



McKEEVER
SCHOOL OF IRISH DANCE
SACRAMENTO, CALIFORNIA

DECEMBER
DIGITAL CLASS FEIS
DEC 12 & DEC 13, 2020

ONLINE Feis provided by

VIDEO FEIS



www.videofeis.com

Online registration to:

Dec 10

www.QUICKFEIS.com

*This is a closed school feis
open **ONLY** to
McKeever School dancers*

HOW DOES THIS WORK?

- Register and pay online at www.quickFeis.com for the feis up to DEC 10
- As soon as you pay for your registration you will be given your dancer number on your QuickFeis account – PRINT IT!
- Practice and film your video
 - Use your **smartphone** for the video
 - Must wear your **dancer number**
 - Must be in **landscape** more
 - Dancer must be **alone** in video
 - **Music** must be clear
 - Create a separate video for each dance
 - No editing allowed
 - See additional guidelines below
- Starting DEC 12 go to **VideoFeis** and log in with your QuickFeis account - you can start to upload all your videos
 - You may begin to upload your video no sooner than DEC 12
 - **ALL videos must be uploaded by 8:00 pm DEC 13**
- All videos will be securely viewed by adjudicator(s) who will score and give comments.
- QuickFeis will tabulate all scores
- All results will be posted on QuickFeis website – an email will be sent when results are ready – it will take a few days to adjudicate.

ENTRY FEES

- Full payment is due at time of registration. *Your registration is not complete until your payment is received.* All unpaid registrations will be dropped at the end of online registration period.
- US Funds ONLY will be accepted
 - Online registration will accept credit card payment only.
 - Sorry - no checks will be accepted at any time
- Fees for non-champ are PER dancer PER dance
- Champ fees are PER dancer only
- Payment must be made at the time of registration
- Online registration will close on Dec 10 Afterwards no additional registrations or changes will be accepted.
- **Sorry NO REFUNDS!**

FEIS FEES:

First Feis	
Beginner 1 & 2	
Novice	\$5
Prizewinner	<i>per competition & per competitor</i>
Adult	
Specials	
OC and PC	
Championship	\$15
	<i>per dancer</i>
Event Fee	\$20
	<i>per family</i>

FEIS RULES

- The Feis Committee reserves the right to combine or split competitions.
- The Feis Committee reserves the right to close registration early or to not accept new registrations at the feis.
- Since this is a class feis your results don't count for moving up in regular competitions. But it does give you something to work towards and you will get professional outside feedback.

COSTUME OPTIONS

- McKeever School Feis or Team Costumes.
- Black shirt, black leotard, black skirt, black pants, black tights.
- Solo costumes with black tights or poodle socks.
- Correct Soft and Hard Shoes Please.
- Natural hair or wig. As long as its off your face.
- Makeup optional for dancers age 11 and up.

JUDGES

- TBD



NUMBERING SYSTEM

The following numbering system is used in this syllabus

1 st Digit	Level Category: FIRST FEIS Dances all begin with "1", BEGINNER 1 with "2", and so forth
2 nd and 3 rd Digits	Age Group, Girls begin at 01 and Boys begin at 51. So "05" means girls under 5, while 61 means boys under 11.
4 th and 5 th Digits (Letters)	Competition Type: RL = REEL LJ = LIGHT JIG SJ = SLIP JIG TJ = TREBLE JIG HP = HORNPIPE PD = ST PATRICK DAY TS = TRADITIONAL SET ...

AGE GROUP: your age group is determined by the YEAR the competitor was born. This changes from year to year!

For 2020	<u>U5</u>	<u>U6</u>	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>U17</u>	<u>U18</u>
Born in:	2015	2014	2013	2012	2011	2010	2009	2008	2007	2006	2005	2004	2003	2002

PLEASE NOTE: Age groupings beginning with "O" mean THAT age AND over (example O11 means 11 and older)

FIRST FEIS

FOR ANY DANCER WHO HAS NOT YET COMPETED OR IS NEW TO DANCING

	<u>U7</u>	<u>U9</u>	<u>U11</u>	<u>O11</u>
REEL	107RL	109RL	111RL	112RL
LIGHT JIG	107LJ	109LJ	111LJ	112LJ

BEGINNER ONE

FOR ANY DANCER WHO IS ENROLLED IN ANY BEGINNER ONE CLASSES
ALL DANCES AT TRADITIONAL SPEEDS SEE MUSIC SPEEDS CHART

	<u>U7</u>	<u>U9</u>	<u>U11</u>	<u>O11</u>
REEL	207RL	209RL	211RL	212RL
LIGHT JIG	207LJ	209LJ	211LJ	212LJ
SINGLE JIG	207SN	209SN	211SN	212SN
SLIP JIG	207SJ	209SJ	211SJ	212SJ
TREBLE JIG	207TJ	209TJ	211TJ	212TJ
HORNPIPE	207HP	209HP	211HP	212HP
ST PATRICK'S DAY	207SP	209SP	211SP	212SP



BEGINNER TWO

FOR ANY DANCER WHO IS ENROLLED IN ANY BEGINNER TWO CLASSES
ALL DANCES AT TRADITIONAL SPEEDS SEE MUSIC SPEEDS CHART

	<u>U7</u>	<u>U9</u>	<u>U11</u>	<u>O11</u>
REEL	307RL	309RL	311RL	312RL
LIGHT JIG	307LJ	309LJ	311LJ	312LJ
SINGLE JIG	307SN	309SN	311SN	312SN
SLIP JIG	307SJ	309SJ	311SJ	312SJ
TREBLE JIG	307TJ	309TJ	311TJ	312TJ
HORNSPIPE	307HP	309HP	311HP	312HP
ST PATRICK'S DAY	307SP	309SP	311SP	312SP

NOVICE

FOR ANY DANCER WHO IS ENROLLED IN THE NOVICE LEVEL CLASSES
DANCES CAN BE IN BEGINNER OR ADVANCED SPEEDS SEE MUSIC SPEEDS CHART
IF YOU ARE NEW TO THIS LEVEL YOU HAVE THE OPTION OF COMPETING IN BEGINNER

	<u>U7</u>	<u>U9</u>	<u>U11</u>	<u>U13</u>	<u>O13</u>
REEL	407RL	409RL	411RL	413RL	414RL
LIGHT JIG	407LJ	409LJ	411LJ	413LJ	414LJ
SLIP JIG	407SJ	409SJ	411SJ	413SJ	414SJ
SINGLE JIG	407SN	409SN	411SN	413SN	414SN
TREBLE JIG	407TJ	409TJ	411TJ	413TJ	414TJ
HORNSPIPE	407HP	409HP	411HP	413HP	414HP
TRADITIONAL SET	407TS	409TS	411TS	413TS	414TS



PRIZE WINNER

FOR ANY DANCER WHO IS ENROLLED IN THE PRIZEWINNER LEVEL CLASSES
DANCES CAN BE IN BEGINNER OR ADVANCED SPEEDS SEE MUSIC SPEEDS CHART
IF YOU ARE NEW TO THIS LEVEL YOU HAVE THE OPTION OF COMPETING IN BEGINNER

	<u>U7</u>	<u>U9</u>	<u>U11</u>	<u>U13</u>	<u>O13</u>
REEL	507RL	509RL	511RL	513RL	514RL
LIGHT JIG	507LJ	509LJ	511LJ	513LJ	514LJ
SLIP JIG	507SJ	509SJ	511SJ	513SJ	514SJ
SINGLE JIG	507SN	509SN	511SN	513SN	514SN
TREBLE JIG	507TJ	509TJ	511TJ	513TJ	514TJ
HORNSPIPE	507HP	509HP	511HP	513HP	514HP
TRADITIONAL SET	507TS	509TS	511TS	513TS	514TS

ADULT COMPETITIONS

FOR ANY DANCER WHO IS ENROLLED IN OUR ADULT CLASSES
DANCES CAN BE IN BEGINNER OR ADVANCED SPEEDS SEE MUSIC SPEEDS CHART

	<u>BEGINNER</u>	<u>ADVANCED</u>
REEL	803RL	805RL
LIGHT JIG	803LJ	805LJ
SLIP JIG	803SJ	805SJ
SINGLE JIG	803SN	805SN
TREBLE JIG	803TJ	805TJ
HORNSPIPE	803HP	805HP
TRADITIONAL SET	803TS	805TS



PRELIMINARY CHAMPIONSHIP (3 ROUNDS)

FOR ANY DANCER WHO IS A PRELIMINARY CHAMPION

3 ROUNDS - YOU WILL SUBMIT ONE SOFT SHOE, ONE HARD SHOE VIDEO, AND ONE SET.

REEL AND TREBLE JIG ARE 40 BARS SLIP JIG AND HORNSPIPE ARE 48 BARS. YOU CAN MIX AND MATCH WHICH SOFT AND HARD DANCES YOU WANT TO DO. YOU WILL BE JUDGED BY THREE ADJUDICATORS

	<u>U11</u>	<u>U15</u>	<u>U20</u>	<u>O20</u>
Preliminary Championship	611PC	615PC	620PC	621PC

OPEN CHAMPIONSHIP (3 ROUNDS)

FOR ANY DANCER WHO IS AN OPEN CHAMPION

YOU WILL SUBMIT ONE SOFT SHOE, ONE HARD SHOE VIDEO, AND ONE SET.

REEL AND TREBLE JIG ARE 40 BARS SLIP JIG AND HORNSPIPE ARE 48 BARS. YOU CAN MIX AND MATCH WHICH SOFT AND HARD DANCES YOU WANT TO DO. YOU WILL BE JUDGED BY THREE ADJUDICATORS

	<u>U11</u>	<u>U15</u>	<u>U20</u>	<u>O20</u>
OPEN Championship	711OC	715OC	720OC	721OC

THE IDTANA TRAD SET PROFICIENCY PROJECT

Enroll in as many as you like – no ages – this is a proficiency test – please talk to your teacher for more details.

	<u>SPEED</u>	<u>ALL AGES</u>
St. Patrick's Day	94	901SPD
Blackbird	144	901BB
Job of the Journeywork	138	901JJ
Three Sea Captains	96	901TSC
Garden of Daisies	138	901GD
Jockey to the Fair	90	901JF
King of the Fairies	130	901KF



VIDEO RULES

- Dancer will only be allowed to submit videos for competitions they entered and paid for.
 - Grades will submit one video per dance competition
 - Prelim champs will submit two videos (one soft shoe + one hard shoe)
 - Open champ will submit three videos (soft shoe + hard shoe + set dance)
- Upon payment, all dancers are assigned a dancer number that they can either print or copy on a piece of paper. This DANCER CARD must be worn by the dancer during the entirety of each of their video for the feis. Any dancer not wearing their assigned DANCER CARD will automatically be disqualified from the feis.
- Dancers are expected to create an original new "FEIS VIDEO" of their dance(s) – a video that has been recorded AFTER they registered for the competition and is specifically for this feis and no other event or social medial.
- Feis videos are not allowed on social media or shared with anyone before or during the feis. Any dancer found to have shared their video during the feis will be disqualified from the feis.
- The dancer registered for a competition must be the dancer dancing on the video (no substitutions allowed)
- **ONLY THE DANCER IS ALLOWED IN THE VIDEO – Teachers/parents/others may NOT be visible**
- It is HIGHLY recommended that all dance videos be only recorded using a standard smart phone.
 - Use the standard camera app for your device when recording.
 - Use the standard settings for recording the video. Please avoid any embellishment.
 - The quality (resolution) and size of the video is limited to what is produced by a smartphone.
- If you elect to not use your smart phone to record your video, you must follow these guidelines:
 - Video should be recorded at 720p or 1080p, 30fps or 60fps. Higher resolution video may not be submitted
 - The submitted video must be one of the standard video formats that can be played in a web browser. This includes, but is not limited to: MPEG-4 (H264), MPEG-5 (H265), MOV

- webm video format will not be accepted
- Special lenses (like a fish-eye lens, or wide angle lens) are not permitted to be used when recording submitted videos.
- Videography should be from a single static point (pretend you are the center judge sitting at a table)
 - Camera should be about 4 feet (125 cm) from the ground
 - Camera should be in front center of the dance floor (avoid being on the side)
 - Videographer can pan side to side to keep the dancer full body within the video frame
- **Video must be in LANDSCAPE mode** (not portrait mode – see image below)

Portrait



Landscape



- Video for each dance must be one continuous front **FULL BODY SHOT – head AND feet must be visible at all times** throughout the video.
- The video must be cropped with dancing to start no later than 2 seconds after the beginning of the video, and no more than one second after dancing has ended.
- No editing of the dancing portion of the video is allowed
 - Any spliced videos will automatically be disqualified
 - Videos are not to include any embellishment or photoshop type of touch ups
- The feis nor anyone working with the feis will not be held responsible for any personal injury, or property damage in the making and/or submission of the video.
- The feis reserves the right to refuse any video for any technical or rules reason.

COMPETITION RULES

- All the rules for the feis are listed in the feis syllabus. If a rule is not specifically listed, the feis rule falls back to the regional syllabus rules where the feis (feis organizer) is located.
- With the feis organizer's input, VideoFeis will organize all the submitted videos into competitions.
- The feis organizer reserves the right to cancel, combine and/or split any competition at will.
- After registration numbers are finalized, dancers/parents will be notified of the time limitation they will have to submit their videos.
- Dancers must submit their video within the timeframe listed on this syllabus:
 - Upload starts on **OCT 31**
 - Upload ends at **8:00 pm on OCT 4**
- No late videos will be accepted after the deadline has passed

DANCING RULES

- **DANCER MUST WEAR THEIR DANCER NUMBER**
- **ONLY THE DANCER IS ALLOWED IN THE VIDEO – Teachers/parents/others may NOT be visible**
- Must dance the same number of bars as at a traditional feis.
- Music and dance must match the competition registered for. (For example, a HORNPIPE competition must have HORNPIPE music and dance HORNPIPE steps)
- At the end of the dance, the dancer should simply bow and the video should end. Please refrain from walking before bowing.
- No coaching is allowed on the video
 - Any visible or audible coaching will disqualify the video
 - The only exceptions will be for beginner dancers who may need to be counted in
 - Beginners are allowed to have 8 bars counted before the start of the dance
 - When the dancer starts their steps, no more counting is allowed.
 - Only counting is allowed – no other form of coaching is allowed

DANCE AREA

- Encouraged to dance on a proper safe dance floor (not concrete or carpet)
- Dancers are encouraged to dance on an 8ft x 8ft (or 2.5 m x 2.5 m) minimum space.
- Area should be well lit so that the dancer is clearly visible throughout the video
- Background should be neutral and as light (white) as possible to create contrast with the dancer – this is a recommendation and NOT a requirement.

MUSIC / SOUND

- Music cannot be dubbed over the video – the music must be played out loud to the dancer and video must capture both the dancer and music at the same time.
- All music must be pre-recorded music
 - Traditional instrumental music only
 - No singing / no vocal music
- No live music allowed (no musicians playing)
- **Music must be loud enough to hear on the video**
- Music speed must be according to the official syllabus and standard feis speeds
 - No speed variations is allowed
 - Music cannot speed up nor slow down during a dance
- No other sound except the music and dancer's shoes should be heard on the video
 - **No talking**
 - **No singing along**
 - **No coaching**



DANCE SPEEDS

Unless otherwise instructed by your dance teacher the following dance speeds must be adhered to:

	FIRST FEIS	BEGINNER	NOVICE	PRIZEWINNER	CHAMPIONS	ADULT
LIGHT JIG	116	116	116	116		
REEL	122	122	122 or 113	113	113	113
SINGLE JIG		124	124	124		124
SLIP JIG		122 to 124	122 or 113	113	113	113
HORN-PIPE		144	144 or 113	144 or 113	113	144 or 113
TREBLE JIG		96	96-73	96-73	73	96-73
SAINT PATRICK'S DAY		94	94	94		94
SHOW STEP REEL		113	113	113	113	113

Traditional Sets	Traditional Speed
St. Patrick's Day	94
Blackbird	144
Job of the Journeywork	138
Three Sea Captains	96
Garden of Daisies	138
Jockey to the Fair	90
King of the Fairies	130

ADJUDICATION

- The feis organizers will hire the adjudicators it wishes
- Only accredited CLRG associates will be asked to Adjudicate the videos
- The feis organizer will decide how many Adjudicators will judge each competition.
- Adjudicators will be randomly selected to judge each competition
- Adjudicators whose dancers are entered in the feis are not permitted to judge any competition with their own dancers
- All adjudicators will be encouraged to give copious comments along with their scores
- Judging will take place over several days, because adjudicators can only view one video at a time. Timing is dependent on the number of entries.
- Each adjudicator will be asked to judge all the dancers within a competition or a round, for those scores to be valid and tabulated for final results
- Adjudicators will be asked to monitor the tempo of the music – any tempo that is not appropriate will disqualify the video
- **Adjudicators will be permitted to disqualify any video that they deem is "cheating" or is not following the video rules, or in the spirit of this competition**
- In matters pertaining to judging, the decision of the adjudicators is final

RESULTS

- VideoFeis will submit the comments and scores to QuickFeis for tabulation.
- QuickFeis will tabulate and post all results on the QuickFeis website.
- School/Class feis results are limited to be viewed only by their school. Outsiders will not be able to view these results.
- Dancers will see their raw scores, rank, and comments
- Any awards will be at the discretion of the feis organizers



PERMISSIONS

Before uploading any videos on the VideoFeis site, participants will be requested to carefully read and grant the following permissions:

- **BASIC Permission** is REQUIRED before uploading any video.
 - This permission grants VideoFeis permission to show all videos to VideoFeis staff, feis organizers, dancer's dance school teacher(s) and feis adjudicators only.
 - Videos with only BASIC permission are considered PRIVATE and will be deleted directly after the completion of the feis.
 - By registering and agreeing to the basic permissions required, participants agree that their registration, competition information and data will be shared between QuickFeis and VideoFeis and the Feis organizer.
- **ADDITIONAL Permission** (optional) will be requested and *may be denied* for VideoFeis to use the videos for:
 - Winner's or showcase video compilation to be posted online
 - Testing for VideoFeis development and improvements
 - Videos with additional permission granted will be deleted within two months after the completion of the feis.

RELEASE OF LIABILITY

By registering and paying for this feis, parents and dancers agree to release the dance school, teachers, any workers associated with the school, QuickFeis, and VideoFeis of any liability for any injury to complete any requirements for this competition.

The feis nor anyone working with the feis will not be held responsible for any personal injury, or property damage in the making and/or submission of the video.

PRIVACY

- All submitted videos automatically become the property of VideoFeis
- All submitted videos are by default marked as PRIVATE unless additional permissions are given upon uploading
- All submitted videos can be watched by:
 - Feis Adjudicator(s)
 - Feis Organizer(s)
 - School dance teacher(s) (of that dancer)
 - VideoFeis staff
- QuickFeis and VideoFeis will share all data with each other and the feis organizer.
- QuickFeis and VideoFeis will not share nor sell any data or videos with any third/outside party.

