



2019 Eastern Canadian Regional Championships Ontario, Canada

The Westin Harbour Castle Hotel

1 Harbour Square, Toronto, ON, M5J 1A6, Canada

December 6-7-8

Adjudicators:

Ann Byrne-Gibbons - Connacht, Ireland
Barbara Blakey-O'Brien - Western Canada
Blathnaid McCaul - Ulster, Ireland
Breda O'Brien - New England, USA
Edward Searle - Mid-America, USA
Joanne Evans - Ulster, Ireland
Peter Boylan - Ulster, Ireland
Sharon McCaul-Kelly - Ulster, Ireland
Sorcha McCaul - Ulster, Ireland

Musicians:

Brian Glynn, USA
Brian Grant, CAN
Linda Rutherford, USA
Pat King, CAN
Shannon Quinn, CAN
Tony Rutherford, USA

SOLO CHAMPIONSHIP AND SOLO TREBLE REEL COMPETITIONS:

1. **SOLO CHAMPIONSHIP DANCE REQUIREMENTS:** Events shall take place on Friday and Saturday, and will be judged by three different adjudicators for each of the three rounds. All dancers must perform the dances specified in this official Oireachtas syllabus. See chart below for dance requirements

Comp #	Day	Competition	Born	ROUND 1		ROUND 2		FINAL ROUND Set
				Hard Shoe	Dancing at a time	Soft Shoe	Dancing at a time	
1	Sat	Ladies - 22 & over	1996 or earlier	Hornpipe	2	Reel	2	Set Dance
2	Sat	Ladies - Under 22	1998 , 1997	Jig	2	Slip Jig	2	Set Dance
3	Sat	Ladies - Under 20	1999	Hornpipe	2	Reel	2	Set Dance
4	Sat	Ladies - Under 19	2000	Jig	2	Slip Jig	2	Set Dance
5	Sat	Ladies - Under 18	2001	Hornpipe	2	Reel	2	Set Dance
6	Sat	Girls - Under 17	2002	Jig	2	Slip Jig	2	Set Dance
7	Sat	Girls - Under 16	2003	Hornpipe	2	Reel	2	Set Dance
8	Fri	Girls - Under 15	2004	Jig	3	Slip Jig	2	Set Dance
9	Fri	Girls - Under 14	2005	Hornpipe	3	Reel	2	Set Dance
10	Fri	Girls - Under 13	2006	Jig	3	Slip Jig	2	Set Dance
11	Fri	Girls - Under 12	2007	Hornpipe	3	Reel	2	Set Dance
12	Fri	Girls - Under 11	2008	Jig	3	Slip Jig	2	Set Dance
13	Fri	Girls - Under 10	2009	Hornpipe	3	Reel	2	Set in Jig Time Only
14	Fri	Girls - Under 9	2010	Jig	3	Reel	2	Trad Set
15	Fri	Girls - Under 8	2011 or later	Jig	3	Reel	2	Trad Set
16	Sat	Men - 20 & over	1998 or earlier	Hornpipe	2	Reel	2	Set Dance
17	Sat	Men - Under 20	1999	Hornpipe	2	Reel	2	Set Dance
18	Sat	Men - Under 19	2000	Jig	2	Reel	2	Set Dance
19	Sat	Men - Under 18	2001	Hornpipe	2	Reel	2	Set Dance
20	Sat	Boys - Under 17	2002	Jig	2	Reel	2	Set Dance
21	Sat	Boys - Under 16	2003	Hornpipe	2	Reel	2	Set Dance
22	Fri	Boys - Under 15	2004	Jig	3	Reel	2	Set Dance
23	Fri	Boys - Under 14	2005	Hornpipe	3	Reel	2	Set Dance
24	Fri	Boys - Under 13	2006	Jig	3	Reel	2	Set Dance
25	Fri	Boys - Under 12	2007	Hornpipe	3	Reel	2	Set Dance
26	Fri	Boys - Under 11	2008	Jig	3	Reel	2	Set Dance
27	Fri	Boys - Under 10	2009	Hornpipe	3	Reel	2	Set in Jig Time Only
28	Fri	Boys - Under 9	2010	Jig	3	Reel	2	Trad Set
29	Fri	Boys - Under 8	2011 or later	Jig	3	Reel	2	Trad Set

2. **SOLO CHAMPIONSHIP RECALLS:** Fifty percent (50%) of each competition with TWENTY-ONE (21) or more competitors who actually dance (not the number entered), will be recalled to perform a set dance (per current CLRG rules). Dancers U8 and U9 must perform a traditional set dance; dancers U10 MUST do a set dance in 6/8 timing and dancers U11 and older may perform a set dance of their choosing. For competitions with TWENTY (20) or fewer participating dancers, all will return to perform their set dance.
3. **WORLD QUALIFICATION:** Qualifications for the 2020 World Championships are per current CLRG rules: five (5) qualifiers for the first twenty (20) dancers or part thereof and one (1) qualifier for each subsequent ten (10) dancers or part thereof in Solo Championships U10 and older with the exception of Men 20&O which is seven (7) qualifiers for the first twenty (20) dancers or part thereof and one (1) for each subsequent five (5) or part thereof. Current World Championship medal holders automatically qualify, provided they "participate in their Oireachtas". As such they will be skipped over if they finish in a WQ position. However, dancers who qualified at the NAIDC do not get skipped over. Dancers unable to compete at the World Championships due to a judging conflict may defer their qualification to the following year, and the next-in-line dancer may be permitted to enter at the discretion of CLRG.
4. **NAIDC QUALIFICATION:** Per IDTANA rules, the top ten (10) dancers plus twenty-five percent (25%) of the number of competitors who dance in Solo Championship events will qualify for the 2020 North American Irish Dance Championships **subject to being recalled at their regional Oireachtas**. Dancers competing in Open Championships at NAFC sanctioned feiseanna also qualify, as do dancers who qualified for the 2019 NAIDC but could not compete due to judging conflicts. All entrants to the 2019 ECRO must accept that such judging conflicts may happen and understand their status could be deferred for one year. Dancers who will be in the U8 and U9 categories in 2020 may be entered into the 2020 NAIDC at their teacher's discretion.

SOLO CHAMPIONSHIP TREBLE REEL COMPETITIONS:

5. **SOLO TREBLE REELS:** Solo Championship level dancers may enter a separate Treble Reel event for an additional fee. All entrants shall perform to sixteen (16) bars of music, one (1) at a time, picking up immediately from the dancer before them, then join in together (after the last dancer has performed) for eight (8) bars of "the group step". Winners in this event do not qualify to participate in any future events.

Comp #	Day	Competition
711TR	Friday	Boys & Girls – Under 11
713TR	Friday	Boys & Girls – Under 13
715TR	Friday	Boys & Girls – Under 15
717TR	Saturday	Boys & Girls – Under 17
718TR	Saturday	Boys & Girls – 17 and Over

TEAM COMPETITIONS

6. **TEAM AGE GROUPS:**

- a) Events shall take place on Sunday (with the exception of Adult Competitions which shall take place on Saturday)
- b) All teams shall perform their dance as detailed in *Ar Rince Ceili* (2014 version) to be judged by a panel of three adjudicators.
- c) Dancers may compete in their own and/or the next higher age group but may not compete in more than one team in the same age category and may not dance down an age group.
- d) All teams must have
 - at least fifty percent (50%) from the proper age group.
 - Fifty percent (50%) may be from a lower age group,
 - only twenty-five percent (25%) may be repeats from a team in the lower age group.
 - Dancers may repeat only once in a four hand, once in a six hand and once in an eight hand.
- e) Written permission for exceptions must be submitted no later than September 27th, 2019. Requests will be reviewed, and responses will be given no later than October 4th, 2018.
- f) Teams performing with alternate dancers to their official entry must submit a letter stating so, presented by the teacher or team captain to an Oireachtas Committee member. E-mail is acceptable.
- g) 8H teams comprised entirely of U8 dancers MUST compete U10 if they intend to participate in the forthcoming World Championships.
- h) **Written permission is required for out-of-region dancers to participate in team events.**

7. **FOUR HAND COMPETITIONS:**

- a) All teams must specify the dance and choice of figure on the entry form
- Teams may perform either
 - (1) the Four Hand Reel or
 - (2) Humours of Bandon
 - In even calendar years, teams dancing The Four Hand Reel will go first and in odd calendar years, teams dancing Humours of Bandon will go first
- b) Teams will perform with two (2) teams on stage at a time.
- c) For either dance, teams may choose the starting formation for the top couple.
- d) Teams must perform the following:
 - (1) Lead,
 - (2) Body,
 - (3) Figure of choice (Tops only),
 - (4) Body (HOB only).
- e) A mixed team must have at least one male dancer (to a maximum of two)

Comp #	Day	Group	Competition
408TCG	Sunday	Girls	4-Hand - Under 8
408TCX	Sunday	Mixed	4-Hand - Under 8
410TCG	Sunday	Girls	4-Hand - Under 10
410TCX	Sunday	Mixed	4-Hand - Under 10
412TCG	Sunday	Girls	4-Hand - Under 12
412TCX	Sunday	Mixed	4-Hand - Under 12
415TCG	Sunday	Girls	4-Hand - Under 15
415TCX	Sunday	Mixed	4-Hand - Under 15
416TCG	Sunday	Girls	4-Hand - 15 and Over
416TCX	Sunday	Mixed	4-Hand - 15 and Over
499TCA	SATURDAY	N/A	4-Hand - Adult

8. **SIX HAND COMPETITIONS:**

- a) All teams must specify the dance and choice of figure on the entry form
- Teams may perform either
 - (1) The Fairy Reel or
 - (2) The Duke Reel
 - In even calendar years, teams dancing The Duke Reel will go first and in odd calendar years, teams dancing The Fairy Reel will go first.

Comp #	Day	Group	Competition
608TCG	Sunday	Girls	6-Hand - Under 8
610TCG	Sunday	Girls	6-Hand - Under 10
612TCG	Sunday	Girls	6-Hand - Under 12
615TCG	Sunday	Girls	6-Hand - Under 15
616TCG	Sunday	Girls	6-Hand - 15 and Over
699TCA	SATURDAY	N/A	6-Hand - Adult

- b) Teams will perform one (1) team on stage at a time.
- c) Teams may choose the starting formation for The Fairy Reel, and since there is no official finish, teams can turn to face the adjudicators or turn to face the opposite line of dancers.
- d) In the case of The Duke Reel, teams must complete either the first or the second figure with all three combinations of couples.

9. **EIGHT HAND COMPETITIONS:**

a) All teams must specify the dance and choice of figure on the entry form

- Teams may choose from the following dances, and

- (1) Lannigan's Ball
- (2) Eight Hand Reel
- (3) Morris Reel
- (4) Cross Reel
- (5) Eight Hand Jig
- (6) St Patrick's Day
- (7) Trip to the Cottage
- (8) High Cauleed Cap
- (9) Sweets of May
- (10) The Three Tunes
- (11) Gates of Derry

Comp #	Day	Group	Competition
808TCG	Sunday	Girls	Ceili (8H) - Under 8
808TCX	Sunday	Mixed	Ceili (8H) - Under 8
810TCG	Sunday	Girls	Ceili (8H) - Under 10
810TCX	Sunday	Mixed	Ceili (8H) - Under 10
812TCG	Sunday	Girls	Ceili (8H) - Under 12
812TCX	Sunday	Mixed	Ceili (8H) - Under 12
815TCG	Sunday	Girls	Ceili (8H) - Under 15
815TCX	Sunday	Mixed	Ceili (8H) - Under 15
816TCG	Sunday	Girls	Ceili (8H) - 15 and Over
816TCX	Sunday	Mixed	Ceili (8H) - 15 and Over
899TCA	SATURDAY	N/A	Ceili (8H) - Adult

b) will perform one (1) team on stage at a time

c) In each round dance, tops will be positioned with their backs to the adjudicators and in the case of Gates of Derry, teams may line up horizontally or vertically.

d) For each round dance, teams must perform the following:

- (1) Lead
- (2) Body
- (3) Figure of choice (Tops only).

e) ***Some exceptions as taken from the World Championships syllabus:

- **Sweets of May** – teams must perform from the beginning of the dance up to and including the end of the 2nd figure;
- **The Three Tunes** – teams must perform from the beginning of the dance up to and including the Hook and Chain;
- **Gates of Derry**- teams must perform from the beginning of the dance up to and including the swing around of the 1st repeat;
- **Lannigan's Ball** – teams must perform the entire dance.
- Teams that don't perform the dance as stipulated shall be disqualified per the ruling in the World Championship syllabus.

f) A mixed team must have at least two male dancers participating, but no more than four.

10. **FIGURE CHOREOGRAPHY & DANCE DRAMA COMPETITIONS:** Please refer to the current World Championship syllabus for rules pertaining to these events.

Comp #	Day	Group	Competition
910TCMX	Sunday	Mixed	Choreography - Under 10
912TCMX	Sunday	Mixed	Choreography - Under 12
915TCMX	Sunday	Mixed	Choreography - Under 15
916TCMX	Sunday	Mixed	Choreography – 15 and Over
999TCMX	Sunday	Mixed	Dance Drama

11. **ADULT COMPETITIONS:** Team requirements are the same as noted in rules 7, 8, 9 and 18. Adult Competitions are confined to dancers eighteen (18) years of age and older, who have not competed in solo or Ceili, except as an adult, during the past five years. These are NON-QUALIFYING events and entries must be received as a team from a registered IDTACe dancing school. All adult competitions will have ladies' teams and mixed teams compete together.
12. **WORLD QUALIFICATION:** All eight hand teams that participate (other than adult teams) are eligible to enter the 2019 World Championships in the closest appropriate age group. Dancers need not be the same people at both events and teams do not need to place in order to register. Figure and Drama teams do not need to participate at an Oireachtas to compete at worlds.
13. **NAIDC QUALIFICATION:** Teams do not need to participate in an Oireachtas to compete at the NAIDC.

PREMIERE COMPETITION AND PREMIERE TREBLE REELS:

14. **PREMIERE COMPETITION DANCE REQUIREMENTS:**

- a) Events shall take place on Sunday
- b) Entrants for all Premiere Competitions will perform two (2) dances to be judged by a panel of three (3) adjudicators.
- c) For competitors **U5** and **U6**
 - will dance two (2) steps of a Light Jig
 - followed by two (2) steps of a Reel
 - Both dances will be danced two (2) at a time
 - solo dresses are not permitted for either age group.
- d) For competitors **U7**
 - will dance a choice of two (2) steps of a Light Jig OR two (2) steps of a traditional speed Treble Jig,
 - followed by two (2) steps of a Reel
 - Both dances will be danced two (2) at a time
- e) Competitors **U8** and older
 - will dance a choice of traditional set dance to be performed three (3) at a time,
 - followed by two (2) steps of a Reel danced two (2) at a time.
- f) Each competition will be structured by Championship standards where dancers will walk on, perform, bow, walk back to their starting point (while the next group walks on to the stage), then wait for a bell to be rung before bowing once again and walking off the opposite side of the stage.
- g) Scores for both events will be combined for each judge and then the scores will be tabulated to determine overall winners (see Rule #19).
- h) Winners in this event do not qualify to participate in any future events.
- i) Once entry is INVOICED, **teachers/dancers are NOT PERMITTED TO CHANGE DANCE SELECTIONS.**

Premiere Comp	Day	Age Group	YoB	Dance 1	Dance 2
105PC	Sunday	U5	2014 or earlier	Light Jig	Reel
106PC	Sunday	U6	2013	Light Jig	Reel
107PC	Sunday	U7	2012	Light Jig or Traditional Treble Jig	Reel
108PC	Sunday	U8	2011	Traditional Set	Reel
109PC	Sunday	U9	2010	Traditional Set	Reel
110PC	Sunday	U10	2009	Traditional Set	Reel
111PC	Sunday	U11	2008	Traditional Set	Reel
112PC	Sunday	U12	2007	Traditional Set	Reel
113PC	Sunday	U13	2006	Traditional Set	Reel
114PC	Sunday	U14	2005	Traditional Set	Reel
116PC	Sunday	14 & O	2004 or later	Traditional Set	Reel

15. **PREMIERE TREBLE REELS:** Premiere Competition level dancers aged U7 and older may enter a separate Treble Reel event for an additional fee. All entrants shall perform to sixteen (16) bars of music, one (1) at a time, picking up immediately from the dancer before them, then join in together (after the last dancer has performed) for eight (8) bars of “the group step”. Winners in this event do not qualify to participate in any future events.

Premier Comp	Day	YoB	Age Group
208TR	Sunday	2011/2012	U8
210TR	Sunday	2009/2010	U10
212TR	Sunday	2007/2008	U12
213TR	Sunday	2006 or later	12 and Older

16. **DANCER STATUS:** Achievements in Premiere Competitions do not affect a dancer’s status for NAFC feiseanna, nor are there advancement opportunities toward future events (e.g. Worlds/NAIDC).

GENERAL RULES:

17. **ROTATION:** All dancers/teams must collect their competitor number prior to the first group of dancers taking the stage. Any numbers not collected at that point will be destroyed and any dancers arriving late will be not be permitted to participate. All dancers must perform in the order published in the official program. Dancers who collect their number but are not present when it is their turn to perform will be disqualified and will not be permitted to dance at a later time. Courtesy dances will not be permitted.

18. **MUSIC:**

- Musicians will be instructed to play eight (8) bars of music prior to the start of each of the first two (2) rounds for Solo Championship and Premiere Competitions.
- All dancers must commence correctly after the appropriate introduction of music has been played.
- It is the responsibility of the dancer to ensure the correct music is announced and played before commencing.
- Dance speeds will be:

SOLO COMPETITION SPEEDS	
Reel (113) – 48 bars	Treble Jig (73) – 48 bars
Slip Jig (113) – 40 bars	Hornpipe (113) – 40 bars
Set dances must be from the official CLRG set dance list, and tempos must be within official CLRG guidelines.	

PREMIERE COMPETITION		
Age Group	Dance 1	Dance 2
U5 & U6	Light Jig (115) – 32 bars	Reel (122) – 32 bars
U7	Light Jig (115) – 32 bars or Treble Jig (92) – 32 bars	Reel (113) – 32 bars
U8 & Older	<i>Acceptable Traditional Sets:</i> <ul style="list-style-type: none"> • Blackbird (144) • Garden of Daisies (138) • Job of Journeywork (138) • Jockey to the Fair (90) • King of the Fairies (130) • St. Patrick's Day (94) • Three Sea Captains (96) 	Reel (113) – 32 bars

- With respect to Team Competitions, teachers may request specific tempos for Six Hand and Eight Hand dances, or may request that the actual music be played for the High Cauled Cap, otherwise tunes will be played at (113).

19. **AWARDS:**

- a) In all cases, calculations are based upon the number of participants who actually dance and will be rounded upward as necessary.
- b) All competitors will receive a participation item.
- c) Awards for all Solo Championships, Team Competitions and Premiere Competitions will be presented on stage at the end of the day.
- d) Dancers awarded on stage must be in full solo or team costume, including traditional soft shoes.
- e) For Solo Championships, thirty-three percent (33%) will be placed and will receive a trophy or similar item.
- f) All recalled dancers will receive a recall achievement medal.
- g) The teacher(s) of the first place winner for all solo championship and team events will be invited to appear on stage to congratulate their dancer(s).
- h) For Team Competitions: 1-4 teams, all will be placed, 5 or more teams, fifty percent (50%) will be placed. The dancers will receive medals.
- i) For Premiere Competitions, fifty percent (50%) will be placed, with the top five dancers receiving a trophy and the remaining placed dancers receiving a medal.
- j) A list of dancers who will be featured in the Team and Premiere award ceremonies will be posted.
- k) For Solo and Premiere Treble Reel Competitions, a trophy will be awarded to the winner, and medals will be given to the top fifty percent (50%). These awards will not be presented on stage. Results will be posted, for winners to collect their prizes at event headquarters.
- l) Results for Treble Reels and Team Competitions will be sent to teachers within one week of the event.

20. **TIMETABLE:** The IDTACe reserves the right to limit, cancel, postpone, combine, or reschedule any event. All dancers must be prepared to dance up to sixty (60) minutes prior to the scheduled start time. A final timetable will be posted to the event website and sent to teachers. It will also appear in the official program available for sale, and will be posted in public areas on-site.

21. **VIDEO/PHOTOGRAPHY/DIGITAL CAMERAS:** Any form of unauthorized videography/photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means (e.g. mobile phone, standard camera, video camcorder, commercial film, with or without enhancement), is expressly forbidden. Photographs and videos may be taken during the awards ceremony but only for personal use, and may not be redistributed, sold, lent or passed onto third parties. These may also not be used for commercial purposes or used in any publication or posted to any website without the express written permission of the Oireachtas Committee and the parents/guardians of all dancers included in any particular picture. A professional photographer has been contracted to capture toe-point shots and to cover the award ceremonies. Participation in this event automatically grants permission for the IDTACe to use suitable photographs for promotional purposes. Any dancer (or dancer's parent or guardian) wishing to be excluded from their image being used in this manner may contact the Oireachtas Committee with relevant details.

22. **ADJUDICATION:** All decisions made in accordance with Oireachtas events and the IDTACe rulings are final. The adjudicators cannot be approached by anyone other than the Oireachtas Committee during events.

23. **APPEALS:** Legitimate complaints must be submitted in writing, within one (1) hour of the incident, signed by the TCRG/complainant and accompanied by a \$25.00 fee. The fee will be returned if the complaint is upheld. No teacher may approach the tabulators for any reason without authorization from the Regional Director.

24. **LIABILITY:** The IDTACe, IDTANA, CLRG, TCRGs / ADCRGs, volunteers and the Oireachtas venue and supporting staff will not be held responsible for any personal injury, loss or damage to property.

25. **MISCHIEF:** Anyone caught damaging hotel property or causing mischief will be barred from all remaining events. Dancers, along with their parents, will be responsible for all damages incurred. Parents are responsible for the whereabouts of their children at all times.
26. **PERFORMANCE HALL:** Attendees are requested to remain seated at all times when a competition is in progress. Please give each dancer the courtesy of a quiet hall by keeping noise levels to a minimum. All aisles must be clear in accordance with fire regulations. It is strictly forbidden to bring outside alcohol into the competition area. Doing so violates the venue's liquor license. Bringing in food is discouraged too, due to the mess typically left behind. As such, please clean up your mess and notify a hotel staff member if the refuse bins are full. Please do not save seats, and please note that the front row of chairs is reserved for TEACHERS ONLY.
27. **MISHAPS:** The following are the policies for potential mishap.
IF A DANCER...
- Falls and recovers – a bell will be rung and their overall result will not be affected.
 - Falls and does not recover – a bell will be rung and the dancer(s) will be given the opportunity to re-dance. A waiver may need to be signed in order to re-dance.
 - Slips or bumps – the adjudicators will assess the situation and decide accordingly.
 - Fails to complete a round – they shall receive a raw score of 0 marks from each adjudicator. If this happens during the first or second round, they will be ineligible to recall.
 - Commences prior to or after the appropriate starting point in their music, they shall receive a raw score of 0 marks from each adjudicator. If this happens during the first or second round, they will be ineligible to recall.
 - Loses a heel, toe piece or entire shoe, or has an open shoelace, a bell will be rung and the dancer(s) will be permitted to re-dance without penalty.
 - Loses other supportive costume attire, the adjudicators will assess the situation and decide accordingly.
28. **RE-DANCES:** For the purpose of re-dances, if dancers are stopped by the adjudicators in the last 8 bars of their dance, they shall return to only dance the last 8 bars, otherwise they will perform the entire dance again. Re-dances will be scheduled no later than five (5) rotations after the mishap.
29. **TOEWALKS:** Dancers up to and including U11 are prohibited from performing any movements en pointe (stationary or moving), commonly referred to as toe walks, blocks and/or toe stands.
30. **MAKEUP/FACIAL TANNER:** Dancers in U5/U6/U7/U8/U9/U10 competitions are not permitted to wear makeup, false eyelashes or tanner on their faces. Parents/guardians or teachers of dancers who are in breach of this rule will be contacted to remedy the situation promptly.
31. **CHANGING/DRESSING:** Dancers MAY NOT change in the ballrooms and MAY NOT walk around the premises in bloomers, sports tops or other unsuitable clothing. Dancers may not appear side-stage within the line-of-sight of the adjudicators wearing clothing identifying their school (team dresses excluded). Everyone is reminded that this event is in shared space with the general public so in the interest of child protection and safety, dancers must be appropriately attired at all times. Any registered teacher of IDTAC has the right to request appropriate attire on any dancer.

REGISTRATION PROCEDURES:

32. **ELIGIBILITY:** Entries will be accepted only from teachers in good standing with the IDTACe, with the correct assessments paid. Membership dues from all teachers in the school must be paid for entries to be processed. Competitors must reside in Ontario, Quebec, New Brunswick, P.E.I., Nova Scotia or Newfoundland & Labrador, although exceptions can be made for teams WITH PRIOR APPROVAL. All dancers must compete in their exact age group for Solo Championship and Premiere Competitions. No dancer may be entered twice in the same competition. For Team Competition eligibility, see rule #6. Entrants to the U5 and U6 Premiere Competitions must have competed in soft shoe events in at least one NAFC sanctioned feis in the previous twelve (12) months and may be at a Beginner/Advanced Beginner/Novice level whereas entrants in Premiere Competitions U7 and older seeking to dance hard shoe dances must have competed in hard shoe events in at least one NAFC sanctioned feis in the previous twelve (12) months and may only be at an Advanced Beginner/Novice/Prizewinner level. All ages and levels are calculated as of January 1st and birth years must be supplied to register for any competition. Falsification of identity, age, competitive status or other pertinent details will result in disqualification.
33. **ENTRY SUBMISSION PROCESS:**
- a) ALL entries must be made online at www.quickfeis.com
 - b) All dance families (including teacher families) must establish a QuickFeis account before the registration process can begin. This is how QuickFeis calculates family fees (teachers will not be charged the family fee, provided their account was set up correctly – see below). If they already have a QuickFeis account, please **do not** ask them to create a new one for this year.
 - c) **ALL TEACHERS** must establish their individual QuickFeis account prior to registration
 - If a teacher registered for ECRO last year – they already have a valid QuickFeis account, please do not create a new one!
 - If a teacher created a new QuickFeis account they will need to request to upgrade their account to a teacher account by clicking the **REQUEST TEACHER ACCOUNT** button and filling in all the fields. This information will be checked before any account is upgraded. Upgrades can take up to 48 hours to process.
 - QuickFeis accounts are not designed to be shared among teachers. Each teacher must have their own individual account.
 - Teachers can add their own legal children to their QuickFeis account as their own family dancers. **Teachers found to add pupils other than their own legal children to their account will be fined \$100 per invalid dancer by QuickFeis, plus these dancers will need to be re-registered under proper family accounts and pay a 25% late fee of their total entry to the ECRO.**
 - d) Once QuickFeis accounts are created, ANY teacher from the same school will be able to register the dancers from that school at the ECRO.
 - e) Registration payment can be made online
 - f) All fees will be assessed in Canadian dollars and must be paid as such.
 - g) Registration is not complete until payment is received. Absolutely no refunds will be given for any reason.

34. **DEADLINES/FEES:** Entries close on October 11, 2019. Fees are as follows:

Fee Type	Amount	Notes
Solo Championship	\$70	
Treble Reel	\$15	
Team Competitions	\$15	<i>PER competitor PER competition</i>
Premiere Competition	\$45	
Family Fee	\$40	<i>PER FAMILY for dancers participating in Solo Championships</i>
	\$20	<i>PER FAMILY for all other dancers NOT in any solo championships</i>

- a) All families must pay the Family Fee, with the exception of TCRGs registered with the IDTACe – whose own QuickFeis family account has been upgraded to a teacher account. QuickFeis family teacher accounts that have not been upgraded by the time registration is processed, will be assessed the family fee and no refunds will be given. Please also read rule #33. c).
- b) Registration is not complete until payment is received. Absolutely no refunds will be given for any reason.
- c) There are no refunds for any reason for registration and/or family fees.

35. **LATE ENTRIES:** Late entries are subject to a surcharge of 25% of the total entry fee, to a maximum of \$500. If the assessed penalty is not paid within two weeks, a further \$500 will be assigned.

36. **ASSESSMENTS** - Each school submitting entries must meet assessments as detailed below, in order for the entry to be processed. Assessments may be in the form of advertising, sponsorship or dinner dance tickets and teachers can create their own combination of assessment provided the total value is equal to or greater than their actual assessment. All dancers (solo, Premiere or team-only) entered will be counted when factoring a school's level of assessment.

Total Dancers	Ads/ Trophies	Tickets	Total
1 to 4	\$ 100	0	\$ 100
5 to 9	\$100	2	\$ 250
10 to 14	\$ 100	4	\$ 400
15 to 19	\$ 100	8	\$ 700
20 to 29	\$ 200	16	\$ 1,400
30 or more	\$ 200	24	\$ 2,000

37. **ADVERTISING:**

- a) Advertisements must be electronically sent to the program coordinator at idtace@gmail.com by October 11th, 2019.
- b) Ads must be print-ready and submitted on time.
- c) Failure to comply could result in ads not appearing in the program.
- d) Refunds will not be issued for any reason.
- e) Please note any location requests you would like if submitting multiple advertisements, such as "side-by-side" or "spread out".

Page Size and Type	Competition
Full Page – B&W	\$ 100
Full Page – Colour	\$ 300
Inside Front	\$ 350
Inside Back	\$ 350
Outside Back	\$ 350

38. **DINNER DANCE - \$80 per ticket:**

- a) For ticket orders AFTER the entry deadline, please contact co-chairpersons Colleen Anderson & Lauren Giannone by e-mailing them at: Odinnerdance19@gmail.com
- b) Payment for late orders is due immediately – will be \$80 per ticket (one ticket per person)
- c) Teachers who can't sell tickets bought as part of their assessment are asked to notify the co-chairpersons to avoid meals being served to empty seats.
- d) Guests must be high-school age and up, and there are no refunds for unused tickets.

39. **VOLUNTEERING:** Each participating teacher is expected to contribute in some way toward the running of the event. Please sign up for a stage shift or contact Kim Lancaster with the other tasks you would like to undertake. Many hands make light work, and a great event can't happen without you!!!

For more information, please see: <http://idtace.wordpress.com/oireachtas/>



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