



Presented by:

Claddagh Irish Dance Association, 501(c)(3)

Member of An Coimisiun, Dublin, Ireland

Sunday, June 12, 2022, 8:00 am

LOCATION

Unity Braxton Middle School
10100 Lomond Drive
Manassas, VA 20109

ENTRY LIMITS

Total Cap - 265
First 150 PAID Grade Level Entries
First 50 PAID Open Champions
First 65 PAID Preliminary Champions
No limits on Tir Na Nog, First Feis, Art

REGISTRATION

Register at www.quickfeis.com ONLY

After June 1st all registration and changes must be completed in person at the feis on June 12.

ONLY credit card payments accepted.

Full online payment must be received for entry to be considered completed.

McGrath Morgan Academy of Irish Dance

Lauren McGrath Dutton, ADCRG

John Lawrence Morgan, TCRG

CONTACT INFORMATION

www.cida.news info@cida.news
www.facebook.com/CIDAMcGrath
Twitter @CIDA_McGrath
Instagram @CIDA_McGrath

NOTE

Single Jig - all grade levels
Tir Na Nog & First Feis - awards for all
Charity Treble Reel
Special Child Competition
Miss Jeanne Special - Cash Prize

KEY FACTS

- ♣ Online registration will close midnight June 1 ♣
- ♣ Changes - Before June 1 are FREE, ALL changes must be made at Quickfeis.com. ♣
- ♣ No checks accepted. ♣
- ♣ Parents are entirely responsible for their children's safety. Neither the feis nor organizers, nor venue will be held liable for any injury that occurs at this event. By entering this feis you are agreeing to these terms. ♣
- ♣ Adjudicating decisions made by the panel are final. ♣
- ♣ All Non-Adjudicating decisions are decided by the feis organizers and are final. ♣
- ♣ Competitions may be combined or split as deemed necessary by the Feis Committee. ♣
- ♣ Doors open at 7:30am, Sunday, June 12, 2022. ♣
- ♣ Camping will only be allowed in cafeteria and gym. ♣
- ♣ **No Food or Drink in auditorium.** ♣

ENTRY FEES

Family Admission Fee	\$30	per family
Grade Level Solo Dances ♦ Music Competitions	\$12	per dancer per comp
Future Championship	\$45	per dancer
Preliminary Championship	\$50	per dancer
Open Championship	\$60	per dancer
8 Hand Ceili – TEAM Fee	\$80	per team
Irish Art	\$5	per entry
Jeanne McGrath Special	\$15	per dancer
Family Maximum	\$170	excludes Fam Adm. & ALL Late Fees
Late Entry Fee ♦ After 6/1 ♦ Only at Feis – CC ONLY	\$30	in addition to regular fees above
Late Change Fee ♦ After 6/1 ♦ Only at Feis – CC ONLY	\$20	in addition to any added comp fees

ABSOLUTELY NO REFUNDS GIVEN

- Payments must be made at time of registration
- Your registration is not valid or complete until your full payment is received
- Only CREDIT CARD payments will be accepted online and at the feis
- There is NO waiting list

COVID GUIDELINES

The Feis will adhere to all federal, state, local, and venue instructions regarding COVID precautions. We will post updates on our website as we get closer to the feis date.

Should the feis be cancelled due to the pandemic, only the dance fees will be reimbursed. The administration and family fees will not be reimbursed as we need those to cover feis expenses that cannot be stopped.

At this time, face masks are not required but always allowed. Social distancing is encouraged.

We want our feis to be fun and safe for all.

Thank you in advance for your understanding!

ADJUDICATORS & MUSICIANS

Adjudicators:

Sean Flynn, ADCRG
John Heinzman, ADCRG
Patricia Kennelly, ADCRG
Additional adjudicators TBA

Musicians:

Joe Dezarn, Fiddle
Marty Garfield-Levine, Fiddle

MASS

All Saints Catholic Church

9300 Stonewall Road, Manassas, VA 20110
Sat. Vigil: 5:30pm Sunday: 7:30am, 9:30am, 11:30am, 5:30pm
(Spanish 1:30pm, 3:30pm, 7:00pm)



St. Andrew the Apostle Catholic Church

6720 Union Mill Road, Clifton, VA 20124
Sat. Vigil: 5:30pm Sunday: 7:30am, 9:00am, 10:30am, 12:30pm

HOTEL INFORMATION

Holiday Inn Manassas Battlefield

10424 Balls Ford Road, Manassas, VA 20109
(571) 292-5400 Discounted Rate \$159

Hampton Inn Manassas

7295 Williamson Blvd., Manassas, Virginia, 20109
(703) 369-1100

Tru by Hilton Manassas

10550 Gateway Blvd, Manassas, VA 20110
(703) 420-1500

Residence Inn Manassas Battlefield Park

7345 Williamson Blvd, Manassas, VA 20109
(703) 330-8808

FIRST FEIS

Age	Reel
Under 6	106RL
Under 8	108RL
Over 8	109RL

Special award for each dancer presented at stage.

THOMAS VANDERWOUDE SPECIAL CHILD COMPETITION

Age	Reel
Any	101SPC

Awards presented at stage.

Tír Na Nog

107TNN

Any child who is six years old or younger and who has never taken part in a feis.

This competition will take place in the cafeteria during lunch.

Dancers are welcome to dress as their favorite **Super hero**, but it is not mandatory.

Each dancer will be given the opportunity to perform to 16 bars of music. They can dance their reel, skips, sevens, or whatever they can manage.

A special award will be presented to each dancer on stage immediately following the competition.

BEGINNER

Age	Reel	Light Jig	Single Jig	Slip Jig
Under 6	206RL	206LJ	206SN	206SJ
Under 8	208RL	208LJ	208SN	208SJ
Under 10	210RL	210LJ	210SN	210SJ
Under 12	212RL	212LJ	212SN	212SJ
Under 14	214RL	214LJ	214SN	214SJ
14&Over	215RL	215LJ	215SN	215SJ

⚡ Beginner and Advanced Beginners will dance Traditional Sets together

NON DANCE COMPETITIONS

Age	Celtic Art <i>(Original artwork depicting Celtic theme or subject)</i>
Under 11	911CA
Under 16	916CA
16 & Over	917CA

Entries must be delivered by 11am Sunday, June 12, 2022.

Place entrant's name and cell number on the back of item.

You must collect your artwork by **5pm**.

Entries can be made the day of the feis at the registration table. (\$5 cash entry)

ADVANCED BEGINNER

Age	Reel	Light Jig	Single Jig	Slip Jig	Treble Jig*	Hornpipe*	Trad Sets
Under 6	306RL	306LJ	306SN	306SJ	306TJ	306HP	306TS
Under 8	308RL	308LJ	308SN	308SJ	308TJ	308HP	308TS
Under 10	310RL	310LJ	310SN	310SJ	310TJ	310HP	310TS
Under 12	312RL	312LJ	312SN	312SJ	312TJ	312HP	312TS
Under 14	314RL	314LJ	314SN	314SJ	314TJ	314HP	314TS
14&Over	315RL	315LJ	315SN	315SJ	315TJ	315HP	315TS

*Must be performed at Traditional Speed.

NOVICE

Age	Reel	Light Jig	Single Jig	Slip Jig	Treble Jig*	Hornpipe*	Traditional Set
Under 8	408RL	408LJ	408SN	408SJ	408TJ	408HP	408TS
Under 10	410RL	410LJ	410SN	410SJ	410TJ	410HP	410TS
Under 12	412RL	412LJ	412SN	412SJ	412TJ	412HP	412TS
Under 14	414RL	414LJ	414SN	414SJ	414TJ	414HP	414TS
14&Over	415RL	415LJ	415SN	415SJ	415TJ	415HP	415TS

*Hard shoe, choice of speed

PRIZEWINNERS

Age	Reel	Single Jig	Slip Jig	Treble Jig*	Hornpipe*	Trad Sets
Under 8	508RL	508SN	508SJ	508TJ	508HP	508TS
Under 10	510RL	510SN	510SJ	510TJ	510HP	510TS
Under 12	512RL	512SN	512SJ	512TJ	512HP	512TS
Under 14	514RL	514SN	514SJ	514TJ	514HP	514TS
14&Over	515RL	515SN	515SJ	515TJ	515HP	515TS

*Hard shoe, choice of speed

ADULTS

Level	Reel	Light Jig	Single Jig	Slip Jig	Treble Jig*	Hornpipe*	Trad Sets
Beg/Adv Beg	399RL	399LJ	399LJ	399SJ	399TJ*	399HP*	399TS
Novice	499RL	499LJ	499LJ	499SJ	499TJ	499HP	499TS
Prizewinner	599RL	599LJ	599LJ	599SJ	599TJ	599HP	599TS

*Must be performed at Traditional Speed.

Adult CHAMPIONSHIP
599AC
3 Rounds
<u>Round 1 - Hard Shoe - 2 ½ steps</u> Hornpipe or 3 steps Treble Jig
<u>Round 2 - Soft Shoe - 2 ½ steps Slip Jig</u> or 3 steps Reel
<u>Round 3 - Traditional Set of Choice</u>

Adult MASTER PRELIM Championship
699PC
2 Rounds
<u>Round 1 - Hard Shoe - 2 ½ steps</u> Hornpipe or 3 steps Treble Jig
<u>Round 2 - Soft Shoe - 2 ½ steps Slip Jig</u> or 3 steps Reel

Adult MASTER OPEN Championship
799OC
3 Rounds
<u>Round 1 - Hard Shoe - 2 ½ steps</u> Hornpipe or 3 steps Treble Jig
<u>Round 2 - Soft Shoe - 2 ½ steps Slip Jig</u> or 3 steps Reel
<u>Round 3 - Set of Choice</u>

CHAMPIONSHIPS

Age	Preliminary Championship (2 Rounds)	Open Championship (3 Rounds)
Under 9	609PC	
Under 10	610PC	710OC
Under 11	611PC	711OC
Under 12	612PC	712OC
Under 13	613PC	713OC
Under 14	614PC	714OC
Under 15	615PC	715OC
Under 16		716OC
Under 17	617PC	717OC
Under 18		718OC
Under 19	619PC	719OC
Over 19	620PC	720OC

Combined Male/Female competitions
(unless 5 or more male Preliminary or 3 male Open Champions)

Miss Jeanne Special

\$100 Cash Award

Fee: \$15 per dancer

<u>U13</u>	<u>O13</u>
913MJS	914MJS

Jeanne McGrath loved to choreograph and teach 2 & 3 hand dances. Two of her favorite tunes were The Piper thro' the Meadow Straying and Kilkenny Races. To honor her memory, we are asking dancers to create a 2 or 3 hand dance, hard or soft shoe, to either song.

Be creative and have fun!

FUTURE CHAMP

Open to NOVICE and PRIZEWINNER only
 Will dance **TWO ROUNDS** before three judges
 Hard shoe Round - Hornpipe - 2 1/2 steps (40 bars) or Treble Jig - 3 steps (48 bars)
 Soft Shoe - Reel - 3 steps (48 bars) or Slip Jig - 2 1/2 steps (40 bars)

Under 10	510PC
Under 12	512PC
12 & Over	513PC

We will make sure the schedule allows all dancers to compete.

CEILI DANCES

Fee: \$80 per TEAM

<u>Age</u>	<u>8 Hand</u>
Under 11	811C
Under 13	813C
Under 16	816C
16&Over	817C
Adult	899C

TEAM REGISTRATION INSTRUCTION:

Only ONE team member need register and pay the TEAM fee.
 That team member will be required to wear and present their dancer number to the stage manager for the team to compete at the feis.

IDTANA SOUTHERN REGION-DANCING COMPETITION RULES

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A Feis can only accept entries from pupils of teachers registered with An Coimisiún, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman.
 - b) Failure to report on time to compete. (Penalty: disqualification from said event)
 - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.
4. Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
5. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to a situation where competitors are involved in stage conflicts.
6. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner), Adult, and Master level competitions:
 - a) Must compete in their proper age group.
 - b) Must be prepared to perform two steps in each event.
 - c) Cannot change competition on the day of the Feis.
7. Steel taps or “bubble” heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
8. Competitor's number must be worn and visible to adjudicators when performing in all competitions, use of reflective plastic number covers is discouraged.
9. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
10. Complaints regarding the running or rules of a Feis must be in writing, stating names and other factual information and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
11. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
12. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
13. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
14. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be received on or before the closing date or they will be subject to a late fee of (Determined by the Feis).
15. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of set dance. Entrants cannot change competition or category on the day of the competition.
 - a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
 - b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
 - c) The regional syllabus where the Feis is being held may have different qualifications for entry.
16. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA.
17. Preliminary Championships are open to those who, at any recognized Feis:
 - a) Have won 1st place in both an open/prizewinner light and heavy shoe competition, and
 - b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
 - c) The regional syllabus where the Feis is being held may have different qualifications for entry.
18. Championships and Preliminary Championships require at least three adjudicators.
19. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
20. The status of the dancer does not change unless there are five or more dancers in a competition.
21. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered.
22. GRADES
 - a) **BEGINNER GRADE:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year.
 - b) **ADVANCED BEGINNER GRADE:** An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.
 - c) **NOVICE GRADE:** A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.

- d) **OPEN GRADE** (Prizewinner): A competitor who does not qualify as a beginner, advanced beginner or as a novice.
23. ADULTS
- a) **ADULT BEGINNER:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.
- b) Adult Dancers and Adult Competition in the Southern Region
- c) A **MASTERS PRELIMINARY** dancer is defined as any dancer over the age of 25 who has previously placed in the top three of a youth Preliminary competition of five or more competitors.
- d) A **MASTERS OPEN** level dancer is defined as any dancer over the age of 25 who has ever competed in a youth Open Championship competition.
- e) Dancers over the age of 25 currently competing in either youth championship level may move at any time into the corresponding Masters level, but will then no longer be eligible to compete in a youth solo championship.
- f) An adult dancer beyond Beginner is defined as any dancer who started Irish dancing at the age of 18 or older, or any dancer 18 or older who has not competed in at least five years in a Youth competition AND has never placed in the top three in a Youth Preliminary competition of more than five competitors. (Background: The last line ensures that former competitive championship dancers enter the Mater level instead of the adult category)
- g) All Southern Region feiseanna must offer Adult competitions, including Adult championships, starting May 1, 2021.
- h) All Southern Region feiseanna must offer Master level competitions starting May 1, 2021.
- i) All Masters levels consist of one light round (reel or slip jig) and one heavy round (treble jig or hornpipe) to facilitate the possibility of merging at Southern Region feiseanna. Feiseanna may offer additional Masters level competitions including traditional set, non-traditional set etc.
- j) All Southern Region feiseanna may combine the Masters levels into one competition in the event that fewer than five Masters Preliminary level dancers are entered.
- k) Dancers competing at the Adult Championship level may move to the Masters Prelim level per teacher's discretion.
- l) For Masters level dancers to progress from Prelim to Open, youth competition rules apply. A win in any combined Masters competition of five or more competitors would count towards that progression.
- m) The Southern Region is to offer separate solo championship competitions for Adults and Masters at our Regional Oireachtas starting in 2021, with traditional set as the third round for Adults, and non-traditional set as the third round for Masters.
- n) Only dancers who meet the definition of "Adult dancer" may compete in Adult Ceili competitions. Masters level solo dancers competing in a Ceili must compete in the Youth Ceili categories.
24. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
25. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
26. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group. A competitor may compete in no more than two different age groups for any one category (4-hand, 8-hand, etc.)
27. In matters pertaining to adjudication, the decision of the adjudicators is final.
28. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
29. First Feis (if offered), Beginner, and Advanced Beginner dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds. Adult dancers are allowed to dance traditional or Oireachtas speed dances in the novice and prizewinner grade levels. Refer to Master Category rules in regard to contemporary set dances.
30. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction
31. In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden.
32. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non- motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location:
- away from the dancing stages and,
 - requested by a consenting parent, guardian, or dancer (over the age of 18).
33. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September
34. 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
35. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advance Beginner or their equivalent) up to and including the under 12 age group.
36. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
37. Each Feis is required to list their adjudicators on their syllabus and/or website. If adjudicators are not listed on the syllabus, they must be posted on the Feis website a minimum of three weeks prior to the Feis. Once the Feis has closed for entries the adjudicators names may be removed from the Feis website. One third of the adjudicators are to be from outside the region where the Feis is being held.
38. Competitors in girl's competitions at the First Feis (if offered), Beginner and Advanced Beginner Grade will wear only the competitor's dancing School costume or a skirt and blouse.
39. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

MODESTY RULE (FROM AN COIMISIUN)

Changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed

The Feis WILL NOT give any refunds for any reason including consequences for violations of these rules