | U13 | U14 | U15 | O15 | U7 | U8 | U9 | U10 | U11 | U12 | U13 | U14 | U15 | O15 |
| REEL | 507RL | 508RL | 509RL | 510RL | 511RL | 512RL | 513RL | 514RL | 515RL | 516RL | 557RL | 558RL | 559RL | 560RL | 561RL | 562RL | 563RL | 564RL | 565RL | 566RL |
| SLIP JIG | 507SJ | 508SJ | 509SJ | 510SJ | 511SJ | 512SJ | 513SJ | 514SJ | 515SJ | 516SJ | | | | | | | | | | |
| *TREBLE JIG | 507TJ | 508TJ | 509TJ | 510TJ | 511TJ | 512TJ | 513TJ | 514TJ | 515TJ | 516TJ | 557TJ | 558TJ | 559TJ | 560TJ | 561TJ | 562TJ | 563TJ | 564TJ | 565TJ | 566TJ |
| *HORNSPIPE | 507HP | 508HP | 509HP | 510HP | 511HP | 512HP | 513HP | 514HP | 515HP | 516HP | 557HP | 558HP | 559HP | 560HP | 561HP | 562HP | 563HP | 564HP | 565HP | 566HP |

PRELIMINARY CHAMPIONSHIP

A dancer who wins 1st place in each of the Open dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip-jig **and** 40 bars of the hornpipe or 48 bars of the treble jig. Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).

Competitions will be combined to form groups of 5 when possible per rules

*These dances will be charged the grade fee per dance

| | BOYS/MEN & GIRLS/LADIES | | | | | | | | |
|--------------------------|-------------------------|-------|-------|-------|-------|-------|-------|-------|-------|
| | U10 | U11 | U12 | U13 | U14 | U15 | U16 | U17 | O17 |
| Preliminary Championship | 610PC | 611PC | 612PC | 613PC | 614PC | 615PC | 616PC | 617PC | 618PC |

MID-AMERICA REGIONAL DANCING COMPETITION RULES

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A feis can only accept entries from pupils of teachers registered with An Coimisiun, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman.
 - b) Failure to report on time to compete. (Penalty: disqualification from said event)
 - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
5. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
6. Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of reflective plastic number covers is discouraged.
7. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
8. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
9. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
10. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
11. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so may result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis.
13. The status of the dancer does not change unless there are five or more dancers in a competition.
14. With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).
15. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
16. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

ADJUDICATORS & MUSICIANS

17. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
18. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
19. In matters pertaining to adjudication, the decision of the adjudicators is final.
20. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
21. Championships and Preliminary Championships require at least three adjudicators.
22. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries, one-third of which are to be from outside the region where the Feis is being held.

COSTUME RULES

23. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner I and Beginner 2 or their equivalent) up to and including the under 12 age group.
24. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
25. Competitors in girl's competitions at the First Feis (if offered), Beginner I and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt and blouse.
26. In order to compete in Mid-America feiseanna, dancers from the youngest age group up to and including Under 9 in all categories must follow our regional guidelines for U8 and U9 costume rules. This will go into effect January 2015.
27. Effective January 2015, at all Mid-America region feiseanna, boys and girls competing in age groups up to and including

MODESTY RULE – *FROM AN COIMISIUN*

28. Changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed.

The Feis WILL NOT give any refunds for any reason including consequences for violations of these rules