



FEIS REGISTRATION SUMMARY

Feis start time is at 8:00 am
Visit www.feisingqa.com for
more information

Syllabus approved on XXX

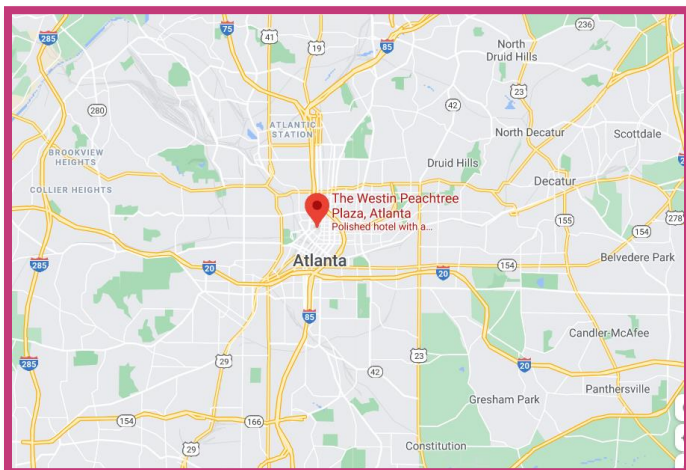
- Up to May 20, all registration only accepted at www.quickfeis.com
- Feis caps are: (registration will close for those levels only once that cap has been reached)
 - Grades..... 300
 - PC/OC 250
- All results will be printed and given out for FREE at the feis for both championship and grades levels
- All results will also be available for FREE on your QuickFeis account during and after the feis
- Competitions will be combined and split to ensure that as many competitions will have 5 or more dancers

FEIS INFORMATION

Sunday June 12, 2022

*The Westin Peachtree Plaza
Atlanta*

210 Peachtree St NW, Atlanta, GA 30303



FEIS HIGHLIGHTS

- Devil Went Down to Georgia Treble Reel – Proceeds to benefit FOCUS (www.focus-ga.org)
- Set Dance special – just dance – get comments and no ranks!

***Devil Went Down to Georgia
Treble Reel Special
supporting FOCUS Atlanta***



FEIS NA TARA

COMPETITION FEES

FAMILY ADMISSION FEE **\$ 30**
(Not included in the Family Cap calculation)

COMPETITIONS

- Solo Grades Dancing
 - Set dance Special
 - Treble Reel Special *
- \$ 10**

PRELIMINARY CHAMPIONSHIP **\$ 40**
2 rounds only

CHAMPIONSHIP

- Open Championship (3 rounds)
 - Adult Championship
 - Masters Championship
- \$ 50**

TEAM FEE *See below*

FAMILY CAP *(Only applies to core dances none of the specials, team fees, or family fees will be applied)* **\$ 195**

***ALL proceed from the Devil Went Down to Georgia Treble Reel Special will go to FOCUS Atlanta**



LATE FEES

Please note that LATE FEES are in ADDITION to the competition fees listed above. All fees are PER dancer

LATE FEES	Up to May 20 (online)	After May 20 (at Feis)
New Registrations	\$ 0	\$ 50
Changes	Free	\$ 35
Payment type	CC only	CC only

FEIS RULES

- Entries not valid until full payment is received
- Entries must be done on quickfeis.com. No mailed entries will be accepted.
- No refunds for any reason.
- NUMBER OF COMPETITORS: The Feis Committee reserves the right to combine or split competitions.
- RESULTS: Personal results will be FREE and will be handed out shortly sometime after winners are announced. Results will also be available online for Free at www.quickfeis.com
- Covid mitigation procedures will be assessed and specific guidelines will be provided closer to the feis date

RESULTS

FREE PRINTED RESULTS AVAILABLE WHEN ALL THE COMPETITIONS YOU REGISTERED IN ARE COMPLETED AND ANNOUNCED

PC and OC dancers will get their individual results during announcements

Individual results will have the raw score the adjudicator gave, ranks, points (for championship only) and any comments they may have made

Free results are also available online at

www.quickfeis.com

(log into your QuickFeis account)



FEIS NA TARA

NUMBERING SYSTEM

1 st Digit	Level Category: FIRST FEIS Dances all begin with "1", BEGINNER 1 with "2", and so forth
2 nd and 3 rd Digits	Age Group, Girls begin at 01 and Boys begin at 51. So "05" means girls under 5, while 61 means boys under 11.
4 th and 5 th Digits (Letters)	Competition Type: RL = REEL LJ = LIGHT JIG SJ = SLIP JIG TJ = TREBLE JIG HP = HORNPIPE PD = ST PATRICK DAY TS = TRADITIONAL SET ...

AGE GROUP: your age group is determined by the YEAR the competitor was born. This changes from year to year!

For 2022	U5	U6	U7	U8	U9	U10	U11	U12	U13	U14	U15	U16	U17	U18
Born in:	2017	2016	2015	2014	2013	2012	2011	2010	2009	2008	2007	2006	2005	2004

PLEASE NOTE: Age groupings beginning with "O" mean THAT age AND over (example O11 means 11 and older)

BEGINNER (BEGINNER 1)

AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed)
ALL HARD SHOE DANCES AT TRADITIONAL SPEEDS

<i>Girls/Boys</i>	U5	U6	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
REEL	205RL	206RL	207RL	208RL	209RL	210RL	211RL	212RL	213RL	214RL	215RL	216RL
LIGHT JIG	205LJ	206LJ	207LJ	208LJ	209LJ	210LJ	211LJ	212LJ	213LJ	214LJ	215LJ	216LJ
SLIP JIG	205SJ	206SJ	207SJ	208SJ	209SJ	210SJ	211SJ	212SJ	213SJ	214SJ	215SJ	216SJ

ADVANCED BEGINNER (BEGINNER 2)

AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed)
ALL HARD SHOE DANCES AT TRADITIONAL SPEEDS

<i>Girls/Boys</i>	U5	U6	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
REEL	305RL	306RL	307RL	308RL	309RL	310RL	311RL	312RL	313RL	314RL	315RL	316RL
LIGHT JIG	305LJ	306LJ	307LJ	308LJ	309LJ	310LJ	311LJ	312LJ	313LJ	314LJ	315LJ	316LJ
SLIP JIG	305SJ	306SJ	307SJ	308SJ	309SJ	310SJ	311SJ	312SJ	313SJ	314SJ	315SJ	316SJ
SINGLE JIG	305SN	306SN	307SN	308SN	309SN	310SN	311SN	312SN	313SN	314SN	315SN	316SN
TREBLE JIG	305TJ	306TJ	307TJ	308TJ	309TJ	310TJ	311TJ	312TJ	313TJ	314TJ	315TJ	316TJ
HORNPIPE	305HP	306HP	307HP	308HP	309HP	310HP	311HP	312HP	313HP	314HP	315HP	316HP



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NOVICE

*ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

<i>Girls/Boys</i>	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>O15</u>
REEL	407RL	408RL	409RL	410RL	411RL	412RL	413RL	414RL	415RL	416RL
LIGHT JIG	407LJ	408LJ	409LJ	410LJ	411LJ	412LJ	413LJ	414LJ	415LJ	416LJ
SLIP JIG	407SJ	408SJ	409SJ	410SJ	411SJ	412SJ	413SJ	414SJ	415SJ	416SJ
SINGLE JIG	407SN	408SN	409SN	410SN	411SN	412SN	413SN	414SN	415SN	416SN
TREBLE JIG	407TJ	408TJ	409TJ	410TJ	411TJ	412TJ	413TJ	414TJ	415TJ	416TJ
HORNPIPE	407HP	408HP	409HP	410HP	411HP	412HP	413HP	414HP	415HP	416HP

PRIZEWINNER (OPEN)

A dancer moves into Prizewinner as a result of placing 1st place as indicated in Novice.

*ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

<i>Girls/Boys</i>	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>O15</u>
REEL	507RL	508RL	509RL	510RL	511RL	512RL	513RL	514RL	515RL	516RL
LIGHT JIG	507LJ	508LJ	509LJ	510LJ	511LJ	512LJ	513LJ	514LJ	515LJ	516LJ
SLIP JIG	507SJ	508SJ	509SJ	510SJ	511SJ	512SJ	513SJ	514SJ	515SJ	516SJ
TREBLE JIG	507TJ	508TJ	509TJ	510TJ	511TJ	512TJ	513TJ	514TJ	515TJ	516TJ
HORNPIPE	507HP	508HP	509HP	510HP	511HP	512HP	513HP	514HP	515HP	516HP



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ADULT DEFINITION - A dancer over the age of 18 who has not danced in the above described competitions for a period of five years and has never placed in the top three in a youth preliminary competition with more than five competitors. Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult must remain out of Adult competitions until they retire from dancing for five consecutive years.

ADULT GRADES

ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

	Beginner/ Advanced Beginner	Novice/ Prizewinner
REEL	399RL	599RL
LIGHT JIG	399LJ	599LJ
SLIP JIG	399SJ	599SJ
SINGLE JIG	399SN	599SN
TREBLE JIG	399TJ	599TJ
HORNPIPE	399HP	599HP

ADULT CHAMPIONSHIP & MASTER LEVELS

Masters Level:

- Masters Preliminary championship. Open to any dancer over the age of 25 who has previously placed in the top three of a youth Preliminary competition of five or more competitors.
Choice of hard shoe and choice of soft shoe.
- Masters Open Championship. Open to any dancer over the age of 25 who has previously placed in the top three of a youth Preliminary competition of five or more competitors.
Choice of hard shoe, choice of soft shoe, non-trad set.

CHAMPIONSHIP COMPETITION	Adult Championship	MASTERS Level PRELIMINARY Championship	MASTERS Level OPEN Championship
	599AC	699PC	799OC
Round 1	Choice hard shoe	Choice hard shoe	Choice hard shoe
Round 2	Choice soft shoe	Choice soft shoe	Choice soft shoe
Round 3	Traditional Set	NONE	Non Traditional Set



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PRELIMINARY CHAMPIONSHIP (2 ROUNDS)

Preliminary Championship competition dancers will perform 2 rounds: (will start with **HARD SHOE** round first)

1. 48 bars of reel or 40 bars of slip jig
2. 40 bars of the hornpipe or 48 bars of the treble jig

If there are five or more boys in PC, then boys will be entered into a separate competition

<i>Ladies & Gents</i>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>O16</u>
Preliminary Championship	609PC	610PC	611PC	612PC	613PC	614PC	615PC	616PC	617PC

OPEN CHAMPIONSHIP

Open Championship dancers will perform three rounds: (will start with soft shoe round first)

1. 48 bars of reel or 40 bars of slip jig
2. 40 bars of the hornpipe or 48 bars of the treble jig
3. Set Dance of their choice

If there are three or more boys in OC, then the boys will be entered into a separate competition

<i>Ladies & Gents</i>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>U18</u>	<u>O18</u>
Open Championship	709OC	710OC	711OC	712OC	713OC	714OC	715OC	716OC	718OC	719OC

FIGURES AND CEILI

- Figure age groups will be determined by the oldest dancer.
- 4 Hand may only be 4-Hand Reel or Humours of Bandon
- Each team only needs ONE person to register for the entire team. That team member **MUST** wear their dancer card for the team (as that will be the only dancer number admitted to the team competition). That team member is also responsible for paying the "team" fee (highlighted in yellow below).

	<u>2 HAND Reel</u>	<u>3 HAND Reel</u>	<u>4 HAND Reel/Jig</u>	<u>8 HAND Ceili</u>
	8 bar intro + 48 bars dancing	8 bar intro + 48 bars dancing	8 bar intro + 48 bars dancing	Ceili Book
	\$20	\$30	\$40	\$80
Under 11	9211FD	9311FD	9411FD	9811FD
Under 13	9213FD	9313FD	9413FD	9813FD
Under 16	9216FD	9316FD	9416FD	9816FD
Over 16	9217FD	9317FD	9417FD	9817FD
ADULT	9299FD	9399FD	9499FD	9899FD



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SET DANCE SPECIAL

Set Dance Special will not be ranked! Comments only!

<i>Girls/Boys</i>	<u>U10</u>	<u>U12</u>	<u>U14</u>	<u>O14</u>	<u>PC</u>	<u>Adult</u>	<u>Adult</u>
TRADITIONAL SET	510TS	512TS	514TS	515TS		599TS	
NON TRADITIONAL SET	510SD	512SD	514SD	515SD	600SD		699SD

DEVIL WENT DOWN TO GEORGIA TREBLE REEL SPECIAL

- Treble Reel competitions
- Open to ALL dancers
- ALL proceeds to benefit FOCUS (www.focus-ga.org).

<i>ALL DANCERS!</i>	<u>U13</u>	<u>O13</u>
DWDG Treble Reel	713TR	714TR



FOCUS began in 1983 when two medically fragile children shared a hospital room. These children had no specific diagnosis, and their parents had little support or resources. Together, these parents founded FOCUS to help others find comfort, information, and hope.

Through the years, FOCUS expanded to offer multiple programs to children, teens, and young adults with disabilities—AND to their families. For 27 years, the Fragile Kids Foundation has provided grants to medically fragile children for prescribed equipment such as van lifts, specialized strollers and seating systems, and home lift devices.

Fragile Kids merged with FOCUS in 2017 so families can now apply for grants for equipment AND participate in fun activities.

FOCUS + Fragile Kids is here! We listen, comfort, care. We inform and educate. We organize fun, accessible programs for children, teens, young adults, families. We offer grants for equipment that makes everyday life a little easier.

FOCUS + Fragile Kids reaches over 4,500 families in and around metro Atlanta. For more information about how we can help you—or about how you can help us—please contact us!

For details on all of FOCUS + Fragile Kids programs, please go to www.focus-ga.org or call 770-234-9111.



FEIS NA TARARA

IDTANA SOUTHERN REGION-DANCING COMPETITION RULES

These rules were approved by the IDTANA Southern Region on June 30, 2011 and are effective January 1, 2012

1. In the case of all solo and team competitions in all grades, the age of a competitor on January 1st of the year in which the competition is held will determine the right of entry. For the purpose of this rule a competitor whose birthday occurs on January 1st shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRP, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
3. A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman
 - b) Failure to report on time to compete (Penalty: disqualification from said event)
 - c) Falsification of age or other important fact—i.e. teaching, award winning, competing under another competitor's name or number etc.Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC-registered Feiseanna for a period of one year beginning at the date of the occurrence.
 - d) Any competitor found to be "altering" their shoes or wearing them on the "wrong feet" will be treated in the same manner as is using carriage aids, and will be subject to disqualification from that particular competition (CLRG AGM 2011)
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This will not pertain to a situation where competitors are involved in stage conflicts: in that case the competition(s) will remain open for a reasonable amount of time to allow the dancer(s) in question to arrive at the stage and compete.
5. Solo competitors in Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions
 - a) Must compete in their own age group
 - b) Must be prepared to perform two steps in each event
 - c) Cannot change competition on the day of the Feis.
6. All current costume rules of An Coimisiun le Rince Gaelacha will prevail.
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of clear reflective plastic number covers is discouraged.
8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
9. Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee (cash) must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. Competitors must answer all questions on the entry form as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the feis committee and published on the syllabus and/or entry form. There will be no refund of entry fees for any reason.
13. **Open Championships:**
 - a) Entrants in any Open Championship event may not enter in any other regular grade solo events, but may enter in Figure Dances and/or special competitions for which they are eligible (traditional set, treble reel non-traditional set dance)
 - b) Entrants in Open Championships should specify on the entry form their choice of set dance
 - c) Open Championship competitions in the minimum required age groups must be offered separately in the syllabus, yet the feis committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age groups. A feis committee is not permitted to combine dancers from one open championship age group with any age groups which is more than one age groups higher than the age group in which the dancers are entered
 - d) A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a set dance. A Feis can also opt to require a third dance (choice of jig/hornpipe)
 - e) Dancers must qualify for Open Championship via the method now in place for Preliminary Championship i.e. two 1st place wins.
 - f) Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship.
14. Girls and Boys competitions in Open Championship may be combined in the syllabus. If three or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls must be



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split into separate competitions. If separate Boys and Girls competitions in Open Championships are offered in the syllabus, they may not be combined under any circumstance on the day of the Feis.

15. Preliminary Championships:

- a) Are open to those who at any NAFC recognized Feis:
 - (1) Have placed 1st in both an Open (Prizewinner) light and heavy shoe competition and
 - (2) Have never won 1st, 2nd or 3rd in Open Championship.
- b) A dancer who wins two (2) first place preliminary championship awards in one calendar year will move on to Open Championship the following year (as of Jan 1); if the second first-place win does not occur in the same feis year as the first win, as soon as the second win is achieved, in any age category, the dancer must move up to open championship level immediately. Only in the case of a back to back Feiseanna (successive days) the first-place win in the first Feis will not change the dancer's status for the second Feis.
- c) A dancer in a preliminary championship is required to perform a light shoe dance (reel of slip jig for ladies and reel only for men) and a hard shoe dance. A Feis can opt to offer either
 - (1) a set dance) or
 - (2) a jig/hornpipe or
 - (3) both a set dance and jig/hornpipe
- d) Boys and Girls will be combined in preliminary championships – Please note the separation policy involving five or more boys
- e) Preliminary Championship competitions must be offered separately in the syllabus for the minimum required age groups, yet the feis committee may combine an age group with the next higher age groups if there are fewer than 5 competitors entered in the lower age group. A feis committee is not permitted to combine dancers from one preliminary championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.

16. Open Championships and Preliminary Championships require at least three adjudicators.

17. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If after competing for two full feis years at the Open Championship level, a dancer has not placed first, second or third, he/she may opt to return to Preliminary Championship status.

18. The status of the dancer does not change unless there are five or more dancers in a competition.

19. In championship events or solo set dance events: Introductions for set dances will be played only once and competitors must set their speeds during that one

playing, no variation in speed will be allowed once dancing is due to commence. Dancers beginning before or after the stipulated set-dance introduction will automatically receive a zero for that round from the/or all adjudicators. (CLRG AGM 2011)

20. Grade Category Definitions:

- (1) **Beginner:** A beginner is a competitor who has not taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category for the next year.
 - (2) **Advanced Beginner:** An Advanced Beginner who wins 1st, 2nd, or 3rd place will advance to the Novice category in that particular dance. Novice: A Novice dancer who wins a 1st place in a dance will advance to the Open (Prizewinner) category in that particular dance. In addition, if there are twenty or more dancers, a dancer who wins 1st place or 2nd place in a dance will advance to the Open/Prizewinner category in that particular dance. (Dec. 2012)
 - (3) **Open (Prizewinner):** A competitor who does not qualify as a Beginner, Advanced Beginner or Novice.
 - (4) **Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.
 - (5) **Other Adult Grades:** will follow the descriptions provided above.
- b) ** Competitors have the option to remain in the same category for the remainder of the Feis year (until the following January 1st)
- c) ** The syllabus must contain all grade categories
- d) ** Boys and Girls enter the appropriate age group in the appropriate grade for each dance; after entries have been closed, in any competition where five or more boys are entered, the feis committee will run a separate competition for these boys.
- e) ** A feis committee may only combine two consecutive calendar year age groups (within that grade only) when fewer than five(5) competitors are entered in either age group, with the exception of the oldest age group listed.
21. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
22. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
23. Teachers or team captains are responsible that their teams are complete and in positions when the competition is announced. Competitors may compete in their own age group or in the next higher age group, however a competitor may compete in only one age group.



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24. In matters pertaining to adjudicators, the decision of the adjudicator is final.
25. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
26. **First Feis** (if offered), Beginner and Advanced Beginner dancers are required to dance at traditional speeds only. Novice and Open (Prizewinner) dancers may choose between traditional and Oireachtas speeds. Adult categories are included in these specifications
27. Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means, i.e. mobile phone, standard camera, video camera, or commercial film, with or without enhancement is expressively forbidden in competition: except in Beginner and Advanced Beginner Categories (CLRG AGM 2011)
28. No block, en Pointe toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after Sept 1st of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
29. Make up is prohibited on a dancer in the first three grades (First Feis [if offered]), Beginner and Advanced Beginner or their equivalent) up to and including the under 12 age group.
30. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition, medically prescribed aids (proof of which may be required) will be exempt from this rule.
31. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.
32. That dancers over the age of 25 currently competing in either youth championship level may move at any time into the corresponding Masters level, but will then no longer be eligible to compete in a youth solo championship.
33. That an Adult Dancer beyond Beginner is defined as any dancer who started Irish dancing at the age of 18 or older, or any dancer 18 or older who has not competed in at least five years in a Youth competition AND has never placed in the top three in a youth Preliminary competition of more than five competitors.
34. All Southern Region feiseanna must offer Adult competitions, including Adult championships, starting May 1, 2021
35. All Southern Region feiseanna must offer Masters level competitions starting May 1, 2021.
36. All Masters levels consist of one light round (reel or slip jig) and one heavy round (treble jig or hornpipe) to facilitate the possibility of merging at Southern Region feiseanna. Feiseanna may offer additional Masters level competitions, including traditional set, non-traditional set, etc.
37. All Southern Region feiseanna may combine the Masters levels into one competition in the event that fewer than five Masters Preliminary level dancers are entered. - Dancers competing at the Adult Championship level may move to the Masters Prelim level per teacher's discretion.
38. Masters level dancers to progress from Prelim to Open, youth competition rules apply. A win in any combined Masters competition of five or more competitors would count towards that progression.
39. That the Southern Region offers separate solo championship competitions for Adults and Masters at our regional Oireachtas starting in 2021, with traditional set as the third round for Adults and non-traditional set as the third round for Masters. - Only dancers who meet the definition of "Adult dancer" may compete in Adult ceili competitions. Masters level solo dancers competing in ceilis must compete in the Youth ceili categories.

Addendum May 1, 2021

The following rules/guidelines were added to the Southern Region Syllabus effective May 1, 2021 regarding new adult competitions. The rules are as follows:

32. That dancers over the age of 25 currently competing in either youth championship level may move at any time into the corresponding Masters level, but will then no longer be eligible to compete in a youth solo championship.
33. That an Adult Dancer beyond Beginner is defined as any dancer who started Irish dancing at the age of 18 or older, or any dancer 18 or older who has not competed in at least five years in a Youth competition AND has never placed in the top three in a youth Preliminary competition of more than five competitors.
34. All Southern Region feiseanna must offer Adult competitions, including Adult championships, starting May 1, 2021

MODESTY RULE

Changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed

THE FEIS WILL NOT GIVE ANY REFUNDS FOR ANY REASON INCLUDING CONSEQUENCES FOR VIOLATIONS OF THESE RULES

GEORGIA COVID RULE

Under Georgia law, O.C.G.A. § 51-16-3:

Any person entering the premises waives all civil liability against this premises owner and operator for any injuries caused by the inherent risk associated with contracting COVID-19 at public gatherings, except for gross negligence, willful and wanton misconduct, reckless infliction of harm, or intentional infliction of harm, by the individual or entity of the premises.

