

IDTANA SOUTHERN REGION

30th ANNUAL Oireachtas



DECEMBER 4-5-6

2026

HILTON ANATOLE

2201 North Stemmons Freeway,
Dallas, TX 75207

CHAIRPERSONS

Lena Huffman, ADCRG
Ana Ayala Barker, TCRG
Shannon Foley, TCRG

2026 HONOREES

50 YEARS

Russell Beaton, SDCRG, BG
Mary Rose O'Donovan Fansler, TCRG

25 YEARS

Wendy Windsor, TCRG
Catherine LaGreca, TCRG
Coleen Mulhern Malloy, ADCRG, BG
Maureen Berry, TCRG
Meghan Comaskey, ADCRG

ADJUDICATORS

Adrian Walker, AUS
Aisling Toal Casey, USA
Amy Siegel Loxley, USA
Bernadette Dillon-Gavin, USA
Caroline Healy-McGrory, UK
Ciaron Brooks, UK
Craig Ashurst, USA
David Keenan Smith, UK
Debbie MacVoy, CAN
Emily Major, USA
Heather McClanahan, USA
Hilary Joyce Owens, UK
Iris Gray Sharnick, USA
Isabella Fogarty, Ireland
Jim Mueller, USA

John Godley, USA
Julie Loughlin, UK
Katie Dean, USA
Kerry Kelly Oster, USA
Maeve Croke, USA
Margaret Cleary, USA
Marie Connell, UK
Marie Moore, USA
Mark McCole, Ireland
Maureen Miller, CAN
Michael Smith, USA
Moira McMahon, USA
Molly Curran, USA
Pauline Shaw, UK
Susannah Ruehlen, USA

MUSIC

Annmarie Acosta Williams, ADCRG (Keyboard), USA
Stephen Carolan, ADCRG (Keyboard), AUS
Eric Crone (Accordion), USA
Brian Grant, ADCRG (Keyboard), CAN
Katie Grennan, TCRG (Fiddle), USA
Chris McLoughlin (Accordion), USA
Sean O'Brien (Keyboard), CAN

Liam O'Sullivan (Accordion), UK
Cormac O'Se, TCRG (Accordion), USA
Linda Rutherford (Fiddle), USA
Tony Rutherford (Accordion), USA
Sean Warren (Keyboard), USA



DAILY SCHEDULE

Tentative Daily List of Competitions (subject to change as necessary):

NOTE: The specific order of competitions for each day will be announced once all entries have been completed.

FRIDAY	SATURDAY	SUNDAY
Girls Under 13	Boys Under 11	Girls Under 8
Girls Under 14	Boys Under 12	Girls Under 9
Girls Under 15	Boys Under 17	Girls Under 10
Girls Under 16	Men Under 18	Girls Under 11
Ladies Under 18	Men Under 19	Girls Under 12
Ladies 22 & over	Men Under 20	Girls Under 17
Boys Under 8	Men 20 & over	Ladies Under 19
Boys Under 9	Advanced Adults	Ladies Under 20
Boys Under 10	Adult Championship	Ladies Under 22
Boys Under 13	ALL Céili Teams	ALL Trad Sets
Boys Under 14	College Céili	Mini Feis
Boys Under 15	ALL Choreography	
Boys Under 16	Dance Drama	

If a situation or circumstance is not governed by an existing IDTANA-Southern Region rule or a rule outlined in this syllabus, the rules found in the syllabus for Oireachtas Rince na Cruinne (World Championships) will apply.

For additional information please go to:

<https://www.southernregionirishdance.org/sro-2026>

GENERAL CONSENT

Consent Through Entry: By entering and participating, competitors (or their legal guardians) consent to being filmed, photographed, recorded, and broadcast by FeisTV for live streaming, promotional, archival, and related purposes.

PROGRAM BOOK

A FREE program book will be available for download in PDF format on the QuickFeis website.

A printed copy of the program book can be pre-ordered on the QuickFeis website.

Pre-ordered printed program books will be available for pick-up on Thursday before Oireachtas at the venue.

Only the number of pre-ordered program books will be printed. Therefore, printed program books will not be available for purchase at the venue.

ENTRIES

1. Entries will only be accepted from members in good standing of An Coimisiún le Rincí Gaelacha, the IDTANA, and the IDTANA-Southern Region for the 2026-2027 year and as of the closing date as published on this syllabus.
2. To avoid a late fee, Oireachtas entries and payment (whether online or check) must be submitted and postmarked no later than October 1st.
3. A late entry to the Southern Region Oireachtas will incur a penalty fee to the dance teacher involved. This penalty will not exceed \$100. These instances will be adjudicated by the board or Oireachtas committee on a case-by-case basis. The board reserves the right to deny entry to repeat offenders.
4. All members with dancers entered in the Oireachtas who are in attendance for any part of the event are required to work at least four (4) hours for the Oireachtas or pay a fine of \$350.
 - a) Any member above the age of 60 will not be penalized.
 - b) At the Southern Region Oireachtas, when a member of the region
 - i. pays a vendor fee and
 - ii. works full time as a vendor, that member should be exempt from paying any fees for not volunteering at the Oireachtas.
5. Entry Schedule:
 - a) Entries will be accepted ONLY online at www.QuickFeis.com
 - b) Entries will open on September 1, 2026, and will close on October 1, 2026.
 - c) Late Registration starts October 2.
 - d) Online registration closes October 15 - no new entries or changes to existing registrations will be accepted after October 15.



6. Any questions about the entry process should be sent to QuickFeis (support@quickfeis.com).
7. QuickFeis Family Account
 - a) When entering dancers in the Oireachtas, each school is responsible for ensuring that every dance family has a valid QuickFeis account and that all dancers in the same family are registered under that one account.
 - b) QuickFeis accounts are identified by the family's email address; therefore, each different email address creates a separate QuickFeis account.
 - c) Families are responsible for ensuring that their QuickFeis account is set up correctly before entries are submitted.
 - d) Families who have all dancers listed under the same account will be charged only one family fee and will receive the benefit of the family maximum, when applicable.
 - e) If dancers from the same family are entered under separate QuickFeis accounts, no refund, credit, or reduction in entry fees will be provided after registration has been completed, regardless of when the entries were submitted or payment was made.
8. In order to compete in solo championships at the Southern Region Oireachtas, a dancer must compete in at least one regular feis in an upper-level category commensurate with their level (i.e., Prizewinner Grade, Preliminary Championship, Open Championship, or Adult category events) in the 365 days prior to entry submissions for the Southern Region Oireachtas. Teachers must attest at the time of entry that each soloist has met this requirement.
9. EACH INDIVIDUAL TEACHER must also establish their own individual QuickFeis account prior to registration. Once a teacher has created their QuickFeis account, they will need to request an upgrade to a teacher account by clicking the REQUEST TEACHER ACCOUNT button and filling in all the fields. This information will be checked before any account is upgraded. Upgrades can take up to 48 hours to process. QuickFeis accounts must not be shared among teachers or anyone else.
10. Teachers can add their own legal children to their QuickFeis account as their own family dancers. Teachers found to have added pupils other than their own legal children to their account will be fined \$100 by QuickFeis per invalid dancer. In addition, those dancers must be re-registered under the correct family accounts, and a late fee of 25% of their total entry will be owed to SRO.
11. Only credit card payments and checks will be accepted.
 - All entries must be in US funds.
 - No refunds for any reason, no exceptions.
 - Credit card payments will incur an additional charge of 5% of the total fees, per transaction.

FEES

FEES – all in US Dollars		
Solos	\$ 75	per competitor
Teams	\$ 15	per competitor, per team
Traditional Set	\$ 25	per competitor
Family Maximum	\$ 225	per family (excluding Pre-Admission Fee)
Pre-Admission Fee	\$ 65	per dance family
Late Entry Fee	\$ 25	per dancer (see below for entries after October 1 st)
Transaction Fee	5%	5% of the total amount charged for each credit card transaction

Entry deadline is October 1st, 2026

ACCEPTED PAYMENT TYPES

CHECKS

Made out to: **IDTANA-Southern Region**

Mailed to: Christine Fry, ADCRG
3550 Colby Court SE
Smyrna, Georgia, 30080

(NOTE: Send by regular surface mail only; do not use any mailing service that requires a signature for delivery, since these will be returned to the sender)

CREDIT CARDS

Via QuickFeis online

Credit card payments will incur an additional charge of 5% of the total fees, per transaction.



DEADLINES AND LATE FEES

DEADLINE DATES		
September 1	Online registration opens	
October 1	Online registration ends	
October 2	LATE registration starts	Additional \$25 per dancer
October 15	Online registration CLOSES	No new entries or changes to existing registrations will be accepted

To avoid a late fee, Oireachtas entries and payment (whether by check or credit card) must be submitted by teachers and postmarked no later than October 1st.

Entries or payment submitted or postmarked after October 1st, but no later than October 15th, are subject to a late fee of \$25 per dancer. A \$25 fee will be applied per dancer whose entry, or part of whose entry, has been omitted.

This includes but is not limited to:

- ❖ dancer not submitted as a participant
- ❖ dancer entered for solos but omitted from teams
- ❖ dancer entered for teams but omitted from solos
- ❖ dancer entered for teams and/or solos but omitted from additional teams. If a dancer's entry is omitted for more than one event, the total late fee is still \$25.

The \$25 late fee will NOT apply where a change of team dancer needs to be made due to injury, illness, or withdrawal of a previously entered dancer on that team.

The names of late-entry dancers will not appear in the program book or on the official merchandise sold at the event.

INCOMPLETE ENTRIES

In the case of entries received with only partial payment of either entry, pre-admission or late fees, or in the case of a bounced check, the following will apply: The Oireachtas chair or an associated official will contact the teacher(s) of the relevant school to alert them to the shortfall. If the Oireachtas official does not receive a response within a week, further contact will be made, either by phone or mail.

If the outstanding payment is sent and postmarked on or before October 15th, allowing reasonable time for the check to be mailed to the Oireachtas official from the Teacher's/Teachers' city of residence, or if it is received within a week of contact, no penalty will apply, other than the standard regional bounced check fee, if applicable. Otherwise, the late entry fee will be applied.

The maximum late entry fee for a school is \$100.

PRE-ADMISSION FEE

A pre-admission fee of \$65 per dance family will be charged at the time of entry, which will entitle family members and guests unlimited access to the Oireachtas ballrooms (i.e. no wristbands will be sold during the event).

This fee is assessed even if only a single dancer is attending and no other family members will be present.



COMPETITOR'S AGE

ALL competitions follow the age groups in this chart:

For 2026	U7	U8	U9	U10	U11	U12	U13	U14	U15	U16	U17	U18	U19	U20	U22	U40
Year of Birth (YoB)	2019	2018	2017	2016	2015	2014	2013	2012	2011	2010	2009	2008	2007	2006	2004	1986

A competitor's age will be determined as of January 1, 2026. All solo competitors must compete in their own age group. A Céilí or Figure Choreography team may include dancers who are under the minimum age stipulated for that competition, subject to certain conditions. (See "Teams")

CHAMPION DANCERS 18 YEARS OR OLDER

- Teachers registering anyone who is 18 years old or older must make sure they select the correct competitions, because the 18-and-over age groups have THREE different categories of competition.
- Failure to correctly select the competition type at registration may result in disqualification.
- Dancers who meet the definition of SOLO, ADULT CHAMPIONSHIP, or ADVANCED ADULT are NOT permitted to compete in ADULT TRADITIONAL SET competitions.
- The THREE categories are:

1. SOLO CHAMPIONSHIP:

- Only dancers who meet the official solo championship eligibility requirements are allowed to be registered in the following solo competitions:

Comp	Competition	YoB
1	Ladies – 22 & over	2003 or earlier
2	Ladies – Under 22	2004 or 2005
3	Ladies – Under 20	2006
4	Ladies – Under 19	2007
16	Men – 20 & over	2005 or earlier
17	Men – Under 20	2006
18	Men – Under 19	2007

- Solo dancers who also compete on teams must compete in the oldest age group for all teams and may not compete in any Adult competitions.

2. ADULT CHAMPIONSHIP:

- An **ADULT CHAMPION** is defined as anyone age 18 or older who:
 - i. Any dancer who started Irish dancing at age 18 or older; OR
 - ii. Any dancer age 18 or older who:
 - 1. has not competed in a youth competition in at least five years; AND
 - 2. has not:
 - a. placed in the top 3 of a Preliminary Championship within the last 10 years; OR
 - b. competed at the Open Championship level in the Youth/& over levels within the last 15 years.
- This will be a non-qualifying event with entries permitted at teacher's discretion.
- The length and speed of music shall be the same as for the other Solo Championships, as well as the policies regarding recalls and awards.
- As a solo dancer, these dancers are only allowed to compete in competition #98.
- If more than 50 competitors are entered, the Adult Championship competition will be divided into two groups, with the division made at the median age of the competitors entered.

Comp	Competition	YoB
98	ADULT Men & Women	2007 or earlier

- ADULT CHAMPIONSHIP dancers may also compete in team events designated for ADULT age groups.

3. ADVANCED ADULT CHAMPIONSHIP:

- An **ADVANCED ADULT CHAMPION** is defined as anyone age 18 or older who:
 - i. has previously placed in the top three of a Preliminary Championship within the last 10 years; OR
 - ii. has competed in Open Championship levels in the Youth/& over levels within the last 15 years.
- In addition:
 - iii. An Advanced Adult dancer has opted to leave the Youth/& over categories.
 - iv. Once a dancer begins competing in Advanced Adult, the dancer may not return to the Youth/& over categories.
- This will be a non-qualifying event with entries permitted at the teacher's discretion.
- The length and speed of music shall be the same as for the other Solo Championships, as well as the policies regarding recalls and awards.
- As a solo dancer, these dancers are only allowed to compete in competition #99.
- If more than 50 competitors are entered, the Advanced Adult competition will be divided into two groups, with the division made at the median age of the competitors entered.

Comp	Competition	YoB
99	ADVANCED Adult Men & Women	2007 or earlier

- ADVANCED ADULT CHAMPIONSHIP dancers may also compete in team events designated for ADULT age groups.



GENERAL RULES ON COMPETITION DAY

STAGES

All stages will be examined at the commencement of each event by the Oireachtas Committee, stage stewards, or the adjudicators.

DANCER CHECK-IN

Dancers must report to the stage manager at least 30 minutes prior to the scheduled start time for their competition, to collect their competitor number. This will be the dancer's number card for all three rounds.

- Numbers of the starting competitors for each round will be drawn prior to the competition.
- Dancers must follow the rotation as listed in the official program book.
- Once the first dancer has commenced, late arrivals will be disqualified and will not be permitted to dance.
- If a dancer misses their rotation in the first round, they will not be permitted to dance, will receive zero for that round, and cannot be recalled to the third round.
- If a dancer misses their rotation in the third round, they will not be permitted to dance, and they will not be eligible to be recognized in the awards, except as a recalled dancer.

DANCING ORDER

- All solo championship competitors will dance the first two rounds as stipulated in this syllabus for each solo championship competition.
- Dances for the Senior age groups shall change each year as indicated by CLRG.
- In age groups U16 and older, dancers will perform the hard shoe round two dancers at a time.
- In age groups U15 and younger, dancers will perform the hard shoe round three dancers at a time.
- All soft shoe rounds will be danced two dancers at a time.
- Competitors who are recalled to the final round will dance a set dance of their own choice, except U10 Championships where a jig set dance must be danced, and where noted that a dancer must perform their choice of a traditional set only at the stipulated time signature.
- All set dances in solo championship competitions, including traditional set dances in the younger age groups, will be danced one at a time.
- Traditional Set Competitions will be danced three at a time.
- In all 4-hand and 6-hand competitions, two teams will dance at a time.

ROTATIONS

The draw for starting dancer will be done randomly and posted. The starting number for Round 2 will be 1/3 of the competition added to the first round's starting number. The starting number for Round 3 will be 1/3 of the competition added to the second-round starting number. Dancers must follow the rotation as listed in the official program book.

AWARDS

All dancers (solo and team) must be in full costume and correct shoes for the award ceremonies. Estimated award ceremony times will be listed in the program book, but they are subject to change. The number of awards for each event will be determined by the number of dancers/teams who actually compete in that event. NOTE: Dancers are responsible for their awards after the awards presentation(s). The committee will not replace any damaged or lost awards.

MUSIC

For the Reel and Treble Jig, dancers must perform 48 bars of music. For the Slip Jig and Hornpipe, dancers must perform 40 bars of music. Official musicians will play for all Solo and Céilí events.

Introductions to all dances will be played only once. Dancers beginning before or after the stipulated introduction will automatically receive a zero for that round from all adjudicators. Introductions for set dances will be played once and competitors may, if necessary, set their speeds during that one playing. No variation in speed will be allowed once dancing is due to commence.

Teachers of teams in the Figure Choreography and Dance Drama competitions have the option of using their own live or recorded music. Teachers planning to use recorded music must provide their own MP3 player (iPod, etc.). CDs and cassette tapes may not be used.

In all solo championships, the speeds of the musical accompaniment will be in accordance with the officially recognized speeds, as published by An Coimisiún le Rincí Gaelacha, which are as follows:

Reel	Slip Jig	Treble Jig	Hornpipe
113	113	73	113

Metronomes will be in use at each stage to ensure accuracy. In all Céilí championships, the music speed will be 113. However, for the 8-hand Céilí, a team captain may request a particular speed by indicating this to the stage steward in advance of the competition.

SET DANCES

Only in the set dance round will competitors be able to select their own metronomic speed.

Set dance selection and minimum speeds must conform to An Coimisiún's approved selections, as listed in the 2026 World Championship syllabus.

Set dance choices and speeds for the Under 8, Under 9, Adult solo championships, and Traditional Set dance competitions are:

Set Dance	Speed
St. Patrick's Day	94
Blackbird	144
Garden of Daisies	138
Job of Journeywork	138
King of the Fairies	130
Jockey to the Fair	90
Three Sea Captains	96

TEAMS

Note: The term “similar event” refers to an all-female 8-hand, 6-hand, or 4-hand where an all-female 8-hand, 6-hand, or 4-hand is the team in question; or it refers to a mixed-gender 8-hand, 6-hand, or 4-hand where a mixed-gender 8-, 6-, or 4-hand is the team in question; or it refers to a Figure Choreography where a Figure Choreography is the team in question.

- a) A team may consist of a number of underage dancers (i.e., dancers under the minimum age stipulated for that competition) not exceeding 75% of the total number of dancers, without seeking prior permission.
- b) An 8-hand team shall be permitted to compete in the 18 & over Céilí category at the Southern Region Oireachtas, with up to seven of the eight dancers underage, with the understanding that this team may not be eligible for the World Championships.
- c) A dancer may not compete on more than one team in the same competition, except in the case of an unforeseen emergency and then only with the consent of the Southern Region Director or designated representatives.
- d) No more than 50% of a team may repeat on another team in a similar event.

EXCEPTION: A female team may repeat once as a mixed team, without regard for the percentage of dancers repeating or the age group in which they are permitted to compete, so long as the team complies with all other rules for a mixed team.

- e) At least one (1) dancer on a mixed Céilí team must be male.
- f) Figure Choreography and Dance Drama may consist of any combination of male and female dancers.
- g) None of the above will operate to permit a dancer to compete on more than three teams in similar events; i.e., no more than a total of three 4-hands, three 6-hands, three 8-hands, and three Figure Choreographies.
- h) Adult Céilí competitions will be divided into Under 40 and 40 & over age groups. A dancer's age is their age on January 1, 2026. Team age is determined by the average age of the dancers on the team. To calculate the team's average age, add each dancer's age and divide the total by the number of dancers on the team. If the team's average age is below 40 (e.g., 39.9), the team will compete in the Under 40 division.

CEILÍ ENTRANCE AND EXITS

Over-elaborate entrances and exits from stage must be avoided. Dancers should walk directly to their starting positions from stage left, avoiding starts and stops, coordinated turns, and complicated maneuvers. At the conclusion of the performance, couples should turn in place to face front of stage. When the bell is rung, only one bow is permitted. All couples should exit stage right. Talking on stage before, during, or after the performance must also be avoided.

8-HAND COMPETITIONS

In 8-hand competitions, teams may perform any 8-hand dance from the official list, published by An Coimisiún le Rincí Gaelacha. All teams must dance with the leading top gent's back to the adjudicators, with one exception: The Gates of Derry may be set up either side to side, with the leading top gent's back to the audience, or front to back, with couple number 1 at the front of the stage.

In all 8-hand Céilí dances performed at the Southern Region Oireachtas, teams must perform the **FIRST FIGURE** as completed by the 1st top couple with the exception of the following dances: The Three Tunes, The Sweets of May, The Gates of Derry, and Lannigan's Ball. These will be performed as outlined in the World Championship Syllabus. Eight hands under 8 and under 10 shall have the option to perform the first figure in years when the second figure is mandated in older age groups.

The following dances will be performed as outlined in the World Championship Syllabus: The Three Tunes, The Sweets of May, The Gates of Derry, and Lannigan's Ball:

- For the Three Tunes, teams will perform the dance from the beginning up to and including the Hook and Chain.
- For the Sweets of May, teams will perform the dance from the beginning up to and including the See Saw.
- For the Gates of Derry, teams will perform the dance from the beginning up to and including the Swing Around of the 1st repeat of the dance.
- For Lannigan's Ball, teams will perform the full dance.
- In all 8-hand competitions, one team will dance at a time.



4-HAND COMPETITIONS

In 4-hand competitions, teams may perform either the 4-hand Reel or the Humours of Bandon, as published by An Coimisiún le Rincí Gaelacha.

- **4-HAND REEL:** teams must perform the dance through the completion of the body and then the FIRST FIGURE completed by the top couple.
- **HUMOURS OF BANDON:** teams must perform through the completion of the body, followed by the FIRST FIGURE completed by the top couple, and then followed by the body again to conclude.

All 4-hand teams must dance with the top couple standing to the left of the adjudicators.

4-hand competitions with more than 50 entries will be split or the age category adjusted to allow for manageable competitions.

In all 4-hand competitions, two teams will dance at a time.

6-HAND COMPETITIONS

In 6-hand competitions, teams may perform any one of the following:

- **Glencar Reel:** all 56 bars (complete dance)
teams will perform the entire dance from the beginning up to and including the Full Chain
- **Fairy Reel:** 88 bars (advance, retire and pass-through need not be performed)
teams will perform the dance from the beginning up to and including the Arches
- **Duke Reel:** 80 bars, this includes the first figure for couples 1 and 2 and for couples 2 and 3 inclusive

For all 6-hand dances, the formation will be in accordance with the latest edition of “Ár Rincí Céilí 2014”, except for The Fairy Reel, in which the formation will be with the top trio standing to the left of the adjudicators.

All 6-hand teams will be dancing two teams at a time.

COLLEGE CÉILÍ

Entry is limited to teams from colleges within our region, and all dancers on a team must be registered students at the same college. Teams will perform an 8-hand dance under the same rules as the Céilí competitions listed above.

Competitors in this competition may also compete in solo and team competitions with their regularly registered teacher(s).

DANCE DRAMA

A team may consist of 8-20 dancers and must portray a specifically Irish historical or traditional story or event. Irish music or music of related ethnic origin only will be permitted. This may consist of reels, jigs, slip jigs, single jigs, hornpipes, Irish marches or Irish slow airs or a combination of any of these.

Where drumming is used, it must be in the stipulated tempos per the World Championship Syllabus. A team will have a six-minute time limitation in which to perform its dance drama from beginning to finish. Additional music will be permitted for walk-offs. Teams may have the stage manager read the story or use their own narrator; however, the narrator may NOT be the teacher of the class, or any other teacher associated with the class. Where stage props are required, they must be provided by the team itself. They must be portable and of a kind that can be placed and removed easily and quickly. Teams will be given five minutes in which to set up. All props must be removed from the stage and surrounding areas immediately after the end of the performance and are the responsibility of the school. The stage must be cleared and swept by a representative of each team (NOT the Oireachtas Committee) at the conclusion of each team's performance to ensure that no debris of any kind remains on the stage after their performance and before the next team takes the stage.

FIGURE CHOREOGRAPHY

A team may consist of 8-16 dancers and must portray an Irish theme. Only basic traditional movements are to be used. A dance must not exceed four minutes in duration from beginning to end. Additional music will be permitted for walk-offs. Five copies of the story (narrative) must be submitted one hour prior to the start of the competition. Teams may have the stage manager read the story or use their own narrator; however, the narrator may NOT be the teacher of the class, or any other teacher associated with the class. Dance must be performed in 2/4, 4/4 or 6/8 timing or a combination of these.

Any change in music timing must last a minimum of 16 bars. Each team member must be on stage and dance from the commencement to the finish of the dance. Pauses are permitted but limited to no more than 4 bars per pause.

MISHAPS

FALL

Should a dancer fall on stage, an adjudicator **MUST** ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to re-dance and will be marked at the discretion of each individual adjudicator.

- (a) If the adjudicators ring the bell to stop a performance during the last eight (8) bars in Round 1 or 2, the dancers will only be required to dance the last 16 bars of that dance.
- (b) If the adjudicators ring the bell to stop a performance during any part of their open solo set dance, the dancer will perform the entire dance for their re-dance.
- (c) If the adjudicators ring the bell to stop a performance any sooner than the last eight (8) bars during a RE-DANCE in Round 1 or Round 2, the adjudicators will decide (by majority vote conducted via Coiste Faire) if a full dance is required or if an exception can be made to require only the last 16 bars of that dance.

If, in the opinion of the stage steward, after obtaining medical advice if necessary, a dancer is unfit to re-dance but nevertheless insists on continuing to compete, the dancer will be permitted to re-dance only after completing a declaration form releasing IDTANA-Southern Region from liability for any consequences arising from the decision to re-dance.

Any repeat accident or incident that leaves the dancer unable to complete the required number of bars of any round will result in that dancer withdrawing from the Championship without question.

Where feasible, dancers will be brought back no sooner than three rotations, and no later than five rotations.

LOSS OF SHOE

Should a dancer lose a heel or a complete shoe, or their shoe breaks, they may stand back and allow the other dancer(s), where applicable, to continue dancing uninhibited. In such a case, the dancer(s) will be permitted to re-dance as soon as it is deemed practical by the stage steward.

A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses himself/herself from the stage without the permission of adjudicators will not be marked for that particular dance.

CARRIAGE AIDS

Any competitor found to be using artificial carriage aids who subsequently refuses to remove them will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.

EN POINTE DANCING

No block, en pointe movements, stationary or moving, are allowed to be performed for all ages up to and including the under 12 age group. For clarification purposes, this means that if the full weight is put on the foot, that is en pointe. This is not allowed in any movement. However, dancers who are moving into the under 13 age group in January will be permitted to do block/en-Pointe work from September 1st of the year prior to this date.

MISCHIEF

Any person caught damaging property (whether private property or that of the hotel and/or organization) will be requested to leave the premises immediately and will not be permitted to attend any remaining events during the championships. All parties involved will be billed for damages. Parents/guardians are responsible for the actions of their children.

SIDE-STAGE

Upon completion of each solo round or team event, friends, family members, or teachers may not go side-stage or within eye view of the adjudicators to greet the dancers. They must wait until the dancer(s) has/have reached the seating area. Those found breaking this rule may be asked to leave the ballroom.

PHOTOGRAPHY

No video recorders/cameras, movie cameras, or camcorders will be allowed in the competition halls, except for a news-media photographer or videographer approved by the committee. No flash photography is permitted during competitions. No photography by any device is permitted while any dancer is in motion.

MISCELLANEOUS

REFUSALS

The IDTANA-Southern Region reserves the right to refuse any entry.

DECISIONS

All decisions made in accordance with IDTANA rules and the rules for this event, including decisions of the adjudicators, are final.

SCHEDULE

The IDTANA-Southern Region reserves the right to limit or postpone any event. It also reserves the right to make changes or adjustments to previously announced schedules or timetables as necessary.

COMPLAINTS

Complaints must be in writing stating names and other factual information and signed by the complainant. A \$50.00 fee must be enclosed and presented to the Oireachtas Committee within one hour of the occurrence.

The fee will be returned if the complaint is upheld.



ADJUDICATING SYSTEM

Solo championships will be judged by a panel of five adjudicators and there will be a different panel for each round. Tabulation will then drop the highest and lowest Irish points received by each dancer on that round.

When dancers receive their results, they will be able to see all five adjudicators' raw scores. However, the total Irish points for each round will only reflect each individual dancer's result from three of the five adjudicators.

SCORING RECALLS

When the first two rounds in a championship have been completed, the official points system will be used to place the competitors in order of merit over the two rounds. On the basis of that order of merit, one half of the number of competitors who danced will be recalled for the set-dance round. The number of recalls will be based on the number of dancers who are present on stage for both the first and second rounds of the competition. In the case where twenty or fewer dancers compete, all dancers will recall. When twenty-one or more dancers compete, then 50% of those dancers will recall.

Any dancer who does not complete the first two rounds of a competition cannot be recalled to dance in the third round. In all competitions only recalled competitors will perform their set-dances. A dancer who fails to complete all three rounds of a championship is not eligible to be recognized in the awards, except as a recalled dancer. Any points allotted to the dancer will remain with that dancer. Where a dancer fails to complete his / her performance in any given round, that dancer will be given zero marks by each adjudicator for that round.

SOLO CHAMPIONSHIP COMPETITIONS

Comp #	Day	Competition	YoB	ROUND 1		ROUND 2		FINAL ROUND
				Hard Shoe	Dancing	Soft Shoe	Dancing	
1	Fri	Ladies - 22 & over	2003 or earlier	Jig	2	Slip Jig	2	Set Dance
2	Sun	Ladies - Under 22	2004 or 2005	Jig	2	Slip Jig	2	Set Dance
3	Sun	Ladies - Under 20	2006	Hornpipe	2	Reel	2	Set Dance
4	Sun	Ladies - Under 19	2007	Jig	2	Slip Jig	2	Set Dance
5	Fri	Ladies - Under 18	2008	Hornpipe	2	Reel	2	Set Dance
6	Sun	Girls - Under 17	2009	Jig	2	Slip Jig	2	Set Dance
7	Fri	Girls - Under 16	2010	Hornpipe	2	Reel	2	Set Dance
8	Fri	Girls - Under 15	2011	Jig	3	Slip Jig	2	Set Dance
9	Fri	Girls - Under 14	2012	Hornpipe	3	Reel	2	Set Dance
10	Fri	Girls - Under 13	2013	Jig	3	Slip Jig	2	Set Dance
11	Sun	Girls - Under 12	2014	Hornpipe	3	Reel	2	Set Dance
12	Sun	Girls - Under 11	2015	Jig	3	Slip Jig	2	Set Dance
13	Sun	Girls - Under 10	2016	Hornpipe	3	Reel	2	Set in Jig Time Only
14	Sun	Girls - Under 9	2017	Jig	3	Reel	2	Trad Set
15	Sun	Girls - Under 8	2018 or later	Jig	3	Reel	2	Trad Set
16	Sat	Men - 20 & over	2005 or earlier	Jig	2	Reel	2	Set Dance
17	Sat	Men - Under 20	2006	Hornpipe	2	Reel	2	Set Dance
18	Sat	Men - Under 19	2007	Jig	2	Reel	2	Set Dance
19	Sat	Men - Under 18	2008	Hornpipe	2	Reel	2	Set Dance
20	Sat	Boys - Under 17	2009	Jig	2	Reel	2	Set Dance
21	Fri	Boys - Under 16	2010	Hornpipe	2	Reel	2	Set Dance
22	Fri	Boys - Under 15	2011	Jig	3	Reel	2	Set Dance
23	Fri	Boys - Under 14	2012	Hornpipe	3	Reel	2	Set Dance
24	Fri	Boys - Under 13	2013	Jig	3	Reel	2	Set Dance
25	Sat	Boys - Under 12	2014	Hornpipe	3	Reel	2	Set Dance
26	Sat	Boys - Under 11	2015	Jig	3	Reel	2	Set Dance
27	Fri	Boys - Under 10	2016	Hornpipe	3	Reel	2	Set in Jig Time Only
28	Fri	Boys - Under 9	2017	Jig	3	Reel	2	Trad Set
29	Fri	Boys - Under 8	2018 or later	Jig	3	Reel	2	Trad Set
98	Sat	ADULT Men & Women	2007 or earlier	Jig	2	Slip Jig (Reel for Men)	2	Trad Set
99	Sat	ADVANCED Adult Men & Women	2007 or earlier	Jig	2	Slip Jig (Reel for Men)	2	Set Dance

Dances for the Senior age groups shall change each year as indicated by CLRG



CEILI CHAMPIONSHIPS

All céilí dances are to be performed as outlined in Ár Rincí Céilí. 4-hand, 6-hand, and 8-hand competitions are offered:

4-HAND COMPETITIONS

MUST PERFORM THE **FIRST FIGURE** FOR THE 2026 Oireachtas!

Comp #	Competition	Age	YoB
408G	Girls Céilí 4-hand	Under 8	2018 or later
410G	Girls Céilí 4-hand	Under 10	2016 - 2017
412G	Girls Céilí 4-hand	Under 12	2014 - 2015
415G	Girls Céilí 4-hand	Under 15	2011 - 2013
416G	Girls Céilí 4-hand	15 & over	2010 & earlier. No adult dancers permitted
408Mx	Mixed Céilí 4-hand	Under 8	2018 or later
410Mx	Mixed Céilí 4-hand	Under 10	2016 - 2017
412Mx	Mixed Céilí 4-hand	Under 12	2014 - 2015
415Mx	Mixed Céilí 4-hand	Under 15	2011 - 2013
416Mx	Mixed Céilí 4-hand	15 & over	2010 & earlier. No adult dancers permitted
440L	Adult Ladies 4-hand	ADULT Under 40	Team age determined by average age of dancers on the team
440Mx	Adult Mixed 4-hand	ADULT Under 40	Team age determined by average age of dancers on the team
499L	Adult Ladies 4-hand	ADULT 40 & over	Team age determined by average age of dancers on the team
499Mx	Adult Mixed 4-hand	ADULT 40 & over	Team age determined by average age of dancers on the team

6-HAND COMPETITIONS

MUST PERFORM THE **FIRST FIGURE** FOR THE 2026 Oireachtas!

Comp #	Competition	Age	YoB
608G	Girls Céilí 6-hand	Under 8	2018 or later
610G	Girls Céilí 6-hand	Under 10	2016 - 2017
612G	Girls Céilí 6-hand	Under 12	2014 - 2015
615G	Girls Céilí 6-hand	Under 15	2011 - 2013
616G	Girls Céilí 6-hand	15 & over	2010 & earlier. No adult dancers permitted
608Mx	Mixed Céilí 6-hand	Under 8	2018 or later
610Mx	Mixed Céilí 6-hand	Under 10	2016 - 2017
612Mx	Mixed Céilí 6-hand	Under 12	2014 - 2015
615Mx	Mixed Céilí 6-hand	Under 15	2011 - 2013
616Mx	Mixed Céilí 6-hand	15 & over	2010 & earlier. No adult dancers permitted
640L	Adult Ladies 6-hand	ADULT Under 40	Team age determined by average age of dancers on the team
640Mx	Adult Mixed 6-hand	ADULT Under 40	Team age determined by average age of dancers on the team
699L	Adult Ladies 6-hand	ADULT 40 & over	Team age determined by average age of dancers on the team
699Mx	Adult Mixed 6-hand	ADULT 40 & over	Team age determined by average age of dancers on the team

8-HAND COMPETITIONS

MUST PERFORM THE FIRST FIGURE FOR THE 2026 Oireachtas!

Comp #	Competition	Age	YoB
808G	Girls Céilí 8-hand	Under 8	2018 or later
810G	Girls Céilí 8-hand	Under 10	2016 - 2017
812G	Girls Céilí 8-hand	Under 12	2014 - 2015
815G	Girls Céilí 8-hand	Under 15	2011 - 2013
818G	Girls Céilí 8-hand	Under 18	2008 - 2010
819L	Ladies Céilí 8-hand	18 & over	2007 & earlier. No adult dancers permitted
808Mx	Mixed Céilí 8-hand	Under 8	2018 or later
810Mx	Mixed Céilí 8-hand	Under 10	2016 - 2017
812Mx	Mixed Céilí 8-hand	Under 12	2014 - 2015
815Mx	Mixed Céilí 8-hand	Under 15	2011 - 2013
816Mx	Mixed Céilí 8-hand	15 & over	2010 & earlier. No adult dancers permitted
840L	Adult Ladies 8-hand	ADULT Under 40	Team age determined by average age of dancers on the team
840Mx	Adult Mixed 8-hand	ADULT Under 40	Team age determined by average age of dancers on the team
899L	Adult Ladies 8-hand	ADULT 40 & over	Team age determined by average age of dancers on the team
899Mx	Adult Mixed 8-hand	ADULT 40 & over	Team age determined by average age of dancers on the team
899Clg	College Céilí	8-hand	See rules for College Céilí competitions

FIGURE CHOREOGRAPHY AND DANCE DRAMA

Comp #	Competition	Age	YoB
912CHO	Figure Choreography	Under 12	2014 or later
915CHO	Figure Choreography	Under 15	2011 or 2012 or 2013
916CHO	Figure Choreography	15 & over	2010 or earlier No adult dancers permitted
999DR	Dance Drama	Any age	Any age. May include Adult and Advanced Adult dancers

TRADITIONAL SET COMPETITIONS

1. Traditional Set competitions in double age groups, with the option to split if the entries are large, starting under 8 and including adults, will be offered at the SR Oireachtas. If the double age group reaches 50, the competition will be split into single age years.
2. Traditional Set competitions are only open to any dancer who is not entered in an Oireachtas solo championship.
3. Dancers entered in Oireachtas team competitions are eligible.
4. Local adjudicators may be used for these Traditional Set competitions.
5. Each Traditional Set competition will have a minimum of three adjudicators.
6. In Traditional Set competitions with 10 or more awards, the top 25% will be announced in placement order. The next 25% will be announced together as highly commended, without individual places.
7. Traditional Set competitions will be danced three at a time.
8. Dancers may choose from any of the listed Traditional Sets.
9. Once an entry has been accepted, a dancer may not change their set dance.
10. Traditional Sets will be danced at the speeds listed in the chart below.

Comp #	Age	YoB	Traditional Set	Speed
508TS	Under 8	2018 & later	St. Patrick's Day	94
510TS	Under 10	2016 or 2017	Blackbird	144
512TS	Under 12	2014 or 2015	Garden of Daisies	138
514TS	Under 14	2012 or 2013	Job of Journeywork	138
516TS	Under 16	2010 or 2011	King of the Fairies	130
517TS	16 & over	2009 & earlier	Jockey to the Fair	90
599TS	Adult	2007 or earlier - See definition of an Adult dancer in Adult Championship section	Three Sea Captains	96

PERPETUAL TROPHY RETURN

The teacher of a winning dancer or team is responsible for the perpetual trophy. For solo events, both the winning dancer and teacher must sign the Perpetual Trophy Responsibility Form; for team events, the winning teacher must sign the form. In the event of a transfer, responsibility for the trophy transfers to the dancer's new teacher.

All perpetual trophies must be returned IN PERSON to the Sapphire Room at the Southern Region Oireachtas venue no later than 4:00 pm on the day BEFORE the award is scheduled to be presented.

Trophies must be returned engraved, polished, and in presentable condition, and the Perpetual Trophy Return Form must be signed to document delivery. If a trophy is returned unpolished, the dancer, parent, or teacher must either polish it using the supplies provided in the awards room or pay a \$25 polishing fee. If a trophy is returned unengraved, the new champion will be responsible for having it engraved. Because engraving costs vary by location and provider, the cost is not a fixed amount. The new champion must email the engraving receipt to the Awards Chairperson and will be reimbursed by the Southern Region for the actual engraving cost. The Southern Region will then bill the previous champion for that amount.

If a trophy is not returned before it is scheduled to be presented, a \$500 fee will be assessed. The Awards Chairperson will provide a spare trophy for presentation and stage photographs when the actual trophy is unavailable. The spare trophy remains the property of the Awards Committee and will be returned to storage for use the following year. If the actual trophy is subsequently engraved, polished, and delivered to the new champion by January 1 immediately following the Southern Region Oireachtas, the \$500 will be refunded. The new champion must document delivery by emailing a photograph of the engraved nameplate to the Awards Chairperson.

If a trophy is returned damaged or otherwise unpresentable due to circumstances for which the holder is responsible, the responsible teacher will be charged the applicable replacement cost and shipping expenses.

If a trophy is broken during the year through no fault of the winner (for example, because of the age of the trophy), the winner must notify the Awards Committee as soon as possible. The Awards Committee will then notify the Southern Region Executive Board (SREB) that the trophy needs to be replaced.

Awards Chairperson:

Kristin Butke Zagorski, ADCRG
kristinbutkeirishdance@gmail.com
619 838 7633

2026 SRO Perpetual Trophy Return form:

Trophy Comp:		Date Returned:	
Full Name:			
School Name:			
Cell phone:			
Email:			
Signature:			



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AWARDS SPONSORSHIP

All award sponsors will be acknowledged in
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