

# Mid-America Championship Guide Book



Dates of competition: Nov 26<sup>th</sup> – 29<sup>th</sup>

Location: Indianapolis Convention Center

*Safety First: The 2020 Mid-America Championship has strict Covid policies that must be in place this year. All procedures are set forth by the Marion County Health Department and are not negotiable. During the Championship there will be dedicated safety personnel who are there to make sure you are masked up and keeping a social distance. Anyone unwilling to follow the safety protocols will be escorted from the venue.*

*Please adhere to all safety guidelines outlined in our Mid-America COVID Precautions document*

# Thursday - November 26, 2020

| <b>Hall F</b>         | <b>Hall H</b>         | <b>Hall I</b>        | <b>Hall J</b>         | <b>Hall K</b>         |
|-----------------------|-----------------------|----------------------|-----------------------|-----------------------|
| <b>8:30 AM</b>        | <b>8:30 AM</b>        | <b>8:30 AM</b>       | <b>8:30 AM</b>        | <b>8:30 AM</b>        |
| Girls U14A (HP)<br>95 | Girls U14B (HP)<br>95 | Girls U17 (J)<br>106 | Girls U12A (HP)<br>76 | Girls U12B (HP)<br>76 |
| <b>11:00 AM</b>       | <b>11:00 AM</b>       | <b>11:00 AM</b>      | <b>11:00 AM</b>       | <b>11:00 AM</b>       |
| Girls U14A (R)        | Girls U14B (R)        | Girls U17 (SJ)       | Girls U12A (R)        | Girls U12B (R)        |
| <b>1:15 PM</b>        | <b>1:15 PM</b>        | <b>1:15 PM</b>       | <b>1:00 PM</b>        | <b>1:00 PM</b>        |
| <b>2:15 PM</b>        | <b>2:15 PM</b>        | <b>2:15 PM</b>       | <b>2:15 PM</b>        | <b>2:15 PM</b>        |
| Girls U14A (Set)      | Girls U14B (Set)      | Girls U17 (Set)      | Girls U12A (Set)      | Girls U12B (Set)      |
| <b>Awards</b>         | <b>Awards</b>         | <b>Awards</b>        | <b>Awards</b>         | <b>Awards</b>         |

## Friday - November 27, 2020

| Hall F            | Hall H           | Hall I           | Hall J           | Hall K           |
|-------------------|------------------|------------------|------------------|------------------|
| <b>8:30 AM</b>    | <b>8:30 AM</b>   | <b>8:30 AM</b>   | <b>8:30 AM</b>   | <b>8:30 AM</b>   |
| Boys U15 (J) 12   | Girls U15A (J)   | Girls U15B (J)   | Girls U16A (HP)  | Girls U16B (HP)  |
| Boys U16 (HP) 14  | 81               | 81               | 73               | 72               |
| Boys U17 (J) 12   |                  |                  |                  |                  |
| <b>9:30 AM</b>    |                  |                  |                  |                  |
| Ladies U19 (J) 33 |                  |                  |                  |                  |
| <b>10:15 AM</b>   |                  |                  |                  |                  |
| Ladies U22 (J) 20 |                  |                  |                  |                  |
| <b>11:00 AM</b>   | <b>11:00 AM</b>  | <b>11:00 AM</b>  | <b>11:00 AM</b>  | <b>11:00 AM</b>  |
| Boys U15 (R)      | Girls U15A (SJ)  | Girls U15B (SJ)  | Girls U16A (R)   | Girls U16B (R)   |
| Boys U16 (R)      |                  |                  |                  |                  |
| Boys U17 (R)      |                  |                  |                  |                  |
| <b>12:00 PM</b>   |                  |                  |                  |                  |
| Ladies U19 (SJ)   |                  |                  |                  |                  |
| <b>12:30 PM</b>   |                  |                  |                  |                  |
| Ladies U22 (SJ)   |                  |                  |                  |                  |
| <b>12:45 PM</b>   |                  |                  | <b>12:45 PM</b>  | <b>12:45 PM</b>  |
|                   | <b>1:15 PM</b>   | <b>1:15 PM</b>   |                  |                  |
| <b>1:45 PM</b>    |                  |                  |                  |                  |
| Boys U15 (Set)    |                  |                  |                  |                  |
| <b>2:15 PM</b>    | <b>2:15 PM</b>   | <b>2:15 PM</b>   | <b>2:15 PM</b>   | <b>2:15 PM</b>   |
| Boys U16 (Set)    | Girls U15A (Set) | Girls U15B (Set) | Girls U16A (Set) | Girls U16B (Set) |
| <b>2:45 PM</b>    |                  |                  |                  |                  |
| Boys U17 (Set)    |                  |                  |                  |                  |
| <b>3:15 PM</b>    |                  |                  |                  |                  |
| Ladies U19 (Set)  |                  |                  |                  |                  |
| <b>4:00 PM</b>    |                  |                  |                  |                  |
| Ladies U22 (Set)  |                  |                  |                  |                  |
| <b>Awards</b>     | <b>Awards</b>    | <b>Awards</b>    | <b>Awards</b>    | <b>Awards</b>    |

## Saturday - November 28, 2020

| Hall F  | Hall H               | Hall I               | Hall J  | Hall K                |
|---|----------------------|----------------------|---|-----------------------|
| <b>8:30 AM</b>  | <b>8:30 AM</b>       | <b>8:30 AM</b>       | <b>8:30 AM</b>  | <b>8:30 AM</b>        |
| Girls U9 (J)<br>93<br><br>Note: No makeup allowed in this age group | Girls U13A (J)<br>94 | Girls U13B (J)<br>95 | Girls U8 (J)<br>68<br><br>Note: No makeup allowed in this age group | Ladies U18 (HP)<br>62 |
|   |                      |                      |   | <b>9:45 AM</b>        |
|   |                      |                      |   | Ladies U20 (HP)14     |
|   |                      |                      |   | Ladies O22 (J)38      |
|   |                      |                      | <b>10:30 AM</b>   |                       |
|   |                      |                      | Men U18 (HP) 8  |                       |
|   |                      |                      | MU20(HP)2/MO20(J)7  |                       |
| <b>11:15 AM</b>   | <b>11:15 AM</b>      | <b>11:15 AM</b>      | <b>11:15 AM</b>   | <b>11:15 AM</b>       |
| Girls U9 (R)<br>93  | Girls U13A (SJ)      | Girls U13B (SJ)      | Men U18 (R)<br>Men U20(R)/MO20(R)                                   | Ladies U18 (R)        |
|   |                      |                      | <b>11:45 AM</b>   |                       |
|   |                      |                      | Girls U8 (R)  |                       |
|   |                      |                      |   | <b>12:30 PM</b>       |
|   |                      |                      |   | Ladies U20 (R)        |
|   |                      |                      |   | Ladies O22 (SJ)       |
| <b>1:30 PM</b>  | <b>1:30 PM</b>       | <b>1:30 PM</b>       | <b>1:30 PM</b>  | <b>1:30 PM</b>        |
|   |                      |                      |   |                       |
| <b>2:30 PM</b>  | <b>2:30 PM</b>       | <b>2:30 PM</b>       | <b>2:30 PM</b>  | <b>2:30 PM</b>        |
| Girls U9 (Set)  | Girls U13A (Set)     | Girls U13B (Set)     | Men U18 (Set)<br>Men U20 (Set)<br>Men O20 (Set)                     | Ladies U18 (Set)      |
|   |                      |                      | <b>3:15 PM</b>  |                       |
|   |                      |                      | Girls U8 (Set)  |                       |
|   |                      |                      |   | <b>3:45 PM</b>        |
|   |                      |                      |   | Ladies U20 (Set)      |
|   |                      |                      |   | <b>4:15 PM</b>        |
|   |                      |                      |   | Ladies O22 (Set)      |
| <b>Awards</b>   | <b>Awards</b>        | <b>Awards</b>        | <b>Awards</b>   | <b>Awards</b>         |

# Sunday - November 29, 2020

| Hall F           | Hall H                                     | Hall I               | Hall J                                     | Hall K                |
|------------------|--|----------------------|--|-----------------------|
| <b>8:30 AM</b>   | <b>8:30 AM</b>                             | <b>8:30 AM</b>       | <b>8:30 AM</b>                             | <b>8:30 AM</b>        |
| Boys U8 (J) 7    | Girls U11A (J)<br>68                       | Girls U11B (J)<br>67 | Girls U10A (HP)<br>64                      | Girls U10B (HP)<br>64 |
| Boys U9 (J) 9    |  |                      |  |                       |
| Boys U10 (HP) 14 |  |                      |  |                       |
| <b>9:30 AM</b>   |  |                      |  |                       |
| Boys U11 (J) 16  |  |                      |  |                       |
| Boys U12 (HP) 19 | Note: No makeup allowed for this age group |                      | Note: No makeup allowed for this age group |                       |
| <b>10:15 AM</b>  |  |                      |  |                       |
| Boys U13 (J) 10  |  |                      |  |                       |
| Boys U14 (HP) 17 |  |                      |  |                       |
| <b>11:00 AM</b>  | <b>11:00 AM</b>                            | <b>11:00 AM</b>      | <b>11:00 AM</b>                            | <b>11:00 AM</b>       |
| Boys U8 (R)      | Girls U11A (SJ)                            | Girls U11B (SJ)      | Girls U10A (R)                             | Girls U10B (R)        |
| Boys U9 (R)      |  |                      |  |                       |
| Boys U10 (R)     |  |                      |  |                       |
| <b>12:00 PM</b>  |  |                      |  |                       |
| Boys U11 (R)     |  |                      |  |                       |
| Boys U12 (R)     | Note: No makeup allowed for this age group |                      | Note: No makeup allowed for this age group |                       |
| <b>12:45 PM</b>  |  |                      |  |                       |
| Boys U13 (R)     |  |                      |  |                       |
| Boys U14 (R)     | <b>1:00 PM</b>                             | <b>1:00 PM</b>       | <b>12:45 PM</b>                            | <b>12:45 PM</b>       |
| <b>1:15 PM</b>   |  |                      |  |                       |
| <b>2:15 PM</b>   | <b>2:15 PM</b>                             | <b>2:15 PM</b>       | <b>2:00 PM</b>                             | <b>2:00 PM</b>        |
| Boys U8 (Set)    | Girls U11A (Set)                           | Girls U11B (Set)     | Girls U10A (Set)                           | Girls U10B (Set)      |
| Boys U9 (Set)    |  |                      |  |                       |
| Boys U10 (Set)   |  |                      |  |                       |
| Boys U11 (Set)   |  |                      |  |                       |
| <b>3:15 PM</b>   |  |                      |  |                       |
| Boys U12 (Set)   | Note: No makeup allowed for this age group |                      | Note: No makeup allowed for this age group |                       |
| <b>4:00 PM</b>   |  |                      |  |                       |
| Boys U 13 (Set)  |  |                      |  |                       |
| <b>4:30 PM</b>   | <b>Awards</b>                              | <b>Awards</b>        | <b>Awards</b>                              | <b>Awards</b>         |
| Boys U14 (Set)   |  |                      |  |                       |

**Awards**

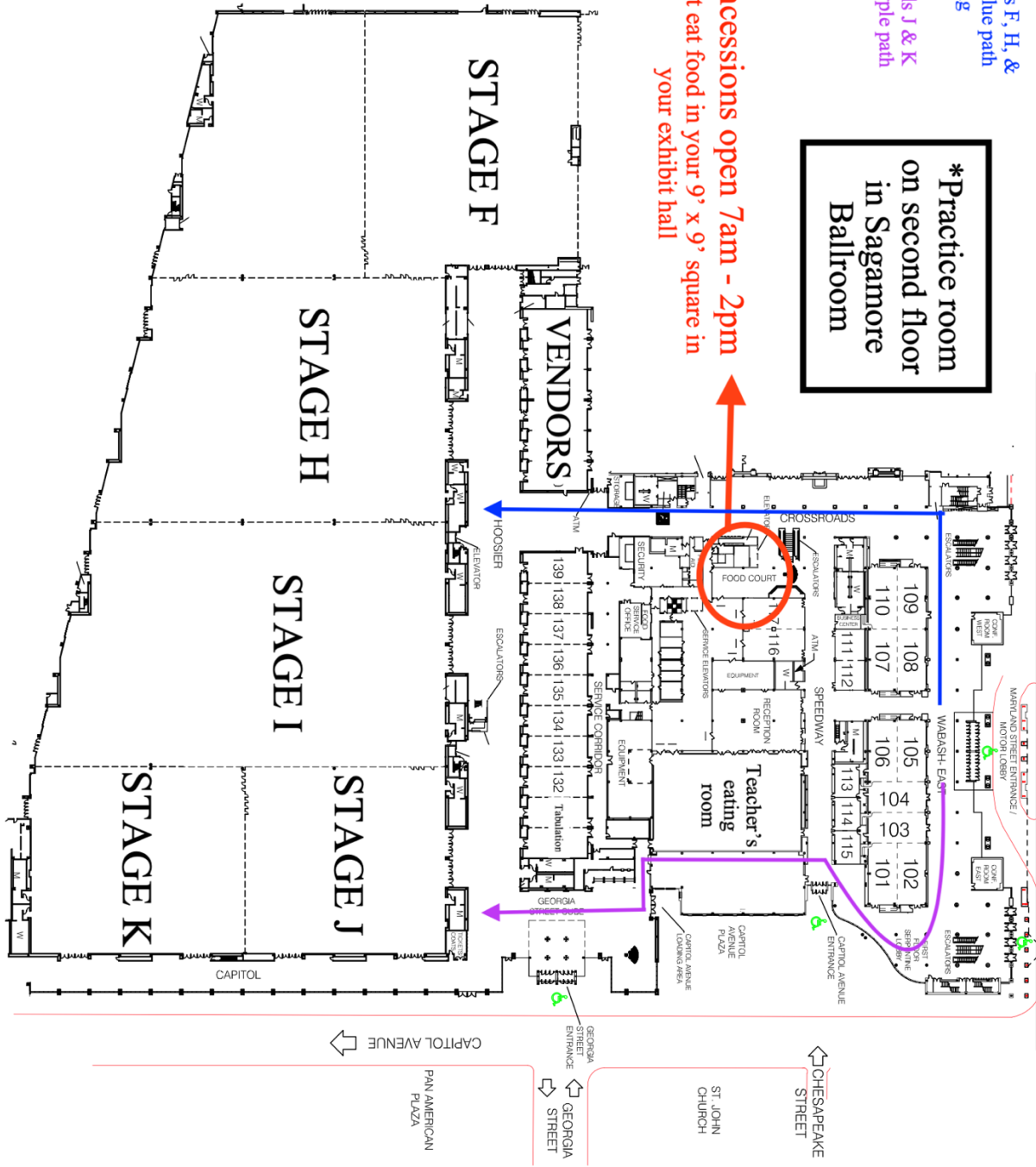
**ONLY ENTRANCE: MARYLAND STREET**

\*All dancers in halls F, H, & I must follow the blue path upon entering

\*All dancers in halls J & K must follow the purple path

\*Practice room on second floor in Sagamore Ballroom

\*Concessions open 7am - 2pm  
Must eat food in your 9' x 9' square in your exhibit hall



## Number pick up

Competitor numbers need to be picked up in the JW Marriott, Griffin Hall, 2nd floor, on the evening prior to your competition or on the morning of your competition. Competitor numbers will NOT be at the venue. Your competitor number packet will include your number and two entry cards. One of the cards is for the competitor to enter the dance venue and one is for their accompanying spectator to enter. Numbers can be picked up at the JW Marriott Griffin Hall at the following times:

Wednesday 11/25 5-8pm

Thursday 11/26 6:30-8am & 5-8pm

Friday 11/27 6:30-9am & 5-8pm

Saturday 11/28 6:30-9am & 5-8pm

Sunday 11/29 6:30-9am

Do NOT lose your entry cards. This is what you need to enter the building, and the ones you are given are the only ones you will receive.

## ENTERING the ICC

- Each competitor will be permitted to bring one parent or guardian with them into the venue on their competition day. However, this accompanying spectator must have the correct entry card that was handed out with their dancer's competitor number to enter.
- Everyone MUST have an entry card to enter the venue. No exceptions. Each entry card is only valid on the day you dance. The cards are competition specific and must be used to enter the venue as well as your exhibit hall room. These cards will not be collected so that you can use it throughout the day to re-enter if you chose to leave for any reason. Entry cards can only be collected with your dancer's competitor number at the JW Marriott's Griffin Hall, 2nd floor at the times listed above.
  - THURSDAY = BLUE
  - FRIDAY = BLACK
  - SATURDAY = GREEN
  - SUNDAY = PURPLE
- All attendees may only enter via the Maryland Street Entrance Doors. This is the only entrance to our event. Attendees competing in Ballrooms F, H and I will enter a different set of doors than those competing in Ballrooms J and K. The doors to enter will be clearly marked. To enter the building everyone must show your entry card and present your health screening questionnaire. *Your health screening questionnaire will ask you to take your own temperature before arriving to the venue. Please make sure to bring a thermometer to take your temperature.*
- Everyone who enters the venue must present a completed health screening as directed by Marion County Health Department. This questionnaire, which includes a *self temperature* check, will be available online and will also be emailed to you directly. A separate screening questionnaire must be submitted for the dancer and the accompanying spectator. *All questionnaires must be completed before attempting entry.* If you leave the venue and re-enter you must get your hand stamped to prevent needing another health screening submission. If you are entering the venue another day you must submit a screening for that day as well. Your health screening questionnaire can be presented in a printed form or a submitted google form found here: [Health Screening Questionnaire](#)
- Two FREE 56 passenger shuttle buses will operate from 6:15am until the end of awards Thursday - Sunday for your convenience. The shuttle buses will run continuously from the JW Marriott to the Maryland Street entrance doors. *The doors to the Maryland Street entrance are not far from the JW Marriott. We encourage you to walk. In the interest of keeping numbers down, we encourage you to walk and only utilize the shuttle bus if necessary.* If you need to use the shuttle bus, it will pick up at the side at the JW Marriott. The hotel does not want congestion at the front of the hotel.
- *In competitions of 40 or more*, entry to the venue must be staggered. Those competing first may arrive two hours before the start of the competition. Those in the middle of the competition may arrive one hour and thirty minutes before the start of the competition. And those that are in the last third of the competition may arrive one hour before the start of the competition. These arrival times are the earliest you may arrive on your competition day. Arrival times will be clearly stated on the back of the competitor number in competitions of 40 or more.
- No coolers allowed



# Mid-America Oireachtas 2020 Health Screen

1. Have you had contact with with anyone that you know has been diagnosed with COVID-19 in the last 14 days?
2. Have you had a positive COVID test in the past 10 days?
3. Recorded self temperature: \_\_\_\_\_ °F

Time taken: \_\_\_\_\_

4. Do you have any of these symptoms that you cannot attribute to another condition?

- *Fever or chills*
- *Cough*
- *Shortness of breath or difficulty breathing*
- *Fatigue*
- *Muscle or body aches*
- *Headache*
- *Recent onset of loss of taste or smell*
- *Sore throat*
- *Congestion*
- *Nausea or vomiting*
- *Diarrhea*

**Name:**

**Date:**

## GO STRAIGHT TO YOUR BALLROOM

- You must show your entry card to enter your competition ballroom. Upon entry you will select one of the banks of chairs as *yours for the day*. Please do not switch chairs. These banks of chairs are spaced 9ft x 9ft from the next bank of chairs and may not be moved. You may use the 9 feet of space *in front of* your chair for warming up, stretching, etc. The floor is concrete so plan accordingly.
- Dancers will be called side stage in small groups to compete. When called, bring your small gift-size mask bag side stage with you, and stand in numerical order on a designated floor spot. Dancers must stay on their assigned spot and they are not allowed to come within 6ft of another competitor. At this time your accompanying spectator may walk forward and stand on one of the designated floor spots to watch you compete. After you complete your round, you and your spectator will return to your bank of chairs until called forward for your next round.
- You may not enter any other ballroom unless you have an accompanying spectator card for that ballroom. Each ballroom will have a door to enter and a separate door to leave. A volunteer will be keeping a running count on the number of people in each ballroom and a separate volunteer will be at the door checking entry cards. There will also be event safety volunteers in the room at all times.

## Competing on stage

The stage dimensions are 56ft x 28ft with 2ft taped off in the middle as separation space. Each dancer has 27 x 28 feet of stage space to compete in. There will be a white line that you must stand behind to start and this line starts 2ft from the center line creating a 6 foot space between dancers at the start. You may start anywhere behind the white line (to the far right or far left is permitted, as long as you are directly behind the line).

Judges tables will be placed on risers. These tables will be 25ft from the stage to allow judges to have a good visual of both halves of the stage.

Dancers will have the entire stage (56ft x 28ft) to perform their set in round three. The white tape that is in place for the first two rounds will stay in place. It will be a white marley tape, non-slip tape, but it will not be cleared prior to the start of this round. Dancers do not have to start behind the white start line in this round. As always stages will be on risers and the dance floors will be covered with marley flooring.

Dancers will walk on stage two at a time IN their mask and with their mask bag in hand. Dancers will walk directly to their half of the stage and place their mask bag on their own table. The dancer then removes their mask, places it in their mask bag, and walks to their starting position behind the white line on their half of the stage.

When they have finished dancing they will bow and stand at the top of the stage in their finishing position until the adjudicator rings the bell. Once the adjudicator has rung the bell the dancer will walk back to their mask table, retrieve their mask, put their mask on, and exit the stage via the set of stairs on their half of the stage. These stairs will be halfway up the stage so that there will be no contact between the dancers who have finished dancing and the dancers who are getting ready to start. Please note this is a different set of stairs than you entered the stage from. Each dancer then walks directly to their bank of chairs in the back of the room.

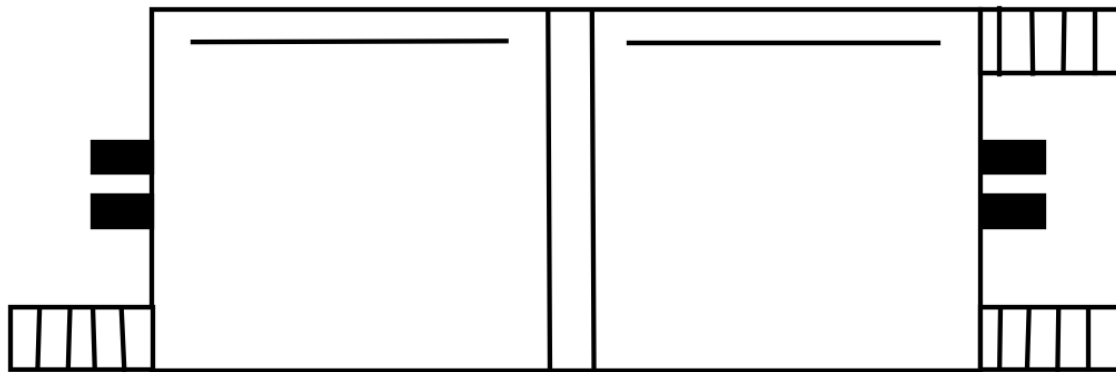
The next set of dancers walking on stage will do so when the dancers before them have finished dancing. They will place their mask in their mask bag on their own table before walking to their starting position behind the white line. Only then will the adjudicator ding the bell for the dancers who have completed their round and are waiting at the top of the stage. This process prevents the two groups of dancers from being in proximity of one another while onstage.

If a dancer falls and the judges ding the bell the two dancers are to collect their masks, put them on, and then exit the stage on the stairs next to their mask bag table. The dancers are to go to a designated area where they will wait for a parent and teacher. If the dancer who fell wants to re-dance, a waiver must be signed by them or their parent if they are a minor.

If a dancer falls and cannot get up on their own, the stage monitor will bring a clean mask from the side of the stage for the dancer to wear prior to anyone assisting the dancer off stage. The stage monitor and the dancer will then exit the stage on the stairs next to their mask bag. She will be taken to a designated holding area where they will wait for a parent and teacher. If the dancer chooses to re-dance, the waiver policy as stated above will be implemented. The dancer who did not fall needs to

collect their mask bag, place their mask on, and exit the stage on the stairs next to their mask bag. This dancer is to stay at the bottom of those stairs until directed by the stage monitor on where to go.

If a dancer feels as though they are going to be sick, they should exit the stage as quickly as possible and use the trash cans on the side of the stage. If a dancer should get sick on stage or some other clean-up is required, the dancer should exit the stage as quickly as possible and go straight to the trashcans that will be side stage. If the stage monitor needs to help a dancer exit, they will wear gloves and assist the dancer to the designated holding area at back of the stage. The stage monitor will check the binder for the number to call the professional cleaning crew. At no point should the stage monitor or any other person attempt to deal with the clean up issues.



## RECALLS & AWARDS

Recalls will be announced in your Ballroom, as well as live streamed, as soon as they are available. The procedure used in the earlier rounds will be followed in this round. Dancers will be called side stage and your accompanying spectator may move to a social distance viewing spot to watch your set.

*Dancers do NOT need to “check in” for their set round. Dancers may only approach the podium if they need to change their set dance or speed.*

Award ceremonies will take place in each Ballroom, as well as being live streamed, as soon as they are available. All dancers will begin awards in their bank of chairs with their one accompanying spectator. There will be no congregating at the stage.

The top ten dancers will be announced first and asked to remain in their bank of chairs with their accompanying spectator. Next, all remaining recalled dancers will come forward and go to a socially distance spot marked behind the stage. At this time your accompanying spectator may also move forward to a socially distance marked spot in front of the stage.

Results will commence and when your number is called you collect your award before walking on stage, move to the photo spot, quickly remove your mask for a picture, place your mask back on and walk off the stage on the opposite side.

When all the places have been awarded everyone will be required to return to their bank of chairs and the top ten dancers will be called forward. These dancers will line up on socially distanced marked spots in front of the stage while their accompanying spectator moves to a socially distance marked spot also in front of the stage.

As your place is announced you will walk to the side of the stage, collect your award, walk to the photo spot, remove your mask for the picture and then place your mask back on before moving to the spot on the stage that has your place clearly marked. Top 5 qualifiers will have a socially distanced podium to stand on with your placement sash.

After all places have been awarded and pictures taken, the stage will be cleared one at a time. Everyone will be asked to then as quickly as possible clear out of their bank of chairs to exit the building.

We must implement a strict social distancing policy at this year’s awards and this includes the following: no hugging, no high-fives, and no contact of any kind. Teachers of the winning dancer will not be called on stage.

## VENDORS

Vendors are located in rooms 140-146 at the ICC. The only vendors present are as follows:

Northwest Designs for all apparel

Shamrock Photo for action shots and professional photos

Rutherford Products for all dance shoes and more

Camelia Rose for all hair/make-up and more

Irish Seams for everything dance related

These vendors will be following strict social distancing and mask policies in their space.

You may visit the Vendor area on the day you dance with your entry card or on Wednesday evening. We encourage you to support our Vendors, but it would be best to pre-order where possible. Also plan to arrange for pick-up if you will not be present on Wednesday.

Vendors will be open on **Wednesday 11/25: 4-9pm**. If you would like to visit the vendors at the ICC this day, you will need to enter at the Maryland Street entrance and submit a health screening questionnaire (printed copy or google form will be accepted). Only 100 people will be admitted into the building at any time. Once the "capacity" of 100 is met, the safety committee will be keeping track of the numbers in the building and only admitting people into the building as others leave. We ask that you do your shopping efficiently and exit the building by the main entrance so that others may be admitted. There will be a socially distanced line for patrons to await admission.

Security will be there to keep groups from congregating. Masks and social distancing must be adhered to at all times.

## LIVE STREAMING

All competitions, recalls and awards will be live streamed and are free to one device per Quickfeis account. Each other device will be charged \$25 to live stream for the duration of the weekend.

If the live streaming service goes down mid competition, the competition will NOT be held. Competitions will continue as usual. Archives can be retrieved so that parents can watch any dancers that were missed when the feed was down.

Instructions for logging into the live feed and purchasing additional logins will follow as soon as it is available.

## Food

There will be limited concessions from 7am - 2pm on Thursday - Sunday at the venue. There will be no tables and eating in the hallways is forbidden. All purchased food must be brought back to your bank of chairs. Dancers are encouraged to bring their own water and food for the day but coolers are not permitted. Due to COVID-19 there will be no alcohol sales at the venue.

The socially distanced line for the concessions stand will gather down the Speedway Hallway.

See the next page for the exact foods that will be offered at the Crossroads Concession area so that you can plan appropriately.



# Cross Roads Bistro Concession Stand



\$1200 Sales Minimum Required For Each 4 Hour Period

## From the Pantry

- Assorted Bagel \$4.00
- Pastry \$4.00
- Muffin \$4.00
- Cookie \$4.00

## Yogurt and Fruit

- Yogurt Cup \$4.00
- Yogurt Parfait \$7.00  
Granola layered with vanilla low-fat yogurt and fresh fruit
- Fresh Fruit Cup \$6.00
- Whole Fruit \$3.00  
Apples, bananas or oranges

## Breakfast Soufflés

- Served until 11:00 a.m.
- Four Cheese Egg Soufflé \$6.00
- Spinach & Smoked Bacon Egg Soufflé \$6.00

## Cereals

- \*Assorted Individual Cereals \$6.00  
Served with milk
- \*Oatmeal \$6.00  
Served with brown sugar, dried fruits and nuts

## Hot Beverages

- Freshly Brewed Coffee and Decaf \$4.00
- Hot Teas and Hot Chocolate \$4.00/\$5.00
- Cappuccino, Mocha and Latte \$5.00
- Espresso \$4.00/\$5.00
- Flavor Shot \$1.00

## Fountain Drinks

- Regular \$4.00 Large \$5.00

## Bottled Beverages

- Fruit Juice \$4.00
- Bottled Water \$4.00
- Energy Drink \$5.00
- Teas \$4.00
- Circle City Peach Kombucha \$7.00

## Frozen Blended Drinks

- Caribbean Smoothie \$5.00
- Vanilla Bean Shake \$5.00
- Caramel Macchiato Frappe \$5.00
- Strawberry Banana Smoothie \$5.00



## Pizza By The Slice

- Cheese Slice \$5.00
- Pepperoni Slice \$5.00

## Snacks

- Nacho Chips \$5.00  
Served with warm cheese sauce and jalapenos
- King Size Soft Pretzel \$5.00
- Cheese Cup \$2.00
- Miss Vickie's Kettle Cooked Potato Chips \$3.00
- Assorted Lay's Potato Chips \$3.00
- Candy \$4.00

## Dogs and Brats

- Sabrett Hot Dog \$5.00
- Stadium Brat \$6.00

## Sandwiches

- Served with Pickle
- Hoosier Pot Roast Sandwich \$10.00
- Pulled Pork Sandwich \$9.00
- Assorted Deli Sandwich \$10.00

## Salads/Soup

- Tossed Garden Salad \$7.00
- Chicken Caesar Salad \$9.00
- Soup \$6.00

## Practicing at the Mid-America Championship

There will be a practice room at the JW Marriott for you to use on the days you are not dancing. This practice room is in **the JW Grand Ballroom**. It will be available on the following dates/times:

Wednesday 11/25 2-8pm

Thursday 11/26 2-8pm

Friday 11/27 2-8pm

Saturday 11/28 2-8pm

Masks are required at all times in this space, including when you are dancing. You must social distance in this space. No congregating in the room. Dancers must bring their own water.

*No teachers are allowed in the practice room at the JW Marriott*

*Absolutely no class practices allowed.*

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At the venue, on your dance day, there will be a practice room on the second floor: the Sagamore Ballroom.

This practice space requires you to show your entry card for access and masks must be worn at all times. You will be required to social distance while in this space. No congregating in the room. Dancers must bring their own water.

*Absolutely no class practices allowed.*

## Rule Reminders:

**1. A reminder of the CLRG costume rule.** Due to many circumstances, there may be more dancers this year at our Championship who opt to wear "black out" attire. This rule applies to dancers U15 and older who do not wear a traditional costume. Please remind your dancers U15 & older to bring a spare pair of tights with them.

- CLRG Rule 5.1.1 - Costume Length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition. When wearing body suits with skirts (commonly known as black-out attire) black tights (of a denier not less than 70) must be worn from the age of 14 and above. Effective date: 1st February, 2020

## **2. CLRG & IDTAMA U10, U9, U8 no makeup rule**

- CLRG Rule 5.2.2 - Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group.
- IDTAMA regional guideline: Procedure for dancers in the Under 10 & younger age groups regarding makeup:
  - There will be announcements at the stages that no makeup is allowed to be worn in these age groups. Dancers wearing makeup will not be allowed to compete. Monitors will check dancers for makeup side stage before the competition begins and during the competition. The teachers of any dancers found in violation of this rule will be called to the stage to take care of their dancers wearing makeup. Wipes will be available side stage for makeup removal. This procedure will be publicized ahead of time to make teachers and parents aware of the rule. (JAN 2020)

3. This event is NOT going to be a world-qualifying event nor a NAIDC-qualifying event.

## Trophy Return

Do you have a perpetual trophy to return?

Trophies can be returned on Wednesday 11/25 between 4-9pm. There will be a dolly/cart located at the main entrance (Maryland Street entrance).

If you are not present on 11/25, you can return the day before you dance at the Maryland Street Entrance. Trophies may be collected between 9am – 4pm Thursday – Saturday. Please ensure the trophy is returned before the age group dances.

## For your safety...

Hallways will have clear directional signage; please stay to the right-hand side. Sanitizer stations will be located throughout the venue.

Always Stay 6 feet apart.

No stopping or standing in the hallways.

No gathering or camping permitted in the hallways.

No practicing in the hallways.

No warming up in the hallways.

No wig/makeup application in the hallways.

Each ballroom has ladies and gents restrooms. The restroom mirrors and sinks may not be used for make-up or wig application. Dancers are expected to arrive at the venue with wig and makeup completed.

ALL ATTENDEES MUST WEAR A MASK AT ALL TIMES except when a dancer is competing on stage.

Everyone will be required to bring and wear a proper mask correctly over their mouth and nose. If you are unable to wear a mask at all times we request that you stay home this year.

Dancers need to bring a small gift-size bag with them side stage to place their mask in while competing. Dancers will be required to retrieve their bag and reapply their mask immediately upon completion of their round.

Dancers choosing to compete in a mask may only do so in a hospital-grade disposable mask with *no identifying markings* on the mask.

Results will be awarded in masks and dancers are permitted to wear any mask they choose for that ceremony.

The event space is disinfected every evening with a Clorox 360 spray solution. This includes ballrooms, hallways, chairs, floors, etc. During the day the venue will be cleaned and disinfected hourly.

## Hotel

At all hotels, we encourage you to use the stairs when possible. Elevator capacity will be limited.

Unfortunately, due to furloughs and reduced capacity, all the hotels in our group will be unable to provide room service, so plan accordingly. The hotel restaurants will be offering carry-out service, and there will be extra microwaves made available for guests to use. The following is a list of extra information regarding each hotel:

### **JW Marriott**

- **Wednesday 11/25 – Sunday 11/29:**

- 630a-10a there is a breakfast buffet offered for \$20 at the hotel restaurant: High Velocity (to-go box will be available upon request)
- 11:30a-10pm the “regular” lunch/dinner menu will be available at High Velocity (HV); restaurant will not close between lunch and dinner for continued service.

\*To-Go order station will be available for food, beer and wine, which will be set-up outside HV during Lunch and Dinner

- **Thanksgiving Day 11/26**

- Offering a special Turkey entrée in HV

- **Monday 11/30**

- 630a-10a Breakfast Buffet \$20 inclusive in High Velocity
- No lunch hours available this date
- Dinner in HV as usual

- **Starbucks**

- Open Daily until 4pm

- **Meeting Rooms 201 -205 – Open 24 Hours per day**

- Tables set and trash receptacles available
- Two microwaves available for guest use

- **Lobby Bar Area**

- This space has seating available and is designated for hotel guests only
- For families to wait during the check-in process while one person in the party checks in so we can avoid crowds in the lobby
- For individual guests to wait for To-Go or outside deliveries on the lobby level

- **Extra Microwaves**

- Additional Guest Microwaves are available on second floor by guest elevators
- Three microwaves located in the ice machine area
- Six microwaves located on the back wall located by the guest floor elevators

- **Elevators**

- At all hotels, we encourage you to use the stairs when possible. Elevator capacity will be limited

- Optional guest tower access: enter the Health Club on second floor and take the fire stairwell to guest floors
  - When possible, during peak elevator times, hotel Security Staff will escort guests to utilize the 4 Guest Tower Service elevators
  - **Shuttle bus**
    - Use the shuttle to the ICC only if necessary. Pick-up the shuttle from the JW at the Event Center Drive Doors, located on the White River Level (accessed from the second floor from the escalators right next to Griffin Hall, where number pick-up will be).
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### **Westin**

- **Breakfast:**
    - M-F 6:30am-10am
    - S-S 6:30am-11am
  - **Lunch:** Closed
  - **Dinner:** All week is 5pm-10pm (or later depending on business) *\*Please note- restaurant occupancy is capped at 50% currently due to current Covid parameters set forth by IN Mayor & Governor*
  - Carry-out hours are the same as restaurant hours
  - A microwave is available at the front desk for guest use
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### **Courtyard**

- **Bistro hours:**
    - M-F 6:30am – 9:30am; 5-10pm
    - S-S 7am-10am; 5-10pm
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### **Springhill Suites**

- **Breakfast hours:**
    - M-F 6:30 – 9:30am
    - S-S 7am – 10am
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### **Fairfield Inn**

- **Breakfast hours:**
  - M-F 6:30am – 9:30am
  - S-S 7am – 10am