



ONLINE CLASS FEIS!

JUNE 26 & 27, 2020

Online event hosted by

VIDEO FEIS 

www.videofeis.com

Online registration open

to June 24 with

www.QUICKFEIS.com

*This is a closed school event
open **ONLY** to
McGrath-Morgan Dancers*

how does this work?

- Open an account with **VIDEO FEIS** at www.VideoFeis.com
- Register and pay online at www.quickFeis.com for through June 24
- As soon as you pay for your registration you will be given your dancer number on your QuickFeis account – PRINT IT!
- Practice and film your video
 - Use your smart phone for the video
 - Must wear your dancer number
 - Create a separate video for each dance
 - No editing allowed
 - See additional guidelines below
- Starting June 26 return to your **VIDEO FEIS** account and you can start to upload your video
 - You may begin to upload your video no sooner than June 26
 - **ALL videos must be uploaded by noon JUNE 27**
- All videos will be securely viewed by adjudicators who will score and give comments.
- All results will be posted on QuickFeis website – an email will be sent when results are ready – it will take a few days to adjudicate.

entry fees

- Full payment is due at time of registration. *Your registration is not complete until your payment is received.* All unpaid registrations will be dropped at the end of online registration period.
- US Funds ONLY will be accepted
 - Online registration will accept credit card payment only.
 - Sorry - no checks will be accepted at any time
- Fees for non-champ are PER dancer PER dance
- Champ fees are PER dancer only
- Payment must be made at the time of registration
- Online registration will close on June 24 Afterwards no additional registrations or changes will be accepted.
- **Sorry NO REFUNDS!**

Event Fees:

Grades	\$3 <i>per competition & per competitor</i>
PC & OC Championship	\$15 <i>per dancer</i>
Event Fee	\$10 <i>per family</i>

Event rules

- The Event Committee reserves the right to combine or split events.
- The Event Committee reserves the right to close registration early or to not accept new registrations at the Event.
- Since this is a class event your results don't count for moving up in regular competitions. But it does give you something to work towards and you will get professional outside feedback.

costume options

- School or Team Costumes.
- Black shirt, black leotard, black skirt, black pants, black tights.
- Solo costumes with black tights or poodle socks.
- Correct Soft and Hard Shoes Please.
- Natural hair or wig. As long as its off your face.
- Makeup optional for dancers age 11 and up.

numbering system

The following numbering system is used in this syllabus

1 st Digit	Level Category: FIRST FEIS Dances all begin with "1", BEGINNER 1 with "2", and so forth
2 nd and 3 rd Digits	Age Group, Girls begin at 01 and Boys begin at 51. So "05" means girls under 5, while 61 means boys under 11.
4 th and 5 th Digits (Letters)	Competition Type: RL = REEL LJ = LIGHT JIG SJ = SLIP JIG TJ = TREBLE JIG HP = HORNPIPE PD = ST PATRICK DAY TS = TRADITIONAL SET ...

AGE GROUP: your age group is determined by the YEAR the competitor was born. This changes from year to year!

For 2020	<u>U5</u>	<u>U6</u>	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>U17</u>	<u>U18</u>
Born in:	2015	2014	2013	2012	2011	2010	2009	2008	2007	2006	2005	2004	2003	2002

PLEASE NOTE: Age groupings beginning with "O" mean THAT age AND over (example O11 means 11 and older)

first feis

FOR ANY DANCER WHO HAS NOT YET COMPETED OR IS NEW TO DANCING

	<u>U7</u>	<u>U9</u>	<u>U11</u>	<u>O11</u>
REEL	107RL	109RL	111RL	112RL
LIGHT JIG	107LJ	109LJ	111LJ	112LJ

beginner levels

FOR ANY DANCER WHO IS ENROLLED IN ANY BEGINNER LEVEL CLASSES
ALL DANCES AT TRADITIONAL SPEEDS SEE MUSIC SPEEDS CHART

	<u>U7</u>	<u>U9</u>	<u>U11</u>	<u>O11</u>
REEL	307RL	309RL	311RL	312RL
LIGHT JIG	307LJ	309LJ	311LJ	312LJ
SINGLE JIG	307SN	309SN	311SN	312SN
SLIP JIG	307SJ	309SJ	311SJ	312SJ
TREBLE JIG	307TJ	309TJ	311TJ	312TJ
HORNPIPE	307HP	309HP	311HP	312HP
ST PATRICK'S DAY	307SP	309SP	311SP	312SP

novice & prize winner

FOR ANY DANCER WHO IS ENROLLED IN THE NOVICE PRIZEWINNER LEVEL CLASSES
DANCES CAN BE IN BEGINNER OR ADVANCED SPEEDS SEE MUSIC SPEEDS CHART
IF YOU ARE NEW TO THIS LEVEL YOU HAVE THE OPTION OF COMPETING IN BEGINNER

	<u>U7</u>	<u>U9</u>	<u>U11</u>	<u>U13</u>	<u>O13</u>
REEL	507RL	509RL	511RL	513RL	514RL
LIGHT JIG	507LJ	509LJ	511LJ	513LJ	514LJ
SLIP JIG	507SJ	509SJ	511SJ	513SJ	514SJ
SINGLE JIG	507SN	509SN	511SN	513SN	514SN
TREBLE JIG	507TJ	509TJ	511TJ	513TJ	514TJ
HORNSPIPE	507HP	509HP	511HP	513HP	514HP
TRADITIONAL SET	507TS	509TS	511TS	513TS	514TS

adult competitions

FOR ANY DANCER WHO IS ENROLLED IN OUR ADULT CLASSES
DANCES CAN BE IN BEGINNER OR ADVANCED SPEEDS SEE MUSIC SPEEDS CHART

	<u>BEGINNER</u>	<u>ADVANCED</u>
REEL	803RL	805RL
LIGHT JIG	803LJ	805LJ
SLIP JIG	803SJ	805SJ
SINGLE JIG	803SN	805SN
TREBLE JIG	803TJ	805TJ
HORNSPIPE	803HP	805HP
TRADITIONAL SET	803TS	805TS

preliminary championship

FOR ANY DANCER WHO IS A PRELIMINARY CHAMPION

YOU WILL SUBMIT 3 VIDEOS FOR EACH ROUND

1. ONE SOFT SHOE
2. ONE HARD SHOE
3. ONE SET (Yes – Prelim Champ MUST submit a set dance)

REEL AND TREBLE JIG ARE 40 BARS SLIP JIG AND HORNSPIPE ARE 48 BARS. YOU CAN MIX AND MATCH WHICH SOFT AND HARD DANCES YOU WANT TO DO.

	<u>U11</u>	<u>U15</u>	<u>U20</u>	<u>O20</u>
<u>Preliminary Championship</u>	611PC	615PC	620PC	621PC

open championship

FOR ANY DANCER WHO IS AN OPEN CHAMPION

YOU WILL SUBMIT 3 VIDEOS FOR EACH ROUND

1. ONE SOFT SHOE
2. ONE HARD SHOE
3. ONE SET

REEL AND TREBLE JIG ARE 40 BARS SLIP JIG AND HORNSPIPE ARE 48 BARS. YOU CAN MIX AND MATCH WHICH SOFT AND HARD DANCES YOU WANT TO DO.

	<u>U11</u>	<u>U15</u>	<u>U20</u>	<u>O20</u>
<u>OPEN Championship</u>	711PC	715PC	720PC	721PC

video rules

- Dancer will only be allowed to submit videos for events they entered and paid for.
 - Grades will submit one video per dance competition
 - Prelim champs will submit two videos (one soft shoe + one hard shoe)
 - Open champ will submit three videos (soft shoe + hard shoe + set dance)
- All videos must be submitted within the noted timeline. No late entries will be accepted under any circumstances.
- Dancers are expected to create an original new video of their dance – a video that has been recorded AFTER they registered for the competition.
- **Dancers must wear their dancer number – number must be clear in the video**
- The dancer registered for a competition must be the dancer dancing on the video (no substitutions allowed)
- Videography should be from **a single static point** (pretend you are the center judge sitting at a table)
 - Videographer should be **about 3 feet from the ground** in the front center of the stage
 - Videographer can pan side to side to keep the dancer within the video frame
- Video for each dance must be one continuous front full body shot – **head and feet must be visible at all times** throughout the video.
- Background should be neutral and as light (white) as possible to create contrast with the dancer – this is a recommendation and NOT a requirement.
- Video equipment should not be more sophisticated than a standard smart phone. There will be limitations on the quality size of the video to upload.
- Video must be in LANDSCAPE mode (not portrait mode)

- The video must be cropped with dancing to start no later than 2 seconds after the beginning of the video, and no more than one second after dancing has ended.
- No editing of the dancing portion of the video is allowed
 - Any spliced videos will automatically be disqualified
 - Videos are not to include any embellishment or photoshop type of touch ups
 - Video is strictly of the dancer dancing to Irish music
- The feis nor anyone working with the feis will not be held responsible for any personal injury, or property damage in the making and/or submission of the video.
- The feis reserves the right to refuse any video for any technical or rules reason.

dancing rules

- Music and dance must match the competition registered for. (A HORNPIPE competition must have HORNPIPE music and dance HORNPIPE steps)
- **Dancer MUST wear dancer number**
- Must dance the same number of bars as at a traditional feis.
- At the end of the dance, the dancer should simply bow and the video should end. Please refrain from walking to the center of the stage.
- Only the dancer is allowed in the video - teachers and parents may not be visible
- No coaching is allowed on the video
 - Any visible or audible coaching will disqualify the video
 - The only exceptions will be for First Feis and beginner dancers who may need to be counted in
 - Someone is allowed to count 8 bars before the start of the dance
 - When the dancer starts their steps, no more counting is allowed.
 - Only counting is allowed – no other form of coaching is allowed

music

- Music cannot be dubbed over the video – the music must be played out loud to the dancer and video must capture both the dancer and music at the same time.
- All music must be pre-recorded music
 - Traditional instrumental music only
 - No singing / no vocal music
- No live music allowed (no musicians playing)
- Music speed must be according to the official syllabus and standard feis speeds
 - No speed variations is allowed
 - Music cannot speed up nor slow down during a dance
- No other sound except the music and dancer's shoes should be heard on the video
 - No talking
 - No singing along
 - No coaching
- Music must be loud enough to be clearly heard in the video

dance floor

- Encouraged to dance on a proper dance floor
 - Please avoid concrete or carpet
 - If dancing on decks, make sure the dance area is stable and secure
- Size of the dance floor is optional – dancers are encouraged to dance where they normally practice

class feis

- The event organizers will hire the adjudicators it wishes
- Only accredited CLRG persons will be asked to judge the videos
- Judges will be randomly selected to adjudicate competitions
- This is an class feis event where judges will only give comments, no scores or ranks will be given.
- Dancer level and age grouping is only for the purpose of assisting the judges with their class feis.
- The class feis will take place over several days, because adjudicators can only view one video at a time. Timing is dependent on the number of entries.

results

- All comments will be available to dancers when they log into their QuickFeis accounts
- No other school, teacher, or dancer will be able to view the comments for this event

privacy

- All videos become the property of VIDEO FEIS
- All videos are only accessible (watched) by the approved adjudicators selected by the feis, and the VideoFeis administrators.
- Once uploaded on the VIDEO FEIS site, the videos will not be shared with anyone.
- All videos are by default marked as PRIVATE
- All PRIVATE videos are deleted/destroyed the day after the feis results are turned in.
- Parents/dancers may be asked if they elect to allow a short part of the video to be shown publicly in an "award" online ceremony.
- Any video that remains on the default setting of PRIVATE will be destroyed directly after judging is completed.
- Any video that was given permission for publication will be destroyed after the awards video is removed.

release of liability

- By registering and paying for this feis, parents and dancers agree to release the McGrath Morgan Academy of Irish Dance and Video Feis of any liability for any injury to complete any requirements for this competition.

dance speeds

The following dance speeds must be adhered to;

	FIRST FEIS	BEGINNER	NOVICE	PRIZEWINNER	CHAMPIONS	ADULT
LIGHT JIG	116	116	116	116		
REEL	122	122	122 OF 113	113	113	113
SINGLE JIG		124	124	124		124
SLIP JIG		122- 124	122 OF 113	113	113	113
HORN-PIPE		144	144 OF 113	144 OF 113	113	144 or 113
TREBLE JIG		96	96- 73	96- 73	73	96- 73
SAINT PATRICKS DAY		94	94	94		94
SHOW STEP REEL		113	113	113	113	113

Traditional Sets	Traditional Speed
St. Patrick's Day	94
Blackbird	144
Job of the Journeywork	138
Three Sea Captains	96
Garden of Daisies	138
Jockey to the Fair	90
King of the Fairies	130