

IDTANA Southern Region 23rd Annual Oireachtas



December 6th, 7th & 8th, 2019

Gaylord National Resort and Convention Center

201 Waterfront Street

National Harbor, Oxon Hill, Maryland

Chairpersons:

Bill Maple, ADCRG

Mary McGinty, ADCRG

Marnie O'Callaghan-Maple, ADCRG

Adjudicators

Musicians

Jessica Bell, TCRG, Alberta, Canada
 Brian Boyce, Pennsylvania, USA
 William Furlong, New York, USA
 Chris McLoughlin, New Jersey, USA
 Niall Mulligan, TCRG, New York, USA
 Sean O'Brien, Alberta, Canada
 Seamus O'Sullivan, Scotland
 Liam O'Sullivan, England
 Cormac O'Shea, TCRG, Minnesota, USA
 Mike Shaffer, Ohio, USA
 Theresa Shaffer, ADCRG, Pennsylvania, USA
 Claire Shirey, Tennessee, USA
 Regan Wick, TCRG, New Jersey, USA
 Annmarie Acosta Williams, TCRG, New York, USA

Claire Keane Aherne (Ireland)
 Michael Belvitch (USA)
 Kathleen Boutin (USA)
 Patricia Brady-Mullins (Ireland)
 Sheila Bremer (USA)
 Noelle Curran (USA)
 Catherine Leneghan Fox (USA)
 Fauna Gille (USA)
 Mandy Hennigan (England)
 Sean Hennigan (England)
 Kim Lancaster (Canada)
 Michael McInerney (England)
 Patricia Murphy (USA)
 Nancy Troy O'Herlihy (Ireland)
 Cara Casey O'Loughlin (Canada)
 Helen O'Loughlin (England)
 Karen Petri (USA)
 Chris Ryan (Ireland)
 Mary Lou Schade (USA)
 Lisa Waites (England)
 Francis Ward (Ireland)

Oireachtas Schedule

Tentative Daily List of Competitions (*subject to change as necessary*):

NOTE: *Specific order of competitions for each day will be announced once all entries have been completed.*

Friday:

- Adult Championship
- Solo Girls Under
8, 9, 10, 11, 12
- Solo Boys Under
8, 9, 10, 11, 12
- All Traditional Set Competitions
- Teams Under 10

Saturday:

- Solo Senior Men 20 & Over
- Solo Boys Under 18, 19, 20
- Solo Ladies Under
18, 19, 20, 22
- All Teams Under
12, 15, 15&O,
18, 18&O, Adults
- College Ceili

Sunday:

- Solo Girls Under
13, 14, 15, 16, 17
- Solo Senior Ladies 22 & Over
- Solo Boys Under
13, 14, 15, 16, 17

In the event that a situation or circumstance is not governed by an existing IDTANA – Southern Region rule or a rule outlined in the syllabus, then the rules found in the syllabus for Oireachtas Rince na Cruinne (World Championships) will apply.

*For additional information please go to
www.idtana-southernregion.com*



Entries

Entries will be accepted from teachers who are members in good standing of An Coimisiún le Rincí Gaelacha, the IDTANA, and the IDTANA-Southern Region, for the 2019-2020 year. All Oireachtas entries must be submitted by teachers. All entries must be complete and contain all requested information. Incomplete entries will be rejected.

All members with dancers entered in the Oireachtas, who are in attendance for any part of the event, are required to work at least 4 (four) hours for the Oireachtas or pay a fine of \$350.00.

Entries will be accepted ONLY online at www.QuickFeis.com. Entries will open on Sept. 1st, 2019, and **will close on Oct. 21, 2019**. No paper, faxes, emails, phone or other unapproved form of communication may be used to submit entries. Any questions about the entry process should be sent to QuickFeis@gmail.com. It is the responsibility of each school to require each dancing family to create their own QuickFeis account, enabling the family max to be applied.

In order for the on-line entry system to properly calculate family maximums and family entry fees, it is imperative that each dancer/family has established an account with QuickFeis.

ALL TEACHERS must also establish their individual QuickFeis account prior to registration. Once a teacher has created their QuickFeis account they will need to request to upgrade their account to a teacher account by clicking the REQUEST TEACHER ACCOUNT button and filling in all the fields. This information will be checked before any account is upgraded. Upgrades can take up to 48 hours to process. QuickFeis accounts are not designed to be shared among teachers. Teachers can add their own legal children to their QuickFeis account as their own family dancers. Teachers may not add school dancers to their own QuickFeis teacher account.

Each Southern Region teacher must also have an account with Quick Feis. Instructions on how to do this are included on the website and can be done as part of the login process. If there are any queries, teachers should email: QuickFeis@gmail.com

You may pay online via PayPal. Follow the instructions on the QuickFeis website. If you are paying by check, please make checks payable to IDTANA - Southern Region. All entries must be in US Funds. No refunds for any reason, no exceptions.

Mail payment to: PJ McCafferty, ADCRG
12703 NE 43rd Avenue
Vancouver, Washington, 98686

(NOTE: Send by regular surface mail only; do not use any mailing service that requires a signature for delivery, since these will be returned to the sender.)

Pre-admission: A pre-admission fee of \$45 per family, will be charged, at the time of entry, which will entitle family members and guests unlimited access to the Oireachtas ballrooms. (i.e. no wristbands will be sold during the event)

Program Book: a FREE program book can be downloaded in PDF from the QuickFeis website.

A hard copy of the program book can be pre-ordered in advance for \$22.50 on the QuickFeis website up to November 1. Only the amount ordered books will be printed.

There will be no extra printed program books available the weekend of the event.



ENTRY FEES

Solos	\$65 per competitor
Teams	\$12 per competitor, per team
Traditional Set	\$25 per competitor
Family Maximum	\$195 per family (excluding pre-admission)
Pre-Admission Fee	\$45 per family
Late Entry Fee	\$300 per SCHOOL For ANY entries received AFTER October 21

Entry deadline – October 21, 2019

Deadline: To avoid a late fee, Oireachtas entries and payment (whether paper or online) must be submitted by teachers **and postmarked** no later than **October 21**.

Late Entries: Entries or payment submitted or postmarked after October 21, are subject to a late fee of \$300.00 per per school.

This late fee will be applied per school, where any entry or part of an entry has been omitted. This includes:

- dancer not submitted as a participant
- dancer entered for solos but omitted from teams
- dancer entered for teams but omitted from solos
- dancer entered for teams and/or solos but omitted from additional teams.

The late fee will NOT apply where a change of team dancer needs to be made due to injury, illness, or withdrawal of a previously entered dancer on that team. Proof of reason must be submitted to the regional director before this exemption will be applied.

Incomplete Entries: In the case of entries received with only partial payment of either entry, pre-admission or late fees, or in the case of a bounced check, the following will apply: The Oireachtas chair or an associated official, will contact the teacher(s) of the relevant school to alert them of the shortfall. If the Oireachtas official does not receive a response within a week, further contact will be made, either by phone or mail.

If the outstanding payment is sent and postmarked on or before October 21, allowing reasonable time for check to be mailed to the Oireachtas official from the teacher(s) city of residence, or if it is received within a week of contact, no penalty will apply. (Other than the standard regional bounced check fee, if applicable).

Entries or payment submitted or postmarked **after October 21 are subject to a late fee of \$300 per school.**

The names of dancers, whose entries are received after October 21 will not appear in the program book or on the official merchandise sold at the event.

Age: A competitor's age will be determined as of January 1, 2019. All solo competitors must compete in their own age group. A Céilí or Figure Choreography team may include dancers who are under the minimum age stipulated for that competition, subject to certain conditions. (See "Teams")

Teams: Note - The term "similar event" refers to an 8-hand where an 8-hand is the team in question, OR a 4-hand where a 4-hand is the team in question OR a Figure Choreography, where a Figure Choreography is the team in question.

- a) A team may consist of a number of underage dancers (i.e. dancers under the minimum age stipulated for that competition) not exceeding 50% of the total number of dancers, without seeking prior permission.
- b) A team may consist of a number of underage dancers greater than 50% but not exceeding 75% of the total number of dancers, provided that the teacher applies, in writing, to the IDTANA-SR Regional Director, Bill Maple, ADCRG, (idtanasr.rd@gmail.com) in advance of the entry deadline of October 21 2019, furnishing the names and dates of birth for the underage dancers, and IS GRANTED PERMISSION in writing. Said written permission must be available for reference during the actual competition in question.
- c) A dancer may not compete on more than one team in the same competition, except in the case of an unforeseen emergency and then only with the consent of the Southern Region Director or designated representatives.
- d) No more than 50% of a team may repeat on another team in a similar event.
- e) On a mixed Céilí team, at least one (1) of the total number of dancers must be male. Figure choreography and Dance Drama may consist of any combination of male and female dancers.
- f) None of the above will operate to permit a dancer to compete on more than 3 teams, in similar events. i.e. no more than a total of three 4-hands, three 8-hands, and three figure choreographies.

Check in: Dancers must report to the stage manager at least 30 minutes prior to the scheduled start time for their competition to collect their competitor number.

Numbers of the starting competitors for each round will be drawn prior to the competition. Dancers must follow the rotation as listed in the official program book. Once the first dancer has commenced, late arrivals will be disqualified and will not be permitted to dance. If a dancer misses his/her rotation in the second round, he/she will not be permitted to dance, will receive zero for that round, and cannot be recalled to the third round. If a dancer misses his/her rotation in the third round, he/she will not be permitted to dance, and he/she will not be eligible to be recognized in the awards, except as a recalled dancer.

Music: For the Reel and Treble Jig, dancers must perform 48 bars of music. For the Slip Jig and Hornpipe, dancers must perform 40 bars of music. Official musicians will play for all Solo and Céilí events.

Introductions to all dances will be played only once. Dancers beginning before or after the stipulated introduction will automatically receive a zero in that round from all adjudicators. Introductions for set dances will be played once and competitors may, if necessary, set their speeds during that one playing. No variation in speed will be allowed once dancing is due to commence. Dancers beginning before or after the stipulated set dance introduction will automatically receive a zero for that round from all adjudicators.

Teachers of teams in the Figure Choreography and Dance Drama competitions have the option of using their own live or recorded music. Teachers planning to use recorded music must provide their own MP3 player (iPod, etc). You may not use compact discs or cassette tapes.

Speed: In all solo championships, the speeds of the musical accompaniment will be in accordance with the officially recognized speeds, as published by An Coimisiún le Rincí Gaelacha, which are as follows:

Reel - 113

Slip Jig - 113

Treble Jig – 73

Hornpipe – 113

Metronomes will be in use at each stage to ensure accuracy. In all Céilí championships, the music speed will be 113. However, a team captain may request a particular speed, for the 8 hand Céilí, if it so wishes by indicating this to the stage steward in advance of the competition.

Set Dances: Only in the set dance round will competitors be able to select their own metronomic speed. Set dance selection and minimum speeds must conform to An Coimisiún's approved selections, as listed in the 2017 or 2018 World Championship syllabus.

Set dance choices for Under 8 and Under 9 solo championships and Traditional set dance competitions are:

St. Patrick's Day - Speed 94

King of the Fairies - Speed 130

Blackbird - Speed 144

Jockey to the Fair - Speed 90

Garden of Daisies - Speed 138

Three Sea Captains - Speed 96

Job of Journeywork - Speed 138



Dances: All solo championship competitors will dance the first two rounds as stipulated in this syllabus for each solo championship competition. In age groups U16 and older, dancers will perform the hard shoe round, two at a time. U15 and younger age groups will perform hard shoe round, three at a time. All soft shoe rounds will be danced 2 at a time. Competitors who are recalled to the final round will dance a set dance of their own choice, except where noted that a dancer must perform their choice of a traditional set only at the stipulated time signature. All set dances in solo championship competitions, including traditional set dances in the younger age groups, will be danced one at a time. Traditional Set Competitions will be danced three at a time.

Céilís: In 8-hand competitions, teams may perform any 8-hand dance from the official list, published by An Coimisiún le Rincí Gaelacha. All teams must dance with the top gent's back to the adjudicators, with one exception; Gates of Derry may either be set up side to side, with the number 1 gents back to the audience, or front to back, with couple number 1 at the front of the stage.

Over-elaborate entrances and exits from stage must be avoided. Dancers should walk directly to their starting positions from stage left avoiding starts and stops, coordinated turns and complicated maneuvers. At the conclusion of the performance, couples should turn in place to face front of stage. When the bell is rung, only one bow is permitted. All couples should exit stage right. Talking on stage before, during or after the performance must also be avoided.

All SRO Ceili dances performed at the 2019 Southern Region Oireachtas must perform the **SECOND** figure as completed by the 1st top couple with the exception of the following dances: The Three Tunes, The Sweets of May, The Gates of Derry and Lanigan's Ball. These will be performed as outlined in the World Championship Syllabus. Eight hands under 10 shall have the option to perform the first figure in years when the **SECOND** figure is mandated in older age groups.

In 4-hand competitions, teams may perform either the Four Hand Reel or the Humours of Bandon, as published by An Coimisiún le Rincí Gaelacha. All teams performing the Four Hand Reel must perform the dance through the completion of the body and then the **SECOND** Figure completed by the top couple. In the Humours of Bandon, teams must perform through the completion of the body followed by the completion of the **SECOND** Figure by the top couple and then followed by the body to conclude.

All teams must dance with the top couple standing to the left of the adjudicators.

Any 4-hand competition with more than 50 team entries will be split into separate competitions.

Adult Céilís: Competitors must meet one of the following two criteria:

- 1) Dancers must not have taken Irish Dancing lessons as juveniles and must be at least 18 years of age on January 1st 2018.
- 2) Dancers may have taken Irish Dancing lessons as juveniles, but have not competed in any competition (solo or team) at any feiseanna or Oireachtas, except competitions specifically designated for adults or Dance Drama, within the past 5 years and must be at least 18 years of age on January 1st 2018.

Adult Solo Championships: The criteria are the same as for Céilís. This competition is not a qualifier for any other competition.



College Céilís: Teams are limited to colleges within our region, and all dancers must be registered students at the same college. Dancers will perform an 8 hand with the same rules as for Céilís listed above. Competitors in this competition may dance solo and team competitions with their regularly registered teacher(s).

Carriage Aids: Any competitor found to be using artificial carriage aids, who subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.

Dance Drama: A team may consist of 8-20 dancers and must portray a specifically Irish historical or traditional story or event. Irish music or music of related ethnic origin only will be permitted. This may consist of reels, jigs, slip jigs, single jigs, hornpipes, Irish marches or Irish slow airs or a combination of any of these. Where drumming is used, it must be in the stipulated tempos. NO SPOKEN WORD OR SONGS (live or on tape or any other electronic medium) are permitted during the performance of the dance. A team will have a six-minute time limitation in which to perform its dance drama from beginning to finish. Additional music will be permitted for walk offs. Teams may have the stage manager read the story or use their own narrator; however, the narrator may NOT be the teacher of the class, or any other teacher associated with the class. Where stage props are required, they must be provided by the team themselves. They must be portable and of a kind that can be placed and removed easily and quickly. Teams will be given five minutes in which to set up. All props must be removed from the stage and surrounding areas immediately after the end of the performance and are the responsibility of the school. The stage must be cleared or swept by a representative of each team (NOT the Oireachtas committee) at the conclusion of each team's performance to ensure that no debris of any kind remains on the stage after their performance and before the next team takes the stage.

Figure Choreography: A team may consist of 8-16 dancers and must portray an Irish theme. Only basic traditional movements are to be used. A dance should not exceed four minutes duration from the beginning to the end. Additional music will be permitted for walk offs. Five copies of the story (narrative) must be submitted one hour prior to the start of the competition. Teams may have the stage manager read the story or use their own narrator; however, the narrator may NOT be the teacher of the class, or any other teacher associated with the class. Dance must be performed in 2/4, 4/4 or 6/8 timing or a combination of these. However, any change in music timing must last a minimum of 16 bars. Each team member must be on stage and dance from the commencement to the finish of the dance. Pauses are permitted but limited to no more than 4 bars per pause.

Stages: All stages will be examined at the commencement of each event by the Oireachtas Committee, stage stewards, or the adjudicators.

Rotations: The draw for starting numbers will be done randomly and posted. The starting number for Round 2 will be 1/3 of the competition added to the first round's starting number. The starting number for Round 3 will be 1/3 of the competition added to the second round starting number. Dancers must follow the rotation as listed in the official program book.

Mishaps, Loss of Shoes: Should a dancer fall on stage, an adjudicator **MUST** ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to re-dance and will be marked then at the discretion of each individual adjudicator.

If, in the opinion of the stage steward, having obtained medical advice if necessary, a dancer might be deemed unfit to re-dance, and if such a dancer insists on their right to compete, then the dancer concerned will only be permitted to re-dance on completion of a declaration form exonerating IDTANA – Southern Region of liability for any consequences. Any repeat accident/ incident which results in that dancer being unable to complete the required number of bars of any round, will result in the dancer withdrawing without question from the Championship.

If a dancer falls during the last eight (8) bars of any performance, then, at the discretion of the panel, they may only be required to dance the last sixteen (16) bars. Where feasible, dancers will be brought back no sooner than three rotations, and no later than five rotations.

Should a dancer lose a heel or a complete shoe, or his/her shoe breaks, he/she may stand back and allow the other dancer(s), where applicable, to continue dancing uninhibited. In such a case, the dancer(s) will be permitted to re-dance as soon as it is deemed practical by the stage steward.

A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses himself/herself from the stage without the permission of adjudicators will not be marked for that particular dance.

En Pointe Dancing: No block or “en pointe” moves, stationery or moving, will be permitted to be performed by all ages up to and including Under 11 years of age.

Scoring/ Recalls: When the first two rounds in a championship have been completed, the official points system will be used to place the competitors in order of merit over the two rounds. On the basis of that order of merit, one half of the number of competitors **who danced** will be recalled for the set-dance round. The number of recalls will be based on the number of dancers who are present on stage for both the 1st and 2nd rounds of the competition. ***In the case where twenty or fewer dancers compete, all dancers will recall.*** When twenty-one or more dancers compete, then 50% of those dancers will recall.

Any dancer who does not complete the first 2 rounds of a competition cannot be recalled to dance in the third round. In all competitions only recalled competitors will perform their set-dances. A dancer who fails to complete all three rounds of a championship is not eligible to be recognized in the awards, except as a recalled dancer. Any points allotted to the dancer will stay with the dancer. Where a dancer fails to complete his / her performance in any given round, that dancer will be given zero marks by each adjudicator for that round.

Mischief: Any person caught damaging property (whether private property or that of the hotel and/or organization) will be requested to leave the premises immediately and will not be permitted to attend any remaining events during the championships. All parties involved will be billed for damages. Parents/ guardians are responsible for the actions of their children.

Side-stage: Upon completion of each solo round or team event, friends, family members or teachers are not permitted side stage or within eye view of the adjudicators to greet the dancers. They must wait until the dancer(s) has/have reached the seating area. Those found breaking this rule may be asked to leave the ballroom.

Refusals: The IDTANA -Southern Region reserves the right to refuse any entry.

Decisions: All decisions made in accordance with the rules of this event and all IDTANA rules are final. All decisions made by adjudicators, in accordance with IDTANA rules and the rules for this event, are final.

Schedule: The IDTANA -Southern Region reserves the right to limit or postpone any event. It also reserves the right to make changes or adjustments to previously announced schedules or timetables as necessary.

Appeals: Legitimate complaints must be submitted to the IDTANA -Southern Region Oireachtas Chairpersons or the Regional Director IN WRITING by the dance teacher involved. All such appeals must be submitted no later than one hour after the completion of the competition in question and must be accompanied by a \$25 fee (U.S. funds only, cash only) which may be returned if the complaint or appeal is upheld.

Photography: No video recorders/cameras, movie cameras, or camcorders will be allowed in the competition halls, except for news media/ official photographer/videographer as approved by the committee. No flash photography is permitted during competitions. No photography is permitted while any dancer is in motion by any device.

Awards: All dancers (solo and team) must be in full costume and correct shoes for the award ceremonies. Estimated award ceremony times will be listed in the program book, but they are subject to change. **The number of awards for each event will be determined by the number of dancers/ teams who actually compete in that event.** NOTE: Dancers are responsible for their awards after the awards presentation(s). The committee will not replace any damaged or lost awards.

Solo Championship Competitions

Comp #	Day	Competition	Born	ROUND 1		ROUND 2		FINAL ROUND Set
				Hard Shoe	Dancing at a time	Soft Shoe	Dancing at a time	
1	Sun	Ladies - 22 & over	1996 or earlier	Hornpipe	2	Reel	2	Set Dance
2	Sat	Ladies - Under 22	1998 , 1997	Jig	2	Slip Jig	2	Set Dance
3	Sat	Ladies - Under 20	1999	Hornpipe	2	Reel	2	Set Dance
4	Sat	Ladies - Under 19	2000	Jig	2	Slip Jig	2	Set Dance
5	Sat	Ladies - Under 18	2001	Hornpipe	2	Reel	2	Set Dance
6	Sun	Girls - Under 17	2002	Jig	2	Slip Jig	2	Set Dance
7	Sun	Girls - Under 16	2003	Hornpipe	2	Reel	2	Set Dance
8	Sun	Girls - Under 15	2004	Jig	3	Slip Jig	2	Set Dance
9	Sun	Girls - Under 14	2005	Hornpipe	3	Reel	2	Set Dance
10	Sun	Girls - Under 13	2006	Jig	3	Slip Jig	2	Set Dance
11	Fri	Girls - Under 12	2007	Hornpipe	3	Reel	2	Set Dance
12	Fri	Girls - Under 11	2008	Jig	3	Slip Jig	2	Set Dance
13	Fri	Girls - Under 10	2009	Hornpipe	3	Reel	2	Set in Jig Time Only
14	Fri	Girls - Under 9	2010	Jig	3	Reel	2	Trad Set
15	Fri	Girls - Under 8	2011 or later	Jig	3	Reel	2	Trad Set
16	Sat	Men - 20 & over	1998 or earlier	Hornpipe	2	Reel	2	Set Dance
17	Sat	Men - Under 20	1999	Hornpipe	2	Reel	2	Set Dance
18	Sat	Men - Under 19	2000	Jig	2	Reel	2	Set Dance
19	Sat	Men - Under 18	2001	Hornpipe	2	Reel	2	Set Dance
20	Sun	Boys - Under 17	2002	Jig	2	Reel	2	Set Dance
21	Sun	Boys - Under 16	2003	Hornpipe	2	Reel	2	Set Dance
22	Sun	Boys - Under 15	2004	Jig	3	Reel	2	Set Dance
23	Sun	Boys - Under 14	2005	Hornpipe	3	Reel	2	Set Dance
24	Sun	Boys - Under 13	2006	Jig	3	Reel	2	Set Dance
25	Fri	Boys - Under 12	2007	Hornpipe	3	Reel	2	Set Dance
26	Fri	Boys - Under 11	2008	Jig	3	Reel	2	Set Dance
27	Fri	Boys - Under 10	2009	Hornpipe	3	Reel	2	Set in Jig Time Only
28	Fri	Boys - Under 9	2010	Jig	3	Reel	2	Trad Set
29	Fri	Boys - Under 8	2011 or later	Jig	3	Reel	2	Trad Set
57	Fri	Adults-Men & Women	1999 or earlier	Jig	2	Slip Jig	2	Trad Set

Dances for the Senior age groups shall change each year as indicated by CLRG



Ceili Championships

All Ceili Dances are to be performed as outlined in *Ar Rince Ceili*
2014 or later as amended

Comp #	Competition	Age	Born
30	Girls Céilí 4 hand	Under 10	2009 and later
31	Girls Céilí 4 hand	Under 12	2007, 2008
32	Girls Céilí 4 hand	Under 15	2004, 2005, 2006
33	Girls Céilí 4 hand	15 & Over	2003 & earlier. No adult dancers permitted
35	Girls Céilí 8 hand	Under 10	2009 and later
36	Girls Céilí 8 hand	Under 12	2007, 2008
37	Girls Céilí 8 hand	Under 15	2004, 2005, 2006
38	Girls Céilí 8 hand	Under 18	2003, 2002, 2001
39	Ladies Ceili 8 hand	18 & Over	2000 and earlier. No adult dancers permitted
40	Mixed Céilí 4 hand	Under 10	2009 and later
41	Mixed Céilí 4 hand	Under 12	2007, 2008
42	Mixed Céilí 4 hand	Under 15	2004, 2005, 2006
43	Mixed Céilí 4 hand	15 & over	2003 and earlier. No adult dancers permitted
44	Mixed Céilí 8 hand	Under 10	2009 and later
45	Mixed Céilí 8 hand	Under 12	2007, 2008
46	Mixed Céilí 8 hand	Under 15	2004, 2005, 2006
47	Mixed Céilí 8 hand	15 & over	2003 and earlier. No adult dancers permitted
48	Adult Ladies Céilí	4 hand	See rules for Adult Céilí competitions
49	Adult Mixed Céilí	4 hand	See rules for Adult Céilí competitions
50	Adult Ladies Céilí	8 hand	See rules for Adult Céilí competitions
51	Adult Mixed Céilí	8 hand	See rules for Adult Céilí competitions
52	College Ceili	8 hand	See rule for College Céilí competitions

Figure Choreography & Dance Drama (Saturday)

Comp #	Competition	Age	Born
53	Figure Choreography	Under 12	2007 & later
54	Figure Choreography	Under 15	2004, 2005, 2006
55	Figure Choreography	15 & older	2003 & earlier. No adult dancers permitted
56	Dance Drama	Any age	Any age, may include adult dancers

Traditional Set Competitions (Friday)

- 1) There will be double year age groups beginning with Under 8. Competitions with 50 or more entries will be split to single age years.
- 2) The competition will be open to any Non-Oireachtas Solo Championship Dancer. Oireachtas Team dancers are eligible.
- 3) Local adjudicators may be used for this event. Competitions will have three adjudicators.
- 4) Traditional Set competitions of 10 or more awards will be announced in the order placed for the top 25%. The next 25% will be announced as highly commended as a group with places not announced.
- 5) Traditional Sets will be danced three at a time.
- 6) Dancers may choose from any of the listed Traditional Sets. Once an entry has been accepted, a dancer may not change their set dance.
- 7) Traditional Sets will be danced at the speeds listed in the syllabus.

Comp #	Age		Born in
101	Under	8	2011 and later
103	Under	10	2009, 2010
105	Under	12	2007, 2008
107	Under	14	2005, 2006
109	Under	16	2003, 2004
111	16	& Over	2002 & earlier
113	Adult	See requirements under "Adult Ceili" section	

List of Traditional Sets	Speed
St Patrick's Day	94
The Blackbird	144
Job of Journeywork	138
Garden of Daisies	138
King of the Fairies	130
Jockey to the Fair	90
Three Sea Captains	96

Perpetual Trophy Return

We are using a prepaid shipping system with Fed Ex. That means that previous winners are not responsible for any damage that occurs during the shipping process, nor are they responsible for the cost of shipping. They are however responsible for the cost of packing.

Last year's winners will be ***emailed shipping forms.***

They need to clean and pack their trophy and take it to their local FedEx location. Visit www.Fedex.com to find your nearest location.

2018 winners must return their trophies by

September 15th 2019

Trophies will be shipped to: Kristin Butke Zagorski
6000 Whippoorwill Drive
Warrenton, Virginia, 20187

Kristin Butke's address will appear on the shipping label sent to you.
Please email Kristin if you do not receive a label: kristin1205@gmail.com

2018 winners are responsible for engraving their trophies.

When shipping, claim the value as \$400.
Please email: kristin1205@gmail.com with the confirmation number

(NOTE: Do not use any mailing service that requires a signature for delivery, since these will be returned to the sender.)



Program Advertising Order Form

Our 2019 Honorees are:

Terry Gillan, ADCRG & Philip Owens, ADCRG

Check	Description	Dimensions	Color	Before Oct 1st	After Oct 1st
	Please prepare my ad			\$50	\$60
	Inside front cover	8"W x 10"H	Full color	\$250	\$300
	Outside back cover	8"W x 10"H	Full color	\$300	\$350
	Inside back cover	8"W x 10"H	Full color	\$250	\$300
	Full page	8"W x 10"H	Black & White	\$120	\$145
	Half page	8"W x 5"H	Black & White	\$65	\$80

Please follow the link below to submit your ad:

<https://forms.gle/TjesfmMG6M3NieGdA>

If this link does not work, copy and paste the link into your browser search window

Before October 1 (first), 2019

Resolution: 300 dpi • File Format: PDF or JPG

No changes will be made once an ad is received • Full payment must be included with form.

Questions about program ads should be emailed to: idtanasr.program@gmail.com

Checks should be made payable to IDTANA - Southern Region

Send payment, copy of ad, and completed form by October 1 (first), 2019 to:

P.J. McCafferty 12703 NE 43rd Ave

Vancouver, Washington, 98686



Award Sponsorship

All Award Sponsors will be acknowledged in the Oireachtas Program

Deadline is October 1 (first), 2019

Name: _____

School Name: _____

Phone: (_____) _____

Email: _____

Medals	\$75	Quantity _____	Total Due \$ _____
Trophy	\$200	Quantity _____	Total Due \$ _____
Crystal	\$300	Quantity _____	Total Due \$ _____

Please make check payable to: IDTANA-Southern Region

Mail order form and check to:
P.J. McCafferty, ADCRG
12703 NE 43rd Avenue
Vancouver, Washington, 98686

Thank you for supporting the 2019 Oireachtas!

