



**IDTANA**  
**Southern Region**  
**26th Annual Oireachtas**

**December 2nd, 3rd & 4th, 2022**

**Hilton Orlando  
6001 Destination Parkway  
Orlando, Florida**

**Chairpersons:**  
**Bill Maple, SDCRG**  
**Myra Watters, ADCRG**  
**Terry Gillan, ADCRG**  
**Amanda Finnegan, TCRG**

## Adjudicators

Helen O'Dwyer (USA)  
Aileen Cronin (USA)  
Aisling Toal Casey (USA)  
Ann Gibbons (Ireland)  
Attracta Quinn (USA)  
Bernadette Trainor (England)  
Brendan Brady (USA)  
Brendan O'Brien (Ireland)  
Bridget Flynn (USA)  
Carol Pirschek (USA)  
Daryl Goldes (USA)  
Debbie MacVoy (Canada)  
Deirdre Penk O'Donnell (Canada)  
Donna Crouch (England)  
Frances McGahan (England)  
Gerard Carson (Ireland)  
Heather McClanahan (USA)  
Hilary Joyce-Owens (England)  
Isabella Fogarty (Ireland)  
James Mueller (USA)  
JJ Hester (USA)  
Justine Ward Mallinson (England)  
Kate O'Connor (USA)  
Marie Connell (England)  
Mary Kay Heneghan (USA)  
Megan Hickey (USA)  
Michael Fitzpatrick (USA)  
Molly Curran (USA)  
Nora McHugh (USA)  
Sharon O'Brien (Ireland)

## Musicians

Annmarie Acosta Williams, ADCRG, New York (USA)  
Chris McLoughlin, New Jersey (USA)  
Claire Shirey, Tennessee (USA)  
Cormac Ó Sé, TCRG, Minnesota (USA)  
Katie Grennan, Illinois (USA)  
Liam O'Sullivan, Newcastle (England)  
Linda Rutherford, New York (USA)  
Regan Wick, TCRG, New Jersey (USA)  
Sean O'Brien, Calgary (Canada)  
Sean Warren, Georgia (USA)  
Shannon Quinn, Nova Scotia (Canada)  
Tony Rutherford, New York (USA)



# Daily Schedule

Tentative Daily List of Competitions (subject to change as necessary):

NOTE: Specific order of competitions for each day will be announced once all entries have been completed.

## Friday

Boys u8, u9, u10, u11, u12

Girls u8, u9, u10, u11, u12

Ladies 22 & Over

Traditional Sets – All Ages

## Saturday

Ladies u18, u19, u20, u22

Men u18, u19, u20, 20 & Over

Adult Masters

Adult Championship

Céilí Teams – All ages

College Céilí

Figure Choreography – All ages

Dance Drama

## Sunday

Boys u13, u14, u15, u16, u17

Girls u13, u14, u15, u16, u17

In the event that a situation or circumstance is not governed by an existing IDTANA – Southern Region rule or a rule outlined in the syllabus, then the rules found in the syllabus for Oireachtas Rince na Cruinne (World Championships) will apply.

## More information

For additional information please go to [www.idtana-southernregion.com](http://www.idtana-southernregion.com)



## Entries

Entries will be accepted from teachers who are members in good standing of An Coimisiún le Rincí Gaelacha, the IDTANA, and the IDTANA-Southern Region, for the 2022-2023 year. All Oireachtas entries must be submitted by teachers. All entries must be complete and contain all requested information. Incomplete entries will be rejected.

All members with dancers entered in the Oireachtas, who are in attendance for any part of the event, are required to work at least 4 (four) hours for the Oireachtas or pay a fine of \$350.00.

Entries will be accepted ONLY online at [www.QuickFeis.com](http://www.QuickFeis.com). Entries will open on September 1<sup>st</sup>, 2022 and will close on October 1<sup>st</sup>, 2022. No paper, faxes, emails, phone or other unapproved form of communication may be used to submit entries. Any questions about the entry process should be sent to Quickfeis. It is the responsibility of each school to require each dancing family to create their own QuickFeis account, enabling the family max to be applied.

In order for the on-line entry system to properly calculate family maximums and family entry fees, it is imperative that each dancer/family has established an account with QuickFeis.

ALL TEACHERS must also establish their individual QuickFeis account prior to registration. Once a teacher has created their QuickFeis account they will need to request to upgrade their account to a teacher account by clicking the REQUEST TEACHER ACCOUNT button and filling in all the fields. This information will be checked before any account is upgraded. Upgrades can take up to 48 hours to process. QuickFeis accounts are not designed to be shared among teachers. Teachers can add their own legal children to their QuickFeis account as their own family dancers. Teachers may not add school dancers to their own QuickFeis teacher account.

Each Southern Region teacher must also have an account with Quick Feis. Instructions on how to do this are included on the website and can be done as part of the login process. If there are any queries, teachers should email: [quickfeis@gmail.com](mailto:quickfeis@gmail.com)

You may pay online via PayPal. Follow the instructions on the QuickFeis website. If you are paying by check, please make checks payable to IDTANA - Southern Region. All entries must be in US Funds. No refunds for any reason, no exceptions.



## Mail payment to

PJ McCafferty, ADCRG  
12703 NE 43rd Avenue,  
Vancouver,  
WA 98686

(NOTE: Send by regular surface mail only; do not use any mailing service that requires a signature for delivery, since these will be returned to the sender.)

## Pre-admission

A pre-admission fee of \$65 per family, will be charged, at the time of entry, which will entitle family members and guests unlimited access to the Oireachtas ballrooms. (i.e. no wristbands will be sold during the event)

## Program

A FREE program book can be downloaded in PDF from the QuickFeis website. A hard copy of the program book can be pre-ordered in advance for \$20 on the Quickfeis website up to November 1. Only the amount ordered will be printed. There will be no extra printed program books available the weekend of the event.



# Entry Fees

Solos	\$65 per competitor
Teams	\$12 per competitor, per team
Traditional Set	\$25 per competitor
Family Maximum	\$195 per family (excluding Pre-admission and Program fee)
Pre-admission Fee	\$65 per family
Late Entry Fee	\$25 per dancer (see below for entries after October 15th)

**Entry deadline – October 1st, 2022**

## Deadline

To avoid a late fee, Oireachtas entries and payment (whether paper or online) must be submitted by teachers and postmarked no later than October 1st.



## Late Entries

Entries or payment submitted or postmarked after October 1<sup>st</sup>, but no later than October 15<sup>th</sup> are subject to a late fee of \$25.00 per dancer up to a maximum of \$100.00 per school.

A \$25 fee will be applied per dancer, where their entry or part of their entry has been omitted. This includes:

- \* dancer not submitted as a participant
- \* dancer entered for solos but omitted from teams
- \* dancer entered for teams but omitted from solos
- \* Dancer entered for teams and/or solos but omitted from additional teams. If a dancer's entry is omitted from additional teams. If a dancer's entry is omitted for more than one event, the total late fee is still \$25.

The \$25 late fee will NOT apply where a change of team dancer needs to be made due to injury, illness, or withdrawal of a previously entered dancer on that team.

New entries/changes will be accepted beyond the Oct 15th with the standard late fee. The names of dancers will not appear in the program book or on the official merchandise sold at the event.

## Incomplete Payment

In the case of entries received with only partial payment of either entry, pre-admission or late fees, or in the case of a bounced check, the following will apply: The Oireachtas chair or an associated official, will contact the teacher(s) of the relevant school to alert them of the shortfall. If the Oireachtas official does not receive a response within a week, further contact will be made, either by phone or mail.

If the outstanding payment is sent and postmarked on or before October 15th, allowing reasonable time for check to be mailed to the Oireachtas official from the teacher(s) city of residence, or if it is received within a week of contact, no penalty will apply. (Other than the standard regional bounced check fee, if applicable). Otherwise, a \$100 fee will be applied.

For every week after that, where payment is not sent or postmarked, an additional \$100 fee will be added to the school's total entry fee up to a maximum of \$300 (excluding any other late fees)



## Age

A competitor's age will be determined as of January 1, 2022. All solo competitors must compete in their own age group. A Céilí or Figure Choreography team may include dancers who are under the minimum age stipulated for that competition, subject to certain conditions. (See "Teams")

## Teams

Note – The term "similar event" refers to an 8-hand where an 8-hand is the team in question, OR a 4-hand where a 4-hand is the team in question OR a Figure Choreography, where a Figure Choreography is the team in question.

- a) A team may consist of a number of underage dancers (i.e. dancers under the minimum age stipulated for that competition) not exceeding 50% of the total number of dancers, without seeking prior permission.
- b) A team may consist of a number of underage dancers greater than 50% but not exceeding 75% of the total number of dancers, provided that the teacher applies, in writing, to the IDTANA-SR Regional Director, Bill Maple, SDCRG, (idtanasr.rd@gmail.com) in advance of the entry deadline of October 1st, 2022, furnishing the names and dates of birth for the underage dancers, and IS GRANTED PERMISSION in writing. Said written permission must be available for reference during the actual competition in question.
- c) A dancer may not compete on more than one team in the same competition, except in the case of an unforeseen emergency and then only with the consent of the Southern Region Director or designated representatives.
- d) No more than 50% of a team may repeat on another team in a similar event.
- e) On a mixed Céilí team, at least one (1) of the total number of dancers must be male. Figure choreography and Dance Drama may consist of any combination of male and female dancers.
- f) None of the above will operate to permit a dancer to compete on more than 3 teams, in similar events. i.e. no more than a total of three 4-hands, three 8-hands, and three figure choreographies.





## Check in

Dancers must report to the stage manager at least 30 minutes prior to the scheduled start time for their competition, to collect their competitor number.

Numbers of the starting competitors for each round will be drawn prior to the competition. Dancers must follow the rotation as listed in the official program book. Once the first dancer has commenced, late arrivals will be disqualified and will not be permitted to dance. If a dancer misses his/her rotation in the second round, he/she will not be permitted to dance, will receive zero for that round, and cannot be recalled to the third round. If a dancer misses his/her rotation in the third round, he/she will not be permitted to dance, and he/she will not be eligible to be recognized in the awards, except as a recalled dancer.

## Music

For the Reel and Treble Jig, dancers must perform 48 bars of music. For the Slip Jig and Hornpipe, dancers must perform 40 bars of music. Official musicians will play for all Solo and Céilí events.

Introductions to all dances will be played only once. Dancers beginning before or after the stipulated introduction will automatically receive a zero in that round from all adjudicators. Introductions for set dances will be played once and competitors may, if necessary, set their speeds during that one playing. No variation in speed will be allowed once dancing is due to commence. Dancers beginning before or after the stipulated set dance introduction will automatically receive a zero for that round from all adjudicators.

Teachers of teams in the Figure Choreography and Dance Drama competitions have the option of using their own live or recorded music. Teachers planning to use recorded music must provide their own mP3 player (iPod, etc). You may not use CD's or cassette tapes.

## Speed

In all solo championships, the speeds of the musical accompaniment will be in accordance with the officially recognized speeds, as published by An Coimisiún le Rincí Gaelacha, which are as follows:

Reel	Slip Jig	Treble Jig	Hornpipe
113	113	73	113

Metronomes will be in use at each stage to ensure accuracy. In all Céilí championships, the music speed will be 113. However, a team captain may request a particular speed, for the 8 hand Céilí, if it so wishes by indicating this to the stage steward in advance of the competition.



## Set dances

Only in the set dance round will competitors be able to select their own metronomic speed.

Set dance selection and minimum speeds must conform to An Coimisiún's approved selections, as listed in the 2022 World Championship syllabus.

Set dance choices for Under 8 and Under 9 solo championships and Traditional set dance competitions are:

<b>St. Patrick's Day</b>	<b>Speed 94</b>
<b>Blackbird</b>	<b>Speed 144</b>
<b>Garden of Daisies</b>	<b>Speed 138</b>
<b>Job of Journeywork</b>	<b>Speed 138</b>
<b>King of the Fairies</b>	<b>Speed 130</b>
<b>Jockey to the Fair</b>	<b>Speed 90</b>
<b>Three Sea Captains</b>	<b>Speed 96</b>

## Dances

All solo championship competitors will dance the first two rounds as stipulated in this syllabus for each solo championship competition. In age groups U16 and older, dancers will perform the hard shoe round, two at a time. U15 and younger age groups will perform hard shoe round, three at a time. All soft shoe rounds will be danced 2 at a time. Competitors who are recalled to the final round will dance a set dance of their own choice, except where noted that a dancer must perform their choice of a traditional set only at the stipulated time signature. All set dances in solo championship competitions, including traditional set dances in the younger age groups, will be danced one at a time. Traditional Set Competitions will be danced three at a time.



# Céilís

In 8-hand competitions, teams may perform any 8-hand dance from the official list, published by An Coimisiún le Rincí Gaelacha. All teams must dance with the top gent's back to the adjudicators, with one exception; Gates of Derry may either be set up side to side, with the number 1 gents back to the audience, or front to back, with couple number 1 at the front of the stage.

Over-elaborate entrances and exits from stage must be avoided. Dancers should walk directly to their starting positions from stage left avoiding starts and stops, coordinated turns and complicated maneuvers. At the conclusion of the performance, couples should turn in place to face front of stage. When the bell is rung, only one bow is permitted. All couples should exit stage right. Talking on stage before, during or after the performance must also be avoided.

All SRO Ceili dances performed at the 2022 Southern Region Oireachtas must perform the first figure as completed by the 1<sup>st</sup> top couple with the exception of the following dances: The Three Tunes, The Sweets of May, The Gates of Derry and Lanigan's Ball. These will be performed as outlined in the World Championship Syllabus. Eight hands under 8 and under 10 shall have the option to perform the first figure in years when the second figure is mandated in older age groups.

In 4-hand competitions, teams may perform either the Four Hand Reel or the Humours of Bandon, as published by An Coimisiún le Rincí Gaelacha. All teams performing the Four Hand Reel must perform the dance through the completion of the body and then the First Figure completed by the top couple. In the Humours of Bandon, teams must perform through the completion of the body followed by the completion of the First Figure by the top couple and then followed by the body to conclude.

All teams must dance with the top couple standing to the left of the adjudicators.

Any 4-hand competition with more than 50 team entries will be split into separate competitions.

## Adult Céilís

Competitors must meet one of the following two criteria:

- 1) Dancers must not have taken Irish Dancing lessons as juveniles and must be at least 18 years of age on January 1<sup>st</sup>, 2022.
- 2) Dancers may have taken Irish Dancing lessons as juveniles but have not competed in any competition (solo or team) at any feiseanna or Oireachtaisí, except competitions specifically designated for adults or Dance Drama, within the past 5 years and must be at least 18 years of age on January 1<sup>st</sup>, 2022.

## Adult Solo Championships

The criteria are the same as for Céilís. This competition is not a qualifier for any other competition.



## Adult Masters Solo Championships

1. A MASTERS PRELIMINARY dancer is defined as any dancer over the age of 25 who has previously placed in the top three of a youth Preliminary competition of five or more competition.
2. A MASTERS OPEN level dancer is defined as any dancer over the age of 25 who has ever competed in a youth Open Championship competition.

NOTE: Dancers over the age of 25 currently competing in either youth championship level may move at any time into the Masters level but will then no longer be eligible to compete in a youth solo championship.

## College Céilís

Teams are limited to colleges within our region, and all dancers must be registered students at the same college. Dancers will perform an 8 hand with the same rules as for Céilís listed above. Competitors in this competition may dance solo and team competitions with their regularly registered teacher(s).

## Carriage Aids

Any competitor found to be using artificial carriage aids, who subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.

## Dance Drama

A team may consist of 8-20 dancers and must portray a specifically Irish historical or traditional story or event. Irish music or music of related ethnic origin only will be permitted. This may consist of reels, jigs, slip jigs, single jigs, hornpipes, Irish marches or Irish slow airs or a combination of any of these. Where drumming is used, it must be in the stipulated tempos. NO SPOKEN WORD OR SONGS (live or on tape or any other electronic medium) are permitted during the performance of the dance. A team will have a six-minute time limitation in which to perform its dance drama from beginning to finish. Additional music will be permitted for walk offs. Teams may have the stage manager read the story or use their own narrator; however, the narrator may NOT be the teacher of the class, or any other teacher associated with the class. Where stage props are required, they must be provided by the team themselves. They must be portable and of a kind that can be placed and removed easily and quickly. Teams will be given five minutes in which to set up. All props must be removed from the stage and surrounding areas immediately after the end of the performance and are the responsibility of the school. The stage must be cleared or swept by a representative of each team (NOT the Oireachtas committee) at the conclusion of each team's performance to ensure that no debris of any kind remains on the stage after their performance and before the next team takes the stage.



## Figure Choreography

A team may consist of 8-16 dancers and must portray an Irish theme. Only basic traditional movements are to be used. A dance should not exceed four minutes duration from the beginning to the end. Additional music will be permitted for walk offs. Five copies of the story (narrative) must be submitted one hour prior to the start of the competition. Teams may have the stage manager read the story or use their own narrator; however, the narrator may NOT be the teacher of the class, or any other teacher associated with the class. Dance must be performed in 2/4, 4/4 or 6/8 timing or a combination of these.

However, any change in music timing must last a minimum of 16 bars. Each team member must be on stage and dance from the commencement to the finish of the dance. Pauses are permitted but limited to no more than 4 bars per pause.

## Stages

All stages will be examined at the commencement of each event by the Oireachtas Committee, stage stewards, or the adjudicators.

## Mishaps/ Loss of shoes

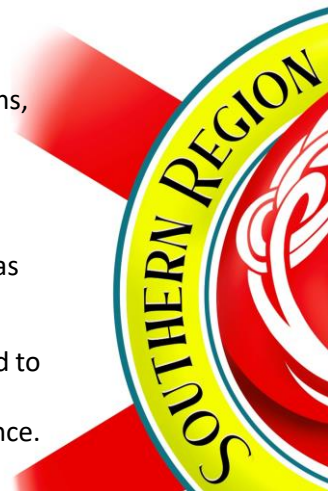
Should a dancer fall on stage, an adjudicator MUST ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to re-dance and will be marked then at the discretion of each individual adjudicator.

If, in the opinion of the stage steward, having obtained medical advice if necessary, a dancer might be deemed unfit to re-dance, and if such a dancer insists on their right to compete, then the dancer concerned will only be permitted to re-dance on completion of a declaration form exonerating IDTANA – Southern Region of liability for any consequences. Any repeat accident/ incident which results in that dancer being unable to complete the required number of bars of any round, will result in the dancer withdrawing without question from the Championship.

If a dancer falls during the last eight (8) bars of any performance, then, at the discretion of the panel, they may only be required to dance the last sixteen (16) bars. Where feasible, dancers will be brought back no sooner than three rotations, and no later than five rotations.

Should a dancer lose a heel or a complete shoe, or his/her shoe breaks, he/she may stand back and allow the other dancer(s), where applicable, to continue dancing uninhibited. In such a case, the dancer(s) will be permitted to re-dance as soon as it is deemed practical by the stage steward.

A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses himself/herself from the stage without the permission of adjudicators will not be marked for that particular dance.



## Rotations

The draw for starting numbers will be done randomly and posted. The starting number for Round 2 will be 1/3 of the competition added to the first round's starting number. The starting number for Round 3 will be 1/3 of the competition added to the second round starting number. Dancers must follow the rotation as listed in the official program book.

## En Pointe Dancing

No block or "en pointe" moves, stationery or moving, will be permitted to be performed by all ages up to and including Under 11 years of age.

## Scoring/ Recalls

When the first two rounds in a championship have been completed, the official points system will be used to place the competitors in order of merit over the two rounds. On the basis of that order of merit, one half of the number of competitors who danced will be recalled for the set-dance round. The number of recalls will be based on the number of dancers who are present on stage for both the 1<sup>st</sup> and 2<sup>nd</sup> rounds of the competition. In the case where twenty or fewer dancers compete, all dancers will recall. When twenty-one or more dancers compete, then 50% of those dancers will recall.

Any dancer who does not complete the first 2 rounds of a competition cannot be recalled to dance in the third round. In all competitions only recalled competitors will perform their set-dances. A dancer who fails to complete all three rounds of a championship is not eligible to be recognized in the awards, except as a recalled dancer. Any points allotted to the dancer will stay with the dancer. Where a dancer fails to complete his / her performance in any given round, that dancer will be given zero marks by each adjudicator for that round.

## Mischief

Any person caught damaging property (whether private property or that of the hotel and/or organization) will be requested to leave the premises immediately and will not be permitted to attend any remaining events during the championships. All parties involved will be billed for damages. Parents/ guardians are responsible for the actions of their children.



## Side-stage

Upon completion of each solo round or team event, friends, family members or teachers are not permitted side-stage or within eye view of the adjudicators to greet the dancers. They must wait until the dancer(s) has/have reached the seating area. Those found breaking this rule may be asked to leave the ballroom.

## Refusals

The IDTANA-Southern Region reserves the right to refuse any entry.

## Decisions

All decisions made in accordance with the rules of this event and all IDTANA rules are final. All decisions made by adjudicators, in accordance with IDTANA rules and the rules for this event, are final.

## Schedule

The IDTANA -Southern Region reserves the right to limit or postpone any event. It also reserves the right to make changes or adjustments to previously announced schedules or timetables as necessary.

## Appeals

Legitimate complaints must be submitted to the IDTANA -Southern Region Oireachtas Chairpersons or the Regional Director IN WRITING by the dance teacher involved. All such appeals must be submitted no later than one hour after the completion of the competition in question and must be accompanied by a \$50 fee (U.S. funds only, cash only) which may be returned if the complaint or appeal is upheld.



## Photography

No video recorders/cameras, movie cameras, or camcorders will be allowed in the competition halls, except for news media/ official photographer/videographer as approved by the committee. No flash photography is permitted during competitions. No photography is permitted while any dancer is in motion by any device.

## Awards

All dancers (solo and team) must be in full costume and correct shoes for the award ceremonies. Estimated award ceremony times will be listed in the program book, but they are subject to change. The number of awards for each event will be determined by the number of dancers/teams who actually compete in that event. NOTE: Dancers are responsible for their awards after the awards presentation(s). The committee will not replace any damaged or lost awards.

## Adjudicating System

Solo championships will be judged by a panel of five adjudicators and there will be different panel for each round. Tabulation will then deduct the highest and lowest score received by each dancer, on that round.

When dancers receive their results, they will be able to see all five adjudicator's raw scores. However, their total score for each round, will only reflect the dancer's result from three of the five adjudicators.





# Solo Championship Competitions

Comp #	Day	Competition	Born	ROUND 1		ROUND 2		FINAL ROUND
				Hard Shoe	Dancing	Soft Shoe	Dancing	
1	Fri	Ladies - 22 & over	1999 or earlier	Jig	2	Slip Jig	2	Set Dance
2	Sat	Ladies - Under 22	2000 , 2001	Jig	2	Slip Jig	2	Set Dance
3	Sat	Ladies - Under 20	2002	Hornpipe	2	Reel	2	Set Dance
4	Sat	Ladies - Under 19	2003	Jig	2	Slip Jig	2	Set Dance
5	Sat	Ladies - Under 18	2004	Hornpipe	2	Reel	2	Set Dance
6	Sun	Girls - Under 17	2005	Jig	2	Slip Jig	2	Set Dance
7	Sun	Girls - Under 16	2006	Hornpipe	2	Reel	2	Set Dance
8	Sun	Girls - Under 15	2007	Jig	3	Slip Jig	2	Set Dance
9	Sun	Girls - Under 14	2008	Hornpipe	3	Reel	2	Set Dance
10	Sun	Girls - Under 13	2009	Jig	3	Slip Jig	2	Set Dance
11	Fri	Girls - Under 12	2010	Hornpipe	3	Reel	2	Set Dance
12	Fri	Girls - Under 11	2011	Jig	3	Slip Jig	2	Set Dance
13	Fri	Girls - Under 10	2012	Hornpipe	3	Reel	2	Set in Jig Time Only
14	Fri	Girls - Under 9	2013	Jig	3	Reel	2	Trad Set
15	Fri	Girls - Under 8	2014 or later	Jig	3	Reel	2	Trad Set
16	Sat	Men - 20 & over	2001 or earlier	Jig	2	Reel	2	Set Dance
17	Sat	Men - Under 20	2002	Hornpipe	2	Reel	2	Set Dance
18	Sat	Men - Under 19	2003	Jig	2	Reel	2	Set Dance
19	Sat	Men - Under 18	2004	Hornpipe	2	Reel	2	Set Dance
20	Sun	Boys - Under 17	2005	Jig	2	Reel	2	Set Dance
21	Sun	Boys - Under 16	2006	Hornpipe	2	Reel	2	Set Dance
22	Sun	Boys - Under 15	2007	Jig	3	Reel	2	Set Dance
23	Sun	Boys - Under 14	2008	Hornpipe	3	Reel	2	Set Dance
24	Sun	Boys - Under 13	2009	Jig	3	Reel	2	Set Dance
25	Fri	Boys - Under 12	2010	Hornpipe	3	Reel	2	Set Dance
26	Fri	Boys - Under 11	2011	Jig	3	Reel	2	Set Dance
27	Fri	Boys - Under 10	2012	Hornpipe	3	Reel	2	Set in Jig Time Only
28	Fri	Boys - Under 9	2013	Jig	3	Reel	2	Trad Set
29	Fri	Boys - Under 8	2014 or later	Jig	3	Reel	2	Trad Set
98	Sat	Adult Masters – Men & Women	1996 or earlier	Hornpipe	2	Reel	2	Set Dance
99	Sat	Adults - Men & Women	2003 or earlier	Jig or Hornpipe	2	Reel or Slip Jig	2	Trad Set

Dances for the Senior age groups shall change each year as indicated by CLRG

# Céilí Championships (Saturday)

All Céilí Dances are to be performed as outlined in Ar Rince Céilí

Comp #	Competition	Age	Born
30a	Girls Céilí 4 hand	Under 8	2014 and later
30b	Girls Ceili 4 hand	Under 10	2013, 2012
31	Girls Céilí 4 hand	Under 12	2011, 2010
32	Girls Céilí 4 hand	Under 15	2009, 2008, 2007
33	Girls Céilí 4 hand	15 & Over	2006 & earlier. No adult dancers permitted
34	Girls Ceili 8 hand	Under 8	2014 and later
35	Girls Céilí 8 hand	Under 10	2013, 2012
36	Girls Céilí 8 hand	Under 12	2011, 2010
37	Girls Céilí 8 hand	Under 15	2009, 2008, 2007
38	Girls Céilí 8 hand	Under 18	2006, 2005, 2004
39	Ladies Ceili 8 hand	18 & Over	2003 and earlier. No adult dancers permitted
40a	Mixed Ceili 4 hand	Under 8	2014 and later
40b	Mixed Céilí 4 hand	Under 10	2013, 2012
41	Mixed Céilí 4 hand	Under 12	2011, 2010
42	Mixed Céilí 4 hand	Under 15	2009, 2008, 2007
43	Mixed Céilí 4 hand	15 & over	2006 & earlier. No adult dancers permitted
44a	Mixed Ceili 8 hand	Under 8	2014 and later
44b	Mixed Céilí 8 hand	Under 10	2013, 2012
45	Mixed Céilí 8 hand	Under 12	2011, 2010
46	Mixed Céilí 8 hand	Under 15	2009, 2008, 2007
47	Mixed Céilí 8 hand	15 & over	2006 & earlier. No adult dancers permitted
48	Adult Ladies Céilí	4 hand	See rules for Adult Céilí competitions
49	Adult Mixed Céilí	4 hand	See rules for Adult Céilí competitions
50	Adult Ladies Céilí	8 hand	See rules for Adult Céilí competitions
51	Adult Mixed Céilí	8 hand	See rules for Adult Céilí competitions
52	College Céilí	8 hand	See rule for College Céilí competitions

# Figure Choreography & Dance Drama (Saturday)

Comp #	Competition	Age	Born
53	Figure Choreography	Under 12	2010 & later
54	Figure Choreography	Under 15	2009, 2008, 2007
55	Figure Choreography	15 & older	2006 & earlier. No adult dancers permitted. May include Adult masters
56	Dance Drama	Any age	Any age. May include Adult and Masters dancers

## Traditional Set Competitions (Friday)

- 1) There will be double year age groups beginning with Under 8. Competitions with 50 or more entries will be split to single age years.
- 2) The competition will be open to any Non-Oireachtas Solo Championship Dancer. Oireachtas Team dancers are eligible.
- 3) Local adjudicators may be used for this event. Competitions will have three adjudicators.
- 4) Traditional Set competitions of 10 or more awards will be announced in the order placed for the top 25%. The next 25% will be announced as highly commended as a group with places not announced.
- 5) Traditional Sets will be danced three at a time.
- 6) Dancers may choose from any of the listed Traditional Sets. Once an entry has been accepted, a dancer may not change their set dance.
- 7) Traditional Sets will be danced at the speeds listed in the syllabus.

Comp #	Age	Born in
101	Under 8	2014 & later
103	Under 10	2013, 2012
105	Under 12	2011, 2010
107	Under 14	2009, 2008
109	Under 16	2007, 2006
111	16 & over	2005 & earlier
113	Adult	See requirements under "Adult Céilí" section

St. Patrick's Day	Speed 94
Blackbird	Speed 144
Garden of Daisies	Speed 138
Job of Journeywork	Speed 138
King of the Fairies	Speed 130
Jockey to the Fair	Speed 90
Three Sea Captains	Speed 96



# Perpetual Trophy Return

We are using a prepaid shipping system with Fed Ex. That means that previous winners are not responsible for any damage that occurs during the shipping process, nor are they responsible for the cost of shipping. They are however responsible for the cost of packing.

Last year's winners will be emailed shipping forms.

They need to clean and pack their trophy and take it to their local FedEx location. Visit [www.Fedex.com](http://www.Fedex.com) to find your nearest location.

2021 winners must return their trophies by

**October 15<sup>th</sup>, 2022**

Trophies will be shipped to: Myra Watters

Myra Watters' address will appear on the shipping label sent to you. Please email Myra if you do not receive a label: [myrawatters@aol.com](mailto:myrawatters@aol.com)

Winners are responsible for engraving their trophies.

When shipping, claim the value as \$400. Please email [myrawatters@aol.com](mailto:myrawatters@aol.com) with the confirmation number

NOTE – Do not use any mailing service that requires a signature for delivery, since these will be returned to sender.



# Program Advertising Order Form

## Our 2022 Honorees are:

P.J. McCafferty, ADCRG (50 years)

Doireann Ní Mhaoiléidigh, ADCRG, Bill Maple, SDCRG, Eimir Ní Mhaoiléidigh, TCRG (40 years)

Sean Culkin, TCRG, Lisa Cregan, TCRG, Abbey Wood, TCRG (25 years)

Check	Description	Dimensions	Color	Before Oct 1st	After Oct 1st
	Please prepare my ad			\$50	n/a
	Inside front cover	8"W x 10"H	Full color	\$250	\$300
	Outside back cover	8"W x 10"H	Full color	\$300	\$350
	Inside back cover	8"W x 10"H	Full color	\$250	\$300
	Full page	8"W x 10"H	Black & white	\$120	\$145
	Half page	8"W x 5"H	Black & white	\$65	\$80

Please follow the link below to submit your ad:

<https://forms.gle/TjesfmMG6M3NieGdA>

If this link does not work, copy and paste the link into your browser search window

**Before October 1st, 2022**

Resolution: 300 dpi • File Format: PDF or JPG

No changes will be made once an ad is received

Full payment must be included with form.

Questions about program ads should be emailed to:

[idgetanar.program@gmail.com](mailto:idgetanar.program@gmail.com)

Checks should be made payable to IDTANA-Southern Region

Send payment, copy of ad, and completed form by October 1st, 2022:

P.J. McCafferty  
12703 NE 43<sup>rd</sup> Ave  
Vancouver,  
WA 98686



## Award Sponsorship

All award sponsors will be acknowledged in the Oireachtas Program

**Deadline is October 1st, 2022**

Name	
School Name	
Phone	
Email	

Medals	\$75	Quantity		Total due	\$
Trophy	\$200	Quantity		Total due	\$
Crystal	\$300	Quantity		Total due	\$

**Please make check payable to: IDTANA-Southern Region**

## Mail order form & check to

P.J. McCafferty, ADCRG  
12703 NE 43rd Avenue,  
Vancouver,  
WA 98686

Thank you for supporting the 2022 Oireachtas!

