

Presented by:

Claddagh Irish Dance Association, 501(c)(3)

Member of An Coimisiun, Dublin, Ireland

Sunday, October 24, 2021, 8:00 am

LOCATION

Unity Braxton Middle School 10100 Lomond Drive Manassas, VA 20109

ENTRY LIMITS

Total Cap - 240 First 125 PAID Grade Level Entries First 50 PAID Open Champions First 65 PAID Preliminary Champions No limits on Tir Na Nog, First Feis, Art

REGISTRATION

Register at <u>www.quickfeis.com</u> ONLY

Entry deadline is Wednesday October 13, 2021

ONLY credit card payments accepted. Full online payment must be received for entry to be considered completed.

McGrath Morgan Academy of Irish Dance

Lauren McGrath Dutton, ADCRG

John Lawrence Morgan, TCRG

Contact Information

www.cida.news info@cida.news www.facebook.com/CIDAMcGrath Twitter @CIDA_McGrath Instagram @CIDA_McGrath

NOTE

Single Jig – all grades levels Tir Na Nog & First Feis - awards for all Charity 50/50 Raffle Special Child Competition

KEY FACTS

Changes - Before Oct 13, ALL changes must be made at Quickfeis.com.*

No cash or checks accepted.

♣ Parents are entirely responsible for their children's safety. Neither the feis nor organizers, nor venue will be held liable for any injury that occurs at this event. By entering this feis you are agreeing to these terms. ♣

- Adjudicating decisions made by the panel are final.
- All Non-Adjudicating decisions will be decided by the feis organizers and will be final. *
- Competitions may be combined or split as deemed necessary by the Feis Committee. *

&Doors open at 7:30am, Sunday, October 24, 2021. &

Camping will only be allowed in cafeteria and gym .

No Food or Drink in auditorium.

ENTRY FEES

Grade Level Solo Dances	\$12 per dance for each dancer
Preliminary Championship	\$50
Open Championship	\$60
Irish Art	\$5 per entry
Family Admission Fee	\$27
Late Entry Fee After Oct 13 Only at Feis – Credit Card ONLY	\$30 per dancer
Change Fee After Oct 13 Only at Feis – Credit Card ONLY	\$15 per dancer
Family Maximum Only up to Oct 13 Excludes admission fee and any late fees	\$170

ABSOLUTELY NO REFUNDS GIVEN

COVID GUIDELINES

The Feis will adhere to all federal, stage, local, and venue instructions regarding COVID precautions. We will post updates on our website as we get closer to the feis date.

Should the feis be cancelled due to the pandemic, only the dance fees will be reimbursed. The administration and family fees will not be reimbursed as we need those to cover feis expenses that cannot be stopped.

We REQUIRE everyone to wear a mask and practice social distancing as best as possible.

We want our feis to be fun and safe for all.

Thank you in advance for your understanding!

ADJUDICATORS & MUSICIANS

Adjudicators: Russell Beaton, SDCRG P.J. McCafferty, ADCRG Judy McCafferty, SDCRG John Heinzman, ADCRG

> *Musicians:* Claire Shirey, Fiddle



All Saints Catholic Church

9300 Stonewall Road, Manassas, VA 20110 Sat. Vigil: 5:30pm Sunday: 7:30am, 9:30am, 11:30am, 5:30pm (Spanish 1:30pm, 3:30pm, 7:00pm)

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St. Andrew the Apostle Catholic Church

6720 Union Mill Road, Clifton, VA 20124 Sat. Vigil: 5:30pm Sunday: 7:30am, 9:00am, 10:30am, 12:30pm

HOTEL INFORMATION

Hampton Inn Manassas 7295 Williamson Blvd., Manassas, Virginia, 20109 (703) 369-1100

Tru by Hilton Manassas 10550 Gateway Blvd, Manassas, VA 20110 (703) 420-1500

Residence Inn Manassas Battlefield Park 7345 Williamson Blvd, Manassas, VA 20109 (703) 330-8808

CHARITY 50/50 Roffle

Due to the constraints of Covid-19, we will not be offering a charity treble reel this year This year CIDA will sponsor a 50/50 raffle. The winner will receive 50% of the funds collected and the rest will go to the charity T*A*P*S – Tragedy Assistance Program for Survivors. T*A*P*S provides comfort, care and resources to all those grieving the death of a military loved one.



THOMAS VANDERWOUDESPECIAL CHILD COMPETITIONAgeReelAnyIOISC

Awards presented at stage.

Non Dance Competitions				
Age	Celtic Art (Original artwork depicting Celtic theme or subject)			
Under 11	911Art			
Under 16	916Art			
16 & Over	917Art			

Entries must be delivered by 11am Sunday, October 24, 2021.

Place entrant's name and cell number on the back of item. You must collect your artwork by **5pm**.

Entries can be made the day of the feis at the registration table. (\$5 cash entry)

Tir Na Nog
IOITNN
Any child who is six years old or younger and who has not taken part in a feis. This competition will take place in the cafeteria during lunch. Dancers are welcome to dress as their favorite Super hero , but it is not mandatory. Each dancer will be given the opportunity to perform
to 16 bars of music. They can dance their reel, skips, sevens, or whatever they can manage. A special award will be presented to each dancer on
stage immediately following the competition.

FIRSTFEIS				
Age	Reel			
Under 5	105RL			
Under 6	106rl			
Under 7	I07RL			
Under 8	108rl			
Under 9	109RL			
Over 10	HORL			

Special award for each dancer presented at stage.

BEGINNER						
Age	Reel	Light Jig	Single Jig	Slip Jig		
Under 5	205RL	205 LJ	205 SN	205 SJ		
Under 6	206 RL	206 LJ	206 SN	206 SJ		
Under 7	207 RL	207 LJ	207 SN	207 SJ		
Under 8	208RL	208 LJ	208 SN	208 SJ		
Under 9	209 RL	209 LJ	209 SN	209 SJ		
Under 10	210RL	2 IOLJ	210 SN	210 SJ		
Under 11	211RL	2 IILJ	211SN	2 IISJ		
Under 12	212 RL	212 LJ	212 SN	212 SJ		
Under 13	213 RL	2 13LJ	213SN	2 1 3 SJ		
Under 14	214 RL	2 14LJ	2 1 4 SN	2 14SJ		
Under 15	215RL	2 15LJ	215SN	2 15SJ		
15 & Over	216 RL	216 LJ	216 SN	216 SJ		

ADVANCED BEGINNER							
Age	Reel	Light Jig	Single Jig	Slip Jig	Treble Jig*	Hornpipe*	Traditional Set
Under 5	305RL	305 LJ	305SN	305 SJ	305TJ	305HP	305TS
Under 6	306rl	306 LJ	306sn	306 SJ	306тј	306 НР	306 TS
Under 7	307RL	307 LJ	307SN	307 SJ	307TJ	307HP	307 TS
Under 8	308rl	308LJ	308sn	308 SJ	308 TJ	308нр	308 TS
Under 9	309RL	309 LJ	309SN	309 SJ	309TJ	309HP	309 TS
Under 10	310RL	310LJ	310SN	3 10SJ	3 10TJ	310HP	310TS
Under 11	3IIRL	3IILJ	311SN	3 11SJ	3 11TJ	311HP	311TS
Under 12	312.RL	312LJ	312SN	312SJ	3 12TJ	312HP	312TS
Under 13	313RL	313LJ	313SN	313SJ	313TJ	313HP	313TS
Under 14	314RL	314LJ	314SN	3 14SJ	314TJ	314HP	314TS
Under 15	315RL	315LJ	315SN	315 SJ	315 TJ	315HP	315TS
15&Over	316rl	3 16LJ	316SN	316 SJ	316тј	316нр	316TS

*Must be performed at Traditional Speed.

NOVICE							
Age	Reel	Light Jig	Single Jig	Slip Jig	Treble Jig*	Hornpipe*	Traditiona l Set
Under 6	406rl	406 LJ	406 SN	406 SJ	406 ТЈ	406 НР	406 TS
Under 7	407RL	407 LJ	407 SN	407 SJ	407 TJ	407 HP	407 TS
Under 8	408rl	408 LJ	408 SN	408 SJ	408tj	408 HP	408 TS
Under 9	409RL	409 LJ	409 SN	409 SJ	409TJ	409 HP	409 TS
Under 10	410RL	410LJ	4IOSN	410 SJ	410 TJ	4IOHP	410 TS
Under 11	4IIRL	4IILJ	4IISN	411SJ	4IITJ	4IIHP	4IITS
Under 12	412 RL	412 LJ	412SN	412 SJ	4 1 2 TJ	412 HP	412 TS
Under 13	413RL	413LJ	413SN	413 SJ	4 1 3 TJ	413 HP	413TS
Under 14	414RL	414LJ	414SN	4 14SJ	4 14TJ	4I4HP	414TS
Under 15	415RL	415LJ	415SN	415 SJ	4 1 5 TJ	4 15HP	415TS
15&Over	416rl	416LJ	416SN	416 SJ	4 16тј	416 НР	416 TS

*Hard shoe, choice of speed

PRIZEWINNER							
Age	Reel	Light Jig	Single Jig	Slip Jig	Treble Jig*	Hornpipe*	Traditional Set
Under 6	506rl	506 LJ	506 SN	506 SJ	506тј	506 НР	506 TS
Under 7	507RL	507 LJ	507 SN	507 SJ	507TJ	507HP	507TS
Under 8	508rl	508 LJ	508sn	508 SJ	508тј	508нр	508TS
Under 9	509RL	509 LJ	509SN	509 SJ	509 TJ	509HP	509TS
Under 10	510RL	510LJ	510SN	510 SJ	5 10TJ	510HP	510 TS
Under 11	511RL	511LJ	511SN	5 11SJ	5 11TJ	511HP	5 11TS
Under 12	512RL	512LJ	512SN	512 SJ	512TJ	512HP	512TS
Under 13	513RL	513LJ	513SN	513 SJ	513TJ	513HP	513TS
Under 14	514RL	514LJ	514SN	5 14SJ	514TJ	514HP	514TS
Under 15	515RL	515LJ	515SN	515 SJ	515TJ	515HP	515 TS
15&Over	516rl	516LJ	516SN	516 SJ	516тј	516 НР	516 TS

*Hard shoe, choice of speed

ADULTS							
Level	Reel	Light Jig	Single Jig	Slip Jig	Treble Jig*	Hornpipe*	Traditional Sets
Beg/Adv Beg	399RL	399LJ	399SN	399SJ	399TJ*	399HP*	399TS
Novice	499RL	499LJ	499SN	499SJ	499TJ	499HP	499TS
Prizewinner	599RL	599LJ	599SN	599SJ	599TJ	599HP	599TS

*Must be performed at Traditional Speed.

Adult Championship

599AC

3 Rounds <u>Round 1 - Hard Shoe</u> - 2 ¹/2 steps Hornpipe **or** 3 steps Treble Jig <u>Round 2 - Soft Shoe</u> - 2 ¹/2 steps Slip Jig **or** 3 steps Reel <u>Round 3 - Set of Choice</u>

AdultMASTER
PRELIM Championship
699PC

2 Rounds

<u>Round 1 - Hard Shoe</u> - 2 ¹⁄2 steps Hornpipe **or** 3 steps Treble Jig <u>Round 2 - Soft Shoe</u> - 2 ¹⁄2 steps Slip Jig **or** 3 steps Reel

Adult MASTER OPEN Championship

799OC

3 Rounds

<u>Round 1 - Hard Shoe</u> - 2 ¹/2 steps Hornpipe **or** 3 steps Treble Jig <u>Round 2 - Soft Shoe</u> - 2 ¹/2 steps Slip Jig **or** 3 steps Reel <u>Round 3 - Set of Choice</u>

Combined Male/Female competitions (unless 5 or more male Preliminary or 3 male Open Champions)

CHAMPIONSHIP						
Age	Preliminary Championship (2 Rounds)	Open Championship (3 Rounds)				
Under 8	608PC					
Under 9	609PC	709OC				
Under 10	610PC	710OC				
Under 11	611PC	711OC				
Under 12	612PC	712OC				
Under 13	613PC	713OC				
Under 14	614PC	714OC				
Under 15	615PC	715OC				
Under 16	616PC	716OC				
Under 17	617PC	717OC				
Under 18	618PC	718OC				
Under 19	619PC	719OC				
U20&Over	620PC	720OC				

IDTANA SOUTHERN REGION-DANCING COMPETITION RULES

IDTANA Southern Region Dancing Competition Rules-Effective January 1, 2016

- In the case of all solo and team competitions in all grades, the age of a competitor on January 1st of the year in which the competition is held will determine the right of entry. For the purpose of this rule, a competitor whose birthday occurs on January 1st shall be deemed to be under the age attained on that date.
- Competitions are open to all but those holding a TMRF, TCRG, ADCRG designation. A Feis can only accept entries from pupils of teachers registered with An Coimisiun, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside
- 3. A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman;
 - b) Failure to report on time to compete (Penalty: disqualification from said event);
 - c) Falsification of age or other important fact, i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC registered Feiseanna for a period of one year beginning at the date of the occurrence.

- 4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This may not pertain to a situation where competitors are involved in stage conflicts.
- 5. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competition:
 - a) must compete in their own age group;
 - b) must be prepared to perform two steps in each event;
 - c) cannot change competition on the day of the Feis.
- 6. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. Dancers competing in First Feis (if offered), Beginner and Advanced Beginner (Beginner I and II) must wear a class costume or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
- 7. Competitor's number must be worn and visible to adjudicators when performing in all competitions. Use of clear reflective plastic number covers is discouraged.
- Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
- Complaints regarding the running or rules of a Feis must be in writing stating names and other factual information and signed by the complainant. A ten dollar fee (cash)must be enclosed and presented to the Feis Chairman within one hour of theoccurrence. The fee will be returned if the complaint is upheld.
- 10. The Feis Committee and any organization affiliated with same will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law..
- 11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
- 12. All Feiseanna must have a process to allow parents to request that their Child or children's name (s) not be listed on the

- 13. Competitors must answer all questions on the entry form as required by the Feis Entry Committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis committee and published on the syllabus and/or entry form.
- 14. Championships
 - a) Entrants in any Championship event may not enter in any other regular grade solo events but may enter in Figure Dances and/or special competitions for which they are eligible (traditional set, treble reel, non-traditional set dance).
 - b) Entrants in Open Championships should specify on the entry form their choice of set dance.
 - c) Open Championship competitions in the minimum required age groups must be offered separately in the syllabus, yet the Feis Committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age groups. A Feis Committee is not permitted to combine dancers from one open championship age group with any age groups which is more than one age group higher than the age group in which the dancers are entered.
 - d) A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a set dance. A Feis can also opt to require a third dance (choice of jig or hornpipe).
 - e) Dancers must qualify for Open Championship via the method now in place for Preliminary Championship, i.e., two first place wins.
 - f) Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship.
- 15. Girls and Boys competitions in Open Championship may be combined in the syllabus. If three of more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls must be split into separate competitions. If separate Boys and Girls competitions in Open Championships are offered in the syllabus, they may not be combined under any circumstance on the day of the Feis.
- 16. Preliminary Championships
 - a) Are open to those who at any NAFC recognized Feis:
 - (1) Have place 1st in both an Open (Prizewinner) light and heavy shoe competitions and
 - (2) Have never won 1st, 2nd or 3rd in Open Championship.
 - b) A dancer who wins two (2) first place Preliminary Championship awards in one calendar year will move onto Open Championship the following year (as of January 1); if the second first place win does not occur in the same feis year as the first win, as soon as the second win is achieved, in any age category, the dancer must move up to Open Championship level immediately. Only in the case of a back to back Feiseanna (successive days) the first place win in the first Feis will not change the dancer's status for the second Feis.
 - c) A dancer in a Preliminary Championship is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a hard shoe dance. A Feis can opt to offer either (a) a set dance or (b) jig/hornpipe or (c) both a set dance and jig/hornpipe.
 - d) Boys and girls will be combined in Preliminary Championships. Please note the separation policy for 5 or more boys.
 - Preliminary Championship competitions must be offered separately in the syllabus for the minimum required age groups, yet the Feis Committee may combine an age group

competitors entered in the lower age group. A Feis Committee is not permitted to combine dancers from one Preliminary Championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.

- f) Preliminary Championship competitions with 26 or more competitors will be split in half according to age.
- 17. Open Championships and Preliminary Championships require at least three adjudicators.
- 18. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If after competing two full feis years at the Open Championship level, a dancer has not placed first, second or third, he/she may opt to return to Preliminary Championship status.
- 19. The status of a dancer does not change unless there are five or more dancers in a competition.
- 20. Grade Category Definitions:
 - a) <u>Beginner</u>: A beginner is a competitor who has not taken a full year of Irish dance lessons, thereby giving Beginners a full year with such status. A Beginner must move into the Advanced Beginner category for the next year.
 - b) <u>Advanced Beginner</u>: An Advanced Beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe as minimum requirements.
 - c) Novice: A Novice dancer who wins a 1st place in a dance will advance to the Open (Prizewinner) category in that particular dance.
 - d) **Open** (Prizewinner): A competitor who does not qualify as a Beginner, Advanced Beginner or Novice.
 - e) <u>Adult Beginner</u>: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.
- 21. The syllabus must contain all grade categories. Each region may determine the system for moving dancers from one grade to another. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered.
- 22. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
- 23. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
- 24. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group. A competitor may compete in no more than two different age groups for any one category (4-hand, 8-hand, etc.)
- 25. In matters pertaining to adjudicators, the decision of the adjudicator is final.
- 26. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
- 27. First Feis (if offered), Beginner, Advanced Beginner and Adult dancers are required to dance at traditional speeds only. Novice and Open (Prizewinner) dancers may choose between traditional and Oireachtas speeds. Adult dancers are allowed to dance traditional or Oireachtas speed dances in the novice

and prizewinner grade levels, but this does not apply to contemporary set dances.

- 28. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.
- 29. In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or others areas without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location:
 - a) away from the dancing stages and
 - b) requested by a consenting parent, guardian or dancer over the age of 18.
- 30. No block, en Point, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after Sept 1st of each year, an exception is made for the dancers who are 11 dancing in the under 12 age group.
- 31. Make-up is prohibited on a dancer in the first three grades (First Feis [if offered], Beginner and Advanced Beginner or their equivalent) up to and including the under 12 age group.
- 32. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition, medically prescribed aids (proof of which may be required) will be exempt from this rule.
- 33. Each Feis is required to list their adjudicators on their syllabus and/or website. If adjudicators are not listed on the syllabus, they must be posted on the Feis website a minimum of three weeks prior to the Feis. Once the Feis has closed for entries, the adjudicators names may be removed from the Feis website. One third of the adjudicators are to be from outside the region where the Feis is being held.
- 34. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

MODESTY RULE (FROM AN COIMISIUN)

Changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed

The Feis WILL NOT give any refunds for any reason including consequences for violations of these rules