



# 2021 Eastern Canadian Regional Championships Ontario, Canada

## Sheraton Toronto Centre Hotel

123 Queen Street West, Toronto, ON, M5H 2M9, Canada

December 3-4-5, 2021

**Entry deadline is midnight Sunday October 24, 2021**

As the rules and procedures surrounding Covid-19 and indoor gatherings change often, it is impossible to predict what they may be, come December. It is therefore impossible to publish procedures that will be enforced this far in advance. Attendees will have to rely on receiving messages from the teachers, checking the regional Instagram account [#idtac\\_e](#) and the regional website [www.idtace.wordpress.com](http://www.idtace.wordpress.com) for updates. There will be no team or treble reel events, and a modest reduction to age groups for Premiere Championship events. Dancers shall perform two-at-a-time for both of the first two rounds of the Solo Championships and both rounds (where possible) for the Premiere Championships.

### Adjudicators:

Sharon Taylor, Scotland  
David Smith, Scotland  
Margaret Morgan, Scotland  
Mark McCole, Ireland  
Anthony Costello, Ireland  
Nina Burke, Ireland  
Lisa Petri, USA  
Erin Kennedy, USA  
Deirdre Penk-O'Donnell, CAN

### Musicians:

Pat King, Ontario  
Brian Grant, Ontario  
Brian O'Sullivan, Scotland  
Shannon Quinn, Nova Scotia  
Tony Rutherford, New York  
Linda Rutherford, New York

# SOLO CHAMPIONSHIP COMPETITIONS:

1. **SOLO CHAMPIONSHIP DANCE REQUIREMENTS:** Events will be judged by a set panel of three adjudicators for all three rounds. All dancers must perform the dances specified in this official Oireachtas syllabus. See chart below for dance requirements.

Comp #	Day	Competition	Born	ROUND 1		ROUND 2		FINAL ROUND Set
				Hard Shoe	Dancing at a time	Soft Shoe	Dancing at a time	
1	Sat	Ladies - 22 & over	1998 or earlier	Hornpipe	2	Reel	2	Set Dance
2	Sat	Ladies - Under 22	1999, 2000	Jig	2	Slip Jig	2	Set Dance
3	Sat	Ladies - Under 20	2001	Hornpipe	2	Reel	2	Set Dance
4	Sat	Ladies - Under 19	2002	Jig	2	Slip Jig	2	Set Dance
5	Sat	Ladies - Under 18	2003	Hornpipe	2	Reel	2	Set Dance
6	Sat	Girls - Under 17	2004	Jig	2	Slip Jig	2	Set Dance
7	Sat	Girls - Under 16	2005	Hornpipe	2	Reel	2	Set Dance
8	Sun	Girls - Under 15	2006	Jig	2	Slip Jig	2	Set Dance
9	Sun	Girls - Under 14	2007	Hornpipe	2	Reel	2	Set Dance
10	Sun	Girls - Under 13	2008	Jig	2	Slip Jig	2	Set Dance
11	Sun	Girls - Under 12	2009	Hornpipe	2	Reel	2	Set Dance
12	Fri	Girls - Under 11	2010	Jig	2	Slip Jig	2	Set Dance
13	Fri	Girls - Under 10	2011	Hornpipe	2	Reel	2	Set in Jig Time Only
14	Fri	Girls - Under 9	2012	Jig	2	Reel	2	Trad Set
15	Fri	Girls - Under 8	2013 or later	Jig	2	Reel	2	Trad Set
16	Sat	Men - 20 & over	2000 or earlier	Hornpipe	2	Reel	2	Set Dance
17	Sat	Men - Under 20	2001	Hornpipe	2	Reel	2	Set Dance
18	Sat	Men - Under 19	2002	Jig	2	Reel	2	Set Dance
19	Sat	Men - Under 18	2003	Hornpipe	2	Reel	2	Set Dance
20	Sat	Boys - Under 17	2004	Jig	2	Reel	2	Set Dance
21	Sat	Boys - Under 16	2005	Hornpipe	2	Reel	2	Set Dance
22	Sun	Boys - Under 15	2006	Jig	2	Reel	2	Set Dance
23	Sun	Boys - Under 14	2007	Hornpipe	2	Reel	2	Set Dance
24	Sun	Boys - Under 13	2008	Jig	2	Reel	2	Set Dance
25	Sun	Boys - Under 12	2009	Hornpipe	2	Reel	2	Set Dance
26	Fri	Boys - Under 11	2010	Jig	2	Reel	2	Set Dance
27	Fri	Boys - Under 10	2011	Hornpipe	2	Reel	2	Set in Jig Time Only
28	Fri	Boys - Under 9	2012	Jig	2	Reel	2	Trad Set
29	Fri	Boys - Under 8	2013 or later	Jig	2	Reel	2	Trad Set

2. **SOLO CHAMPIONSHIP RECALLS:** Fifty percent (50%) of each competition with TWENTY-ONE (21) or more competitors (who actually dance; not the number entered), will be recalled to perform a set dance (per current CLRG rules). Dancers U8 and U9 must perform a traditional set dance; dancers U10 MUST do a set dance in 6/8 timing, and dancers U11 and older may perform a set dance of their choosing. For competitions with TWENTY (20) or fewer participating dancers, all will return to perform their set dance.
3. **WORLD QUALIFICATION:** Qualifications for the 2022 World Championships are per current CLRG rules; five (5) qualifiers for the first twenty (20) dancers (or part thereof), plus one (1) qualifier for each subsequent ten (10) dancers (or part thereof) in Solo Championships U10 and older (with the exception of Men 20&O which is seven (7) qualifiers for the first twenty (20) dancers plus one (1) for each subsequent five (5) or part thereof). Current World Championship medal holders are normally skipped over during these calculations however since there were no world championships held in 2020 or 2021, such does not apply (the 2019 world medal holders were already "skipped over" at the 2019 Eastern Canadian Regional Oireachtas). Dancers unable to compete at the 2022 World Championships due to a judging conflict may defer their qualification to the following year (subject to additional terms and conditions) and the next-in-line dancer may be permitted to attend the 2022 World Championships at the discretion of CLRG.
4. **NAIDC QUALIFICATION:** Per IDTANA rules, the top ten (10) dancers plus twenty-five percent (25%) of the number of competitors who dance in Solo Championship events will qualify for the 2022 North American Irish Dance Championships **subject to being recalled at their regional Oireachtas**. Dancers who have attained Open Championships status also qualify. Dancers unable to compete at the 2022 North American Irish Dance Championships due to a judging conflict may defer their qualification to the following year (subject to additional terms and conditions), however, there is no provision for a "next-in-line dancer" to attend in their place. Dancers who will be in the U8 and U9 categories in 2022 may be entered into the 2022 NAIDC at their teacher's discretion and therefore do not qualify at this event.
5. **TREBLE REEL COMPETITIONS:** Due to Covid-19 restrictions, there will be no treble reel competitions at this event this year.
6. **TEAM/ADULT COMPETITIONS:** Due to Covid-19 restrictions, there will be no team/adult competitions at this event this year.
7. **PREMIERE COMPETITIONS:** There are modifications to how these competitions will run this year, in part due to Covid-19 restrictions. Please read the section below.

## PREMIERE COMPETITIONS:

8. **PREMIERE COMPETITION DANCE REQUIREMENTS:**
  - a) Entrants for all Premiere Competitions will perform two (2) dances to be judged by a panel of three (3) adjudicators.
  - b) For competitors **U6:**
    - will dance two (2) steps of a Light Jig
    - followed by two (2) steps of a Reel
    - both dances will be danced two (2) at a time
    - solo dresses are not permitted

- c) For competitors **U7**:
- will dance a choice of two (2) steps of a Light Jig OR two (2) steps of a traditional speed Treble Jig,
  - followed by two (2) steps of a Reel
  - both dances will be danced two (2) at a time
- d) Competitors **U8** and older:
- will dance a choice of Traditional Set Dance to be performed two (2) at a time
  - followed by two (2) steps of a Reel
  - both dances will be danced two (2) at a time
- e) Competition age groups may be combined depending on the number of final entries. The Oireachtas committee will make an announcement about the final competitions on Oct 25.
- f) Each competition will be run like a Championship event in terms of walk-on/off, waiting for the bell to be rung etc.
- g) Scores for both events will be combined for each judge and then tabulated to determine the overall winners (see Rule #12).
- h) Once entry is INVOICED, **teachers/dancers are NOT PERMITTED TO CHANGE DANCE SELECTIONS.**

Premiere Comp	Day	Age Group	Born	Dance 1	Dance 2
<b>106PC</b>	Friday	U6	2015 or earlier	Light Jig	Reel
<b>107PC</b>	Friday	U7	2014	Light Jig or Traditional Treble Jig	Reel
<b>108PC</b>	Friday	U8	2013	Traditional Set	Reel
<b>109PC</b>	Friday	U9	2012	Traditional Set	Reel
<b>110PC</b>	Friday	U10	2011	Traditional Set	Reel
<b>111PC</b>	Friday	U11	2010	Traditional Set	Reel
<b>112PC</b>	Sunday	U12	2009	Traditional Set	Reel
<b>113PC</b>	Sunday	12 & O	2008 or later	Traditional Set	Reel

9. **DANCER STATUS:** Achievements in Premiere Competitions do not affect a dancer's status for NAFC feiseanna, nor are there advancement opportunities toward future events (e.g. Worlds/NAIDC).

## GENERAL RULES:

10. **ROTATION:** All dancers must collect their competitor number prior to the first group of dancers taking the stage. Any numbers not collected at that point will be destroyed, and any dancers arriving late will be not be permitted to participate. All dancers must perform in the order published in the official program. Dancers who collect their number but are not present when it is their turn to perform will be disqualified and will not be permitted to dance at a later time. Courtesy dances will not be permitted.

11. **MUSIC:**

- a) Musicians will be instructed to play eight (8) bars of music prior to the start of each of the first two (2) rounds for Solo Championship and the first round for Premiere Competitions.
- b) All dancers must commence immediately after the appropriate introduction of music has been played.
- c) It is the responsibility of the dancer to ensure the correct music is announced and played before commencing their dance.
- d) Dance speeds will be:

SOLO COMPETITION SPEEDS	
Reel (113) – 48 bars	Treble Jig (73) – 48 bars
Slip Jig (113) – 40 bars	Hornpipe (113) – 40 bars
Set dances must be from the official CLRG set dance list, and tempos must be within official CLRG guidelines.	

12. **AWARDS:**

- a) In all cases, the number of awards to be presented are based upon the number of participants who actually dance. Calculations will be rounded upward as necessary.
- b) All competitors will receive a participation item.
- c) It is the intention of the organizers at the time of distributing this syllabus that awards for all Solo and Premiere Championships to be presented on stage at the end of the day (unless restrictions related to Covid-19 imposed by the Sheraton Hotel, the City of Toronto and/or the Government of Ontario require alternate arrangements), in which case, alternate arrangements will be communicated.
- d) Dancers awarded on stage must be in full costume, including traditional soft shoes.
- e) For Solo Championships, thirty-three percent (33%) will be placed and will receive a trophy or similar item.
- f) All recalled dancers will receive a recall achievement medal.
- g) The teacher(s) of the first-place winner for all solo championship will be invited to appear on stage to congratulate their dancer(s).

13. **TIMETABLE:** The IDTACe reserves the right to limit, cancel, postpone, combine, or reschedule any event. All dancers must be prepared to dance up to sixty (60) minutes prior to the scheduled start time. A final timetable will be posted to the event website and sent to teachers.

14. **VIDEO/PHOTOGRAPHY/DIGITAL CAMERAS:** Any form of unauthorized videography/photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means (e.g., mobile phone, standard camera, video camcorder, commercial film, with or without enhancement), is expressly forbidden. Photographs and videos may be taken during the awards ceremony but only for personal use,

and may not be redistributed, sold, lent or passed onto third parties. These may also not be used for commercial purposes or used in any publication or posted to any website without the express written permission of the Oireachtas Committee and the parents/guardians of all dancers included in any particular picture. A professional photographer has been contracted to capture toe-point shots and to cover the award ceremonies. Participation in this event automatically grants permission for the IDTACe to use suitable photographs for promotional purposes. Any dancer (or dancer's parent or guardian) wishing to be excluded from their image being used in this manner may contact the Oireachtas Committee with relevant details.

15. **ADJUDICATION:** All decisions made in accordance with Oireachtas events and the IDTACe rulings are final. The adjudicators cannot be approached by anyone other than the Oireachtas Committee during events.
16. **APEALS:** Legitimate complaints must be submitted in writing, within one (1) hour of the incident, signed by the TCRG/complainant and accompanied by a \$25.00 fee. The fee will be returned if the complaint is upheld. No teacher may approach the tabulators for any reason without authorization from the Regional Director.
17. **LIABILITY:** The IDTACe, IDTANA, CLRG, TCRGs / ADCRGs, volunteers and the Oireachtas venue and supporting staff will not be held responsible for any personal injury, loss or damage to property. Furthermore, the IDTACe does not undertake any responsibility for claims in relation to Covid-19 and/or for removal of patrons refusing to adhere to policies related to Covid-19.
18. **MISCHIEF:** Anyone caught damaging hotel property or causing mischief will be barred from all remaining events. Dancers, along with their parents, will be responsible for all damages incurred. Parents are responsible for the whereabouts of their children at all times.
19. **PERFORMANCE HALL:** Attendees will be requested to remain seated at all times when a competition is in progress and asked to give each dancer the courtesy of a quiet hall by keeping noise levels to a minimum. All aisles must be clear in accordance with fire regulations. It is strictly forbidden to bring alcohol (unless purchased from the Hotel bar) into the competition area. Doing so violates the venue's liquor license and jeopardizes our event. Please clean up your mess (food containers, electrical tape, other items) and notify a hotel staff member if the refuse bins are full. Help us produce a great event in a clean environment. Please do not save seats, and please note that the front row of chairs is reserved for TEACHERS ONLY.
20. **MISHAPS:** The following are the policies for potential mishap.  
IF A DANCER...
  - a) Falls and recovers – a bell will be rung and their overall result will not be affected.
  - b) Falls and does not recover – a bell will be rung and the dancer(s) will be given the opportunity to re-dance. A waiver may need to be signed in order to re-dance.
  - c) Slips or bumps – the adjudicators will assess the situation and decide accordingly.
  - d) Fails to complete a round – they shall receive a raw score of 0 marks from each adjudicator. If this happens during the first or second round, they will be ineligible to recall.
  - e) Commences prior to or after the appropriate starting point in their music, they shall receive a raw score of 0 marks from each adjudicator. If this happens during the first or second round, they will be ineligible to recall.
  - f) Loses a heel, toe piece or entire shoe, or has an open shoelace, a bell will be rung and the dancer(s) will be permitted to re-dance without penalty.
  - g) Loses other supportive costume attire, the adjudicators will assess the situation and decide accordingly.
21. **RE-DANCES:** For the purpose of re-dances, if dancers are stopped by the adjudicators in the last 8 bars of their dance, they shall return to only dance the last 8 bars, otherwise they will perform the entire dance again. Re-dances will be scheduled no later than five (5) rotations after the mishap.

22. **TOEWALKS:** Dancers up to and including U11 are prohibited from performing any movements “en-pointe” (stationary or moving), commonly referred to as toe walks, blocks and/or toe stands.
23. **MAKEUP/FACIAL TANNER:** Dancers in U6/U7/U8/U9/U10 competitions are not permitted to wear makeup, false eyelashes or tanner on their faces. Parents/guardians or teachers of dancers who are in breach of this rule will be contacted to remedy the situation promptly before the dancer can appear on stage.
24. **CHANGING/DRESSING:** Dancers MUST NOT change in the ballrooms and MUST NOT walk around the premises in bloomers/spanx, sports tops or other unsuitable clothing for a public space. Dancers may not appear side-stage within the line-of-sight of the adjudicators wearing clothing identifying their school (team dresses excluded). Everyone is reminded that this event is in shared space with the general public so in the interest of child protection and safety, dancers must be appropriately attired at all times. Any registered teacher of IDTACe has the right to request appropriate attire on any dancer.

## REGISTRATION PROCEDURES:

25. **ELIGIBILITY:** Entries will be accepted only from teachers in good standing with the IDTACe, with the correct assessments paid (if applicable). Membership dues from all teachers in the school must be paid for entries to be processed. Competitors must reside in Ontario, Quebec, New Brunswick, P.E.I., Nova Scotia or Newfoundland & Labrador. All dancers must compete in their exact age group for Solo, and no dancer may be entered twice in the same competition, or register for both the Solo Championship and the Premiere Championship. Dancers must be at least of Novice level to participate in Solo championships. All ages and levels are calculated as of January 1<sup>st</sup>, 2021. Falsification of identity, age, competitive status or other pertinent details will result in disqualification.
26. **ENTRY SUBMISSION PROCESS:**
- ALL entries must be made online at [www.quickfeis.com](http://www.quickfeis.com)
  - All dance families must create a QuickFeis account in order for their teacher to register them for this event. Teachers require a “teacher” account to be exempt from the Family Registration Fee. Families who already have a QuickFeis account do not need to create an additional account.
  - ALL TEACHERS** must establish/update their individual QuickFeis account prior to registration.
    - Teachers creating a QuickFeis account for the first time will need to request an upgrade to a “teacher” account by clicking the **REQUEST TEACHER ACCOUNT** button and filling in all the fields. This information will be verified with the Regional Director before any account is upgraded. Upgrades can take up to 48 hours to process, so please be patient.
    - QuickFeis accounts are not designed to be shared among teachers.
    - Teachers can add their own legal children to their QuickFeis account as dancers of their own family. **Teachers found to add pupils other than their own legal children to their account will be fined \$100 per invalid dancer by QuickFeis. In addition, these dancers will need to be re-registered under proper family accounts and a 25% late fee of their total entry will be charged for the inconvenience.**
  - Once QuickFeis accounts are created, ANY teacher from the same school will be able to register the dancers from that school into this event.
  - Payment can be made online by following directions issued by the IDTACe Treasurer.
  - All fees will be assessed in Canadian dollars and must be paid as such.
  - Registration is not complete until payment is received.

h) Absolutely no refunds will be given for any reason, including one's inability to attend due to reasons associated with Covid-19. However, in the event that the entire Championships has to be canceled, then refunds will be issued accordingly.

27. **COVID-19:**

- a) ALL guidelines and directives issued by the City of Toronto, the Government of Ontario, and any other official offices will be followed and enforced.
- b) The event is being planned based on current policies, which are subject to change at any time. As such there will be no Team events or Treble Reel competitions.
- c) Every effort will be made to limit the impact on participants and guests, but safety and logistics must take precedent. This could mean waiting longer than usual, not being able to spectate other competitions or attend award ceremonies if you/your dancer is not appearing in the result being presented. Further restrictions could be imposed upon by the Sheraton Hotel. All attendees will need to take this into consideration before deciding to attend.
- d) Complete guidelines and policies will be published after the entry date, to avoid having to re-distribute them as things change, and to avoid confusion. Therefore, check the website regularly and please be patient.

28. **DEADLINES/FEES:** Entries will close at midnight **SUNDAY October 24th, 2021**. Fees are as follows:

Fee Type	Amount	Notes
Solo Championship	\$70	Results will be available via your QuickFeis account.
Premiere Championship	\$50	Results will be available via your QuickFeis account.
Family Fee	\$55	Due from all families except registered TCRGs; includes one printed program per family.

- a) All families must pay the Family Fee, with the exception of TCRGs registered with the IDTACe (whose own QuickFeis family accounts have been upgraded to a "teacher" account). Upgrade requests that have not been submitted by entry closing date will not be honored and the family fee will apply. No refunds will be given.
- b) Registration is not deemed to be complete until full payment is received. Absolutely no refunds will be given for any reason for registration and/or family fees (see #24h).

29. **LATE ENTRIES:** There will be no extension to accept late entries this year. The entry deadline is way later than usual, requiring the committee to get to work straight away, and leaving no time to make changes to the work that has been done. Triple check your entries before submitting them.



30. **ADVERTISING:**

- a) In lieu of the traditional assessment system for 2021 (due to the Covid-19 restrictions impacting the ability to host a Gala Dinner Dance), every participating school must purchase one advertisement to financially support the event.
- b) Advertisements must be electronically sent to the program coordinator at [ecro.programads@gmail.com](mailto:ecro.programads@gmail.com) by October 11th, 2021.
- c) Ads must be print-ready and submitted on time, along with any special requests for positioning.
- d) Failure to comply could result in ads not appearing in the program.
- e) Refunds will not be issued for any reason.

Page Size and Type	Competition
Full Page – B&W	\$ 100
Full Page – Colour	\$ 300
Inside Front	\$ 350
Inside Back	\$ 350
Outside Back	\$ 350

31. **VOLUNTEERING:** Each participating teacher is expected to contribute their time toward the running of the event. Be sure to sign up promptly, to share the workload of this amazing event for all of our dancers.

For more information, please see: <http://idface.wordpress.com/oireachtas/>

