



MID-AMERICA OIREACHTAS SYLLABUS 2021

Nov 26-28, 2021
SCHAUMBURG, IL
RENAISSANCE
CONVENTION CENTER

Mid America Oireachtas – Covid 19 Restrictions

The Mid America Oireachtas reserves the right to amend this syllabus to facilitate Covid19 restrictions. It is only by working together with a flexible, understanding, and cooperative outlook that this event will take place.

At the time of the syllabus being released it is anticipated that there may be some sort of social distancing requirement in place during the course of the Oireachtas. This could result in a maximum number of attendees being admitted into competition areas at any one time and a finite number of people allowed to accompany any one competitor. Attendees should keep this in mind when making travel arrangements.

It is our goal to keep every dancer, teacher and family member safe. At all times, the Mid-America Region will closely observe and follow the advice from local authorities and the CDC. An inherent risk of exposure to COVID-19 exists in any public place where people are present. By attending the Mid-America Oireachtas, visitors voluntarily assume all risks related to exposure to COVID-19.

Although it is hoped that all competitions will run as per the syllabus, it should be noted that due to possible on-going social distancing requirements that may be in effect at the time of the Oireachtas, adjustments to the published syllabus may be required. These may include but are not restricted to:

- Team events being curtailed
- Restricted access to venues for non-competitors
- Restricted facilities available, including practice/warm up areas, vendors, and food & beverage outlets
- Possible changes to Result and Presentation procedures
- At all times, the Mid-America Region will closely observe and follow the advice from local authorities and the CDC
- All attendees will be required to follow all social distancing and face mask policies that will be in place during the Championships

ENTRY INFORMATION

1. Entries will open on September 1st and will close on October 1st.
2. **LATE FEES:** The late entry rule will be strictly enforced: Late entries will be accepted up to 7 days (October 8) after the entry close date at a rate of double the normal entry fee. Late fee is to be capped at \$500.
3. Competitors are restricted to amateurs whose teacher holds an ADCRG, TCRG, or TMRF and are paid-up members of An Coimisiún, IDTANA, and IDTAMA, and reside in the Mid-America region. All ADCRGs, TCRGs, and TMRFs in the school must be paid-up members in all three organizations listed above. If not paid-up, the individual will be contacted to complete registration/payment with the appropriate organization(s) and they will be subjected to a \$100 fine.
4. A dancer who attends college in the Mid-America region, but whose Home of Record (HOR) is in another North American region, may be entered in the Mid-America Oireachtas provided that the dancer's HOR TCRG pays a courtesy fee of \$25 to Mid-America and pays all associated Oireachtas entry fees. The courtesy fee does not confer membership rights to the HOR TCRG. Home of Record is defined to mean the place one was living when they entered college.
5. Teachers who have classes located in Mid-America but who reside in another region or teachers who do not have a physical class location in Mid-America but have dancers who reside in the Mid-America region; may enter dancers in the Mid-America Oireachtas by paying a \$25 courtesy fee to Mid-America and paying all associated Oireachtas entry fees. The courtesy fee does not confer membership rights to the TCRG's & TMRF's.
6. Competitor's age shall be determined as of January 1, 2021. Teachers will be responsible to ensure that their pupils are entered in the proper age group. Competitors must be prepared to show proof of age, if birthday is January 1st.
7. The Committee reserves the right to reject any entry for cause, and to cancel or postpone all or part of the competition. The decision of the Committee is FINAL in all matters connected with the Mid-America Oireachtas.
8. For the 2021 Mid-America Oireachtas only, the guideline for entry is that dancers have met one of the following qualifications between October 1, 2018 and September 30, 2021.
 - a) Dancers under 8, under 9, under 10 and under 11 may be entered at the teacher's discretion.
 - b) Dancers under 12, under 13, and under 14 must be 1st, 2nd or 3rd place medal winners in the Prizewinner Category at a feis in the Mid-America or Mid-Atlantic regions in each of the four dances (Reel, Slip Jig, Treble Jig, Hornpipe). Dancers in these age groups who compete in Preliminary Championship must place in the top 50% at a feis in the Mid-America or Mid-Atlantic Region.
 - c) All dancers under 15 and higher must be in Open Championship or must win in the top 50% of a Preliminary Championship competition in the Mid-America or Mid-Atlantic Region on at least one occasion.
 - d) Any dancer who was qualified for the 2019 Oireachtas in the under 11 age group and above is also qualified.
 - e) A teacher can petition for any dancer with extenuating circumstances who was unable to compete due to pandemic issues.
9. All dancers must have a valid QuickFeis family account at time of registration. Registration fees will be based on their QuickFeis account, and no exceptions will be made. It is the dancer's responsibility to ensure that their name is spelled correctly, their date of birth is accurate, their gender is correct, and their dance school is current. All registration and awards will be based on this information.



ENTRY FEES

Item	Fee	Assessed
Solo Championship	\$ 60.00	Per dancer
Ceili	\$ 15.00	Per dancer
Figure Choreography	\$ 15.00	Per dancer
Dance Drama	\$ 15.00	Per dancer
Traditional Set	\$ 25.00	Per dancer
Access fee <i>(Includes: Venue access, registration fee, results, e-program book, streaming)</i>	\$ 75.00	Per family
Advertisement Fee	\$ 100.00	Per School
Maximum per family	\$220.00 <i>(Does not include the \$75 Access fee)</i>	Per family

REGISTRATION DEADLINE IS FRIDAY OCTOBER 1, 2021

- Oireachtas 2021 Entries are at www.quickfeis.com only
 - i. PAYMENT BY CHECK:
 1. Submit one check per dance school payable to: **IDTAMA – OIREACHTAS**
 2. Entry mailing address is available on the Quickfeis.com entry website.
 3. All fees are to be mailed on or before October 1, 2021.
 4. When the Oireachtas entry deadline falls on a Sunday or holiday, the Oireachtas entry deadline will shift to the next business day.
 - ii. **OR** PAYMENT BY CREDIT CARD :
 1. Online and only through QuickFeis/PayPal
 2. Credit card payment will incur an additional 5% of the total fees charged as the transaction fee
 3. Print and mail invoice along with School Commitment Form to address on bottom of invoice
 - iii. All fees are to be mailed (postmarked) or paid by credit card on or **before October 1, 2021.**
- **LATE FEES:** The late entry rule will be strictly enforced: Late entries will be accepted up to 7 days after the entry close date at a rate of double the normal entry fee. Late fee is to be capped at \$500.



2021 MID AMERICA OIREACHTAS SCHEDULE

NOTE: This schedule shows the competitions that are tentatively scheduled for each day. This is not the actual order of competitions for that day. The committee reserves the right to change this tentative schedule at any time based on entries, etc. A more specific schedule -- by time of day -- will be published once entries have been received and reviewed.

FRIDAY November 26 th	SATURDAY November 27 th	SUNDAY November 28 th
Ladies - 22 & over	ALL TEAM COMPETITIONS	Girls - Under 13
Ladies - Under 22		Girls - Under 12
Ladies - Under 20		Girls - Under 11
Ladies - Under 19		Girls - Under 10
Ladies - Under 18		Girls - Under 9
Girls - Under 17		Girls - Under 8
Girls - Under 16		Boys - Under 10
Girls - Under 15		Boys - Under 9
Girls - Under 14		Boys - Under 8
Men - 20 & over		
Men - Under 20		
Men - Under 19		
Men - Under 18		
Boys - Under 17		
Boys - Under 16		
Boys - Under 15		
Boys - Under 14		
Boys - Under 13		
Boys - Under 12		
Boys - Under 11		
	ALL TRADITIONAL SETS	
	Under 7	Under 13
	Under 8	Under 14
	Under 9	Under 16
	Under 10	16 & Over
	Under 11	ADULT
	Under 12	
	Adult Championship	



GENERAL OIREACHTAS RULES

1. The IDTAMA will, as far as is practicable, provide a stage surface suitable for dancing. However, IDTAMA cannot accept any liability for injuries sustained while on stage. The submission of an entry in the competition will be deemed to be an acceptance of this provision by a dancer.
2. Decisions of the IDTAMA as to the interpretation of these rules and in relation to all other matters pertaining to the Oireachtas shall be final. The submission of an entry will be deemed to signify that the teachers and their pupils concerned accept all these Rules in full and agree to abide by them.
3. Dancers do not have to check in for any solo round unless there is a change to the set dance and or speed printed on the back of the competitor's number. If a change needs to be made to the set dance and/or speed, then dancers must check in for the set round to make that change.
4. Competitor numbers will be handed out on the day(s) prior to the start of the competition. Lost numbers may be replaced for a \$25 charge.
5. Dancer rotation start and subsequent round start numbers for solo and team competitions are to be generated by the tabulation company via a computer. The 2nd and 3rd round start numbers are determined by adding a third of the competition to each subsequent round start number. The computer-generated start numbers will be determined by the tabulation provider with no human involvement.
6. Artificial Carriage Aids: Any competitor found to be using artificial carriage aids and subsequently refuses to remove the same will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which will be required) will be exempt from this ruling.
7. Makeup: Competitors in under 8 and under 9 and under 10 events are prohibited from wearing makeup or false eyelashes per the Rules of An Coimisiún.
8. The 100-point scoring system will be used in the competitions.
9. An adult dancer is defined as any dancer who started Irish dancing at the age of 18 or older OR any dancer 18 years or older who has not competed in at least 5 years in a youth competition AND has never placed in the top 3 in a youth preliminary championship competition of more than five competitors.
10. Adjudicators:
 - a. The adjudicator's decision will be final in all cases.
 - b. The draw for the adjudicator panel at the Oireachtas will take place in a public forum the morning of the competition.
 - c. If a feis has hired a judge who is later chosen to adjudicate at Oireachtas 2021, the feis may retain that judge in the capacity of adjudicator at the feis. Said adjudicator will be allowed to judge grade level competitions beginner through prizewinner at the feis. An adjudicator who is also a grade examiner may not examine any dancers in the Mid-America region for the three months prior to the 2021 Mid-America Oireachtas (with the restriction beginning on August 26, 2021)
 - d. An adjudicator is not eligible to adjudicate the Mid-America Oireachtas if they have adjudicated at our Oireachtas in the previous two years.



11. The rise of the Adjudicators tables will be as level as possible with the dance floor/stages. The Oireachtas stages will be 40 feet wide and 32 feet deep with free edges.
12. Any legitimate complaint must be submitted in writing within one hour of the announcement of the results in question, accompanied by a fee of \$25.00. If the complaint is sustained, the fee will be refunded. If a complaint is filed with the Regional Director and agreed to by the IDTAMA Executive Board, a penalty fine of \$500.00 will be assessed to any teacher, workshop teacher, and/or assistant teacher who exhibits immature and unacceptable behavior before, during or after their pupil's performance at the Oireachtas.
13. The stage area at the Oireachtas is limited to only Oireachtas competitors in that competition, stage monitors, Oireachtas volunteers and Committee officials. Stage monitors should act appropriately in regard to their own dancers. Dancers are allowed to leave the area if there is a problem.
14. Stages are for the sole purpose of competition and therefore may only have dancers on them during the competitions. The practice of warming up dancers and teams on a stage is prohibited at all times. The only exception is the under 8 ceili teams which may practice walking on, standing in place, bowing and walking off. This will take place prior to the competitions but with the stage monitor present.
15. Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means e.g., mobile phone, standard camera, video camera, cine camera, commercial film, with or without flash enhancement, is expressly forbidden in competition.
16. The Oireachtas Committee or the host hotels/convention space will not be responsible for personal injury, property loss or property damage.
17. Anyone found intentionally destroying or defacing hotel or Oireachtas property will be prosecuted; any competitor found to be involved with such vandalism will be disqualified from all competitions, including team competitions. Parents are responsible for their children.
18. Results of the Oireachtas may not be published on any personal/school website or social media outlet. Doing so will result in \$300 fine.
19. Mishaps/Re-dance
 - a. Should a dancer fall on stage, whether in solos or in teams, the adjudicator MUST ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to re-dance and will be marked then at the discretion of each individual adjudicator.
 - b. Should a dancer slip, bump into another dancer or have a costume malfunction whether in solos or in teams, the bell may be rung at the discretion of the adjudicators to stop the performance of the dancer(s). Dancers so affected will be permitted to re-dance and will be marked then at the discretion of each individual adjudicator.
 - c. Should a dancer lose a heel or a complete shoe or have an open lace, he/she may stand back – allowing the other dancer(s), where applicable, to continue dancing uninhibited. In such a case the dancer concerned will be permitted to re-dance as soon as it is deemed practicable by the stage steward.
 - d. If a dancer falls during the last 8 bars in a performance of their Reel, Slip Jig, Heavy Jig or Hornpipe, then he/she will only dance the last 16 bars of that dance again at a time convenient to both dancers and stage stewards.
 - e. If a dancer falls during the set part of their recall, they will only dance the set part again at a time convenient to both the dancer and the stage steward.



- f. If in the opinion of the stage steward, having obtained medical advice if necessary, a dancer is unfit to re-dance and if such dancer insists on his/her right to do so, then the dancer concerned will only be permitted to re-dance on completion of a declaration form exonerating IDTAMA of liability for any consequences. Any repeat accident/incident which results in that dancer being unable to complete the required number of bars of any round, will result in the dancer withdrawing without question from the championship.
20. A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator or stage steward. A dancer who dismisses themselves from the stage without such permission will receive ZERO marks and ZERO points from all adjudicators.
21. Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

GRANT AWARDS

- The winner of the senior men and senior lady competitions will be offered an award of \$500 to be used toward the expense of traveling to the World Championships.
- In addition to the senior man and lady \$500 grants, IDTAMA will award \$250 Grants to fifty world qualifying dancers as follows:
 - The top 10 world qualifying girls from each qualifying solo age group and the top 5 world qualifying boys from each qualifying solo age group, for a maximum of 10 dancers from each qualifying solo girls age group and a maximum of 5 dancers from each boys qualifying solo age group, drawing 50 grants of \$250 per dancer.
 - The individual dollar amount and number of awards given is to be reviewed by the Board on an annual basis.
- Team grants to be awarded based on 5 categories: girls ceili, mixed ceili, mixed 4-hand, choreography, and drama.
- The top 3 placements in the qualifying age groups will be put into a drawing for their category and 3 teams are to be awarded from the girls ceili category and 1 team awarded from each of the other 4 categories for a total of 7 awards. Each individual dancer on the selected teams will receive \$200, subject to participation in the world championships.
- The team grant drawing will take place on stage on Saturday night of the Oireachtas. If a dancer who wins a grant chooses not to go to the world championships, the money will be awarded to the next name drawn.

SOLO CHAMPIONSHIPS

Comp #	Day	Competition	Born	ROUND 1		ROUND 2		FINAL ROUND Set
				Hard Shoe	Dancing at a time	Soft Shoe	Dancing at a time	
1	Fri	Ladies - 22 & over	1998 or earlier	Hornpipe	2	Reel	2	Set Dance
2	Fri	Ladies - Under 22	1999 , 2000	Treble Jig	2	Slip Jig	2	Set Dance
3	Fri	Ladies - Under 20	2001	Hornpipe	2	Reel	2	Set Dance
4	Fri	Ladies - Under 19	2002	Treble Jig	2	Slip Jig	2	Set Dance
5	Fri	Ladies - Under 18	2003	Hornpipe	2	Reel	2	Set Dance
6	Fri	Girls - Under 17	2004	Treble Jig	2	Slip Jig	2	Set Dance
7	Fri	Girls - Under 16	2005	Hornpipe	2	Reel	2	Set Dance
8	Fri	Girls - Under 15	2006	Treble Jig	3	Slip Jig	2	Set Dance
9	Fri	Girls - Under 14	2007	Hornpipe	3	Reel	2	Set Dance
10	Sun	Girls - Under 13	2008	Treble Jig	3	Slip Jig	2	Set Dance
11	Sun	Girls - Under 12	2009	Hornpipe	3	Reel	2	Set Dance
12	Sun	Girls - Under 11	2010	Treble Jig	3	Slip Jig	2	Set Dance
13	Sun	Girls - Under 10	2011	Hornpipe	3	Reel	2	Set in Jig Time Only
14	Sun	Girls - Under 9	2012	Treble Jig	3	Reel	2	Trad Set
15	Sun	Girls - Under 8	2013 or later	Treble Jig	3	Reel	2	Trad Set
16	Fri	Men - 20 & over	2000 or earlier	Hornpipe	2	Reel	2	Set Dance
17	Fri	Men - Under 20	2001	Hornpipe	2	Reel	2	Set Dance
18	Fri	Men - Under 19	2002	Treble Jig	2	Reel	2	Set Dance
19	Fri	Men - Under 18	2003	Hornpipe	2	Reel	2	Set Dance
20	Fri	Boys - Under 17	2004	Treble Jig	2	Reel	2	Set Dance
21	Fri	Boys - Under 16	2005	Hornpipe	2	Reel	2	Set Dance
22	Fri	Boys - Under 15	2006	Treble Jig	3	Reel	2	Set Dance
23	Fri	Boys - Under 14	2007	Hornpipe	3	Reel	2	Set Dance
24	Sun	Boys - Under 13	2008	Treble Jig	3	Reel	2	Set Dance
25	Sun	Boys - Under 12	2009	Hornpipe	3	Reel	2	Set Dance
26	Sun	Boys - Under 11	2010	Treble Jig	3	Reel	2	Set Dance
27	Sun	Boys - Under 10	2011	Hornpipe	3	Reel	2	Set in Jig Time Only
28	Sun	Boys - Under 9	2012	Treble Jig	3	Reel	2	Trad Set
29	Sun	Boys - Under 8	2013 or later	Treble Jig	3	Reel	2	Trad Set
99	Sat	ADULT	2002 or earlier	Hornpipe	2	Reel	2	Trad Set



SOLO CHAMPIONSHIP RULES

1. Solo competitors must dance in their proper age group.
2. Competitors must dance in numerical order as listed in the Oireachtas program.
3. No block, en point, stationary or moving, will be permitted to be performed for all ages up to and including the under 11 age group. The under 12 age group is permitted to do toe walks as of September 1st.
4. The Committee will ensure that no dancers from the same school dance on stage at the same time at the Oireachtas. This slight alteration in dance order would have to be approved by the Oireachtas Chair through the stage monitor. Dancers should be separated and dance as immediately as possible, for example, the next spot down.
5. Tempos for the Reel, Slip Jig, Treble Jig and Hornpipe, will follow those listed in the World Syllabus.
6. The Mid-America Oireachtas will be consistent with the World Syllabus and will match the world procedure for which dance is performed in the first round.
7. For solo championship rounds, all light shoe rounds will be danced 2 at a time. All hard shoe rounds will be danced 3 at a time for ages up to and including under 15. Ages under 16 and older will dance the hard shoe round 2 at a time.
8. Rounds 1, 2 & 3 for all competitions are to be danced before a different panel of adjudicators.
9. All competitors must be presented to the adjudicators in full costume after each of the first two rounds for a number check. The number check as published is a guideline. Dancers will move back, if necessary, to facilitate the rotation.
10. Set Dances: Approved set dances and their minimum tempos will follow those listed in the World Syllabus. Only dancers receiving a recall will perform a set dance. In all set dances the step will be performed on both feet and the set on the right foot.
 - a. Championship dancers under 11 and older select their choice of set dance danced one at a time.
 - b. Solo championship dancers in under 10 must perform a Treble Jig Set in the recall round danced one at a time.
 - c. Solo Champion dancers in under 8, under 9 and adult must perform a Traditional Set of choice danced one at a time. The Traditional Set Dance Guideline from An Coimisiún applies.

St. Patrick's Day - Speed 94

King of the Fairies - Speed 130

Blackbird - Speed 144

Jockey to the Fair - Speed 90

Garden of Daisies - Speed 138

Three Sea Captains - Speed 96

Job of Journeywork - Speed 138



12. RECALLS:
 - a. For solo championship competitions of 20 or less, all competitors will be recalled.
 - b. For solo championship competitions in which the number of world qualifiers is greater than or equal to 50% of the competitions, all competitors will be recalled.
 - c. For solo championship competitions of 21 or more, 50% of competitors will be recalled.
13. Competitors will dance for 48 bars in the Reel and Heavy Jig and 40 bars in the Slip Jig and Hornpipe after an 8-bar introduction. Competitors beginning to dance before or after the stipulated 8 bar introduction will automatically receive ZERO marks and ZERO points from all adjudicators for that round.
14. Failure to complete: Definition of complete means that all bars as outlined in the syllabus are danced without any stops. Choreographed pauses in steps are permitted.
 - a. If a competitor fails to complete the Treble Jig or Hornpipe round of a championship, they will receive ZERO marks and ZERO points from all adjudicators for that round. As a courtesy, they will be allowed to dance the equivalent light shoe round and while they will receive marks from each adjudicator, they will automatically receive ZERO points and will not be allowed to progress further in the solo championship.
 - b. If a competitor fails to complete the Reel or Slip Jig round of a championship, they will receive ZERO marks and ZERO points from all adjudicators for that round and will not be allowed to progress any further in the solo championship.
 - c. A competitor who fails to complete the open set dance round will receive ZERO marks and ZERO points from all adjudicators for that round and is not eligible to be recognized at the award ceremony. Any points allotted to the dancer will stay with the dancer.
15. Split protocol will be as follows: All competitions with 120 competitors or more entered in the Mid-America Oireachtas will be divided into two separate competitions with NO ADDITIONAL WORLD QUALIFIERS. A list of competitors entered in competitions with 120 dancers or more will be shared by the tabulation company with the Oireachtas Chairs. The Oireachtas Chairs will hand organize the splits based on the criteria voted on in the January 2019 meeting as outlined here for 2020 and beyond:
 - a. To create splits of equal strength, entered dancers will be re-ranked from top to bottom by the previous year's Mid-America Oireachtas placement in split A. Likewise, entered dancers will be reranked from top to bottom by the previous year's Mid-America Oireachtas placement in split B.
 - b. In the case of a tied placement from the previous year's Oireachtas, dancers will be sorted by birth order and then ranked accordingly.
 - c. From the above, all odd ranked dancers from split A and even ranked dancers from split B will be placed on one side. Even ranked dancers from split A and odd ranked dancers from split B will be placed on the other side.
 - d. Dancers who did not compete in the previous Mid-America Oireachtas will be organized by birth order and numbered, then split accordingly, odd and even. In the event of the same birth date, dancers sharing a birth date will be ordered alphabetically based on last name, then first.
 - e. The current world qualifier formula will be applied to the total number of dancers who competed in the combined splits and awarded accordingly.



- f. These splits will then be confirmed by the Regional Director. The Oireachtas Chairs will return the split competition lists (A/B, even/odd) to the tabulation company, clarifying with the tabulation company that the re-ranking is not the order they are dancing in. The tabulation company will then randomize the competition, making certain schools are separate as needed.

16. World Qualifier Protocol

- a. Split competitions - The following statement will be announced prior to the recall announcement of any competition that splits at the Oireachtas: *The world qualifier formula has been applied to the combined number of dancers in each split. There will be _____ world qualifiers for this side of the split based upon the number that danced in the entire age group.*
- b. Non split competitions qualifiers will be calculated and announced, based on the number of dancers who actually dance, applying the current formula of CLRG.

GENERAL TEAM RULES

1. Prior to the Award Ceremony, the Oireachtas Committee will post the top 50% of teams and choreography and drama teams (where necessary, post 100%).
2. A copy of our rules for all team competitions at our Oireachtas will be given to the adjudicator prior to the competition.
3. Team numbers will be passed out at the Teacher's Informational Meeting on Thanksgiving evening. Lost numbers may be replaced for a \$20 charge.
4. All dancers on a team must be members of the same dance school.
5. The names of all team members must be furnished at the time of entry and later changes must be given to the Committee.
6. When necessary to complete an 8-hand or figure choreography team:
 - a. 50% may repeat from a **lower** age group.
 - b. 50% of the team must be in the **proper age group** unless special permission has been granted by the Mid America Executive Board, which will be forwarded to the Entry Secretary.
 - c. A teacher may include more than the 50% underage dancers in an 8-hand ceili or figure team provided that the number of underage dancers does not exceed 75% of a team as long as special permission has been granted.
 - d. Where the number of underage dancers allowed to dance in a higher age group exceeds 50% in an 8-hand céilí or 50% in figure, only 50% in 8-hand céilís or 50% in figure may also compete in teams in the lower age group.
 - e. Teachers must submit all requests for age exemptions in writing no later than September 25th to the Executive Board. Upon receipt of all solo entries, if it appears that this rule has been abused, the teacher will be contacted for an explanation and the entries declined.



4-HAND COMPETITIONS

Comp #	Day	Competition	Gender	Age Group
408G	Sat	4 Hand	Girls	Under 8
408X	Sat	4 Hand	Mixed	Under 8
410G	Sat	4 Hand	Girls	Under 10
410X	Sat	4 Hand	Mixed	Under 10
412G	Sat	4 Hand	Girls	Under 12
412X	Sat	4 Hand	Mixed	Under 12
415G	Sat	4 Hand	Girls	Under 15
415X	Sat	4 Hand	Mixed	Under 15
416G	Sat	4 Hand	Girls	15 & Over
416X	Sat	4 Hand	Mixed	15 & Over
499X	Sat	4 Hand	NA	Adult

1. Dancers on a 4-hand team may not repeat on another 4-hand team NOR can they compete on an 8-hand team. Adults are exempt and may repeat on a team.
2. The choice of dance must be stipulated on the entry.
3. Teams may perform either the 4-Hand Reel (113) or the Humours of Bandon (115), as published by CLRG.
 - a. All teams performing the **4-Hand Reel**
 - i. Will dance to a metronome speed of 113
 - ii. Must perform the dance through the completion of the body
 - iii. The specified figure completed by the top couple.
 - b. All teams performing the **Humours of Bandon**
 - i. Will dance to a metronome speed of 115
 - ii. Teams must perform through the completion of the body
 - iii. Followed by the completion of the specified figure by the top couple
 - iv. And then followed by the body to conclude.
 - c. Each year the Oireachtas Syllabus will stipulate the selected figure. Figure B will be danced for the 2021 Oireachtas.
4. Teams may line up on stage with top couple to the left of the adjudicators or with their backs to the adjudicators.
5. All 4-hand competitions at the Oireachtas will be danced 2 at a time.
6. Mixed teams can include 1 or 2 boys.
7. For any change to the 4-hand dance requested after the entry deadline, the Teacher will be fined \$100 per instance.



8-HAND COMPETITIONS

Comp #	Day	Competition	Gender	Age Group
808G	Sat	Ceili - 8 Hand	Girls	Under 8
808X	Sat	Ceili - 8 Hand	Mixed	Under 8
810G	Sat	Ceili - 8 Hand	Girls	Under 10
810X	Sat	Ceili - 8 Hand	Mixed	Under 10
812G	Sat	Ceili - 8 Hand	Girls	Under 12
812X	Sat	Ceili - 8 Hand	Mixed	Under 12
815G	Sat	Ceili - 8 Hand	Girls	Under 15
815X	Sat	Ceili - 8 Hand	Mixed	Under 15
816X	Sat	Ceili - 8 Hand	Mixed	15 & Over
818G	Sat	Ceili - 8 Hand	Girls	Under 18
819G	Sat	Ceili - 8 Hand	Girls	18 & Over
899X	Sat	Ceili - 8 Hand	NA	Adult

1. All teams must be members of the same dance school.
2. The names of all team members must be furnished at the time of entry and later changes must be given to the Committee.
3. Ceili teams will follow the rules of the World Syllabus for ceili; however, the teacher may choose the first or second figure.
4. Ceili teams will be allowed to choose their own tempo.
Teams competing with the High Caul Cap ceili may select that the actual tune be played by the musician.
5. On a mixed ceili team, at least 25% of the total number of dancers must be male, but no more than 50% are allowed.
6. In the adult/college ceili team competitions, teams may include as few as one male dancer, but no more than 50% are allowed.
7. All participating under 8 mixed and girl ceili teams will be awarded a place.



CHOREOGRAPHY AND DRAMA

Comp #	Day	Competition	Gender	Age Group
910X	Sat	Choreography	NA	Under 10
912X	Sat	Choreography	NA	Under 12
915X	Sat	Choreography	NA	Under 15
916X	Sat	Choreography	NA	15 & Over
999D	Sat	Dance Drama	NA	NA

1. We will follow the rules of the World Syllabus for Choreographies, unless otherwise noted in our regional rules.
2. We will follow the rules of the World Syllabus for dance drama, unless otherwise noted in our regional rules; however, we will only have one competition, open to all age groups.
3. Figure Choreography:
 - a. For figure choreography each team will consist of 8-16 dancers and follow the rules as outlined in the World Syllabus.
 - b. Each team member of a choreography must be on stage from the commencement of the dance and shall dance (using footwork) continuously for the duration of the dance except where, to emphasize a figure, short pauses for up to 4 bars may be permitted.
 - a. Basic steps, found in 'Ár Rincí Céilí 2014' are strongly recommended. Solo dancing steps are not permitted.
 - b. Pauses for longer than 4 bars by some team members are allowed (as in céilí dancing) if other teammates continue to dance (using footwork).
4. Dance Drama:
 - a. teams will consist of 8-20 dancers. Each team will portray an Irish theme. Props, lighting, effects, etc. may be used. Where stage props are used, smoke, straw, confetti, liquid, etc. will not be permitted.
 - b. There is a 15-minute time limit for each team. (This includes a setup of all props, lights, sound, etc. and takedown of the same at the conclusion of the dance.) Timing will begin once the team number has been announced. There will be a five (5) point penalty for every twenty seconds over the time limit.
 - c. Spoken words or songs are not permitted as part of a dance drama. This includes miming to spoken words or songs on tape or any other recorded medium. Video or image projection before, during or on completion of a performance is not permitted.
 - d. Each team member of a drama must remain on stage or side stage for the duration of the dance.
5. Music:
 - a. Choreography music must not exceed 4 minutes in duration. Only Irish music or music of related ethnic origin in 2/4, 4/4 or 6/8 time or a combination of those will be permitted.
 - b. Music for each dance drama will be a minimum of 4 minutes and up to a maximum of 6 minutes. Only Irish music or music of related ethnic origin, which must consist of reels, jigs, slip-jigs, single-jigs, hornpipes, Irish marches or Irish slow airs or a combination of any of those dance tunes, marches or slow airs, will be permitted. Where drumming is used, this must also be in the stipulated tempos. Any



change of music must last for at least 16 bars. Additional music will be permitted for teams exiting the stage after the completion of their performance.

- c. If requested, musicians will be supplied by the Committee. If a team opts to use pre-recorded music for a choreography or drama, the music must be on an iPod. A sound check will take place side stage prior to the competition. Music does not need to be submitted to the Oireachtas Committee.
 - d. Stories and Music do not need to be submitted to the Oireachtas Committee prior to the weekend of the Oireachtas.
 - e. Where recorded music is used to accompany a figure choreography or dance drama, the recording must be of good quality and must be played by a representative of the team. All music must comply with the ownership, source, licensing and submission requirements outlined by An Coimisiún.
6. A representative from the school who is not a TCRG needs to be appointed to read the story for the choreography & drama. This representative may not be in any clothing that has the school name or logo listed but may be in the school's costume. Choreography and drama stories must be submitted to the stage monitor prior to the start of the competition. Five (5) copies must be submitted for the adjudicators. Stories do not need to be submitted to the Oireachtas committee prior to the day of competition.
 7. All participating choreography and drama teams will be awarded a place up to 10 teams. If there are 11 or more teams, 50% will be awarded.
 8. Definition of dance in this section is using traditional Irish Dancing footwork
 9. The throwing of a dancer or any form of acrobatics including but not limited to somersaults, backward and forward rolls, handstands etc. is strictly prohibited.

COLLEGE CEILI TEAM COMPETITIONS

Comp #	Day	Competition
499C	Sat	College 4 Hand
899C	Sat	College 8 Hand

1. Teams are limited to colleges within our region.
2. Confined to teams comprised of dancers who are current students of the college.
3. Teams may include as few as one male dancer, but no more than 50% are allowed.
4. The college ceili competition is open without restriction of judging and dance school associations.
5. Dancers may compete in both solo competitions and team competitions for their dancing school as well as a college ceili team.
6. A registered teacher, or the secretary of the club countersigned by a registered teacher, must certify that the members of the team comply with the rules. (updated June 2018).
7. College team captain needs to contact QuickFeis to complete registration.



TRADITIONAL SET DANCE COMPETITIONS

Comp #	YoB	Day	Competition
507	2014	Sat	Traditional Set Dance Under 7
508	2013	Sat	Traditional Set Dance Under 8
509	2012	Sat	Traditional Set Dance Under 9
510	2011	Sat	Traditional Set Dance Under 10
511	2010	Sat	Traditional Set Dance Under 11
512	2009	Sat	Traditional Set Dance Under 12
513	2008	Sat	Traditional Set Dance Under 13
514	2007	Sat	Traditional Set Dance Under 14
516	2005/2006	Sat	Traditional Set Dance Under 16
517	2004	Sat	Traditional Set Dance Over 16
599	Adult	Sat	Traditional Set - ADULT

1. A mini feis consisting of a traditional set competition will be offered. The competition will be open to any non-Oireachtas solo championship dancer. Local adjudicators may be hired for this event.
2. There may be double-age groups beginning with under 7.
3. Competitions are danced 3 at a time when applicable.
4. Dancers who place in the top 50% will be awarded.
 - a. Traditional set competitions of 10 or more awards will be announced in the order placed for the top 25%.
 - b. The next 25% will be announced as highly commended as a group with places not announced.
 - c. These award ceremonies will take place on the stage where the competition took place.
5. For any change to the traditional set competition requested after October 1st that were due to entry error on the teacher's part, the teacher will be fined \$100 per instance.
6. The Traditional Set Dance Guideline from An Coimisiún applies.
7. All traditional set competitions will be after team competitions on Saturday afternoon.

