

18th Annual

Wisconsin Winterfeis

Presented by

CASHELDENNEHY

SCHOOL OF IRISH DANCE

Member of the North American Feis Commission

Lori Seeman, President

Registered with An Coimisiun le Rinci Gaelacha, Dublin, Ireland

Saturday, January 20th, 2017



LOCATION

Olympia Resort and Conference Center
1350 Royale Mile Road
Oconomowoc, WI 53066

ENTRY LIMITS

First **PAID 650**

Beginner 1 – Prizewinner Entries

First **PAID 250**

Preliminary & Open Championship Entries

*First Feis and all Non-Dancing competitions – No Limit
(late fee will still be applied January 7th – 14)

Day of feis registrations WILL be accepted if cap is not met –
\$50 fee in addition to entry fees.

ENTRY DEADLINE

Saturday, January 6th, 2018

OR When Limit Is Reached

WHICHEVER COMES FIRST!

If cap is not reached, day of feis registrations will be accepted
accompanied by a \$50 fee.

REGISTRATION - QUICKFEIS

Register At: www.quickfeis.com

Registration opens Friday, November 9th

Credit Card Payments Online Only.

***Full online payment must be received for entry to be
considered completed and to be accepted.

NO email, phone, mail or drop-off entries or payments accepted!

**Last day to make Changes or Additions
To An Entry: January 14th**

All changes, additions or payments made between January 7th
and January 14th will be charged a \$25 late fee.

No Changes/Additions/Payments As Of January 15th

See Wisconsin Winterfeis Rule #14 for exception re: figures only.

*Family Event Fee must be paid when Registering online.

**This includes admission and personal results.

REGISTRATION AT THE OLYMPIA

Friday, January 19th: 6:00 p.m. – 8:00 p.m.

Saturday, January 20th: Opens at 7:00 a.m.

Dancing begins promptly Saturday, January 20th at 8:30 a.m.

Wisconsin Winterfeis Website: <http://winterfeis.cashedennehy.org>

Facebook: <http://www.facebook.com/#!/pages/Wisconsin-Winterfeis/275411565904947>

Email - Maura Heck, TCRG: cashedennehy@gmail.com

Wisconsin Winterfeis Committee

Chair and Entry Secretary Stages Treasurer
Maura Heck, TCRG Ryan Dieringer David Pollock

Floor Manager Sound
Sean O'Connor Jerry and Tim O'Sullivan

Volunteer Coordinator Awards
Jane Reardon Laura Gottschlich, TCRG, Kathy Powers,
Victoria Gess and Bob Brennan

Registration Stage Monitors
Maura Heck, TCRG Sean O'Connor

Camping will be allowed in designated areas only – this will be
strictly enforced by the Feis and the Olympia! There will be
absolutely no camping in all hallways!

Competitor List, Stage Schedule and Vendors.

(Stage Schedule not to be expected before January 7th)
as well as List of Adjudicators and Musicians
and much more will be posted on the website when available.

IMPORTANT DATES TO REMEMBER

November 9th: Registration Opens on www.quickfeis.com

January 7th: Registration **CLOSED**. All existing entries must be paid
before this date to avoid late fees.

January 7th – January 14th: Changes/additions/payments for
competitions already registered for can be made - \$25 late fee will
be charged.

January 15th: No more changes/additions/payments
(all unpaid entries/competitions will be dropped) *See Rule 14 re: figures
January 19th: 6:00 p.m. – 8:00 p.m.: Pre-Registration at the Olympia
January 20th: 7:00 a.m. Registration Opens, 8:30 a.m. Feis Begins
Promptly

Competitor list, adjudicators and musicians list, vendors and
stage schedule will be posted on feis website when available.

ABSOLUTELY NO CHANGES/ADDITIONS January 15th – 18th

*See Wisconsin Winterfeis Rule #14 for exception regarding figures.

*Day of Feis changes/additions will be allowed for a \$25 fee.

*Day of Feis registrations for a \$50 fee as well as entry fees.

No day-of new registrations if cap is met, though.

ABSOLUTELY NO REFUNDS – NO EXCEPTIONS!

**You must contact hotel directly to book.
Do NOT contact the feis!**

Olympia Resort and Conference Center

1350 Royale Mile Road
Oconomowoc, WI 53066
(262) 369-4999

Feis Rate \$92 per night + tax
www.olympiaresort.com

*Irish Dancer/Feis Rate available thru
October 1st - December 19th only.

*If/when this block fills, please check out the Wisconsin Winterfeis website for over-flow hotel information.

2017 NAFC Championships and Venue

Gerry Campbell Senior Belt

Robert Gabor Junior Trophy

George Sweetnam Minor Trophy

NAFC 15 & Over Music Scholarship Competition

NAFC Under 15 Music Scholarship Competition

To be held at the Sheraton in New Orleans, LA

January 17th, 2017

For more information regarding these competitions,
visit www.northamericcanfeiscommission.org.

From the South: Take I-94 West (northbound) toward Milwaukee. Just past the Milwaukee airport, take I-894 toward Madison. Continue on I-894/Hwy 45 North. Take Exit 1B on the left to I-94W toward Madison. Go about 22 miles and take Exit 282 to Hwy 67 toward Oconomowoc. The entrance to the Olympia will be in approximately 1.5 miles on your left.

From the North: Take I-43 South toward downtown Milwaukee. Take I-94 West toward Madison. Go about 28 miles and take Exit 282 to Hwy 67 toward Oconomowoc. The entrance to the Olympia will be in approximately 1.5 miles on your left.

From the West: Take I-94 East toward Milwaukee. Take Exit 282 to Hwy 67 toward Oconomowoc. The entrance to the Olympia will be in approximately 1.5 miles on your left.

*Upon entering the resort from Hwy 67, turn left for main registration. Parking at the resort is free courtesy of the Wisconsin Winterfeis.

DATE OF BIRTH CHART FOR 2018

<u>Year Born</u>	<u>Age as of 01-01-2018</u>	<u>Age Group for 2018</u>
2013	4	Under 5
2012	5	Under 6
2011	6	Under 7
2010	7	Under 8
2009	8	Under 9
2008	9	Under 10
2007	10	Under 11
2006	11	Under 12/Over 11
2005	12	Under 13/Over 12
2004	13	Under 14/Over 13
2003	14	Under 15/Over 14
2002	15	Under 16/Over 15
2001	16	Under 17/Over 16
2000	17	Under 18/Over 17
1999	18	Under 19/Over 18

**All Registration, Changes and Additions, and Payments
MUST BE/MAY ONLY BE Done Via**

www.quickfeis.com

Do NOT contact, or mail payments to, feis directly!

**All competitions registered for, but not paid for before
January 3rd will be subject to the late fee if paid for
between January 3rd and January 8th**

**All UNPAID entries not paid for on QuickFeis by January
7th/before January 8th will be dropped.**

***All payments must be finalized by January 7th
(Note exception for figures only).**

**Day of Feis changes will be accepted accompanied
by a \$30 late fee. Day of feis registrations will be
accepted if the feis does not cap for a \$50 fee.**

**If you need to do this, please come to the Feis Office
to do so.**

ENTRY FEES

First Feis – Prizewinner: \$9 per competition
Preliminary Championship: \$40 per competition
Open Championship: \$45 per competition
Figures: \$9 per competitor
per competition

Music/Vocal: \$9 per competition
Family Maximum: \$150 per family

*Does **NOT** include Family Event Fee

Change/Addition Late Fee \$25

*(January 7th-14th)

Family Event Fee \$20 per family

*Payable at time of online Registration

Day of Feis Changes \$25 late fee

Day of Feis Additions \$25 late fee + entry fee(s)

Day of Feis Registration \$50 late fee + entry fee(s)

*Personal Results will be available at www.quickfeis.com

ABSOLUTELY NO REFUNDS GIVEN – NO EXCEPTIONS!

Mid-America Regional and NAFC Dancing Competition Rules

Adopted by the North American Feis Commission (updated 2014) with Mid-America regional variations.

Please note that Mid-America Syllabus Rules take precedence over NAFC rules.

GENERAL FEIS RULES

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A feis can only accept entries from pupils of teachers registered with An Coimisiun, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman.
 - b) Failure to report on time to compete. (Penalty: disqualification from said event)
 - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
5. Steel taps or “bubble” heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
6. Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of reflective plastic number covers is discouraged.
7. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
8. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
9. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
10. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
11. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so may result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis.
13. The status of the dancer does not change unless there are five or more dancers in a competition.
14. With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).
15. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
16. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

GRADE LEVEL RULES

1. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
 - (a) Must compete in their own age group.
 - (b) Must be prepared to perform two steps in each event.
 - (c) Cannot change competition on the day of the Feis.

With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.

2. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA. Competitions may be combined with the next higher age group if there are less than 5 competitors entered. Competitions can only be combined up (or down) one age group.
3. Boys and girls CANNOT be combined EXCEPT according to the following:
 - (a) All boys' competitions below Preliminary Championships shall be initially entered in single year age groups;
 - (b) If there are less than 5 entries in any one age group, combination of the competitions shall be done according to the following rules, in order of preferential application:
 - (1) Into double age groups, all boy or all girl; and
 - (2) If a double age group does not create 5 or more entries, the boys shall instead be combined into the corresponding single year girls' age group; and
 - (3) Any competitions so combined shall be run as a single competition.

The Mid-America syllabus is to contain all grade categories. A Feis Committee may combine two or three consecutive age categories in the highest of the age categories within that grade when less than five (5) competitors are entered. (IDTAMA, 1/1/17)

4. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered (see Rule 2, above). Competitors have the option to remain in the same category for the remainder of the Feis year. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category, (except as outlined in Rule 1, above).

5. Grade Levels

Beginner 1 (Beginner) Grade: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year.

Beginner 2 (Advanced Beginner) Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

Novice Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.

Open Prizewinner Grade: A competitor who does not qualify as a beginner, advanced beginner or as a novice.

Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

6. First Feis (if offered), Beginner 1, and Beginner 2 are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
7. All regions in North America will follow this common set of speeds for all grade competitions at feiseanna in North America (IDTANA, 1/1/17).

	First Feis	Beginner	Adv Beginner	Novice	Prizewinner
Reel	122	122	122	113	113
Light Jig	115	115	115	115	115
Slip Jig	122	122	122	113	113
Single Jig	124	124	124	124	124
Treble Jig			92	73/92	73/92
Hornpipe			138	113/138	113/138

TRADITIONAL SET SPEEDS

St. Patrick's Day.....	94
Blackbird	144
Job of Journeywork	138
3 Sea Captains.....	96
Garden of Daisies.....	138
Jockey to the Fair	90
King of the Fairies.....	130

8. First Feis, Beginner 1 and Beginner 2 perform only basic steps to coincide with the Grade Exam Syllabus.(IDTAMA, 1/1/17)
9. Dancers competing in the First Feis category are limited to participating in the First Feis Category only. (IDTAMA, 1/1/17)

CHAMPIONSHIP LEVEL RULES

1. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
2. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of soft shoe, hard shoe, and set dance. Entrants cannot change competition or category on the day of the competition.
 - (a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
 - (b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
 - (c) The regional syllabus where the Feis is being held may have different qualifications for entry.
3. Preliminary Championships are open to those who, at any NAFC recognized Feis:
 - (a) A dancer who wins 1st place in each of the Open Prizewinner dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission (IDTAMA).
 - (b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
 - (c) The regional syllabus where the Feis is being held may have different qualifications for entry.
4. A Mid-America region feis may choose to combine boys and girls in Open Championship competitions when there are less than 5 dancers registered in a particular age category. (IDTAMA, 1/1/17)

One of the following statements MUST be in the feis syllabus:

When there are less than five dancers registered in a particular Open Championship age category, the boys and girls will NOT be combined.

OR

When there are less than five dancers registered in a particular Open Championship age category, the boys and girls WILL be combined.
5. The boys' open championship age categories will match the girls' open championship age categories. (IDTAMA, 1/1/17)
6. Any competitor in Preliminary or Open Championship must have a minimum of 8 rotations or 10 minutes between their rounds. (IDTAMA, 1/1/17)

FIGURE/CEILI TEAM RULES

1. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.

There are no restrictions on figure age groups. (Effective 12/2014)

Figure age groups will be determined by the oldest dancer. (Effective 12/2014).

8 hand teams are allowed to repeat dancers at all Mid-America feiseanna in accordance with the world and regional Oireachtas rules.
2. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.

ADJUDICATORS & MUSICIANS

1. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
2. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
3. In matters pertaining to adjudication, the decision of the adjudicators is final.
4. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
5. Championships and Preliminary Championships require at least three adjudicators.
6. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries, one-third of which are to be from outside the region where the Feis is being held.

COSTUME RULES

1. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner 1 and Beginner 2 or their equivalent) up to and including the under 12 age group.
2. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
3. Competitors in girl's competitions at the First Feis (if offered), Beginner 1 and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt and blouse.
4. In order to compete in Mid-America feiseanna, dancers from the youngest age group up to and including Under 9 in all categories must follow our regional guidelines for U8 and U9 costume rules. This will go into effect January 2015. Effective January 2015, at all Mid-America region feiseanna, boys and girls competing in age groups up to and including Under 9 must follow the costume rule as stated:

MID-AMERICA REGION COSTUME RULE

- Dresses may be one piece or two pieces.
- No animal prints.
- No low cut necklines.
- No decorations including rhinestones or sequins of any kind.
- No reflective fabric (this does not include satin).
- No embellishments.
- Base material & appliqué materials must be solid colors - no plaids, stripes, patterns, flowers or reflective materials, etc.
- Any embroidery and appliqué used on the dress must be of a traditional nature.
- Length must comply with An Coimisiun.
- No jewelry.
- Plain satin bows in the hair are allowed but bows may not be attached to the dress or used for a cape.
- Plain colored satins that do not include sequins, glitter, or crystals are permitted.
- Buckles are allowed on shoes that do not include rhinestones.
- All current school costumes are grandfathered into the rule regardless of threads or materials. All rhinestones would need to be removed. (Jan 2012)
- The costume rule applies to class costumes worn for solo competitions.
- All of the above applies to headpieces, socks and shoes.
- This rule applies for Boy and Girl Solo Championships and Traditional Set competitions at the Mid-America Oireachtas.
- The above Under 8 Rule was approved to include the Under 9 age group (Jan 2012).

The consequence for not following the Mid-America Region costume rule is as follows:

The dancer will not be allowed to dance in a costume that is in violation of the rule but will be permitted to dance wearing an alternative costume that adheres to the rule.

Wisconsin Winterfeis Rules

1. Last Day entries will be accepted with no late fee – January 2nd (or when cap is reached – whichever comes first) *NO EXCEPTIONS in ALL cases, other than First Feis and Non-Dancing competitions. New entries in these categories only will be accepted until January 8th.
2. Last Day to make changes/additions to an entry with no late fee – January 2nd *From January 3rd – January 8th there will be a \$25 late fee. *See Rule 14 below for only exception. Day of changes will be available for a \$30 late fee. Day of feis registrations will be accepted only if the feis does not cap, for a \$50 late fee plus entry fees.
3. Full payment must be made at time of entry for entry to be considered completed and accepted, including family event fee. If you register but do not pay before January 3rd, you may still pay for your registration.
*****NOTE: If you register but do not pay before January 3rd, you will be charged the late fee of \$25 for your payment and entry to be accepted and completed even if you had registered before January 3rd.**
4. All entries/competitions still unpaid for on January 9th will be dropped by QuickFeis. All payments must be made on www.quickfeis.com.
5. Day-of changes will be made in the feis office by QuickFeis accompanied by a \$30 late fee.
6. Absolutely **no refunds** will be given – **NO EXCEPTIONS!**
7. All payments that do not clear the bank will incur an additional \$30 fee.
8. Parents/Guardians are responsible for their child(ren)'s safety and well-being, including those parents/guardians not accompanying their child(ren) at the feis. *The Wisconsin Winterfeis and Olympia Resort assume no responsibility for injury or damage.
9. The Feis Committee reserves the right to split, combine or cancel any competition. First Feis – Prizewinner competitions with more than 25 paid entrants will be split. *Please see NAFC Rules #14 and 15 above.
10. All competitions with less than 5 entered will be combined to the best of the ability of the Feis Committee and QuickFeis in accordance with NAFC Rules.
11. Camping will be permitted in designated areas only. You must stay in the appropriate and designated areas for everyone's safety.
12. Competitors are responsible for picking up their own awards on the day of the feis.
13. All competitions will dance 2 at a time at all levels and in all age groups.
14. In all competitions, at least 50% of those who compete will be placed and awarded as determined by each adjudicator.
15. Changes/additions will be accepted for FIGURES ONLY until Friday, January 15th. Late fee will apply as of January 3rd. However, **No changes/additions to figure competitions will be accepted on the day of the feis.**
16. The Feis Committee, Cashel Dennehy School of Irish Dance, LLC and Cashel Dennehy School of Irish Dance, Inc., the Olympia Hotel and Conference Center, and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage to, for or from any participants or attendees. By paying for your entry thru QuickFeis you are agreeing to and will be held to these terms.

FIRST FEIS																
The First Feis level has been established for dancers who are competing in their very first Feis. Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2. *Must wear class costume or skirt and blouse. *No solo costumes allowed.																
	GIRLS								BOYS							
	U5	U6	U7	U8	U9	U10	U11	O11	U5	U6	U7	U8	U9	U10	U11	O11
REEL	105RL	106RL	107RL	108RL	109RL	110RL	111RL	112RL	155RL	156RL	157RL	158RL	159RL	160RL	161RL	162RL
LIGHT JIG	105LJ	106LJ	107LJ	108LJ	109LJ	110LJ	111LJ	112LJ	155LJ	156LJ	157LJ	158LJ	159LJ	160LJ	161LJ	162LJ
SLIP JIG	105SJ	106SJ	107SJ	108SJ	109SJ	110SJ	111SJ	112SJ								

BEGINNER 1 (BEGINNER)																		
A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1 st of the dancers second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: a Beginner 1 dancer who starts in September, may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2. *Must wear class costume or skirt and blouse. *No solo costumes allowed.																		
	GIRLS									BOYS								
	U5	U6	U7	U8	U9	U10	U11	U12	O12	U5	U6	U7	U8	U9	U10	U11	U12	O12
REEL	205RL	206RL	207RL	208RL	209RL	210RL	211RL	212RL	213RL	255RL	256RL	257RL	258RL	259RL	260RL	261RL	262RL	263RL
LIGHT JIG	205LJ	206LJ	207LJ	208LJ	209LJ	210LJ	211LJ	212LJ	213LJ	255LJ	256LJ	257LJ	258LJ	259LJ	260LJ	261LJ	262LJ	263LJ
SLIP JIG	205SJ	206SJ	207SJ	208SJ	209SJ	210SJ	211SJ	212SJ	213SJ									

BEGINNER 2										All hard shoe dances will be at traditional speeds.								
A dancer who has been dancing for more than one year and who has not won a 1 st , 2 nd , or 3 rd , in Beginner 2. A dancer who has won a 1 st , 2 nd , or 3 rd in a Beginner 2 dance must move into Novice in that dance no later than January 1 st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes). *Must wear class costume or skirt and blouse. No solo costumes.																		
	GIRLS									BOYS								
	U6	U7	U8	U9	U10	U11	U12	U13	O13	U6	U7	U8	U9	U10	U11	U12	U13	O13
REEL	306RL	307RL	308RL	309RL	310RL	311RL	312RL	313RL	314RL	356RL	357RL	358RL	359RL	360RL	361RL	362RL	363RL	364RL
LIGHT JIG	306LJ	307LJ	308LJ	309LJ	310LJ	311LJ	312LJ	313LJ	314LJ	356LJ	357LJ	358LJ	359LJ	360LJ	361LJ	362LJ	363LJ	364LJ
SLIP JIG	306SJ	307SJ	308SJ	309SJ	310SJ	311SJ	312SJ	313SJ	314SJ									
TREBLE JIG	306TJ	307TJ	308TJ	309TJ	310TJ	311TJ	312TJ	313TJ	314TJ	356TJ	357TJ	358TJ	359TJ	360TJ	361TJ	362TJ	363TJ	364TJ
HORNPIPE	306HP	307HP	308HP	309HP	310HP	311HP	312HP	313HP	314HP	356HP	357HP	358HP	359HP	360HP	361HP	362HP	363HP	364HP
ST PATRICK'S DAY	306PD	307PD	308PD	309PD	310PD	311PD	312PD	313PD	314PD	356PD	357PD	358PD	359PD	360PD	361PD	362PD	363PD	364PD

NOVICE										All hard shoes dances can be done at either traditional speed or slow speed.										
A dancer moves into Novice as a result of placing 1 st , 2 nd , or 3 rd in that dance as indicated above in Beginner 2. A dancer who wins a 1 st in Novice must move into Prizewinner in that dance no later than January 1 st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).																				
	GIRLS									BOYS										
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
REEL	407RL	408RL	409RL	410RL	411RL	412RL	413RL	414RL	415RL	416RL	457RL	458RL	459RL	460RL	461RL	462RL	463RL	464RL	465RL	466RL
LIGHT JIG	407LJ	408LJ	409LJ	410LJ	411LJ	412LJ	413LJ	414LJ	415LJ	416LJ	457LJ	458LJ	459LJ	460LJ	461LJ	462LJ	463LJ	464LJ	465LJ	466LJ
SLIP JIG	407SJ	408SJ	409SJ	410SJ	411SJ	412SJ	413SL	414SJ	415SJ	416SJ										
TREBLE JIG	407TJ	408TJ	409TJ	410TJ	411TJ	412TJ	413TJ	414TJ	415TJ	416TJ	457TJ	458TJ	459TJ	460TJ	461TJ	462TJ	463TJ	464TJ	465TJ	466TJ
HORNPIPE	407HP	408HP	409HP	410HP	411HP	412HP	413HP	414HP	415HP	416HP	457HP	458HP	459HP	460HP	461HP	462HP	463HP	464HP	465HP	466HP
TRADITIONAL SET	407TS	408TS	409TS	410TS	411TS	412TS	413TS	414TS	415TS	416TS	457TS	458TS	459TS	460TS	461TS	462TS	463TS	464TS	465TS	466TS

PRIZEWINNER										All hard shoes dances can be done at either traditional speed or slow speed.										
A dancer moves into Prizewinner as a result of placing 1 st place as indicated in Novice.																				
	GIRLS									BOYS										
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
REEL	507RL	508RL	509RL	510RL	511RL	512RL	513RL	514RL	515RL	516RL	557RL	558RL	559RL	560RL	561RL	562RL	563RL	564RL	565RL	566RL
SLIP JIG	507SJ	508SJ	509SJ	510SJ	511SJ	512SJ	513SJ	514SJ	515SJ	516SJ										
TREBLE JIG	507TJ	508TJ	509TJ	510TJ	511TJ	512TJ	513TJ	514TJ	515TJ	516TJ	557TJ	558TJ	559TJ	560TJ	561TJ	562TJ	563TJ	564TJ	565TJ	566TJ
HORNPIPE	507HP	508HP	509HP	510HP	511HP	512HP	513HP	514HP	515HP	516HP	557HP	558HP	559HP	560HP	561HP	562HP	563HP	564HP	565HP	566HP
TRADITIONAL SET	507TS	508TS	509TS	510TS	511TS	512TS	513TS	514TS	515TS	516TS	557TS	558TS	559TS	560TS	561TS	562TS	563TS	564TS	565TS	566TS

PRELIMINARY CHAMPIONSHIPS – 2 Rounds – Soft Shoe and Hard Shoe (Soft Shoe First)

*A dancer who wins 1st place in each of the Open dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.
 *Dancers will perform 48 bars of the reel or 40 bars of the slip-jig **and** 40 bars of the hornpipe or 48 bars of the treble jig.
 *Preliminary Championships will be judged and scored by all 3 judges. In addition, awards will also be announced for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).

GIRLS AND BOYS	U9	U10	U11	U12	U13	U14	U15	U16	U17	O17
Preliminary Championship	609PC	610PC	611PC	612PC	613PC	614PC	615PC	616PC	617PC	618PC

OPEN CHAMPIONSHIPS – 3 Rounds – Soft Shoe, Hard Shoe and Set (Soft Shoe First)

*A dancer who wins two First Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.
 *Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance. A Feis may elect to have a recall of 50% of the competitors for the set-dance round if there are over 20 dancers in the competition.
 *Open Championships will be judged and scored by all 3 judges. In addition, awards will also be announced for each solo round (light, heavy, and set) based on the scores of one judge (different for each round).

	GIRLS / LADIES						BOYS / MEN					
	U10	U12	U14	U16	U18	O18	U10	U12	U13	U16	U18	O18
Championship	710OC	712OC	714OC	716OC	718OC	719OC	760OC	762OC	764OC	766OC	768OC	769OC

NOTE: A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale) along with a dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.

All Preliminary and Open Championship Competitions will begin no earlier than 9:15 a.m., will start with soft shoe and will run youngest to oldest.

ADULT **All hard shoes dances can be done at either traditional speed or slow speed.**

A dancer over the age of 18 who has not danced in the above described competitions for a period of five years. Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult **must** remain out of Adult competitions until they retire from dancing for five consecutive years.

LADIES AND MEN	BEGINNER 1 AND 2	NOVICE AND PRIZEWINNER
REEL	835RL	855RL
LIGHT JIG	835LJ	855LJ
SLIP JIG	835SJ	855SJ
TREBLE JIG	835TJ	855TJ
HORNPIPE	835HP	855HP
TRADITIONAL SET	835TS	855TS
FIGURE (Any Figure Dance)	927FD	

- There are no restrictions on figure age groups. (Effective 12/14)
- Figure age groups will be determined by the oldest dancer. (Effective 12/14).
- Ceili teams (8 hands) are allowed to repeat dancers at all Mid-America feiseanna in accordance with the world and regional Oireachtas rules..
- Feiseanna are encouraged to add additional cultural, family, and dance competitions at their discretion, in addition to the one non-dancing competition required by the North American Feis Commission.

FIGURE DANCING - Separate age groups for just 8 hand ceilis. *Note age groups for 8 hand ceilis

GIRLS/BOYS	2 HAND REEL	3 HAND REEL	4 HAND REEL/JIG	8 HAND CEILI	
Under 7	F207	F307	F407		
Under 9	F209	F309	F409	Under 9	F809
Under 11	F211	F311	F411	Under 11	F812
Under 13	F213	F313	F413	Under 13	F813
Under 15	F215	F315	F415	Under 16	F816
Over 15	F216	F316	F416	Over 16	F817

Figure Dancing: Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, **a competitor may compete in only one age group**, except 8 hands (See Rule 23).

TREBLE REEL

GIRLS AND BOYS	NOVICE/ PRIZEWINNER	PRELIMINARY/OPEN CHAMPIONSHIP <i>Black and White</i>
Under 8	TR8	BWTR11
Under 9	TR9	
Under 10	TR10	
Under 11	TR11	
Under 12	TR12	BWTR13
Under 13	TR13	
Under 14	TR14	BWTR15
Under 15	TR15	
15 & Over	TR16	BWTR16

*CHTR11, CHTR13, CHTR15 and CHTR16 will be Black and White as well. See feis website for more details.

MUSIC (see rules on feis website)						SINGING (see rules on feis website)		
	FLUTE	TIN WHISTLE	VIOLIN	ACCORDION/ IRISH PIANO	MISC.		ENGLISH	GAEIC
Under 13	M1	M4	M7	M10	M13	Under 13	M16	M19
Under 15	M2	M5	M8	M11	M14	Under 15	M17	M20
15 & Over	M3	M6	M9	M12	M15	15 and Over	M18	M21

BAKING COMPETITION
All entries must be submitted to the Feis Office by 11:00 a.m. Entries become property of the Feis. Entries will be divided into Traditional and Non-Traditional categories. Results awarded by 1:00 pm *No entry prior to the feis, or payment required.*

BLACK AND WHITE REEL SPECIAL									
	U8	U9	U10	U11	U12	U13	U14	U15	U15
BEGINNER 2	BW1	BW2	BW3	BW4	BW5	BW6	BW7	BW8	BW9
NOVICE	BW10	BW11	BW12	BW13	BW14	BW15	BW16	BW17	BW18
PRIZEWINNER	BW19	BW20	BW21	BW22	BW23	BW24	BW25	BW26	BW27

***For Rules and more information on the Black and White Reel Special competitions for Beginner 2, Novice and Prizewinner, as well as for CHTRs, please see the feis website.

FAMILY FIGURE	
Any figure dance – at least one adult family member on each team.	
Child(ren) Under 12	PF12
Child(ren) Over 12	PF13

IMPORTANT DATES TO REMEMBER

November 9th: Registration Opens on www.quickfeis.com

January 7th: Registration **CLOSED**. All existing entries must be paid before this date to avoid late fees.

January 7th – January 14th: Changes/additions/payments for competitions already registered for can be made - \$25 late fee will be charged.

January 15th: No more changes/additions/payments

(all unpaid entries/competitions will be dropped) *See Rule 14 re: figures

January 19th: 6:00 p.m. – 8:00 p.m.: Pre-Registration at the Olympia

January 20th: 7:00 a.m. Registration Opens, 8:30 a.m. Feis Begins Promptly

ABSOLUTELY NO REFUNDS

ALL CHANGES/ADDITIONS MUST BE MADE & PAID FOR AT www.quickfeis.com BY THE DATES LISTED.