

# The Irish Dance Teachers Association of Canada – Eastern Region

*invites you to attend*



## **Palais des Congrès (Convention Center)**

*1001 Pl. Jean-Paul-Riopelle, H2Z 1H5*

### *Chairpersons*

*Ryan Carroll - Rose Johnson - Marie Short*

### *With Additional Support From*

*Joanne Cunningham-Kingsbury - Debbie MacVoy - Becky Chapman*

## DAYS-ONLY SCHEDULE

<b>DAY 1</b>	<b>DAY 2</b>	<b>DAY 3</b>	<b>DAY 4</b>	<b>DAY 5</b>
<u>FRIDAY</u>	<u>SATURDAY</u>	<u>SUNDAY</u>	<u>MONDAY</u>	<u>TUESDAY</u>
LADIES 22&O	LADIES U19	GIRLS U13	GIRLS U15	GIRLS U11
LADIES U22	GIRLS U17	GIRLS U12	GIRLS U14	GIRLS U10
LADIES U20	GIRLS U16	BOYS U13	BOYS U15	GIRLS U9
LADIES U18	BOYS U17	BOYS U12	BOYS U14	GIRLS U8
MEN 20&O	BOYS U16	LADIES 8H 19&O	GIRLS 8H U11	BOYS U11
MEN U20	GIRLS 8H U13	LADIES 8H U19	MIXED 8H U11	BOYS U10
MEN U19	MIXED 8H U13	MIXED 8H 16&O	GIRLS 8H U9	BOYS U9
MEN U18	GIRLS FIG. U13	GIRLS 8H U16	MIXED 8H U9	BOYS U8
	MIXED FIG. U13	MIXED 8H U16	GIRLS FIG. U11	ADULT LADIES 8H
		LADIES FIG. 16&O	DANCE DRAMA	ADULT MIXED 8H
		GIRLS FIG. U16		ADULT SOLO
		MIXED FIG. 13&O		

This schedule shows the competitions that are tentatively scheduled for each day.  
This is NOT the actual order of competitions for that day.

The committee reserves the right to change this tentative schedule at any time based on entries etc., and limit/postpone/cancel any event if deemed necessary.

A final timetable, along with information on split competitions, will be posted to the official website at [www.naidc2022.com](http://www.naidc2022.com) and distributed to teachers in mid-June.

## MUSICIANS

Annmarie Acosta, USA	Anton Davis, England
Chris McLoughlin, USA	Cormac O'Sé, USA
Darren Checkley Keaney, Spain	Dean Crouch, England
Francis Ward, Ireland	Liam O'Sullivan, England
Linda Rutherford, USA	Sean O'Brien, Canada
Stephen Carolan, Australia	Tony Rutherford, USA

## ADJUDICATORS

Ann Gibbons, Ireland	Brenda Boylan, Ireland
Brendan O'Brien, Ireland	Caroline Duggan, Ireland
Chris Ryan, Ireland	Christina Ryan-Kilcoyne, USA
Ciaron Brooks, England	Claire Keane Aherne, Ireland
David Moore, Ireland	David Smith, Scotland
Dearbhla Fay, USA	John O'Keefe, USA
Kerry Anne Broderick, USA	Marie Connell, England
Mark McCole, Ireland	Peter Boylan, Ireland
Russell Beaton, USA	Sinead Brooks, England

*There will be rotating panels of three (3) adjudicators for each Solo Championship, and three (3) adjudicators in total for each Team event. Therefore, Solo Championships will be scored with a maximum of 900 Irish points, and Team events will be scored with a maximum of 300 Irish points.*

## ENTRIES

ENTRY FEES:	
Solo Championships:	USD \$65
Team Events:	USD \$15 per competitor/per team
Family Maximum:	USD \$225 (not incl. Reg. Fee)
*Family Registration Fee:	USD \$50 per family
<p><b>*The Family Registration Fee does not apply to children of teachers currently registered with CLRG and with their National and Regional bodies (if applicable). Teachers MUST have a "teacher" account with QuickFeis to be exempt from this fee. Look for the REQUEST TEACHER ACCOUNT button in your account, and complete all of the fields to apply. Each request will be verified with the NAIDC 2022 Committee before approval is granted. Upgrades can take up to 48 hours so plan ahead, and please be patient.</b></p>	

## **ENTRY DEADLINE: May 1, 2022**

Entries will be accepted online, starting April 1, 2022, from teachers who are members in good standing with *An Coimisiún le Rincí Gaelacha*, plus their National and Regional organizations/bodies (if applicable). All entries fees are priced in US Dollars.

Entries may be submitted online at [www.QuickFeis.com](http://www.QuickFeis.com) by a CLRG-registered teacher or their appointed representative. Individual submissions from parents or dancers will not be accepted, however, all parents/dancers must have a [QuickFeis](#) account in order for their teacher to be able to register them for this event.

A family registration fee of **USD \$50 per family** must be added to all entries, however, teachers who are currently registered with *An Coimisiún le Rincí Gaelacha*, plus their National and Regional bodies, are exempt from this fee to register their own children. A family is defined as all members from the same household.

Entries and/or fees submitted after **May 1, 2022** but received on or before **May 8, 2022** will be accepted if accompanied by a late fee of **USD \$40.00 per competitor or team**. It will not be possible to register entries after **May 8, 2022**.

**NO EXCEPTIONS WILL BE MADE!**

No changes will be accepted after **May 15, 2022**, without approval from the *NAIDC 2022 Committee* AND accompanied by a change fee of **USD \$100 per change**, and no changes will be accepted at any time to change the choice of soft shoe dance for the Adult Solo Championship.

The NAIDC 2022 Committee reserves the right to refuse any entry for any reason.

**Fees are NON-REFUNDABLE for any reason, sorry, including personal decisions not to travel related to Covid-19. Please consider this policy carefully.**

Payment is by credit card, and there will be a 5% credit card processing fee added to your entry by [QuickFeis](#).

## **PROOF OF BIRTH**

All schools will be required to submit authorized proof of birthdate for each competitor entered **WHO HAS NOT COMPETED AT ANY NORTH AMERICAN IRISH DANCE CHAMPIONSHIPS** since the data collection began in 2011. Authorized proof includes a photocopy of a: passport, driver's license, state/provincial ID or birth certificate. Please redact (black out) all non-pertinent information, leaving only the name and birthdate visible.

**PROOF-OF-AGE DOCUMENTS MUST ARRIVE IN ONE ENVELOPE, WITH THE SCHOOL'S NAME CLEARLY MARKED, AND A LEGIBLE LIST OF DANCERS BEING ENTERED, AND BE POSTMARKED ON OR BEFORE MAY 8, 2022.**

Mailing Address for Proof of Birth Documentation:

Mary Kay Heneghan  
7 Falconcrest Lane  
Orchard Park, NY  
14127 USA

**NOTE:** Certified mail or any courier requiring a signature will NOT be accepted.

## STANDARD QUALIFICATION RULES

Eligibility to participate in Solo Championships (excluding the Adult category) at the *North American Irish Dance Championships* can be achieved in one of three (3) ways:

- 1 – All Open Championship level dancers are automatically eligible
- 2 – All U8 and U9 dancers can be registered at the discretion of their teacher
- 3 – All U10 and older dancers must qualify at their regional Oireachtas. *The top ten (10) dancers plus 25% of the competition at the regional Oireachtas in each category will qualify for the North American Irish Dance Championships, subject to being recalled.* [IDTANA/2017]

**NOTE:** Recalled dancers from the previous year are not automatically qualified.  
[IDTANA/2010]

**NOTE:** Preliminary Championship level dancers who qualify for Open Championships and register via option 1 above **MUST** enter all future feiseanna as an Open Championship level dancer. [IDTANA/2006]

**NOTE:** Qualified pupils of a hired adjudicator who are not eligible to participate due to a judging conflict may defer their qualification to the following year. [IDTANA/2006]

**NOTE:** There is no qualification to participate in team or Adult competitions, however to be eligible to register as an Adult dancer, one must not have competed in non-Adult competitions for solo or team events during the previous five (5) years. [IDTANA/1992].

## ADDITIONAL QUALIFICATION RULES (FOR NAIDC 2022 ONLY)

Eligibility to participate in Solo Championship at the 2022 North American Irish Dance Championships have been expanded for this year only, to include the following additional options:

- 1 – All U10 and U11 dancers can be registered at the discretion of their teacher for 2022 only.
- 2 – All dancers who recalled in Solo Championship events at the *2021 United States National Irish Dance Championships* and the *2021 Canadian National Irish Dance Championships* are eligible for 2022 only.
- 3 – All dancers who placed in the Top Five of the Prelim result of the Solo Championships at the *2021 United States National Irish Dance Championships* and the *2021 Canadian National Irish Dance Championships* are eligible for 2022 only.
- 4 – All dancers with one (1) first-place win in Preliminary Championships (in a competition with five (5) or more dancers) are eligible for 2022 only. Note: Dancers who avail of this option will continue to compete in Preliminary Championships.
- 5 – All dancers for the Adult Solo Championships can be registered at the discretion of their teacher for 2022 only.

**NOTE:** With several options of eligibility for dancers to participate in this year's Championships, teachers will have to specify which option applies to each registered dancer on the official entry form, and be prepared to provide proof of eligibility if requested.

## GENERAL RULES

*Where the syllabus for the North American Irish Dance Championships and the IDTANA Rule Book are both silent on an issue, it is understood that the rules as found in the 2022 syllabus for Oireachtas Rince na Cruinne, as published by An Coimisiún le Rincí Gaelacha ([www.clrg.ie](http://www.clrg.ie)), shall apply.*

*Should a published North American Irish Dance Championships syllabus be found to be in conflict with a CLRG rule that is announced AFTER said publication, the IDTANA will request an exemption from this new conflict. [IDTANA/2015]*

**AGE:** A competitor's age shall be determined as of January 1, 2022. Please see the important note regarding proof of birthdate, located in the ENTRIES section. All solo competitors must compete in their own age group. There are provisions which permit team dancers to compete in their actual age group and/or a higher age group, but NOT



in a lower age group. Please see these rules in the TEAMS section. Participants in Adult competitions (solo and team) must be at least eighteen (18) years of age.

**ADULT SOLO CHAMPIONSHIPS:** New for 2022, this event is open to dancers aged 18 or older, who have not competed during the previous five (5) years, except as an Adult-level dancer.

All participants shall dance a Treble Jig, followed by a Reel for men and a choice of Reel or Slip Jig for women, and a traditional set dance for the recall. The length and speed of music shall be the same as for the other Solo Championships, as well as the policies regarding recalls and awards.

**DANCES:** All Solo Championships (including Adult) will commence with the hard shoe round, followed by the soft shoe round. Please see the COMPETITION LISTING for the required dances per age group. For U8-U15, the hard shoe round will be performed three-at-a-time. In all other age groups, the hard shoe round will be performed two-at-a-time. For all age groups, the soft shoe round will be performed two-at-a-time.

Dancers who are recalled to perform a set dance must choose from the CLRG Official List, with the exception of U10 dancers who must perform a 6/8 or 9/8 tempo set dance [IDTANA/2015], and U8/U9/Adult dancers who must perform a traditional set dance.

All set dances, regardless of age group, will be performed one-at-a-time.

**SPEEDS:** Speeds for all dances in Solo Championships (including Adult) will be in accordance with current CLRG directives. Metronomes will be in use at each stage. Dancers MAY NOT supply their own metronome.

REEL - 113	SLIP JIG - 113
TREBLE JIG - 73	HORNPIPE - 113
ST. PATRICK'S DAY - 94	BLACKBIRD - 144
JOB OF JOURNEYWORK - 138	GARDEN OF DAISIES - 138
JOCKEY TO THE FAIR - 90	THREE SEA CAPTAINS - 96
KING OF THE FAIRIES - 130	
CEILI - 115 (Teachers may choose a different speed at check-in)	

**MUSIC:** Official musicians will play for all solo and ceili events. Music will only be provided for figure teams upon request; otherwise, it is expected that each figure (and dance drama) team will supply its own music by way of live or pre-recorded means, along with someone (not including a teacher) to operate an iPod (or similar device) if needed. Each stage will be equipped with an 1/8 jack connection wire. [IDTANA/2013]

16 bars of music will be played by the official musicians **prior to the commencement of each of the first two rounds** of every Solo Championship. [IDTANA/2016]

Musicians will play an 8-bar introduction, followed by 40 bars of music for Hornpipes and Slip Jigs, and an 8-bar introduction, followed by 48 bars of music for Treble Jigs and Reels. Set dances will be played with the step introduction, followed by the right and left foot of the step plus the set part of the music (on the right foot only). Dancers will not be permitted to dance beyond these descriptions.

**TEAMS:** Dancers in team competitions may compete in their own age group, or a higher age group, but may NOT compete in an age group lower than their actual age. Female dancers may compete in both Girls/Ladies and Mixed team competitions in the same age group. Mixed ceili competitions must consist of at least two (2) male dancers, while Mixed figure competitions must consist of at least one (1) male dancer.

At least 50% of the dancers in each team must be competing in their proper age group. 25% of the dancers in each team may repeat from the immediate younger age groups, but may do so only once in each category i.e., once in Girls/Ladies ceili and once in Mixed ceili. For figure competitions, no more than 50% of the female dancers in a Mixed team may be repeated from a Girls/Ladies team. [IDTANA/2010]

**CEILI:** Teams may perform any 8-hand dance from the CLRG official list. All teams must dance with the top couple's backs to the adjudicators. All dances must be performed through the completion of a **figure of choice**, unless otherwise specified. All ceili dances must be danced in accordance with the requirements of the 2022 syllabus for *Oireachtas Rince na Cruinne*, as published by *An Coimisiún le Rincí Gaelacha* ([www.clrg.ie](http://www.clrg.ie)), but **only in terms of duration and conclusion of the dance**. [IDTANA/2010]

**FIGURE CHOREOGRAPHY:** Teams must follow the parameters as laid out in the 2022 syllabus for *Oireachtas Rince na Cruinne*, as published by *An Coimisiún le Rincí Gaelacha* ([www.clrg.ie](http://www.clrg.ie)), with two exceptions: a Mixed team only requires one (1) male dancer, and no more than 50% of the female dancers in a Mixed team may be repeated from a Girls/Ladies team. [IDTANA/2010]

**DANCE DRAMA:** Teams must follow the parameters as laid out in the 2022 syllabus for *Oireachtas Rince na Cruinne*, as published by *An Coimisiún le Rincí Gaelacha* ([www.clrg.ie](http://www.clrg.ie)). There will be an allotment of fifteen (15) minutes per team from start to finish, which includes setup, reading of story, performance, and dismantling of set.

**STORIES:** Narratives for Figure and Dance Drama events must be typed, and four (4) copies must be submitted no later than one (1) hour prior to the published start time of the competition. Teams may use their own narrator to read their story, however, this individual may not be a teacher from the participating school, nor may they appear in clothing which identifies the school.

**CHECK-IN:** Dancers for all events must report to the Stage Manager thirty (30) minutes prior to the scheduled start time for their competition. Once the first dancers have commenced dancing, late arrivals will not be permitted to compete.



**ROTATIONS:** For Solo Championships (including Adult), Round 1 will commence with the first dancer listed in the official program. The starting number for Round 2 will be 1/3 of the way down the list, and the starting number for Round 3 will be a further 1/3 down the list. Dancers must follow the rotation as listed in the official program, and notify the Stage Manager of any potential conflicts or emergencies. In the case of a medical emergency, dancers will be allowed to dance at the discretion of the Stage Manager, at a later time in the competition. HOWEVER, a dancer who is checked-in but is not present to dance at the appropriate time will be disqualified from that round.  
[IDTANA/2006]

**NUMBER CHECK:** All Solo Championship competitions (including Adult) will feature a number check either part-way or at the end of each of the first two rounds of competition, where all dancers who have already danced that particular round will be called side-stage to appear in front of the adjudicators one more time to ensure the correct assignment of marks to each dancer. A number check is not required for recalls and team events. Dancers must be in costume and Irish dancing shoes.

**SPLITS:** Where the number of entries for a competition reaches 150 or more, it will be divided into an A split and a B split. The method for splitting competitions will be as follows: the competitors will be randomized; tabulators will apply the current parameters; the competition will be divided. [IDTANA/2015]

**SCORING:** All IDTANA rules shall apply to these Championships. When the first two rounds of a Solo Championship (including Adult) are complete, the extended-Irish points system will be used to rank the competitors in order of merit. 50% of the participants will be recalled to perform a set dance in all competitions of twenty-one (21) or more dancers. For competitions with twenty (20) or fewer dancers, all participants will be recalled.

**NOTE:** A dancer must be recalled in order to perform their set dance. Any dancer who does not complete the first two (2) rounds of competition cannot be recalled to dance the third round. [IDTANA/2009]

**NOTE:** Any dancer who does not complete the third round of a competition will automatically receive ZERO marks for that round, and will only be eligible to feature in the award ceremony as a recalled dancer. Any points allotted to that dancer from the first two rounds shall remain with that dancer. [IDTANA/2017]

**NOTE:** Where an adjudicator deems that a dancer failed to complete their performance in any given round, that dancer must receive ZERO marks by each adjudicator in that round. [IDTANA/2009]

**AWARDS:** All dancers shall receive a participation item, and all recalled dancers in Solo Championships (including Adult) shall receive an official IDTANA medal, which will be presented on stage at an official award ceremony. A minimum of 25% of the

solo participants will also receive an event-specific award, and 50% of the teams must be recognized as “placed”.

In all cases, the number of awards will be determined by the actual number of participants (not the number registered), and calculations will be rounded-up. All dancers (solo and team) must be in full costume to receive awards on stage, and all dancers are responsible for their awards following the presentation. The NAIDC 2022 Committee will not replace any lost or damaged awards.

First-place winners in Solo Championships (including Adult) will receive a perpetual award, which requires signing of a release form by a (Parent/Guardian or Dancer, if aged 18 or older). It is not mandatory to sign the form, however, if the form is not signed then the award will not be issued. Teachers for the first-place winners in Solo Championships (including Adult) and top-three placing teams will be invited on stage to congratulate their dancers and pose for photographs. Only CLRG-registered individuals are permitted on stage during the award ceremony, and they must be dressed professionally and appropriately.

**QUALIFICATION FOR WORLDS 2023:** Qualifiers will be assessed and announced, based on the number on North American-resident dancers who actually dance, applying the current CLRG formulas. Presently, there is no replacement opportunity to attend Oireachtas Rince na Cruinne when a qualified dancer from the North American Irish Dance Championships cannot attend due to judging conflicts. Competitors in the Adult Solo Championships do not qualify for the World Championships.

**COSTUMING:** Current CLRG directives will be applied and enforced. Please refer to the CLRG Rule Book and website for the most current rules. ([www.clrg.ie](http://www.clrg.ie))

**CARRIAGE AIDS:** Current CLRG directives will be applied and enforced, which at the time of publication, includes a ban on using any non-medically prescribed devices.

**MAKEUP:** Current CLRG directions will be applied and enforced, which at the time of publication, includes a ban on makeup, false lashes and/or facial tanner for dancers in solo and team events in the U8/U9/U10 categories [CLRG/2014].

**MISHAPS:** Adjudicators will be instructed to ring a bell to stop the performance when the health and/or safety of a dancer (in solo or team events) is at risk, due to collision with another dancer, injury or falling, and adjudicators will be instructed to use their best judgment in the case of open laces, shoes falling off or issues with costumes/accessories. Should a dancer lose a heel or an entire shoe, they may stand at the back to allow the other dancer(s) to complete their performance, and they will be permitted to re-dance without penalty when deemed practical by the Stage Manager.

Should, at the opinion of the Stage Manager, the hosting committee, a medical professional and/or the adjudicators, a dancer be deemed unfit to re-dance, and a dancer/parent insists on doing so, a waiver exonerating the IDTANA and the NAIDC 2022 Committee from any and all liability must be completed and signed before the

dancer may re-dance. Any repeat incident which results in the dancer being unable to complete the required number of bars for that dance will result in the dancer having to withdraw from the event.

Dancers stopped by the adjudicators by way of ringing the bell due to a mishap in the last eight (8) bars of any performance shall only be required to perform the last sixteen (16) bars of that dance; otherwise, the full dance must be performed. Where feasible, the dancers will be brought back to re-dance no sooner than three rotations later, and no later than five rotations later. Dancers so affected by the bell being rung and permitted to re-dance will be marked at the discretion of each adjudicator.

A competitor who exits the stage during a performance, unless instructed to do so by an adjudicator, will receive ZERO marks for that particular round by each adjudicator.

**MISCHIEF:** Any person caught damaging property (whether private property or that of a hotel/venue or the hosting organization) will be requested to leave the premises immediately and will not be permitted to attend any remaining events at these Championships. All parties involved will be billed for damages. Parents/Guardians will be fully responsible for the whereabouts and the actions of their children. The IDTANA, the NAIDC 2022 committee, or any hotel/venue owners will not be held responsible for personal injury, property damage, loss or any claim.

**SIDE STAGE AREA:** Teachers and dancers wearing clothing depicting their school's name will not be allowed side-stage at major events in North America to interact with competitors once they are in line to compete and/or to greet dancers at the other side of the stage after their performance, if they are within the line-of-sight of the adjudicators. [IDTANA/2013]

**FILMING/RECORDING:** Use of video recorders, movie cameras, camcorders and/or any camera/cell phone that is capable of taking videos will not be permitted during competitions, except for news media as approved by the hosting committee of the event. Further, no flash photography will be permitted during competitions, other than by the official photographer.

**APPEALS:** Legitimate complaints must be submitted to the NAIDC 2022 Committee IN WRITING AND SIGNED within one hour of the alleged incident, by a CLRG-registered individual. Such complaints must cite the specific rule(s) in dispute, a brief summary of the incident, and be accompanied by a CAD \$150 cash fee. If the appeal is upheld, the fee will be returned.

**DECISIONS:** All decisions made by the NAIDC 2022 Committee and/or the adjudicators, in accordance with the rules for this event and all IDTANA rules, will be final.

**FACILITY USAGE FEE:** A daily facility usage fee of CAD \$130 per person per day is required from everyone seeking to watch the dancing competitions. This fee will be

waived for residents of the Province of Quebec, those whose primary residence has a Postal Code between K1A through K2Z, and anyone wearing an event wristband.

Event wristbands can be obtained by booking and staying within the NAIDC 2022 room block at an official host hotel. Patrons **MUST** book a room within the room block to receive wristbands. It is not enough to stay in the hotel, having booked via other means such as through third-party agencies or by using hotel points.

There are thirteen properties within the room block, and the NAIDC 2022 committee will closely monitor inventory to ensure availability for everyone.

Local residents who qualify for exemption will pay a daily entrance fee of CAD \$35 instead (participating dancers are exempt from this fee). A separate document to outline this procedure will be posted to [www.naidc2022.com](http://www.naidc2022.com).

**COVID-19:** All attendees of NAIDC 2022 will be subject to municipal, provincial and federal policies related to Covid-19 including (but not limited to): vaccination, testing, the use of face masks and quarantining. All patrons (and potential patrons) are advised to monitor the situation frequently, since policies are subject to change. The NAIDC 2022 Committee recommends the following website for up-to-date information.

<https://www.mtl.org/en/covid-19>

Every effort will be made to limit the impact on participants and guests, but safety and logistics must take precedent. Details of such logistics will be communicated directly to teachers, and published on the event website four (4) to six (6) weeks prior to the commencement of these Championships. This could include limiting spectators to watch the dancing and/or the awards ceremony. The event is currently being planned to run as “normal” as possible, and adjustments will have to be made if required.

**WEBSITE:** The official website for NAIDC 2022 is <https://www.naidc2022.com/> , and all patrons are requested to navigate thoroughly through the information before contacting the committee with a query. Every effort will be made to keep the website update. All inquiries for matters not covered on the website will receive a reply within 72-hours or as soon as possible. All inquires for matters which are covered on the website will not receive a reply. The NAIDC Committee asks for your understanding.

## COMPETITION LISTING – SOLO EVENTS

1	Men 20&O	2001 or earlier	TJ, Reel and choice of set dance	FRI
2	Men Under 20	2002	HP, Reel and choice of set dance	FRI
3	Men Under 19	2003	TJ, Reel and choice of set dance	FRI
4	Men Under 18	2004	HP, Reel and choice of set dance	FRI
5	Boys Under 17	2005	TJ, Reel and choice of set dance	SAT
6	Boys Under 16	2006	HP, Reel and choice of set dance	SAT
7	Boys Under 15	2007	TJ, Reel and choice of set dance	MON
8	Boys Under 14	2008	HP, Reel and choice of set dance	MON
9	Boys Under 13	2009	TJ, Reel and choice of set dance	SUN
10	Boys Under 12	2010	HP, Reel and choice of set dance	SUN
11	Boys Under 11	2011	TJ, Reel and choice of set dance	TUE
12	Boys Under 10	2012	HP, Reel and Jig tempo set dance	TUE
13	Boys Under 9	2013	TJ, Reel and traditional set dance	TUE
14	Boys Under 8	2014 or later	TJ, Reel and traditional set dance	TUE
15	Ladies 22&O	1999 or earlier	TJ, SJ and choice of set dance	FRI
16	Ladies Under 22	2000/2001	TJ, SJ and choice of set dance	FRI
17	Ladies Under 20	2002	HP, Reel and choice of set dance	FRI
18	Ladies Under 19	2003	TJ, SJ and choice of set dance	SAT
19	Ladies Under 18	2004	HP, Reel and choice of set dance	FRI
20	Girls Under 17	2005	TJ, SJ and choice of set dance	SAT
21	Girls Under 16	2006	HP, Reel and choice of set dance	SAT
22	Girls Under 15	2007	TJ, SJ and choice of set dance	MON
23	Girls Under 14	2008	HP, Reel and choice of set dance	MON
24	Girls Under 13	2009	TJ, SJ and choice of set dance	SUN
25	Girls Under 12	2010	HP, Reel and choice of set dance	SUN
26	Girls Under 11	2011	TJ, SJ and choice of set dance	TUE
27	Girls Under 10	2012	HP, Reel and Jig tempo set dance	TUE
28	Girls Under 9	2013	TJ, Reel and traditional set dance	TUE
29	Girls Under 8	2014 or later	TJ, Reel and traditional set dance	TUE
30	Adult Solo Championship	2003 or earlier	TJ, Reel (Men), Reel or SJ (Women) and traditional set dance	TUE

NOTE: The choice of soft shoe for women in the Adult Solo Championship **must** be made at the time of entry, and may not be changed after May 15. No exceptions.

## COMPETITION LISTING – TEAM EVENTS

51	Girls Ceili U9	2013 or later	See Approved List Below	MON
52	Girls Ceili U11	2012/2011	See Approved List Below	MON
53	Girls Ceili U13	2010/2009	See Approved List Below	SAT
54	Girls Ceili U16	2008/2007/2006	See Approved List Below	SUN
55	Ladies Ceili U19	2005/2004/2003	See Approved List Below	SUN
56	Ladies Ceili 19&O	2002 or earlier	See Approved List Below	SUN
57	Mixed Ceili U9	2013 or later	See Approved List Below	MON
58	Mixed Ceili U11	2012/2011	See Approved List Below	MON
59	Mixed Ceili U13	2010/2009	See Approved List Below	SAT
60	Mixed Ceili U16	2008/2007/2006	See Approved List Below	SUN
61	Mixed Ceili 16&O	2005 or earlier	See Approved List Below	SUN
62	Girls Figure U11	2011 or later		MON
63	Girls Figure U13	2010/2009		SAT
64	Girls Figure U16	2008/2007/2006		SUN
65	Ladies Figure 16&O	2005 or earlier		SUN
66	Mixed Figure U13	2009 or later		SAT
67	Mixed Figure 13&O	2008 or earlier		SUN
68	Dance Drama	Any age		MON
69	Adult Ladies Ceili	2003 or earlier	See Approved List Below	TUE
70	Adult Mixed Ceili	2003 or earlier	See Approved List Below	TUE

### Approved List for 8-Hand Ceili Dances

- 8-Hand Jig – Lead, Body and Choice of Figure
- 8-Hand Reel – Lead, Body and Choice of Figure
- Cross Reel – Lead, Body and Choice of Figure
- Gates of Derry – Up to and Including the Swing Around of the First Repeat
- High-Cauled Cap – Lead, Body and Choice of Figure
- Lannigan's Ball – The Entire Dance
- Morris Reel – Lead, Body and Choice of Figure
- St. Patrick's Day – Lead, Body and Choice of Figure
- The Sweets of May – From the Beginning, up to and Including the See Saw
- The Three Tunes – From the Beginning, up to and Including the Hook and Chain
- Trip to the Cottage – Lead, Body and Choice of Figure