

**SATURDAY, MARCH 6<sup>th</sup>**  
Preliminary Championships  
All Age Groups



**SUNDAY, MARCH 7<sup>th</sup>**  
All Grade Levels  
All Age Groups

*The Academy*  
***Preliminary Championships & Grade Feis***

*No Open Championship at this Feis*

[www.theacademychampionships.com](http://www.theacademychampionships.com)

★ ★ ★ **2021 FEIS FEATURES** ★ ★ ★

★ **All Dancing, All Rounds, Awards, and Presentations will be on the Main Stage of the Theater**

★ **All Preliminary Championship competitions will be Hard Shoe, Soft Shoe, Set Dance**

★ **Medals, Sashes, & Trophies for the Top 5 in Preliminary Championships**

★ **Trophies for the Top 3 in Prizewinner!**

★ **All Grade Dancers will Perform in a Theater on a Raised Stage for all their Dances.**

Feis Location:  
Northland Performing Arts Center  
4411 Tamarack Blvd  
Columbus, OH 43229



Presented by:  
The Academy Booster Club

## FEIS INFORMATION



- Opens January 15<sup>th</sup> at [www.Quickfeis.com](http://www.Quickfeis.com)
- Total Cap: 275 (PC – 100 and Grade Level Cap – 175)
- Entries close end of day on Friday February 17<sup>th</sup>, 2021
- No Day of Feis Registration/No Changes will be accepted
- Absolutely NO REFUNDS for any reason
- Entry Secretary: Ellen Murtha, [theacademyfeis@gmail.com](mailto:theacademyfeis@gmail.com)
- Facebook: [www.facebook.com/theacademychampionshipsandgradesfeis](https://www.facebook.com/theacademychampionshipsandgradesfeis)



- The Academy Feis recommends hotels in the Polaris or Easton areas. These areas are between 10 and 15 minutes from the venue.  
\*Hilton Easton: 3900 Chagrin Dr.  
\*Hampton Inn Easton: 4150 Stelzer Road  
\*Courtyard by Marriott Easton: 3900 Morse Crossing



- Feis schedule will be posted on our website on March 2nd.
- [www.theacademychampionships.com](http://www.theacademychampionships.com)
- Preliminary Championships will dance with soft shoes first.



- Masks will be required of everyone who enters the venue.
- Only ONE parent or guardian per dancer permitted in venue.
- Covid-19 release form will be required upon entry to venue and temperatures will be checked.
- Feis begins promptly at your scheduled timeframe posted in the final schedule on March 2<sup>nd</sup>.
- Limited concessions provided at the venue.

## REGULAR ENTRY FEES

**Registration opens on January 15<sup>th</sup> and closes February 17<sup>th</sup>**

**Registration Fee: For PC dancers is \$80 per dancer and is all-inclusive  
For Grade Level dancers is \$12 per dance**

**[WWW.QUICKFEIS.COM](http://WWW.QUICKFEIS.COM)**

**US Funds ONLY – Payment due at time of registration**

**Online registration is credit card only**

**No Day of Feis Registration/No Changes will be accepted**

### **STRICT NO REFUND POLICY**

**In the event of a Covid-19 restriction at the venue, an alternate date will be established**

## THE ACADEMY FEIS RULES:

1. Payment must be made at the time of registration.
2. No personal checks will be accepted at any time.
3. Entries are not valid until full payment is received.
4. From January 15<sup>th</sup> to February 17<sup>th</sup> all registration must be done with QuickFeis.
5. No mailed entries or mailed payments accepted.
6. Individual results will be provided by QuickFeis for free.
7. All awards must be picked up the day of the feis.
8. Chairs will be spaced out safely in the venue. Please do not move them.
9. Coolers and outside food will NOT be permitted.
10. Concessions will be available.
11. Competitions may be combined or split as deemed necessary by the Feis Committee in compliance with the Mid-America competition rules.
12. When there are less than five dancers registered in a Preliminary Championship age category, the boys and girls WILL be combined.
13. Parents are responsible for their children's safety. The Academy Booster Club of Columbus and The Academy Irish Dance Company will not be held liable for any injury that occurs at this event. By entering The Academy Preliminary Championships & Grade Feis you are agreeing to these terms.
14. No videos are permitted of dancers while on stage for any competition.
15. Adjudicating decisions made by the panel are final.
16. All Non-Adjudicating decisions will be decided by the Feis Board and will be final

## NUMBERING SYSTEM

1 <sup>st</sup> Digit	Level Category: FIRST FEIS Dances all begin with "1", BEGINNER 1 with "2", and so forth
2 <sup>nd</sup> and 3 <sup>rd</sup> Digits	Age Group, Girls begin at 01 and Boys begin at 51. So "05" means girls under 5, while 61 means boys under 11.
4 <sup>th</sup> and 5 <sup>th</sup> Digits (Letters)	Competition Type: <b>RL</b> = REEL <b>LJ</b> = LIGHT JIG <b>SJ</b> = SLIP JIG <b>TJ</b> = TREBLE JIG <b>HP</b> = HORNSPIPE <b>PD</b> = ST PATRICK DAY <b>TS</b> = TRADITIONAL SET ...

**AGE GROUP:** your age group is determined by the YEAR the competitor was born. This changes from year to year!

<b>For 2021</b>	<b><u>U5</u></b>	<b><u>U6</u></b>	<b><u>U7</u></b>	<b><u>U8</u></b>	<b><u>U9</u></b>	<b><u>U10</u></b>	<b><u>U11</u></b>	<b><u>U12</u></b>	<b><u>U13</u></b>	<b><u>U14</u></b>	<b><u>U15</u></b>	<b><u>U16</u></b>	<b><u>U17</u></b>	<b><u>U18</u></b>
<b>Born in:</b>	2016	2015	2014	2013	2012	2011	2010	2009	2008	2007	2006	2005	2004	2003

PLEASE NOTE: Age groupings beginning with "O" mean THAT age AND over (example O11 means 11 and older)

## FIRST FEIS

The First Feis level has been established for dancers who are competing in their very first Feis.

Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2.

AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed)

	GIRLS						BOYS					
	U7	U8	U9	U10	U11	O11	U7	U8	U9	U10	U11	O11
REEL	107RL	108RL	109RL	110RL	111RL	112RL	157RL	158RL	159RL	160RL	161RL	162RL
LIGHT JIG	107LJ	108LJ	109LJ	110LJ	111LJ	112LJ	157LJ	158LJ	159LJ	160LJ	161LJ	162LJ
SLIP JIG	107SJ	108SJ	109SJ	110SJ	111SJ	112SJ						

## BEGINNER 1 (BEGINNER)

ALL HARD SHOE DANCES AT TRADITIONAL SPEEDS

A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1<sup>st</sup> of the dancers second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: A Beginner 1 dancer who starts in September, may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2.

AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed)

	GIRLS							BOYS						
	U7	U8	U9	U10	U11	U12	O12	U7	U8	U9	U10	U11	U12	O12
REEL	207RL	208RL	209RL	210RL	211RL	212RL	213RL	257RL	258RL	259RL	260RL	261RL	262RL	263RL
LIGHT JIG	207LJ	208LJ	209LJ	210LJ	211LJ	212LJ	213LJ	257LJ	258LJ	259LJ	260LJ	261LJ	262LJ	263LJ
SLIP JIG	207SJ	208SJ	209SJ	210SJ	211SJ	212SJ	213SJ							

## BEGINNER 2 (ADVANCED BEGINNER)

ALL HARD SHOE DANCES AT TRADITIONAL SPEEDS

A dancer who has been dancing for more than one year and who has not won a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place as Beginner 2 dancer. A dancer who has won a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place in a Beginner 2 dance must move into Novice in that dance no later than January 1<sup>st</sup> of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed)

	GIRLS								BOYS							
	U7	U8	U9	U10	U11	U12	U13	O13	U7	U8	U9	U10	U11	U12	U13	O13
REEL	307RL	308RL	309RL	310RL	311RL	312RL	313RL	314RL	357RL	358RL	359RL	360RL	361RL	362RL	363RL	364RL
LIGHT JIG	307LJ	308LJ	309LJ	310LJ	311LJ	312LJ	313LJ	314LJ	357LJ	358LJ	359LJ	360LJ	361LJ	362LJ	363LJ	364LJ
SLIP JIG	307SJ	308SJ	309SJ	310SJ	311SJ	312SJ	313SJ	314SJ								
TREBLE JIG	307TJ	308TJ	309TJ	310TJ	311TJ	312TJ	313TJ	314TJ	357TJ	358TJ	359TJ	360TJ	361TJ	362TJ	363TJ	364TJ

<b>HORNSPIPE</b>	307HP	308HP	309HP	310HP	311HP	312HP	313HP	314HP	357HP	358HP	359HP	360HP	361HP	362HP	363HP	364HP
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## NOVICE

*\*ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED*

A dancer moves into Novice as a result of placing 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> in that dance as indicated in Beginner 2. A dancer who wins 1<sup>st</sup> in a Novice dance must move into Prizewinner level in that dance no later than January 1<sup>st</sup> of the next calendar year or with teacher's permission as soon as the next feis (if said feis has not closed to changes)

	GIRLS										BOYS									
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
<b>REEL</b>	407RL	408RL	409RL	410RL	411RL	412RL	413RL	414RL	415RL	416RL	457RL	458RL	459RL	460RL	461RL	462RL	463RL	464RL	465RL	466RL
<b>LIGHT JIG</b>	407LJ	408LJ	409LJ	410LJ	411LJ	412LJ	413LJ	414LJ	415LJ	416LJ	457LJ	458LJ	459LJ	460LJ	461LJ	462LJ	463LJ	464LJ	465LJ	466LJ
<b>SLIP JIG</b>	407SJ	408SJ	409SJ	410SJ	411SJ	412SJ	413SJ	414SJ	415SJ	416SJ										
<b>*TREBLE JIG</b>	407TJ	408TJ	409TJ	410TJ	411TJ	412TJ	413TJ	414TJ	415TJ	416TJ	457TJ	458TJ	459TJ	460TJ	461TJ	462TJ	463TJ	464TJ	465TJ	466TJ
<b>*HORNSPIPE</b>	407HP	408HP	409HP	410HP	411HP	412HP	413HP	414HP	415HP	416HP	457HP	458HP	459HP	460HP	461HP	462HP	463HP	464HP	465HP	466HP
<b>TRADITIONAL SET</b>	407TS	408TS	409TS	410TS	411TS	412TS	413TS	414TS	415TS	416TS	457TS	458TS	459TS	460TS	461TS	462TS	463TS	464TS	465TS	466TS
<b>TREBLE REEL</b>	407TR	408TR	409TR	410TR	411TR	412TR	413TR	414TR	415TR	416TR	457TR	458TR	459TR	460TR	461TR	462TR	463TR	464TR	465RS	466TR

## PRIZEWINNER (OPEN)

*\*ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED*

A dancer moves into Prizewinner as a result of placing 1<sup>st</sup> place as indicated in Novice.

	GIRLS										BOYS									
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
<b>REEL</b>	507RL	508RL	509RL	510RL	511RL	512RL	513RL	514RL	515RL	516RL	557RL	558RL	559RL	560RL	561RL	562RL	563RL	564RL	565RL	566RL
<b>SLIP JIG</b>	507SJ	508SJ	509SJ	510SJ	511SJ	512SJ	513SJ	514SJ	515SJ	516SJ										
<b>*TREBLE JIG</b>	507TJ	508TJ	509TJ	510TJ	511TJ	512TJ	513TJ	514TJ	515TJ	516TJ	557TJ	558TJ	559TJ	560TJ	561TJ	562TJ	563TJ	564TJ	565TJ	566TJ
<b>*HORNSPIPE</b>	507HP	508HP	509HP	510HP	511HP	512HP	513HP	514HP	515HP	516HP	557HP	558HP	559HP	560HP	561HP	562HP	563HP	564HP	565HP	566HP
<b>TRADITIONAL SET</b>	507TS	508TS	509TS	510TS	511TS	512TS	513TS	514TS	515TS	516TS	557TS	558TS	559TS	560TS	561TS	562TS	563TS	564TS	565TS	566TS
<b>TREBLE REEL</b>	507TRS	508TR	509TR	510TR	511TR	512TR	513TR	514TR	515TR	516TR	557TR	558TR	559TR	560TR	561TR	562TR	563TR	564TR	565TR	566TR

## PRELIMINARY CHAMPIONSHIP

A dancer who wins 1<sup>st</sup> place in each of the Open dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip-jig **and** 40 bars of the hornpipe or 48 bars of the treble jig. Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).

**Competitions will be combined to form groups of 5 when possible per rules**

\*These dances will be charged the grade fee per dance

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**BOYS/MEN & GIRLS/LADIES**

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	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>U17</u>	<u>O17</u>
<b>Preliminary Championship</b>	610PC	611PC	612PC	613PC	614PC	615PC	616PC	617PC	618PC

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## **MID-AMERICA REGIONAL DANCING COMPETITION RULES**

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A feis can only accept entries from pupils of teachers registered with An Coimisiun, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons:
  - a) Conduct unbecoming a lady or gentleman.
  - b) Failure to report on time to compete. (Penalty: disqualification from said event)
  - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
5. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
6. Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of reflective plastic number covers is discouraged.
7. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
8. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
9. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
10. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
11. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so may result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis.
13. The status of the dancer does not change unless there are five or more dancers in a competition.
14. With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).
15. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
16. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

## **ADJUDICATORS & MUSICIANS**

17. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
18. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
19. In matters pertaining to adjudication, the decision of the adjudicators is final.
20. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

21. Championships and Preliminary Championships require at least three adjudicators.
22. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries, one-third of which are to be from outside the region where the Feis is being held.

## **COSTUME RULES**

23. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner I and Beginner 2 or their equivalent) up to and including the under 12 age group.
24. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
25. Competitors in girl's competitions at the First Feis (if offered), Beginner I and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt and blouse.
26. In order to compete in Mid-America feiseanna, dancers from the youngest age group up to and including Under 9 in all categories must follow our regional guidelines for U8 and U9 costume rules. This will go into effect January 2015.
27. Effective January 2015, at all Mid-America region feiseanna, boys and girls competing in age groups up to and including

## **MODESTY RULE – FROM AN COIMISIUN**

28. Changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed.

The Feis WILL NOT give any refunds for any reason including consequences for violations of these rules