

**IDTANA  
SOUTHERN  
REGION  
27<sup>TH</sup> ANNUAL  
OIREACHTAS**



**December 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup>, 2023  
Dallas, Texas**

Hilton Anatole  
2201 N Stemmons Freeway,  
Dallas, Texas 75027

**Chairpersons:**

Mary McGinty, ADCRG  
Emma Burke, ADCRG  
Erin Connolly, ADCRG  
Lena Huffman, TCRG

## Adjudicators

Christine Ayres.....Australia	Dara O'Shea Delap.....Scotland
Liam Ayres .....Australia	Ellen Riordan ..... USA
Conor Hayes.....Australia	Crystal Glick Carper ..... USA
Ryan Carroll..... Canada	Ann Johnston-Sullivan ..... USA
Paula Woodgate ..... Canada	Lauren Crowe-Mueller ..... USA
Jennifer Healy..... Canada	Noelle B Curran ..... USA
Barbara Blakey ..... Canada	Patricia Murphy ..... USA
Linda Possak Anderson ..... Canada	John O'Keefe ..... USA
Monica McElhatton..... Canada	Kathleen O'Keefe ..... USA
Devin Cornell..... Canada	Kathleen Boutin..... USA
Aaron Crosbie .....England	Deirdre Goulding Blomberg.... USA
Stephen Masterson .....England	Peggy Woods Doherty ..... USA
Lisa Waites (Pirie) .....England	Erin Kennedy ..... USA
Mary Sweeney.....Germany	Sheila Bremer..... USA
Don McCarron.....Ireland	Claire Kelly Maxwell ..... USA

## Musicians

Jessica Bell - USA  
Eric Crone - USA  
Brian Glynn - USA  
Chris McLoughlin - USA  
Sean O'Brien - Canada  
Liam O'Sullivan - England  
Linda Rutherford - USA  
Tony Rutherford - USA  
Claire Shirey - USA  
Sean Warren - USA  
Regan Wick, TCRG - USA  
Annmarie Acosta Williams, ADCRG - USA



## Daily Schedule

Tentative Daily List of Competitions (subject to change as necessary):

NOTE: Specific order of competitions for each day will be announced once all entries have been completed.

### **Friday**

Boys u8, u9, u10, u11, u12

Girls u8, u9, u10, u11, u12

Ladies 22 & Over

Traditional Sets – All Ages

Mini Feis

### **Saturday**

Ladies u18, u19, u20, u22

Men u18, u19, u20, 20 & Over

Adult Masters

Adult Championship

Céilí Teams – All ages

College Céilí

Figure Choreography – All ages

Dance Drama

### **Sunday**

Boys u13, u14, u15, u16, u17

Girls u13, u14, u15, u16, u17

In the event that a situation or circumstance is not governed by an existing IDTANA – Southern Region rule or a rule outlined in the syllabus, then the rules found in the syllabus for Oireachtas Rince na Cruinne (World Championships) will apply.

For additional information please go to [www.idtana-southernregion.com](http://www.idtana-southernregion.com)



## Entry Rules

Entries will be accepted from teachers who are registrants in good standing of An Coimisiún le Rincí Gaelacha, the IDTANA, and the IDTANA-Southern Region, for the 2023-2024 year. All Oireachtas entries must be submitted by teachers. All entries must be complete and contain all requested information. Incomplete entries will be rejected.

All members with dancers entered in the Oireachtas, who are in attendance for any part of the event, are required to work at least 4 (four) hours for the Oireachtas or pay a fine of \$350.00.

Entries will be accepted ONLY online at [www.QuickFeis.com](http://www.QuickFeis.com). Entries will open on September 1st, 2023 and will close on October 1st, 2023. No paper, faxes, emails, phone or other unapproved form of communication may be used to submit entries. Any questions about the entry process should be sent to QuickFeis ([support@quickfeis.com](mailto:support@quickfeis.com)).

It is the responsibility of each school to require each dancing family to create their own QuickFeis account, enabling the family max to be applied.

In order for the on-line entry system to properly calculate family maximums and family entry fees, it is imperative that each dancer/family has established an account with QuickFeis.

ALL TEACHERS must also establish their individual QuickFeis account prior to registration. Once a teacher has created their QuickFeis account they will need to request to upgrade their account to a teacher account by clicking the REQUEST TEACHER ACCOUNT button and filling in all the fields. This information will be checked before any account is upgraded. Upgrades can take up to 48 hours to process. QuickFeis accounts are not designed to be shared among teachers.

Teachers can add their own legal children to their QuickFeis account as their own family dancers. Teachers found to add pupils other than their own legal children to their account will be fined \$100 per invalid dancer by QuickFeis, plus these dancers will need to be re-registered under proper family accounts and pay a 25% late fee of their total entry to SRO.

You may pay either by check or online via PayPal. Please follow the instructions on the QuickFeis website to complete your payment.

- If you are paying by check, please make checks payable to and mailed to:

**IDTANA - Southern Region**

Christine Fry, A.D.C.R.G  
3350 Colby Court SE  
Smyrna, Georgia, 30080

- All entries must be in US Funds.
- No refunds for any reason, no exceptions.
- Credit card payment will incur an additional 3% of the total fees charged per transaction.



## Entry Fees

<b>FEES</b>	
<b>Solos</b>	<b>\$75</b> per competitor
<b>Teams</b>	<b>\$15</b> per competitor, per team
<b>Traditional Set</b>	<b>\$25</b> per competitor
<b>Family Maximum</b>	<b>\$225</b> per family <i>(excluding pre-admission)</i>
<b>Pre-admission Fee</b>	<b>\$65</b> per family
<b>Late Entry Fee</b>	<b>\$25</b> per dancer <i>(see below for entries after October 15th)</i>
<b>Transaction Fee</b>	3% of the amount charged for each credit card transaction

**Entry deadline is October 1<sup>st</sup>, 2023**

## Mailed Payments

Check made out to: **IDTANA - Southern Region**

Mailed to: Christine Fry, A.D.C.R.G  
3350 Colby Court SE  
Smyrna, Georgia, 30080

(NOTE: Send by regular surface mail only; do not use any mailing service that requires a signature for delivery, since these will be returned to the sender)

## Deadline

To avoid a late fee, Oireachtas entries and payment (whether paper or online) must be submitted by teachers and postmarked no later than October 1st.



## Pre-Admission

A pre-admission fee of \$65 per family, will be charged, at the time of entry, which will entitle family members and guests unlimited access to the Oireachtas ballrooms. (i.e. no wristbands will be sold during the event)

## Program Book

A FREE program book will be available for downloaded in PDF format on the QuickFeis website and also available on the free QuickFeis phone app.

A printed copy of the program book can be pre-ordered in advance for \$25 on the QuickFeis website up to November 1. Only the amount ordered will be printed. There will be no extra printed program books available the weekend of the event.

## Late Entries

Entries or payment submitted or postmarked after October 1st, but no later than October 15th are subject to a late fee of \$25.00 per dancer up to a maximum of \$100.00 per school.

A \$25 fee will be applied per dancer, where their entry or part of their entry has been omitted. This includes:

- ❖ dancer not submitted as a participant
- ❖ dancer entered for solos but omitted from teams
- ❖ dancer entered for teams but omitted from solos
- ❖ Dancer entered for teams and/or solos but omitted from additional teams. If a dancer's entry is omitted from additional teams. If a dancer's entry is omitted for more than one event, the total late fee is still \$25.

The \$25 late fee will NOT apply where a change of team dancer needs to be made due to injury, illness, or withdrawal of a previously entered dancer on that team.

New entries/changes will be accepted beyond the Oct 15th with the standard late fee. The names of dancers will not appear in the program book or on the official merchandise sold at the event.

## Incomplete Entries

In the case of entries received with only partial payment of either entry, pre-admission or late fees, or in the case of a bounced check, the following will apply: The Oireachtas chair or an associated official, will contact the teacher(s) of the relevant school to alert them of the shortfall. If the Oireachtas official does not receive a response within a week, further contact will be made, either by phone or mail.

If the outstanding payment is sent and postmarked on or before October 15th, allowing reasonable time for check to be mailed to the Oireachtas official from the teacher(s) city of residence, or if it is received within a week of contact, no penalty will apply. (Other than the standard regional bounced check fee, if applicable). Otherwise, a \$100 fee will be applied.

The maximum late entry fee for a school is \$100.



## Age

A competitor's age will be determined as of January 1, 2023. All solo competitors must compete in their own age group. A Céilí or Figure Choreography team may include dancers who are under the minimum age stipulated for that competition, subject to certain conditions. (See "Teams")

## Adult

Adult competitors must meet one of the following two criteria:

1. Dancers must not have taken Irish Dancing lessons as juveniles and must be at least 18 years of age on January 1st 2023.
2. Dancers may have taken Irish Dancing lessons as juveniles but have not competed in any competition (solo or team) at any feiseanna or Oireachtaisí, except competitions specifically designated for adults or Dance Drama, within the past 5 years and must be at least 18 years of age on January 1st 2023.

Adult Masters solo dancers are eligible to compete in Southern Region Oireachtas adult Céilís competitions

A MASTERS PRELIMINARY dancer is defined as any dancer over the age of 25 who has previously placed in the top three of a Youth preliminary competition of five or more competitors.

Dancers competing at the Adult Championship level may move to the Masters Prelim level per teacher's discretion.

To qualify for Masters Championship competition, a dancer must:

- Be between the ages of 20-24 and have been non-competitive in youth championships for a period of 4 years  
or
- Are over the age of 25 and currently competing in the youth preliminary or open championship competitions.

The criteria are the same as for Céilís. This competition is not a qualifier for any other competition.

## Check-In

Dancers must report to the stage manager at least 30 minutes prior to the scheduled start time for their competition, to collect their competitor number. This will be the dancer's number card for all three rounds.

- Numbers of the starting competitors for each round will be drawn prior to the competition.
- Dancers must follow the rotation as listed in the official program book.
- Once the first dancer has commenced, late arrivals will be disqualified and will not be permitted to dance.
- If a dancer misses their rotation in the second round, they will not be permitted to dance, will receive zero for that round, and cannot be recalled to the third round.
- If a dancer misses their rotation in the second round, they will not be permitted to dance, will receive a zero for that round, and cannot be recalled to the third round.
- If a dancer misses their rotation in the third round, they will not be permitted to dance, and they will not be eligible to be recognized in the awards, except as a recalled dancer.





## Music

For the Reel and Treble Jig, dancers must perform 48 bars of music. For the Slip Jig and Hornpipe, dancers must perform 40 bars of music. Official musicians will play for all Solo and Céilí events.

Introductions to all dances will be played only once. Dancers beginning before or after the stipulated introduction will automatically receive a zero in that round from all adjudicators. Introductions for set dances will be played once and competitors may, if necessary, set their speeds during that one playing. No variation in speed will be allowed once dancing is due to commence. Dancers beginning before or after the stipulated set dance introduction will automatically receive a zero for that round from all adjudicators.

Teachers of teams in the Figure Choreography and Dance Drama competitions have the option of using their own live or recorded music. Teachers planning to use recorded music must provide their own mP3 player (iPod, etc). You may not use CD's or cassette tapes.

In all solo championships, the speeds of the musical accompaniment will be in accordance with the officially recognized speeds, as published by An Coimisiún le Rincí Gaelacha, which are as follows:

Reel	Slip Jig	Treble Jig	Hornpipe
113	113	73	113

Metronomes will be in use at each stage to ensure accuracy. In all Céilí championships, the music speed will be 113. However, a team captain may request a particular speed, for the 8 hand Céilí, if it so wishes by indicating this to the stage steward in advance of the competition.

## Dances

- All solo championship competitors will dance the first two rounds as stipulated in this syllabus for each solo championship competition.
- Dances for the Senior age groups shall change each year as indicated by CLRG
- In age groups U16 and older, dancers will perform the hard shoe round two at a time.
- U15 and younger age groups will perform hard shoe round three at a time.
- All soft shoe rounds will be danced 2 at a time.
- Competitors who are recalled to the final round will dance a set dance of their own choice, except where noted that a dancer must perform their choice of a traditional set only at the stipulated time signature.
- All set dances in solo championship competitions, including traditional set dances in the younger age groups, will be danced one at a time.
- Traditional Set Competitions will be danced three at a time.



## Set Dances

Only in the set dance round will competitors be able to select their own metronomic speed.

Set dance selection and minimum speeds must conform to An Coimisiún's approved selections, as listed in the 2023 World Championship syllabus.

Set dance choices and speeds for Under 8, Under 9, and Adult solo championships and Traditional set dance competitions are:

Set Dance	Speed
St. Patrick's Day	94
Blackbird	144
Garden of Daisies	138
Job of Journeywork	138
King of the Fairies	130
Jockey to the Fair	90
Three Sea Captains	96

## Teams

Note – The term “similar event” refers to an 8, 6 or 4 hand where the 8, 6 or 4 hand is the team in question, OR a Figure Choreography, where a Figure Choreography is the team in question.

- a) A team may consist of a number of underage dancers (i.e. dancers under the minimum age stipulated for that competition) not exceeding 50% of the total number of dancers, without seeking prior permission.
- b) A team may consist of a number of underage dancers greater than 50% but not exceeding 75% of the total number of dancers, provided that the teacher applies, in writing, to the IDTANA-SR Regional Director, P.J.McCafferty ADCRG BG, ([idtanaSR.president@gmail.com](mailto:idtanaSR.president@gmail.com)), in advance of the entry deadline of October 1st, 2023, furnishing the names and dates of birth for the underage dancers, and IS GRANTED PERMISSION in writing. Said written permission must be available for reference during the actual competition in question.
- c) A dancer may not compete on more than one team in the same competition, except in the case of an unforeseen emergency and then only with the consent of the Southern Region Director or designated representatives.
- d) No more than 50% of a team may repeat on another team in a similar event.
- e) On a mixed Céilí team, at least one (1) of the total number of dancers must be male.
- f) Choreography and Dance Drama may consist of any combination of male and female dancers.
- g) None of the above will operate to permit a dancer to compete on more than 3 teams, in similar events. i.e. no more than a total of three 4-hands, three 6-hands, three 8-hands, and three figure choreographies.



## Céilís

Over-elaborate entrances and exits from stage must be avoided. Dancers should walk directly to their starting positions from stage left avoiding starts and stops, coordinated turns, and complicated maneuvers. At the conclusion of the performance, couples should turn in place to face front of stage. When the bell is rung, only one bow is permitted. All couples should exit stage right. Talking on stage before, during, or after the performance must also be avoided.

In 8-hand competitions, teams may perform any 8-hand dance from the official list, published by An Coimisiún le Rincí Gaelacha. All teams must dance with the top gent's back to the adjudicators, with one exception; Gates of Derry may either be set up side to side, with the number 1 gents back to the audience, or front to back, with couple number 1 at the front of the stage.

All SRO 8-hand Ceili dances performed at the Southern Region Oireachtas must perform the second figure as completed by the 1st top couple with the exception of the following dances: The Three Tunes, The Sweets of May, The Gates of Derry, and Lanigan's Ball. These will be performed as outlined in the World Championship Syllabus. Eight hands under 8 and under 10 shall have the option to perform the first figure in years when the second figure is mandated in older age groups.

The Three Tunes, The Sweets of May, The Gates of Derry, and Lanigan's Ball. These will be performed as outlined in the World Championship Syllabus:

- The Three Tunes, teams will perform the dance from the beginning up to and including the Hook and Chain.
- The Sweets of May, teams will perform the dance from the beginning up to and including the See Saw.
- The Gates of Derry, teams will perform the dance from the beginning up to and including the Swing Around of the 1st repeat of the dance.
- Lannigan's Ball, teams will perform the full dance.

In 4-hand competitions, teams may perform either the Four Hand Reel or the Humours of Bandon, as published by An Coimisiún le Rincí Gaelacha. All teams performing the Four Hand Reel must perform the dance through the completion of the body and then the second figure completed by the top couple. In the Humours of Bandon, teams must perform through the completion of the body followed by the completion of the second figure by the top couple, and then followed by the body to conclude.

All 4-hand teams must dance with the top couple standing to the left of the adjudicators. Any 4-hand competition with more than 50 team entries will be split into separate competitions.

In 6-hand competitions, teams may perform either Glencar Reel, The Fairy Reel, or The Duke Reel. In the case of Glencar Reel, teams will perform the entire dance from the beginning up to and including the Full Chain. In the case of The Fairy Reel, teams will perform the dance from the beginning up to and including the Arches. In the case of The Duke Reel, teams will perform the dance from the beginning up to and including the second figure, as completed by couple No. 1 & couple No. 2

For all 6-hand dances, the formation will be in accordance with the latest edition of "Ár Rincí Céilí 2014", except for The Fairy Reel, in which the formation will be with the top trio standing to the left of the adjudicators.

## College Céilís

Teams are limited to colleges within our region, and all dancers must be registered students at the same college. Dancers will perform an 8 hand with the same rules as for Céilís listed above.

Competitors in this competition may dance solo and team competitions with their regularly registered teacher(s).



## Dance Drama

A team may consist of 8-20 dancers and must portray a specifically Irish historical or traditional story or event. Irish music or music of related ethnic origin only will be permitted. This may consist of reels, jigs, slip jigs, single jigs, hornpipes, Irish marches or Irish slow airs or a combination of any of these.

Where drumming is used, it must be in the stipulated tempos. NO SPOKEN WORD OR SONGS (live or on tape or any other electronic medium) are permitted during the performance of the dance. A team will have a six-minute time limitation in which to perform its dance drama from beginning to finish. Additional music will be permitted for walk offs. Teams may have the stage manager read the story or use their own narrator; however, the narrator may NOT be the teacher of the class, or any other teacher associated with the class. Where stage props are required, they must be provided by the team themselves. They must be portable and of a kind that can be placed and removed easily and quickly. Teams will be given five minutes in which to set up. All props must be removed from the stage and surrounding areas immediately after the end of the performance and are the responsibility of the school. The stage must be cleared or swept by a representative of each team (NOT the Oireachtas committee) at the conclusion of each team's performance to ensure that no debris of any kind remains on the stage after their performance and before the next team takes the stage.

## Figure Choreography

A team may consist of 8-16 dancers and must portray an Irish theme. Only basic traditional movements are to be used. A dance should not exceed four minutes duration from the beginning to the end. Additional music will be permitted for walk offs. Five copies of the story (narrative) must be submitted one hour prior to the start of the competition. Teams may have the stage manager read the story or use their own narrator; however, the narrator may NOT be the teacher of the class, or any other teacher associated with the class. Dance must be performed in 2/4, 4/4 or 6/8 timing or a combination of these.

However, any change in music timing must last a minimum of 16 bars. Each team member must be on stage and dance from the commencement to the finish of the dance. Pauses are permitted but limited to no more than 4 bars per pause.

## Stages

All stages will be examined at the commencement of each event by the Oireachtas Committee, stage stewards, or the adjudicators.



## Mishaps/ Loss of Shoes

Should a dancer fall on stage, an adjudicator **MUST** ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to re-dance and will be marked at the discretion of each individual adjudicator.

If, in the opinion of the stage steward, having obtained medical advice if necessary, a dancer might be deemed unfit to re-dance, and if such a dancer insists on their right to compete, then the dancer concerned will only be permitted to re-dance on completion of a declaration form exonerating IDTANA – Southern Region of liability for any consequences. Any repeat accident/ incident which results in that dancer being unable to complete the required number of bars of any round, will result in the dancer withdrawing without question from the Championship.

If a dancer falls during the last eight (8) bars of any performance, then, at the discretion of the panel, they may only be required to dance the last sixteen (16) bars. Where feasible, dancers will be brought back no sooner than three rotations, and no later than five rotations.

Should a dancer lose a heel or a complete shoe, or their shoe breaks, they may stand back and allow the other dancer(s), where applicable, to continue dancing uninhibited. In such a case, the dancer(s) will be permitted to re-dance as soon as it is deemed practical by the stage steward.

A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses himself/herself from the stage without the permission of adjudicators will not be marked for that particular dance.

## Carriage Aids

Any competitor found to be using artificial carriage aids, who subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.

## Rotations

The draw for starting dancer will be done randomly and posted. The starting number for Round 2 will be 1/3 of the competition added to the first round's starting number. The starting number for Round 3 will be 1/3 of the competition added to the second-round starting number. Dancers must follow the rotation as listed in the official program book.



## En Pointe Dancing

No block or “en pointe” moves, stationary or moving, will be permitted to be performed by all ages up to and including Under 11 years of age.

## Scoring/Recalls

When the first two rounds in a championship have been completed, the official points system will be used to place the competitors in order of merit over the two rounds. On the basis of that order of merit, one half of the number of competitors who danced will be recalled for the set-dance round. The number of recalls will be based on the number of dancers who are present on stage for both the 1st and 2nd rounds of the competition. In the case where twenty or fewer dancers compete, all dancers will recall. When twenty-one or more dancers compete, then 50% of those dancers will recall.

Any dancer who does not complete the first 2 rounds of a competition cannot be recalled to dance in the third round. In all competitions only recalled competitors will perform their set-dances. A dancer who fails to complete all three rounds of a championship is not eligible to be recognized in the awards, except as a recalled dancer. Any points allotted to the dancer will stay with the dancer. Where a dancer fails to complete his / her performance in any given round, that dancer will be given zero marks by each adjudicator for that round.

## Mischief

Any person caught damaging property (whether private property or that of the hotel and/or organization) will be requested to leave the premises immediately and will not be permitted to attend any remaining events during the championships. All parties involved will be billed for damages. Parents/ guardians are responsible for the actions of their children.

## Side-Stage

Upon completion of each solo round or team event, friends, family members or teachers are not permitted side-stage or within eye view of the adjudicators to greet the dancers. They must wait until the dancer(s) has/have reached the seating area. Those found breaking this rule may be asked to leave the ballroom.

## Refusals

The IDTANA-Southern Region reserves the right to refuse any entry.



## Decisions

All decisions made in accordance with the rules of this event and all IDTANA rules are final. All decisions made by adjudicators, in accordance with IDTANA rules and the rules for this event, are final.

## Schedule

The IDTANA Southern Region reserves the right to limit or postpone any event. It also reserves the right to make changes or adjustments to previously announced schedules or timetables as necessary.

## Appeals

Legitimate complaints must be submitted to the IDTANA -Southern Region Oireachtas Chairpersons or the Regional Director IN WRITING by the dance teacher involved. All such appeals must be submitted no later than one hour after the completion of the competition in question and must be accompanied by a \$50 fee (U.S. funds only, cash only) which may be returned if the complaint or appeal is upheld.

## Photography

No video recorders/cameras, movie cameras, or camcorders will be allowed in the competition halls, except for news media official photographer/videographer as approved by the committee. No flash photography is permitted during competitions. No photography is permitted while any dancer is in motion by any device.

## Awards

All dancers (solo and team) must be in full costume and correct shoes for the award ceremonies. Estimated award ceremony times will be listed in the program book, but they are subject to change. The number of awards for each event will be determined by the number of dancers/teams who actually compete in that event. NOTE: Dancers are responsible for their awards after the awards presentation(s). The committee will not replace any damaged or lost awards.

## Adjudicating System

Solo championships will be judged by a panel of five adjudicators and there will be a different panel for each round. Tabulation will then drop the highest and lowest rank received by each dancer, on that round.

When dancers receive their results, they will be able to see all five adjudicator's raw scores. However, their total Irish points for each round will only reflect the dancer's result from three of the five adjudicators.





# Solo Championship Competitions

Comp #	Day	Competition	Born	ROUND 1		ROUND 2		FINAL ROUND
				Hard Shoe	Dancing	Soft Shoe	Dancing	
1	Fri	Ladies - 22 & over	2000 or earlier	Hornpipe	2	Reel	2	Set Dance
2	Sat	Ladies - Under 22	2001 , 2002	Jig	2	Slip Jig	2	Set Dance
3	Sat	Ladies - Under 20	2003	Hornpipe	2	Reel	2	Set Dance
4	Sat	Ladies - Under 19	2004	Jig	2	Slip Jig	2	Set Dance
5	Sat	Ladies - Under 18	2005	Hornpipe	2	Reel	2	Set Dance
6	Sun	Girls - Under 17	2006	Jig	2	Slip Jig	2	Set Dance
7	Sun	Girls - Under 16	2007	Hornpipe	2	Reel	2	Set Dance
8	Sun	Girls - Under 15	2008	Jig	3	Slip Jig	2	Set Dance
9	Sun	Girls - Under 14	2009	Hornpipe	3	Reel	2	Set Dance
10	Sun	Girls - Under 13	2010	Jig	3	Slip Jig	2	Set Dance
11	Fri	Girls - Under 12	2011	Hornpipe	3	Reel	2	Set Dance
12	Fri	Girls - Under 11	2012	Jig	3	Slip Jig	2	Set Dance
13	Fri	Girls - Under 10	2013	Hornpipe	3	Reel	2	Set in Jig Time Only
14	Fri	Girls - Under 9	2014	Jig	3	Reel	2	Trad Set
15	Fri	Girls - Under 8	2015 or later	Jig	3	Reel	2	Trad Set
16	Sat	Men - 20 & over	2002 or earlier	Hornpipe	2	Reel	2	Set Dance
17	Sat	Men - Under 20	2003	Hornpipe	2	Reel	2	Set Dance
18	Sat	Men - Under 19	2004	Jig	2	Reel	2	Set Dance
19	Sat	Men - Under 18	2005	Hornpipe	2	Reel	2	Set Dance
20	Sun	Boys - Under 17	2006	Jig	2	Reel	2	Set Dance
21	Sun	Boys - Under 16	2007	Hornpipe	2	Reel	2	Set Dance
22	Sun	Boys - Under 15	2008	Jig	3	Reel	2	Set Dance
23	Sun	Boys - Under 14	2009	Hornpipe	3	Reel	2	Set Dance
24	Sun	Boys - Under 13	2010	Jig	3	Reel	2	Set Dance
25	Fri	Boys - Under 12	2011	Hornpipe	3	Reel	2	Set Dance
26	Fri	Boys - Under 11	2012	Jig	3	Reel	2	Set Dance
27	Fri	Boys - Under 10	2013	Hornpipe	3	Reel	2	Set in Jig Time Only
28	Fri	Boys - Under 9	2014	Jig	3	Reel	2	Trad Set
29	Fri	Boys - Under 8	2015 or later	Jig	3	Reel	2	Trad Set
98	Sat	Adults Men & Women	2004 or earlier	Hornpipe	2	Reel	2	Trad Set
99	Sat	Adult MASTERS Men & Women	2004 or earlier	Hornpipe	2	Reel	2	Set Dance

*Dances for the Senior age groups shall change each year as indicated by CLRG*





## Céilí Championships (Saturday)

All Céilí Dances are to be performed as outlined in Ar Rince Céilí. 4, 6, and 8 hand competitions are offered:

### 4 Hand competitions:

Comp #	Competition	Age	YoB
<b>408G</b>	Girls Céilí 4 hand	Under 8	2015 and later
<b>410G</b>	Girls Ceili 4 hand	Under 10	2014, 2013
<b>412G</b>	Girls Céilí 4 hand	Under 12	2012, 2011
<b>415G</b>	Girls Céilí 4 hand	Under 15	2010, 2009, 2008
<b>416G</b>	Girls Céilí 4 hand	15 & Over	2007 & earlier. No adult dancers permitted
<b>408Mx</b>	Mixed Ceili 4 hand	Under 8	2015 and later
<b>410Mx</b>	Mixed Céilí 4 hand	Under 10	2014, 2013
<b>412Mx</b>	Mixed Céilí 4 hand	Under 12	2012, 2011
<b>415Mx</b>	Mixed Céilí 4 hand	Under 15	2010, 2009, 2008
<b>416Mx</b>	Mixed Céilí 4 hand	15 & over	2007 & earlier. No adult dancers permitted
<b>499L</b>	Adult Ladies 4 hand	Adult Ladies	See rules for Adult Céilí competitions
<b>499Mx</b>	Adult Mixed 4 hand	Adult Mixed	See rules for Adult Céilí competitions

### 6 Hand competitions – All Girls or Mixed teams:

Comp #	Competition	Age	YoB
<b>608NA</b>	Ceili 6 hand	Under 8	2015 and later
<b>610NA</b>	Céilí 6 hand	Under 10	2016, 2013
<b>612NA</b>	Céilí 6 hand	Under 12	2012, 2011
<b>615NA</b>	Céilí 6 hand	Under 15	2010, 2009, 2008
<b>616NA</b>	Céilí 6 hand	15 & over	2007 & earlier No adult dancers permitted
<b>699NA</b>	Adult 6 hand	Adult	See rules for Adult Céilí competitions

## 8 Hand competitions:

Comp #	Competition	Age	YoB
<b>808G</b>	Girls Ceili 8 hand	Under 8	2015 and later
<b>810G</b>	Girls Céilí 8 hand	Under 10	2014, 2013
<b>812G</b>	Girls Céilí 8 hand	Under 12	2012, 2011
<b>815G</b>	Girls Céilí 8 hand	Under 15	2010, 2009, 2008
<b>818G</b>	Girls Céilí 8 hand	Under 18	2007, 2006, 2005
<b>819L</b>	Ladies Ceili 8 hand	18 & Over	2004 and earlier. No adult dancers permitted
<b>808Mx</b>	Mixed Ceili 8 hand	Under 8	2015 and later
<b>810Mx</b>	Mixed Céilí 8 hand	Under 10	2014, 2013
<b>812Mx</b>	Mixed Céilí 8 hand	Under 12	2012, 2011
<b>815Mx</b>	Mixed Céilí 8 hand	Under 15	2010, 2009, 2008
<b>816Mx</b>	Mixed Céilí 8 hand	15 & over	2007 & earlier. No adult dancers permitted
<b>899L</b>	Adult Ladies 8 hand	Adult Ladies	See rules for Adult Céilí competitions
<b>899Mx</b>	Adult Mixed 8 hand	Adult Mixed	See rules for Adult Céilí competitions
<b>899Clg</b>	College Ceili	8 hand	See rule for College Céilí competitions

## Figure Choreography & Dance Drama (Saturday)

Comp #	Competition	Age	YoB
<b>912CHO</b>	Figure Choreography	Under 12	2011 & later
<b>915CHO</b>	Figure Choreography	Under 15	2010, 2009, 2008
<b>916CHO</b>	Figure Choreography	15 & older	2007 & earlier. No adult dancers permitted. May include Adult masters
<b>999Dr</b>	Dance Drama	Any age	Any age. May include Adult and Masters dancers

## Traditional Set Competitions (Friday)

1. There will be double year age groups beginning with Under 8. Competitions with 50 or more entries will be split to single age years.
2. The competition will be open to any Non-Oireachtas Solo Championship Dancer. Oireachtas Team dancers are eligible.
3. Local adjudicators may be used for this event. Competitions will have a minimum of three adjudicators.
4. Traditional Set competitions of 10 or more awards will be announced in the order placed for the top 25%. The next 25% will be announced as highly commended as a group with places not announced.
5. Traditional Sets will be danced three at a time.
6. Dancers may choose from any of the listed Traditional Sets. Once an entry has been accepted, a dancer may not change their set dance.
7. Traditional Sets will be danced at the speeds listed in the syllabus (see chart below).

Comp #	Age	YoB	Traditional Set	Speed
508TS	Under 8	2015 & later	St. Patrick's Day	94
510TS	Under 10	2014, 2013	Blackbird	144
512TS	Under 12	2012, 2011	Garden of Daisies	138
514TS	Under 14	2010, 2009	Job of Journeywork	138
516TS	Under 16	2008, 2007	King of the Fairies	130
517TS	16 & over	2006 & earlier	Jockey to the Fair	90
599TS	Adult	See requirements under "Adult Céilí" section	Three Sea Captains	96

## Mini Feis (Friday)

The Mini Feis is restricted to dancers who are not competing in an SRO **Solo Championship** (competitions 1-99). Dancers competing in SRO team competitions and Traditional Set Dance competitions may enter the Mini Feis.

Please see the QuickFeis website for the syllabus for the Mini Feis

Mini Feis registration must be made and paid for by the parent/dancer (teachers will not be responsible for mini feis registrations)



# Perpetual Trophy Return

All perpetual awards must be returned IN PERSON to the trophy room at the Southern Region Oireachtas venue no later than 4:00 pm the day before the award is scheduled to be presented. The award is to be engraved, polished, and returned to the trophy room and the form should be signed documenting that it was delivered.

If a trophy is returned unpolished, the dancer, parent, or teacher is required to polish it with provided supplies in the awards room or pay a \$25 polishing fee.

If a trophy is returned not engraved, the new champion will have it engraved but the previous champion will pay for the extra engraving. The cost of engraving is unknown, it will vary depending on the area (prices of engraving range based on location). The new champion will email the engraving receipt to the Awards Chairperson. The new winner who did the engraving will be reimbursed by the Southern Region for the extra engraving. The Southern Region will bill the previous champion.

If a trophy is broken during the year, to no fault of the winner (because of the age of the trophy), the winner will notify the Awards Chairperson ASAP. The Chairperson will notify the Southern Region Executive Board about a trophy needing to be replaced.

If a trophy is not returned before it is to be awarded, there will be a fine of \$500 to replace the trophy. If the trophy is engraved, polished, and delivered to the new Champion by January 1 immediately following the Southern Region Oireachtas, the \$500 will be refunded to the previous champion. The new champion will document the delivery of the trophy by emailing a picture of the nameplate to the Awards Chairperson.

The Awards Chairperson will provide a 'spare trophy' to be used for presentation and stage pictures to the champion when the actual trophy is missing. The spare trophy is to be kept with the awards committee and sent to storage for the following year.

If a previous winner will not be attending the Southern Region Oireachtas, please contact the Awards Chairperson to make alternate arrangements.

Awards Chairperson:

Kristin Butke Zagorski, ADCRG.  
 kristinbutkeirishdance@gmail.com  
 619 838 7633

## 2023 SRO Perpetual Trophy Return form:



Trophy Comp:		Date Returned:	
Full Name:			
School Name:			
Cell phone:			
Email:			
Signature:			



# Program Advertising Order Form

*2023 honoree is Aine Walsh Kelley, TCRG  
Celebrating 25 years of teaching*

Check	Description	Dimensions	Color	Before Oct 1st	After Oct 1st
<input type="checkbox"/>	Please prepare my ad			\$50	n/a
<input type="checkbox"/>	Inside front cover	8"W x 10"H	Full color	\$250	\$300
<input type="checkbox"/>	Outside back cover	8"W x 10"H	Full color	\$300	\$350
<input type="checkbox"/>	Inside back cover	8"W x 10"H	Full color	\$250	\$300
<input type="checkbox"/>	Full page	8"W x 10"H	Black & white	\$120	\$145
<input type="checkbox"/>	Half page	8"W x 5"H	Black & white	\$65	\$80

Please follow the link below to submit your ad:

<https://forms.gle/TjesfmMG6M3NieGdA>

If this link does not work, copy and paste the link into your browser search window

## **PROGRAM ADVERTISING IS DUE BEFORE OCTOBER 1<sup>st</sup>, 2023**

- Resolution: 300 dpi
- File Format: PDF or JPG No changes will be made once an ad is received
- Full payment must be included with form.
- Questions about program ads should be emailed to: [dtanasr.program@gmail.com](mailto:dtanasr.program@gmail.com)

If paying by credit card, a 3% transaction fee will be charged per transaction.

If paying by check, make check payable to **IDTANA-Southern Region**

Please send check, copy of ad, and completed form by October 1st, 2023 to:

Christine Fry, ADCRG  
3550 Colby CT. SE.  
Smyrna, GA 30080



## Awards Sponsorship

All award sponsors will be acknowledged in the Oireachtas Program  
Please follow the link below to submit your award sponsorship:

**<https://forms.gle/97q6ZNvCSwe9ZSKL8>**

*If this link does not work, copy and paste the link into your browser search window.*

**Deadline is October 1<sup>st</sup>, 2023**

Item	Cost per item	Quantity	Sub-Total
Medal	\$ 75		\$
Perpetual Trophy	\$ 400		\$
Crystal	\$ 300		\$
Total Due:			\$

If paying by check, make check payable to **IDTANA-Southern Region**

Please send check, copy of ad, and completed form by October 1st, 2023 to:

Christine Fry, ADCRG  
3550 Colby CT. SE.  
Smyrna, GA 30080

*Thank you for supporting the 2023 Oireachtas!*

