

IDTANA

Southern Region

24th Annual

Oireachtas



DATE AND LOCATION

December 4, 5, 6, 2020 (Friday – Sunday)

Rosen Shingle Creek – Orlando

9939 Universal Boulevard

CHAIRPERSONS

Aine Walsh Kelley, TCRG

Colleen King, TCRG

Bill Maple, ADCRG

ADJUDICATORS AND MUSICIANS

ADJUDICATORS

Bernadette Dillon Gavin (USA)
Frank Cunniffe (USA)
Dearbhla Fay (USA)
Paul Mayer (USA)
Margaret Cleary (USA)
Megan McGough (USA)
Amy Siegel Loxley (USA)
Joe Seletski (USA)
John Heinzman, (USA)
Sheila, Stevens (USA)
Carlene Stillson (USA)
Maeve Croke (USA)

Michael Smith (USA)
Shaun Casey (USA)
Mary Jo Clarke (USA)
Chris McGrory (USA)
Kate O'Connor Rea (USA)
Matthew Martin (USA)

MUSICIANS

Jim Butke, Ohio, USA
Brian Glynn, North Carolina, USA
Chris McLoughlin, New Jersey, USA
Regan Wick, TCRG, New Jersey, USA
Sean Warren, Florida, USA
Annmarie Acosta Williams, TCRG, New York, USA
Niall O'Leary, ADCRG, New York, USA
Sean Cleland, Ohio, USA
Fr. Ryan Duns SJ, Wisconsin, USA
Danny Burke, New York, USA
Claire Shirey, Georgia, USA
Catriona Furlong, New York, USA



COVID-19 RESTRICTIONS

The Southern Region Oireachtas reserves the right to amend this syllabus to facilitate and maintain compliance with COVID-19 restrictions and protocols. By working together in a respectful and cooperative manner, and with the safety of our dancers and attendees as the most paramount concern, we will run a safe and successful event.

WE ARE ALL IN THIS TOGETHER!

We will maintain strict social distancing protocols throughout our event which may limit the maximum number of people admitted into competition areas at any one time. In addition, there may be a limit on the number of people allowed to accompany each competitor at the venue, i.e. we reserve the right to limit each competitor to be accompanied by one parent or legal guardian into the competition room, if necessary. Attendees should keep this in mind when making travel arrangements.

It is our goal to keep every dancer, teacher and family member safe. At all times, the Southern Region will closely observe and follow the advice from local authorities and the CDC. An inherent risk of exposure to COVID-19 exists in any public place where people are present. By attending the Southern Region Oireachtas, visitors voluntarily assume all risks related to exposure to COVID-19.

- Each family attending the Southern Region Oireachtas must submit a waiver at the time of entry. The Southern Region Oireachtas reserves the right to deny entry to anyone who does not submit a waiver form.
- All attendees will be required to follow all social distancing policies and screening that are in place during the championships as mandated by the state of Florida.
- All attendees over the age of two will be required to wear a face covering (a mask or cloth face cover) when in a public area or when in close contact or proximity to co-workers or the public as mandated by Orange County, Florida.
- Dancers will be required to wear face coverings when in a public area. Dancers will NOT be required to wear a face covering while dancing on stage.

Although it is hoped that all competitions will run as per the syllabus, adjustments to the published schedule may be required. These may include but are not limited to:

- Restricted access to venues for non-competitors
- Restricted facility availability; including practice/warm up areas, vendors, and food & beverage outlets
- Possible changes to Result and Presentation procedures



OIREACTHAS SCHEDULE

The schedule will be finalized once registration closes in order to better make safe accommodations.

Friday

Saturday

TO BE UPDATED!!!



ENTRIES

- Entries will be accepted from teachers who are members in good standing of An Coimisiún le Rincí Gaelacha, the IDTANA, and the IDTANA-Southern Region, for the 2020-2021 year. All Oireachtas entries must be submitted by teachers. All entries must be complete and contain all requested information. Incomplete entries will be rejected.
- **All members with dancers entered in the Oireachtas, who are in attendance for any part of the event, are required to work at least 4 (four) hours for the Oireachtas or pay a fine of \$350.00.**
- Entries will be accepted ONLY online at www.QuickFeis.com.
 - Entries will open on October 3, 2020, and will **close on October 18, 2020**.
 - No paper, faxes, emails, phone or other unapproved form of communication may be used to submit entries.
 - Any questions about the entry process should be sent to quickfeis@gmail.com
 - It is the responsibility of each school to require each dancing family to create their own QuickFeis account, enabling the family max to be applied
- Southern Region Oireachtas entries will be denied for any school booking hotel room blocks outside the contracted hotel of the Oireachtas.
- **Each family/attendee must submit a waiver at the time of entry. The Southern Region Oireachtas reserves the right to deny entry to anyone who does not submit a waiver form.**
- In order for the on-line entry system to properly calculate family maximums and family entry fees, it is imperative that each dancer/family has established an account with QuickFeis.
- ALL TEACHERS must also establish their individual QuickFeis account prior to registration. Once a teacher has created their QuickFeis account they will need to request to upgrade their account to a teacher account by clicking the REQUEST TEACHER ACCOUNT button and filling in all the fields. This information will be checked before any account is upgraded. Upgrades can take up to 48 hours to process. QuickFeis accounts are not designed to be shared among teachers. Teachers can add their own legal children to their QuickFeis account as their own family dancers. Teachers may not add school dancers to their own QuickFeis teacher account.
- Each Southern Region teacher must also have an account with Quick Feis. Instructions on how to do this are included on the website and can be done as part of the login process. If there are any queries, teachers should email: quickfeis@gmail.com
- You may pay online via PayPal. Follow the instructions on the QuickFeis website. If you are paying by check, please make checks payable to IDTANA - Southern Region. All entries must be in US Funds. No refunds for any reason, no exceptions
- Mail payment to: PJ McCafferty, ADCRG
12703 NE 43rd Avenue
Vancouver, Washington, 98686

(NOTE: Send by regular surface mail only; do not use any mailing service that requires a signature for delivery, since these will be returned to the sender.)



FEES

ACCESS FEE of \$65 per family, will be charged, at the time of entry, which will entitle family members and guests unlimited access to the Oireachtas ballrooms. (i.e. no wristbands will be sold during the event). This fee also covers the registration fee, results, e-program book, and video streaming service. **Please be aware of potential restrictions due to social distancing protocols.**

PROGRAM BOOK

- a FREE program book can be downloaded in PDF from the QuickFeis website.
- A hard copy of the program book can be pre-ordered in advance for \$22.50 on the QuickFeis website up to November 1.
- Only the amount of ordered books will be printed.
- There will be no extra printed program books available the weekend of the event.

OIREACTHAS ENTRY FEES		
SOLO Championship Fee	\$ 65	Per competitor
Traditional Set	\$ 24	Per competitor
Access Fee	\$ 65	Per family
Family Maximum	\$ 195	Excludes the Access fee and any late fees
Late FEES		<i>See below</i>

- Entry deadline is **October 18, 2020** (midnight Eastern Time Zone)



INCOMPLETE ENTRIES AND LATE FEES

In the case of entries received with only partial payment of either entry, access or late fees, or in the case of a bounced check, the following will apply:

- The Oireachtas chair or an associated official, will contact the teacher(s) of the relevant school to alert them of the shortfall.
- If the Oireachtas official does not receive a response within a week, further contact will be made, either by phone or mail.
- If the outstanding payment is sent and postmarked on or before October 18th, allowing reasonable time for check to be mailed to the Oireachtas official from the teacher(s) city of residence, or if it is received within a week of contact, no penalty will apply. (Other than the standard regional bounced check fee, if applicable).
 - a) A late fee of \$25.00 per dancer, up to a maximum of \$100.00 per school, where initial payment is postmarked no later than October 18th.
 - b) The late fees listed above plus an additional \$100 per school, where initial payment was postmarked between Oct 19th and the 25th.
 - c) For every week after that, that payment is not received, an additional \$100 fee will be added to the school's total entry fee, up to a maximum of \$300.00 excluding the initial late fee.
- Payments submitted or postmarked after October 25th are subject to a late fee of \$300 per school.
- THERE WILL BE NO LATE ENTRIES ACCEPTED
- The names of dancers, whose payment is received after October 18th will not appear in the program book or on the official merchandise sold at the event.

AGE QUALIFICATION

- A competitor's age will be determined as of January 1, 2020.
- All solo competitors must compete in their own age group.
- "Adult" Competitors must meet one of the following two criteria:
 - Dancers must not have taken Irish Dancing lessons as juveniles and must be at least 18 years of age on January 1st 2020.
 - Dancers may have taken Irish Dancing lessons as juveniles, but have not competed in any competition at any feiseanna or Oireachtasí, except competitions specifically designated for adults or Dance Drama, within the past 5 years and must be at least 18 years of age on January 1st 2020.



CHECK-IN RULES

- Dancers must report to the stage manager at least 30 minutes prior to the scheduled start time for their competition to collect their competitor number.
- Numbers of the starting competitors for each round will be drawn prior to the competition.
- Dancers must follow the rotation as listed in the official program book.
- Once the first dancer has commenced, late arrivals will be disqualified and will not be permitted to dance.
- If a dancer misses his/her rotation in the second round, he/she will not be permitted to dance, will receive zero for that round, and cannot be recalled to the third round.
- If a dancer misses his/her rotation in the third round, he/she will not be permitted to dance, and he/she will not be eligible to be recognized in the awards, except as a recalled dancer.

MUSIC RULES

- For the Reel and Treble Jig, dancers must perform 48 bars of music.
- For the Slip Jig and Hornpipe, dancers must perform 40 bars of music.
- Official musicians will play for all Solo dances.
- Introductions to all dances will be played only once.
- Dancers beginning before or after the stipulated introduction will automatically receive a zero in that round from all adjudicators.
- Introductions for set dances will be played once and competitors may, if necessary, set their speeds during that one playing.
- No variation in speed will be allowed once dancing is due to commence.

MUSIC SPEED

- In all solo championships, the speeds of the musical accompaniment will be in accordance with the officially recognized speeds, as published by An Coimisiún le Rincí Gaelacha, which are as follows:

Reel -113

Slip Jig - 113

Treble Jig – 73

Hornpipe – 113

- Metronomes will be in use at each stage to ensure accuracy.
- Only in the set dance round will competitors be able to select their own metronomic speed.
- Set dance selection and minimum speeds must conform to An Coimisiún's approved selections, as listed in the 2017 or 2018 World Championship syllabus.
- Set dance choices for Under 8 and Under 9 solo championships and Traditional set dance competitions are:

St. Patrick's Day -Speed 94

King of the Fairies -Speed 130

Blackbird -Speed 144

Jockey to the Fair -Speed 90

Garden of Daisies -Speed 138

Three Sea Captains -Speed 96

Job of Journeywork -Speed 138



DANCING RULES

ADULT SOLO CHAMPIONSHIP DANCES

- This competition is not a qualifier for any other competition.

CARRIAGE

- Any competitor found to be using artificial carriage aids, who subsequently refuses to remove same, will be subject to disqualification from that particular competition.
- Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.

STAGES

- All stages will be examined at the commencement of each event by the Oireachtas Committee, stage stewards, or the adjudicators.

MISHAPS

- Should a dancer fall on stage, an adjudicator MUST ring the bell to stop
- The performance of the dancer so affected will be permitted to re-dance and will be marked then at the discretion of each individual adjudicator.
- If, in the opinion of the stage steward, having obtained medical advice if necessary, a dancer might be deemed unfit to re-dance, and if such a dancer insists on their right to compete, then the dancer concerned will only be permitted to re-dance on completion of a declaration form exonerating IDTANA – Southern Region of liability for any consequences. Any repeat accident/ incident which results in that dancer being unable to complete the required number of bars of any round, will result in the dancer withdrawing without question from the Championship.
- If a dancer falls during the last eight (8) bars of any performance, then, at the discretion of the panel, they may only be required to dance the last sixteen (16) bars. Where feasible, dancers will be brought back no sooner than three rotations, and no later than five rotations.
- Should a dancer lose a heel or a complete shoe, or his/her shoe breaks, he/she may stand back and allow the other dancer(s), where applicable, to continue dancing uninhibited. In such a case, the dancer(s) will be permitted to re-dance as soon as it is deemed practical by the stage steward.
- A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses himself/herself from the stage without the permission of adjudicators will not be marked for that particular dance.

GENERAL

- Any person caught damaging property (whether private property or that of the hotel and/or organization) will be requested to leave the premises immediately and will not be permitted to attend any remaining events during the championships. All parties involved will be billed for damages. Parents/ guardians are responsible for the actions of their children.
- Upon completion of each solo round or trad set event, friends, family members or teachers are not permitted side stage or within eye view of the adjudicators to greet the dancers. They must wait until the dancer(s) has/have reached the seating area. Those found breaking this rule may be asked to leave the ballroom.
- The IDTANA -Southern Region reserves the right to refuse any entry.
- Competitors are not permitted to wear a mask or face covering bearing their school name or logo when checking in for their competitions nor wearing it side stage.
- All decisions made in accordance with the rules of this event and all IDTANA rules are final. All decisions made by adjudicators, in accordance with IDTANA rules and the rules for this event, are final.
- The IDTANA -Southern Region reserves the right to limit or postpone any event. It also reserves the right to make changes or adjustments to previously announced schedules or timetables, as necessary.
- Legitimate complaints must be submitted to the IDTANA -Southern Region Oireachtas
- Chairpersons or the Regional Director IN WRITING by the dance teacher involved. All such appeals must be submitted no later than one hour after the completion of the competition in question and must be accompanied by a \$25 fee (U.S. funds only, cash only) which may be returned if the complaint or appeal is upheld.
- No video recorders/cameras, movie cameras, or camcorders will be allowed in the competition halls, except for news media/ official photographer/videographer as approved by the committee. No flash photography is permitted during competitions. No photography is permitted while any dancer is in motion by any device.
- All dancers must be in full costume and correct shoes for the award ceremonies.
- Estimated award ceremony times will be listed in the program book, but they are subject to change. The number of awards for each event will be determined by the number of dancers who actually compete in that event. NOTE: Dancers are responsible for their awards after the awards presentation(s). The committee will not replace any damaged or lost awards.



SOLO COMPETITION LIST

Comp #	Competition	Born in	ROUND 1		ROUND 2		ROUND 3
			Hard Shoe	Dancing at a time	Soft Shoe	Dancing at a time	Set
1	Ladies - 22 & over	1997 or earlier	Jig	2	Slip Jig	2	Set Dance
2	Ladies - Under 22	1998 or 1999	Jig	2	Slip Jig	2	Set Dance
3	Ladies - Under 20	2000	Hornpipe	2	Reel	2	Set Dance
4	Ladies - Under 19	2001	Jig	2	Slip Jig	2	Set Dance
5	Ladies - Under 18	2002	Hornpipe	2	Reel	2	Set Dance
6	Girls - Under 17	2003	Jig	2	Slip Jig	2	Set Dance
7	Girls - Under 16	2004	Hornpipe	2	Reel	2	Set Dance
8	Girls - Under 15	2005	Jig	2	Slip Jig	2	Set Dance
9	Girls - Under 14	2006	Hornpipe	2	Reel	2	Set Dance
10	Girls - Under 13	2007	Jig	2	Slip Jig	2	Set Dance
11	Girls - Under 12	2008	Hornpipe	2	Reel	2	Set Dance
12	Girls - Under 11	2009	Jig	2	Slip Jig	2	Set Dance
13	Girls - Under 10	2010	Hornpipe	2	Reel	2	Set in Jig Time Only
14	Girls - Under 9	2011	Jig	2	Reel	2	Trad Set
15	Girls - Under 8	2012 or later	Jig	2	Reel	2	Trad Set
16	Men - 20 & over	1999 or earlier	Jig	2	Reel	2	Set Dance
17	Men - Under 20	2000	Hornpipe	2	Reel	2	Set Dance
18	Men - Under 19	2001	Jig	2	Reel	2	Set Dance
19	Men - Under 18	2002	Hornpipe	2	Reel	2	Set Dance
20	Boys - Under 17	2003	Jig	2	Reel	2	Set Dance
21	Boys - Under 16	2004	Hornpipe	2	Reel	2	Set Dance
22	Boys - Under 15	2005	Jig	2	Reel	2	Set Dance
23	Boys - Under 14	2006	Hornpipe	2	Reel	2	Set Dance
24	Boys - Under 13	2007	Jig	2	Reel	2	Set Dance
25	Boys - Under 12	2008	Hornpipe	2	Reel	2	Set Dance
26	Boys - Under 11	2009	Jig	2	Reel	2	Set Dance
27	Boys - Under 10	2010	Hornpipe	2	Reel	2	Set in Jig Time Only
28	Boys - Under 9	2011	Jig	2	Reel	2	Trad Set
29	Boys - Under 8	2012 or later	Jig	2	Reel	2	Trad Set
57	Adult Gentlemen and Ladies	2000 or earlier	Hornpipe	2	Reel	2	Trad Set



SOLO CHAMPIONSHIP RULES

- All solo championship competitors will dance the first two rounds as stipulated in this syllabus for each solo championship competition.
- All dancers will compete under social distancing protocols.
- The Oireachtas Committee reserves the right to run solo competitions under an alternate method, keeping social distancing protocols in place, e.g. line of 5 dancers on stage dancing one at a time continuously, followed by a short break for the adjudicators to check their marks, followed by the next group of 5 dancers, etc.
- Teachers will be notified in advance if an alternate method of running the competition will be implemented in order to prepare their students accordingly
- Competitors who are recalled to the final round will dance a set dance of their own choice, except where noted that a dancer must perform their choice of a traditional set only at the stipulated time signature. **Please note that the set dance round MAY be scheduled on a separate day. Please check the schedule closely.**
- All set dances in solo championship competitions, including traditional set dances in the younger age groups, will be danced one at a time.
- Traditional Set Competitions will be danced three at a time.
- No block or “en pointe” moves, stationery or moving, will be permitted to be performed by all ages up to and including Under 11 years of age.
- The Adult Solo Championship competition (#57) is not a qualifier for any other competition

SOLO CHAMP ROTATIONS

- The draw for starting numbers will be done randomly and posted.
- The starting number for Round 2 will be 1/3 of the competition added to the first round’s starting number.
- The starting number for Round 3 will be 1/3 of the competition added to the second round starting number.
- Dancers must follow the rotation as listed in the official program book.



SOLO CHAMP RECALL AND QUALIFICATION RULES

- When the first two rounds in a championship have been completed, the official points system will be used to place the competitors in order of merit over the two rounds.
- On the basis of that order of merit, one half of the number of competitors who danced will be recalled for the set-dance round.
- The number of recalls will be based on the number of dancers who are present on stage for both the 1st and 2nd rounds of the competition.
- In the case where twenty or fewer dancers compete, all dancers will recall.
- When twenty-one or more dancers compete, then 50% of those dancers will recall.
- Any dancer who does not complete the first 2 rounds of a competition cannot be recalled to dance in the third round.
- In all competitions only recalled competitors will perform their set-dances. A dancer who fails to complete all three rounds of a championship is not eligible to be recognized in the awards, except as a recalled dancer. Any points allotted to the dancer will stay with the dancer. Where a dancer fails to complete his / her performance in any given round, that dancer will be given zero marks by each adjudicator for that round.



TRADITIONAL SET COMPETITIONS

- There will be double year age groups beginning with Under 8. Competitions with 50 or more entries will be split to single age years.
- The competition will be open to any Non-Oireachtas Solo Championship Dancer.
- Local adjudicators may be used for this event. Competitions will have three adjudicators.
- Traditional Set competitions of 10 or more awards will be announced in the order placed for the top 25%. The next 25% will be announced as highly commended as a group with places not announced.
- Traditional Sets will be danced three at a time.
- Dancers may choose from any of the listed Traditional Sets. Once an entry has been accepted, a dancer may not change their set dance.
- Traditional Sets will be danced at the speeds listed in the syllabus

Comp #	Competition	Age	Born In
101	Traditional Set – U8	Under 8	2012 and later
103	Traditional Set – U10	Under 10	2010 & 2011
105	Traditional Set – U12	Under 12	2008 & 2009
107	Traditional Set – U14	Under 14	2006 & 2007
109	Traditional Set – U16	Under 16	2004 & 2005
111	Traditional Set – O16	16 & Over	2003 & earlier
199	Traditional Set – A	Adult	See rules above

List of Traditional Sets	Speed
St Patrick's Day	94
The Blackbird	144
Job of Journeywork	138
Garden of Daisies	138
King of the Fairies	130
Jockey to the Fair	90
Three Sea Captains	96



WAIVER AGREEMENT

A version of the waiver text below will be required to be printed, filled out, and signed by each participant and given to the Oireachtas organizers in order to be allowed to attend the Oireachtas.

A fillable copy is available on the QuickFeis website and will also be available in by other means.

ASSUMPTION OF RISK / WAIVER OF LIABILITY AGREEMENT

Relating to Coronavirus/COVID-19

In consideration of being allowed to participate in and attend the 2020 IDTANA Southern Region Oireachtas, the undersigned acknowledges, appreciates, and agrees that:

1. Travel to and from and participation in the 2020 IDTANA Southern Region Oireachtas poses a risk of possible exposure to and illness from infectious diseases including COVID-19. Although regulations, precautions and personal discipline may reduce risk of exposure to diseases, the risk of contracting or spreading serious illness does exist; and,
2. I knowingly, freely, and voluntarily assume all such risks, known and unknown, and I assume full responsibility for my participation in and attendance at the 2020 IDTANA Southern Region Oireachtas; and,
3. I agree that I will comply with both the stated customary terms and conditions for participation in and attendance at the 2020 IDTANA Southern Region Oireachtas, as well as municipal, county, state, federal, or other governing regulations with regard to protecting against infectious diseases. If I observe or am made aware of any hazard posing a risk to myself or others during my participation, I agree to remove myself and to alert the appropriate authority figure or official immediately; and,
4. I agree that I do not have any physical limitations, medical ailments, or other physical or mental disabilities that limit or prevent participation in or attendance at the 2020 IDTANA Southern Region Oireachtas, and, where appropriate, I have consulted medical or health professionals in order to obtain clearance to participate in the 2020 IDTANA Southern Region Oireachtas; and,
5. I affirm that I will refrain from participation in or attendance at the 2020 IDTANA Southern Region Oireachtas if I, or anyone with whom I have had contact in the fourteen (14) days prior to the event, has tested positive for COVID-19, or experience flu like symptoms including but not limited to fever, cough, shortness of breath, nausea or vomiting, headache, new loss of senses of taste or smell, congestion or runny nose, and that screening measures in place at the hotel or venue may preclude participation or attendance; and,
6. I, for myself and on behalf of my heirs, assigns, agents, personal representatives, and next of kin, hereby release and hold harmless IDTANA Southern Region, its officers, agents, employees, other participants, sponsors, advertisers, and, if applicable, owners and lessors of the premises (“releasees”), with respect to any illness, injury, disability, death, or loss or damage to personal property to the fullest extent permitted by law; and,
7. In the event that any provision contained within this agreement is deemed to be severable or invalid, or if any term, condition, phrase, or portion of this agreement is determined to be unlawful or otherwise unenforceable, the remainder of this agreement shall remain in full force and effect so long as the severed clause does not affect the intent of the parties.

I AFFIRM THAT I AM OF THE AGE OF 18 OR OLDER, HAVE READ THIS ASSUMPTION OF RISK AND WAIVER OF LIABILITY AGREEMENT, FULLY UNDERSTAND ITS TERMS, AND REGISTER FOR THE 2020 IDTANA SOUTHERN REGION OIREACHTAS FREELY, WILLFULLY, AND VOLUNTARILY WITHOUT ANY DURESS OR INDUCEMENT. IF THE PARTICIPANT IS UNDER THE AGE OF 18 OR OTHERWISE LEGALLY UNABLE TO CONSENT TO THIS AGREEMENT ON HIS OR HER OWN BEHALF, I CERTIFY THAT I AM THE LEGAL PARENT OR GUARDIAN OF THE PARTICIPANT AND DO HEREBY GIVE MY CONSENT TO THE FOREGOING ON BEHALF OF THE PARTICIPANT.

